SHOPPING SPACE +PUBLIC SPACE -HOTEL SPACE

APIPA

购物空间 - 公共空间 - 沿共空间 - 公共空间 - 四店空间

COLLECTION OF THE 20TH ASIA-PACIFIC INTERIOR DESIGN AWARDS 第二十届亚太区室内设计大奖参赛作品选



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第二十届亚太区室内设计大奖参赛作品选

SHOPPING SPACE +PUBLIC SPACE +HOTEL SPACE

购物空间 + 公共空间 + 酒店空间

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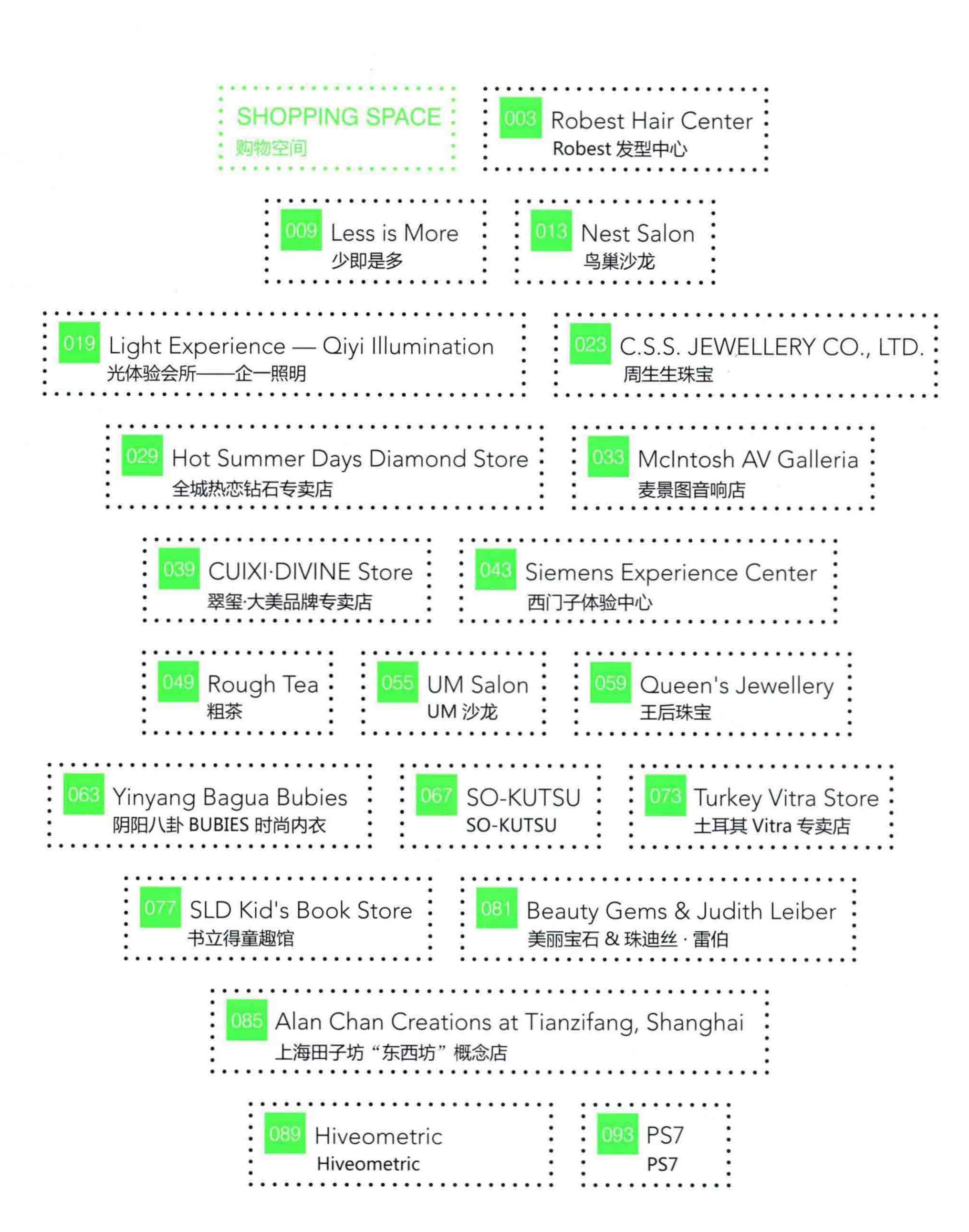
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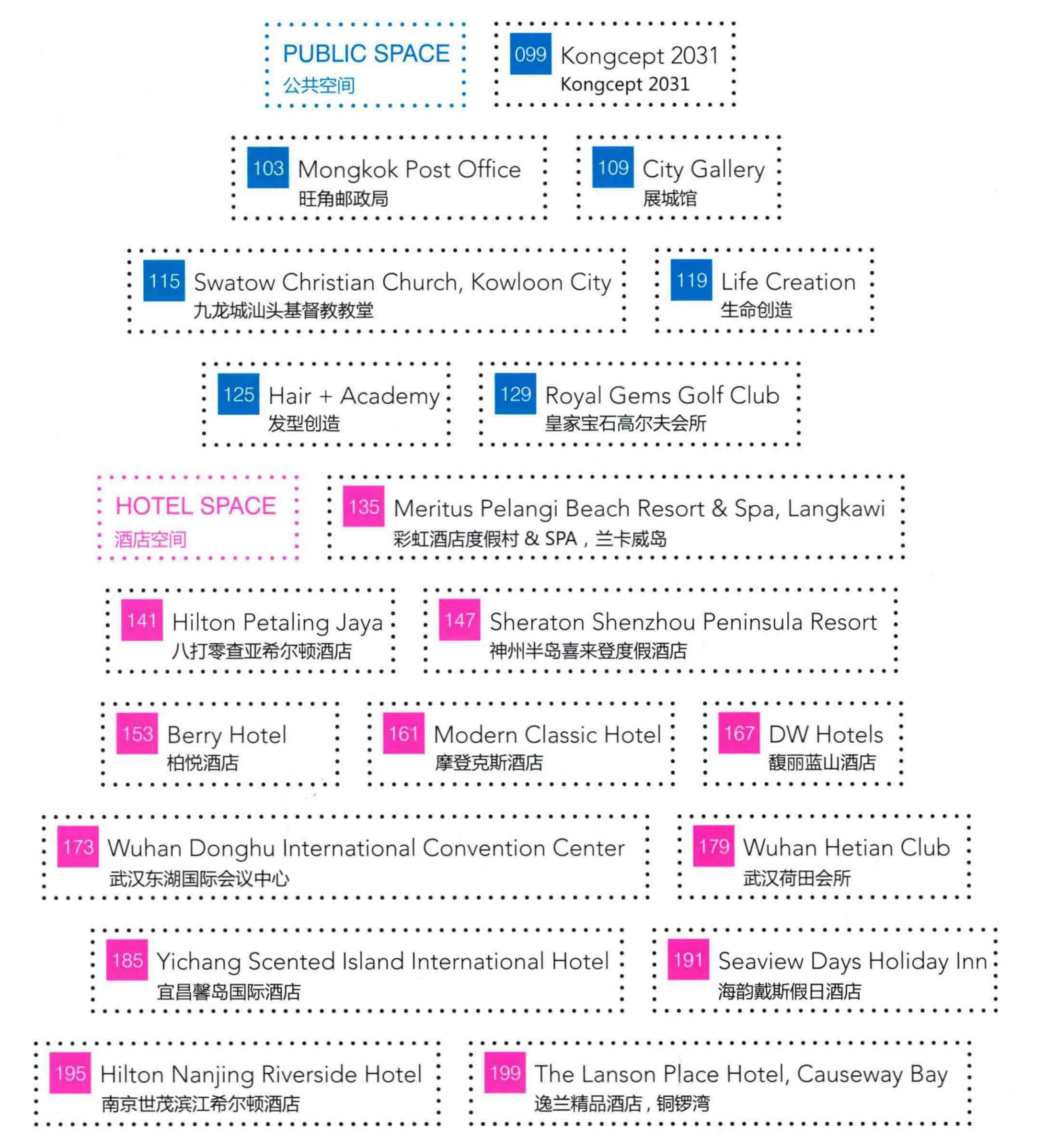
