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Contemporary Garden 现代庭园 Outdoor Lounge 露天休闲庭园 012 新式复兴庭园 Modern Revival 016 现代居家庭园 020 时尚大变身 024 Front Yard Retreat 别致休闲前院 028 Red Walls 红墙悦动庭园 032 Ocean View Garden 无敌海景庭园 036 Australian Garden 澳大利亚地貌园 040 Simple Backdrop for Varied 绿趣庭园 048 and Interesting Plants Resort Garden 娱乐休闲庭园 054 信步闲庭 058 Bringing the Beach to Your Home 海滩式花园 064 沐水庭园 070 多样个性庭园 074 Contemporary Sub-tropical Garden 亚热带现代庭园 078 Split-level Seating Terraces 错层式休息露台 082 Sunken Courtyard 下沉式庭园 086 092 Contemporary Entertainment Garden 现代休闲园 Private View-oriented Terrace 私密观景庭园 096 100 Simple Contemporary Garden 现代简约风格园

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规划与设计

Plan Design

Preface



I am much honored to write the preface of this book and to be one of the contributors.

This is a book for landscape architects, garden designers, homeowners, students and others who are interested

in gardens. It describes the gardens with text, images and plans for each garden, so it is possible to study them more closely. Each garden tells a story about the clients and their needs, about challenges with the site that had to be met and how the designer chose to design the garden within these perimeters.

I am a Norwegian woman running a landscape architecture studio in California with projects featured in a Chinese book. I think this says something about how international design and gardens are. We pick up inspiration anywhere in the world and bring some of it into our landscapes all over the world. This is nothing new. During history, garden ideas have been picked up while travelling and brought home where they have been adjusted to work with the local climate and conditions. Now it just happens so much faster. Instead of it being

on a sea voyage that took years, we can now click through internet or pick up a book like this for inspiration.

But what makes landscape design interesting is that you can't just take a garden from somewhere else and copy it. I studied landscape architecture in Norway and grew up in a very green landscape with ample water. After moving to California, I learned to appreciate the dry, golden hills in the summer and to understand how scarce water is and how important that is to consider in your garden. A successful landscape has to work with the site and environment. The layout and shapes have to work with the topography and the surroundings. The plants have to be selected based on sun exposure, climate, hardiness, water use and soil. And the garden has to fit with the house and the inhabitant's needs and wants.

Gardens are fascinating. Many people have a passion for gardens, and often for different reasons. Gardens are at the crossroads of design, art, horticulture, engineering, construction, nature, and food production and to have your own place to enjoy peace. That is the beautiful thing about gardens. You have this little piece of land where you can create your own oasis.

When I start to work on a new garden design, I have some principles and ideas I apply. I also love to look through magazines and books for inspiration. Here is my checklist that I keep in mind when I start designing a garden:

- 1. Analyze the site and the environment. See what the site has of positive features that you can use, it can be a nice view, mature trees, a nice house. Experience the environment on the site, notice things like sun exposure, wind, noise, etc.
- 2. Find out what the clients want and need sometimes they know what they wants, other times they haven't given it much thought and you have to try to find out.
- 3. Think about how this garden can make a positive contribution to the environment. It can be by planting trees and providing shade in a harsh environment, or by providing shelter for wildlife. In urban areas make sure we create permeable surfaces that have a positive effect on drainage and recharging of the water table.
- 4. Make sure your plants are well fitted to the environment they will be placed in.

5. Don't go overboard with effects. Keep your material and plant palette restricted, especially in small gardens. This often makes for more visual impact.

This book shows a nice sampling of gardens in USA, Australia and England, etc. There are the contemporary gardens, European gardens that refer to gardens inspired by classical European gardens, Japanese gardens inspired by classical Japanese temple gardens, and fusion style gardens, that are hard to put into a specific category. Enjoy and get inspired!



Ive Haugeland Principal Shades of Green Landscape Architecture

序言

应邀为本书写序,并且在书中发表部分作品,我感到十 分荣幸。

本书通过翔实的文字、丰富的照片以及相关规划图纸,深入分析每个项目,适合景观建筑师、庭园设计师、业主、相关专业学生及其他对庭园感兴趣的人阅读。书中每个庭园结合业主需求、场地状况及难点等方面,讲述设计师如何运用规划之手、设计之笔,在综合考虑各方面因素的前提下,创造出优秀的庭园空间。

我生于挪威,在美国加利福尼亚州开办景观建筑工作室,作品被收录于中国的图书中。我想这个事实在一定程度上反映了庭园及其设计的国际化。我们从全球各地吸收创作灵感,再将之运用于全球各地的庭园项目中。时至今日,这种做法亦无新奇之处。历史上,人们早已在旅行途中吸收各地的庭园设计理念,经过调整,使其更适