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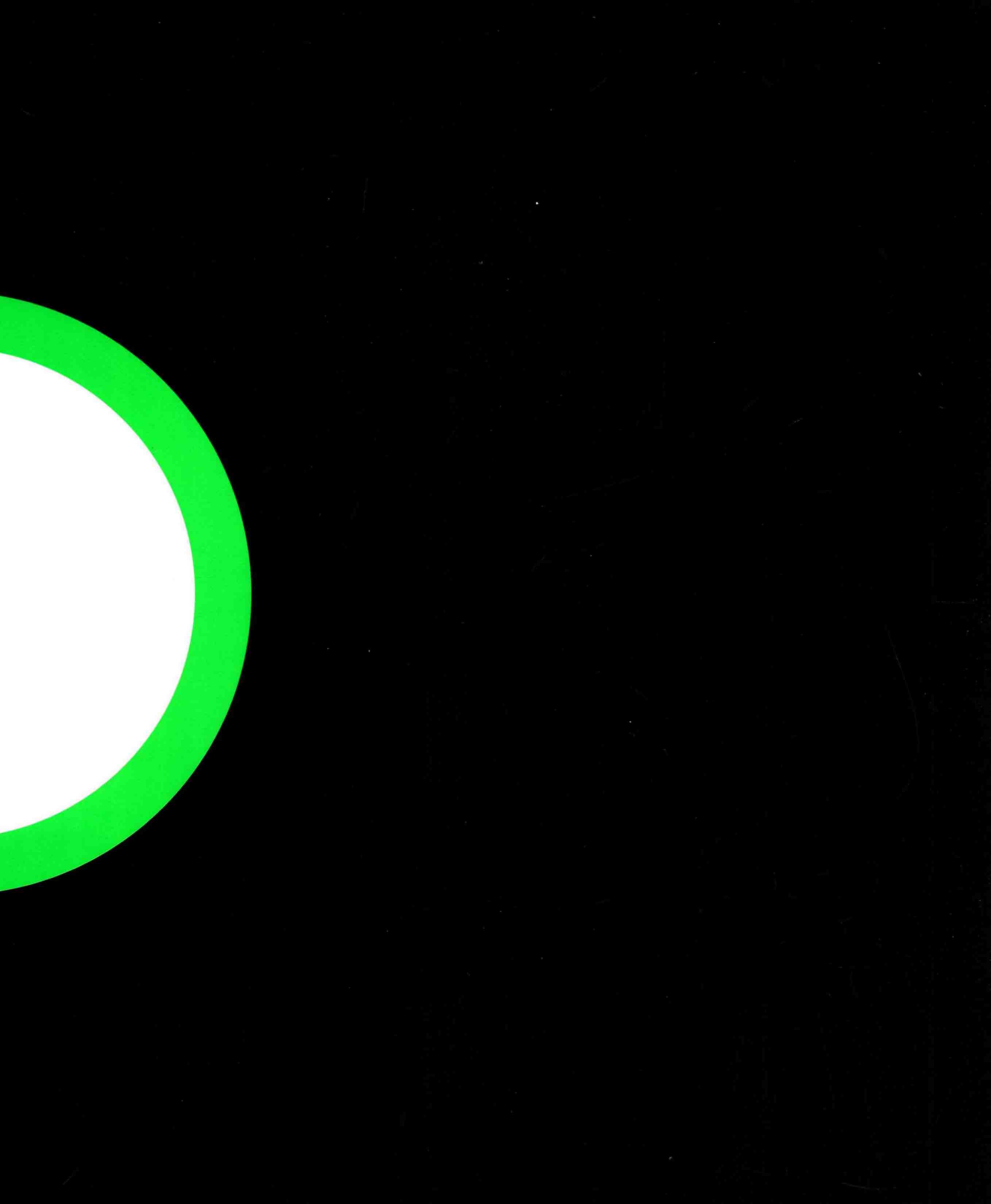
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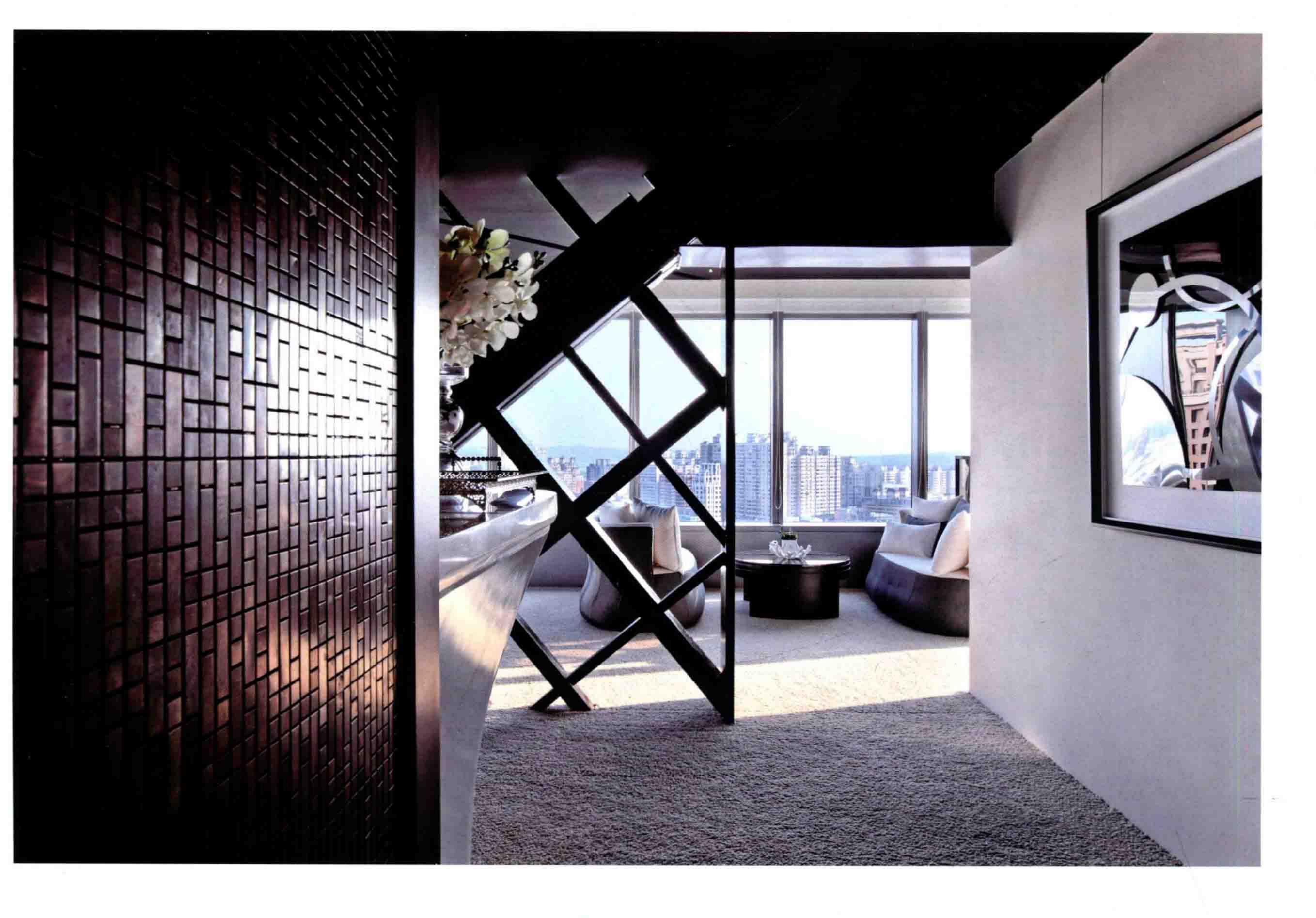
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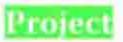




SHOPPING SPACE







Robest Hair Center Robest 发型中心

Design Company

Great Word Interior Decoration Co., Ltd.

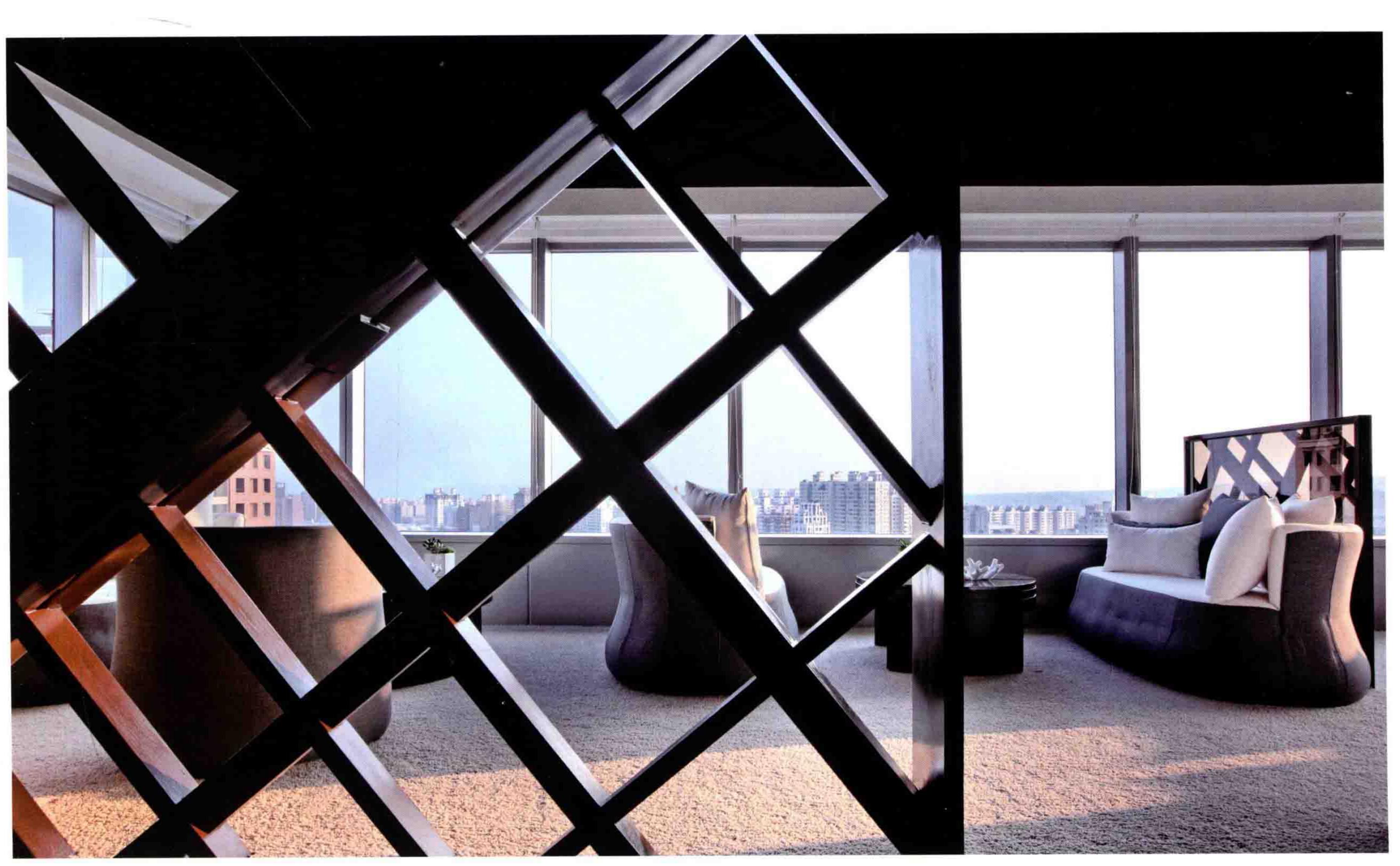


Project Information