合本地的气候和其他条件后,加以运用。只不过,如今 这一进程快速多了。我们不再需要长年累月漂洋过海, 只需轻点鼠标或翻开一本像这样的书,便可汲取八方灵 感。

然而,景观设计之所以吸引人,在于它拒绝一切生搬硬套的做法。我从小在一个水量充沛、绿树成荫、如园林般美妙的环境中长大,并且在挪威接受景观建筑教育。来到加利福尼亚州之后,我才懂得欣赏夏天山中干燥的气候和金灿灿的景观的美妙之处,才知道水之稀罕,才明白水之于庭园的重要性。一个成功的庭园设计项目、必然是与场地、环境相互协调的项目。布局和形状必须配合地形及周边环境,植物品种的选择应以光照、气候、抗性、水状况及土质为出发点,而庭园本身还需符合业主的需求。

此为试读,需要完整PDF请访问: www.ertongbook.com

庭园是一个魅力无穷的空间,很多人由于各种各样的原因,酷爱庭园。它集设计、艺术、园艺、工程、构造、自然和食物生产于一身,还为人们提供享受宁静的处所。这正是庭园的美妙之处。只要有方寸之地,人们就能创造一片属于自己的绿洲。

如何开始一个新的庭园设计项目,我有自己的原则和想法, 当然我也会在书本和杂志中寻找灵感。以下是我在开始一个 新的项目时通常会考虑的一些方面;

- 1. 分析场地与环境。挖掘并发挥场地的优势,如优美的景观、成熟的树木,抑或美观的房子;亲身体验场地的环境,关注 日照、风、噪声等方面。
- 2. 了解客户的需求。有些客户对庭园设计有明确需求;而有 些客户对此毫无想法,设计师得帮他们找出自己的需求。

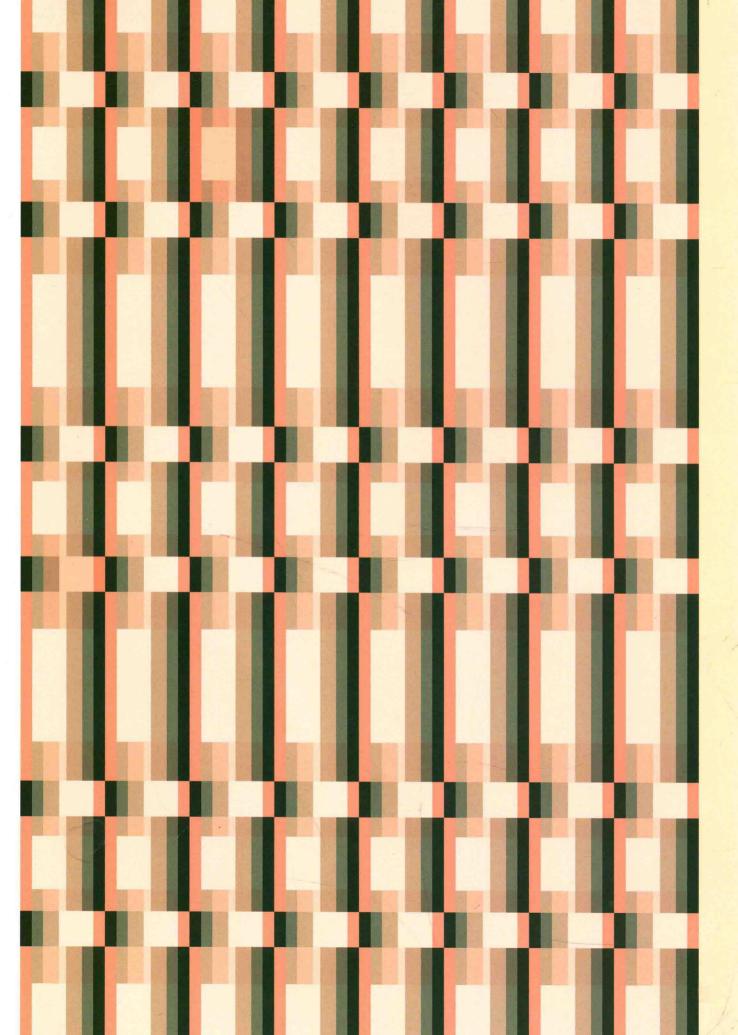
- 3. 让庭园对环境产生积极的作用。譬如在日照强烈的庭园中种植树木、提供纳凉之处、或者为本地野生动物提供庇护之所。在城区庭园中、确保地表具有渗透性,以利于排水和地下水补给。
- 4. 确保树种能适应当地环境。
- 5. 不要过度追求庭园设计效果。对材料、植物种类的应 用应有所节制,特别是在小面积的庭园中,如此一来, 反而视觉效果更强烈。

本书展示了位于美国、澳大利亚、英国等地的优秀庭园设计项目,涵盖了现代风格庭园、古典欧式庭园、古典 日式庭园,以及混搭或风格特征不明显的综合式庭园。 打开本书,开始你的灵感之旅吧!

> 艾夫・豪格兰 Shades of Green 景观建筑公司负责人

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Contemporary Garden 现代庭园

: Location Marin County, California, USA 项目地点 美国加利福尼亚州: 马林郡

: Area 面积 185 m²

: Design Company 设计公司: : Shades of Green Landscape Architecture

Outdoor 露天休闲庭园





Garden Plan 总平面图