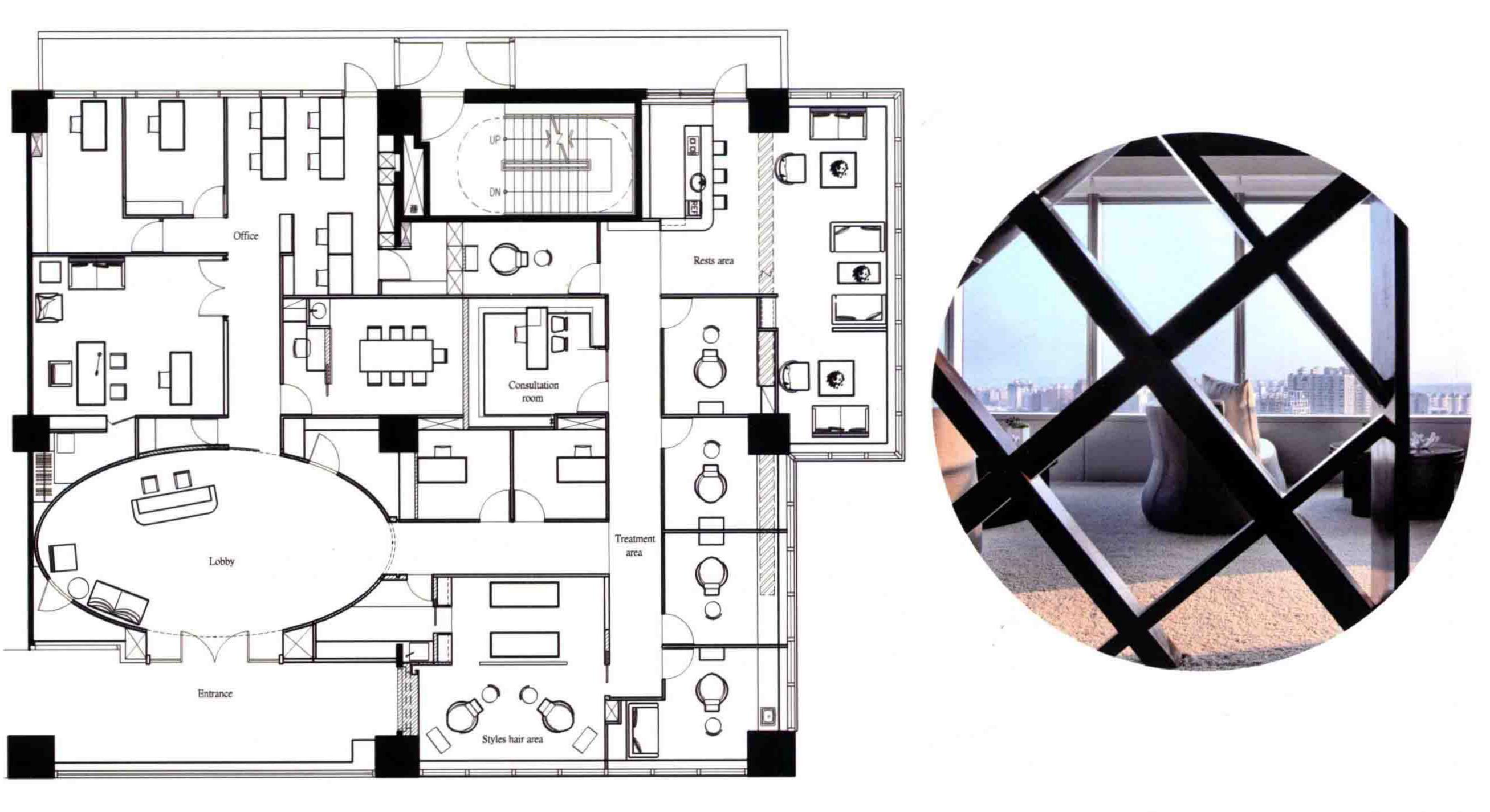
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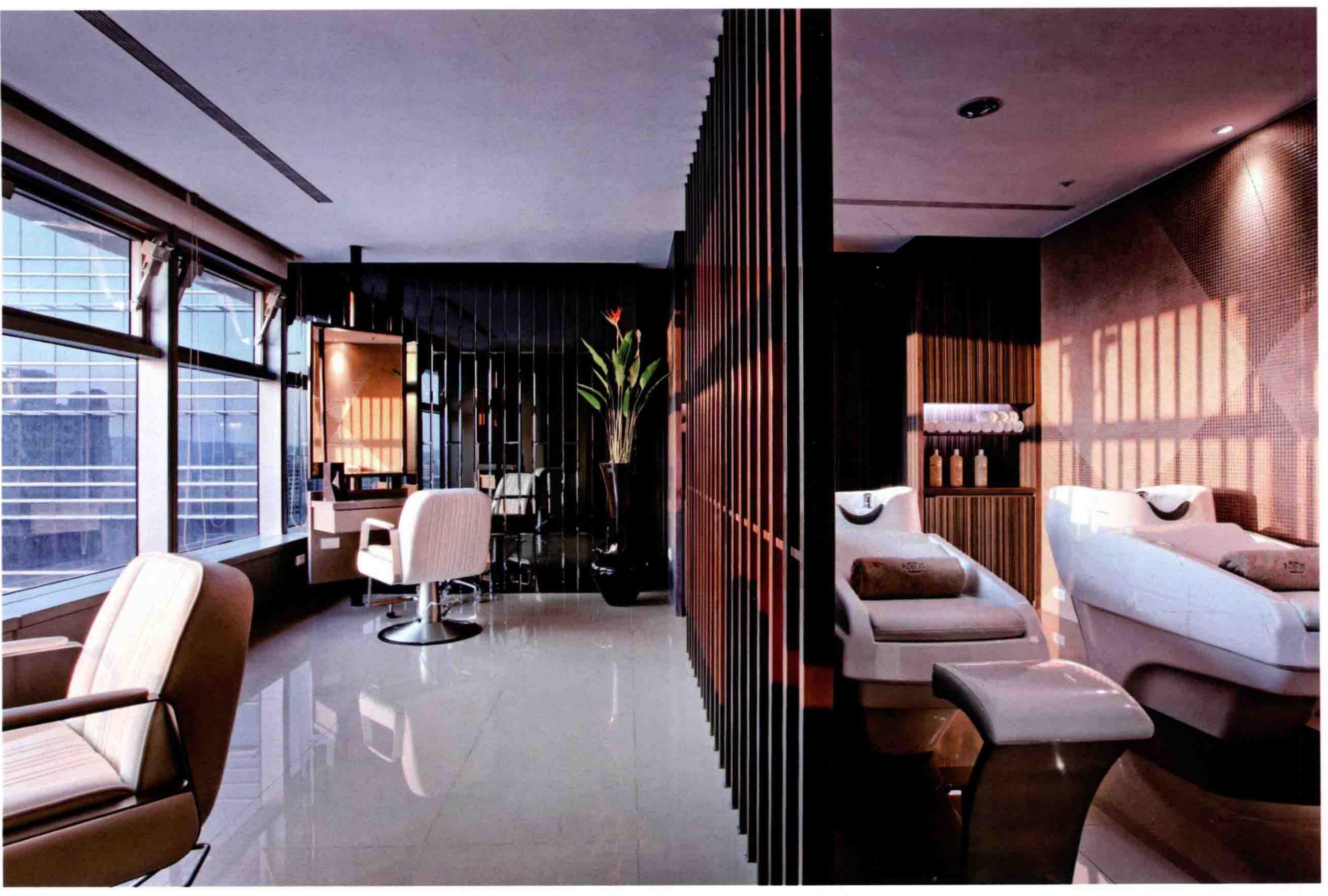
Abuntand Group International

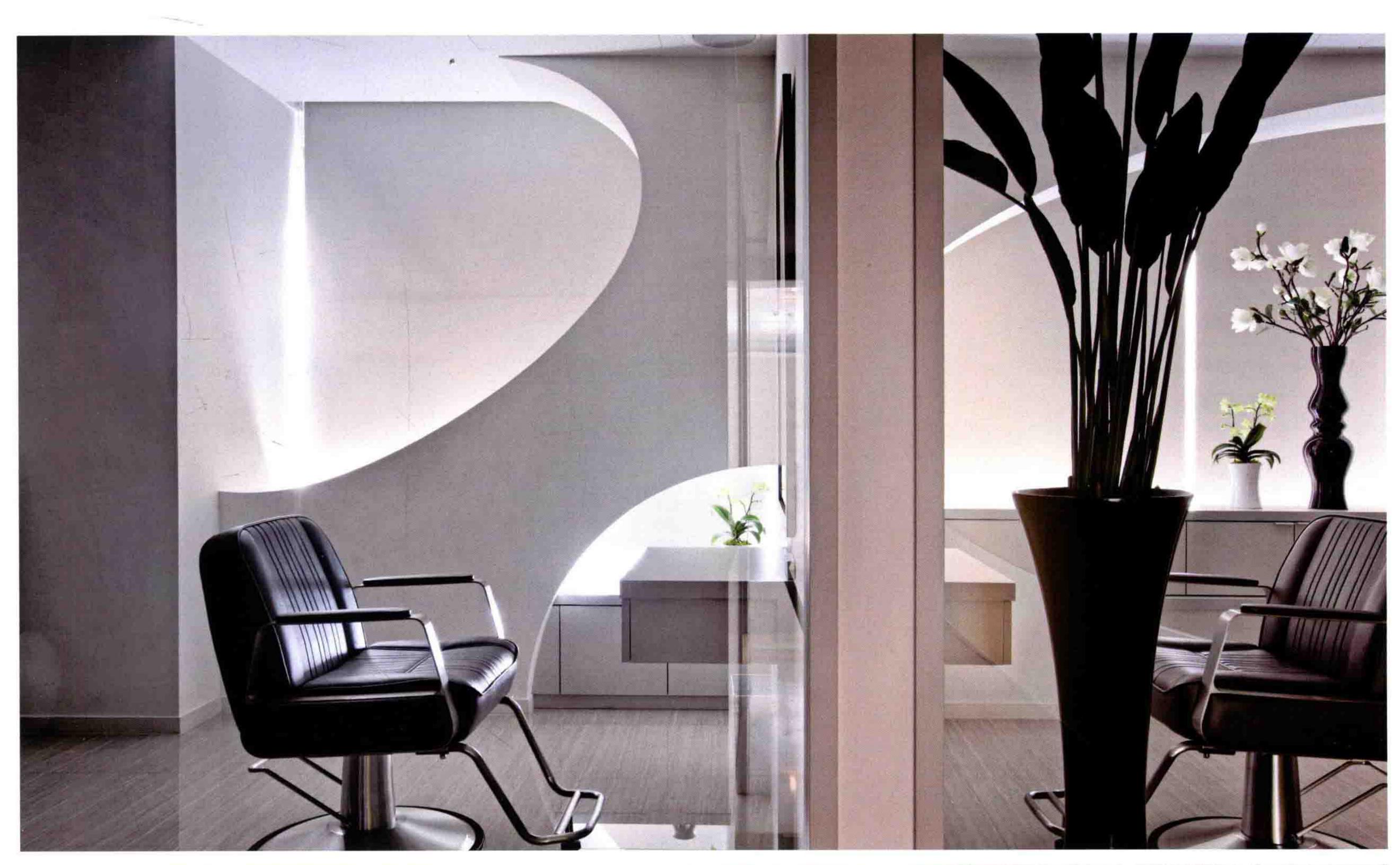
Area: 660 m²

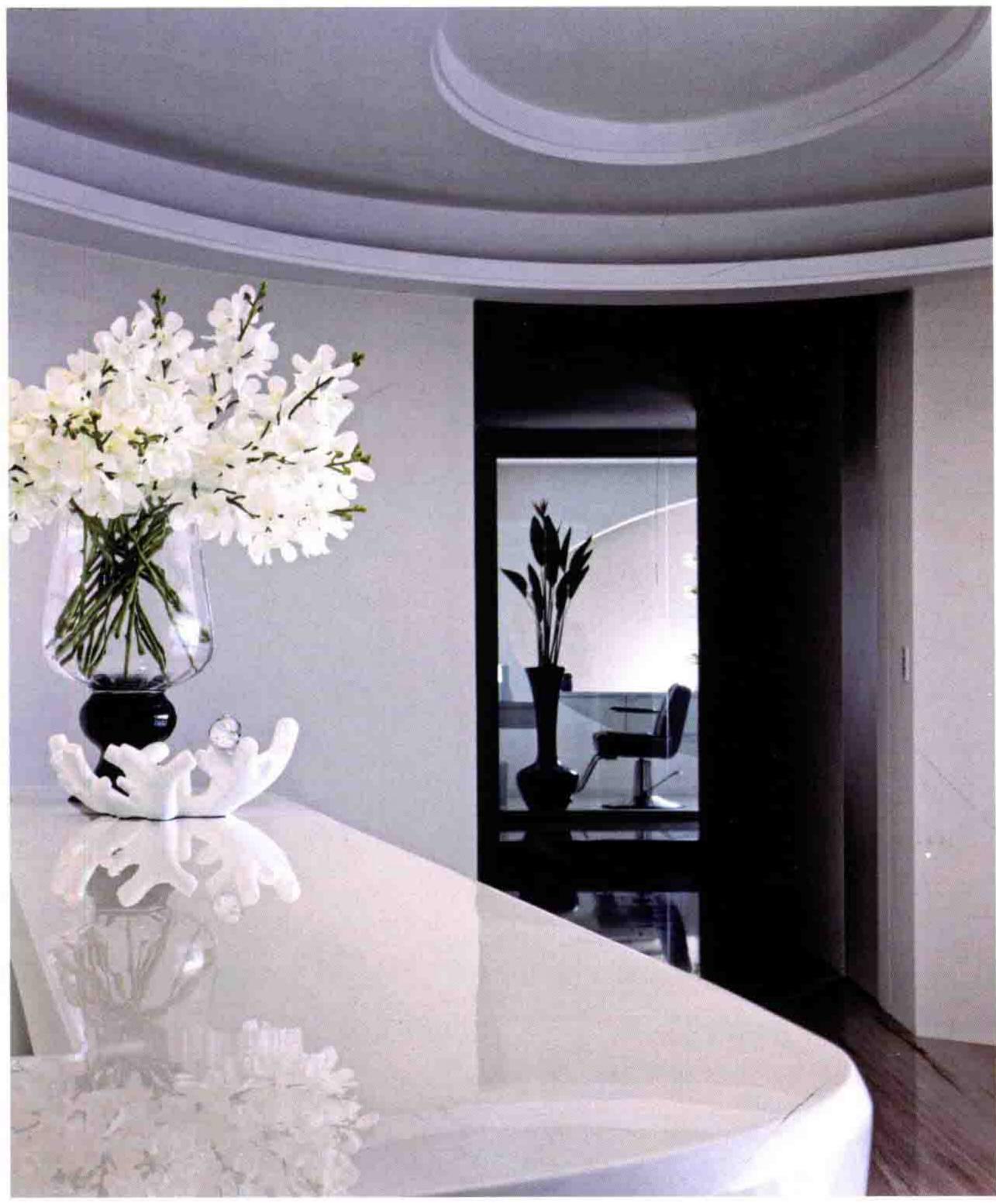


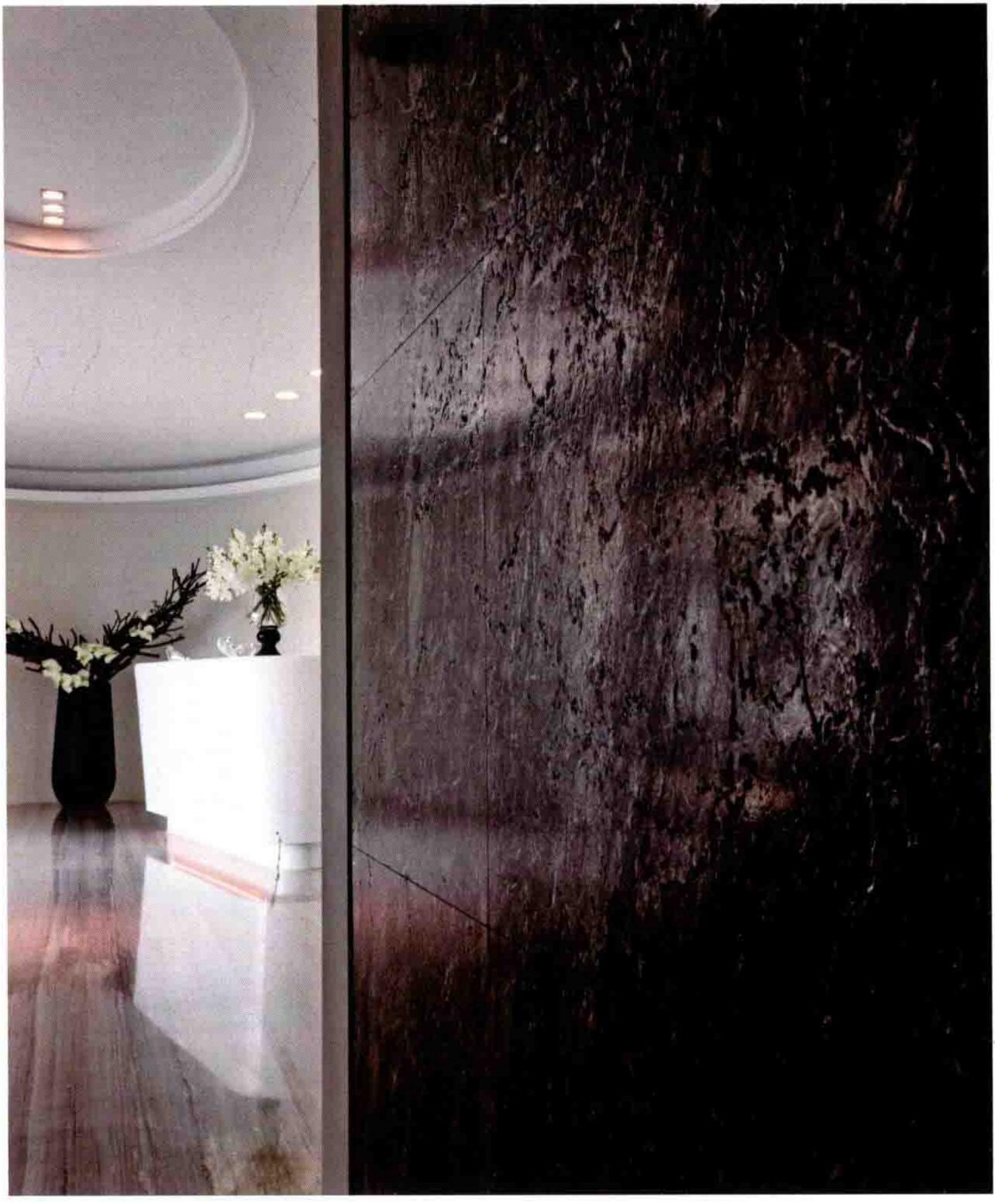






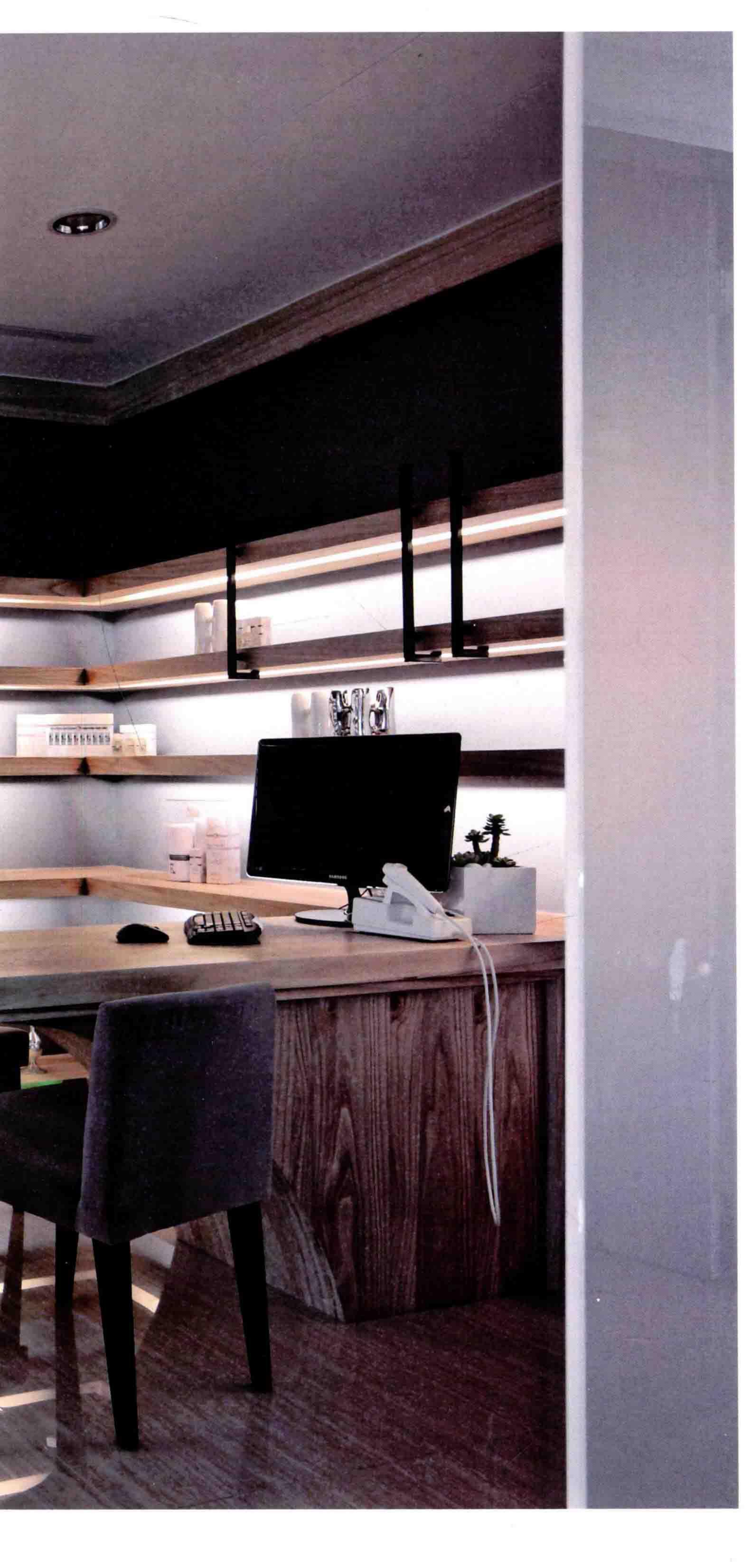


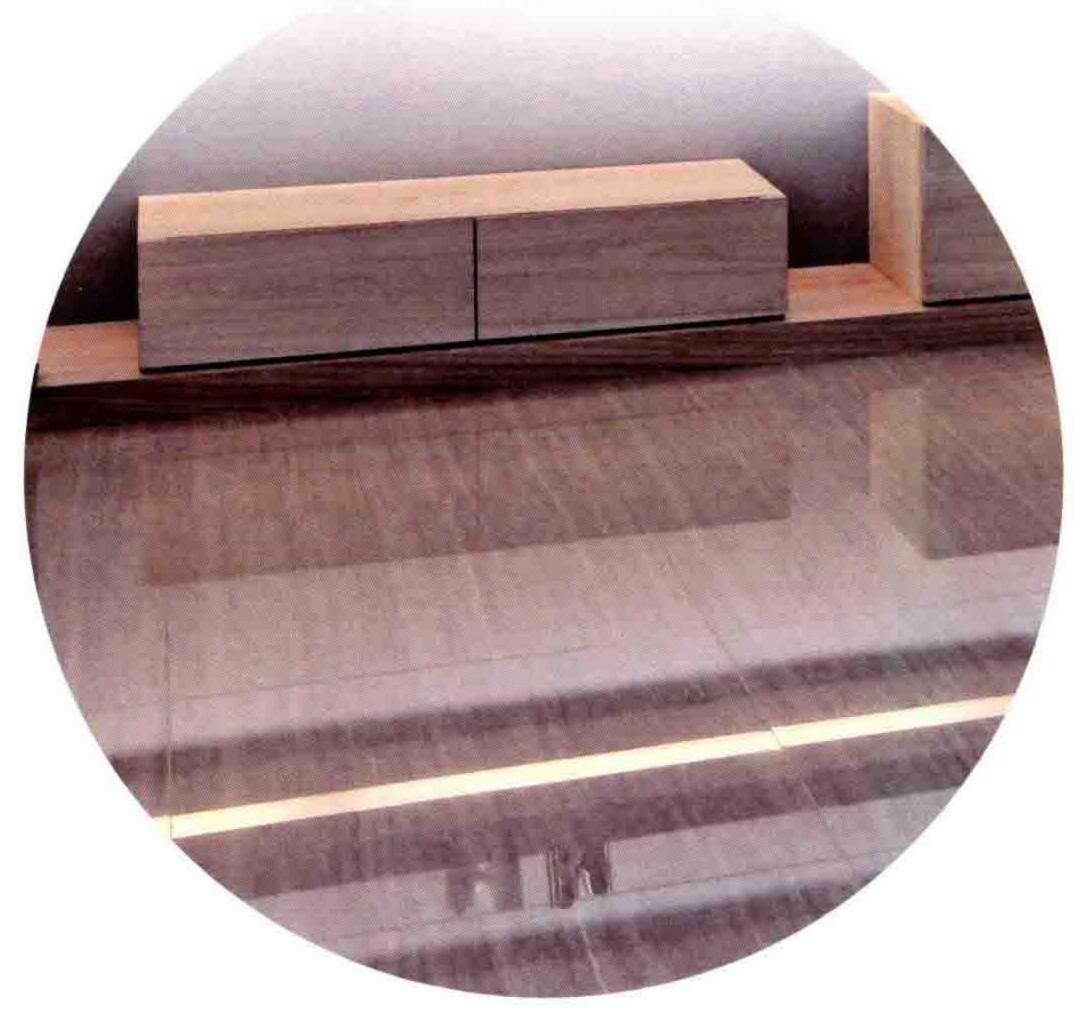




SHOPPING SPACE 006







This project uses neutral color and tangible materials such as metal, stone, etc. with tremendous difference and abstract design to perform its pure spirit.

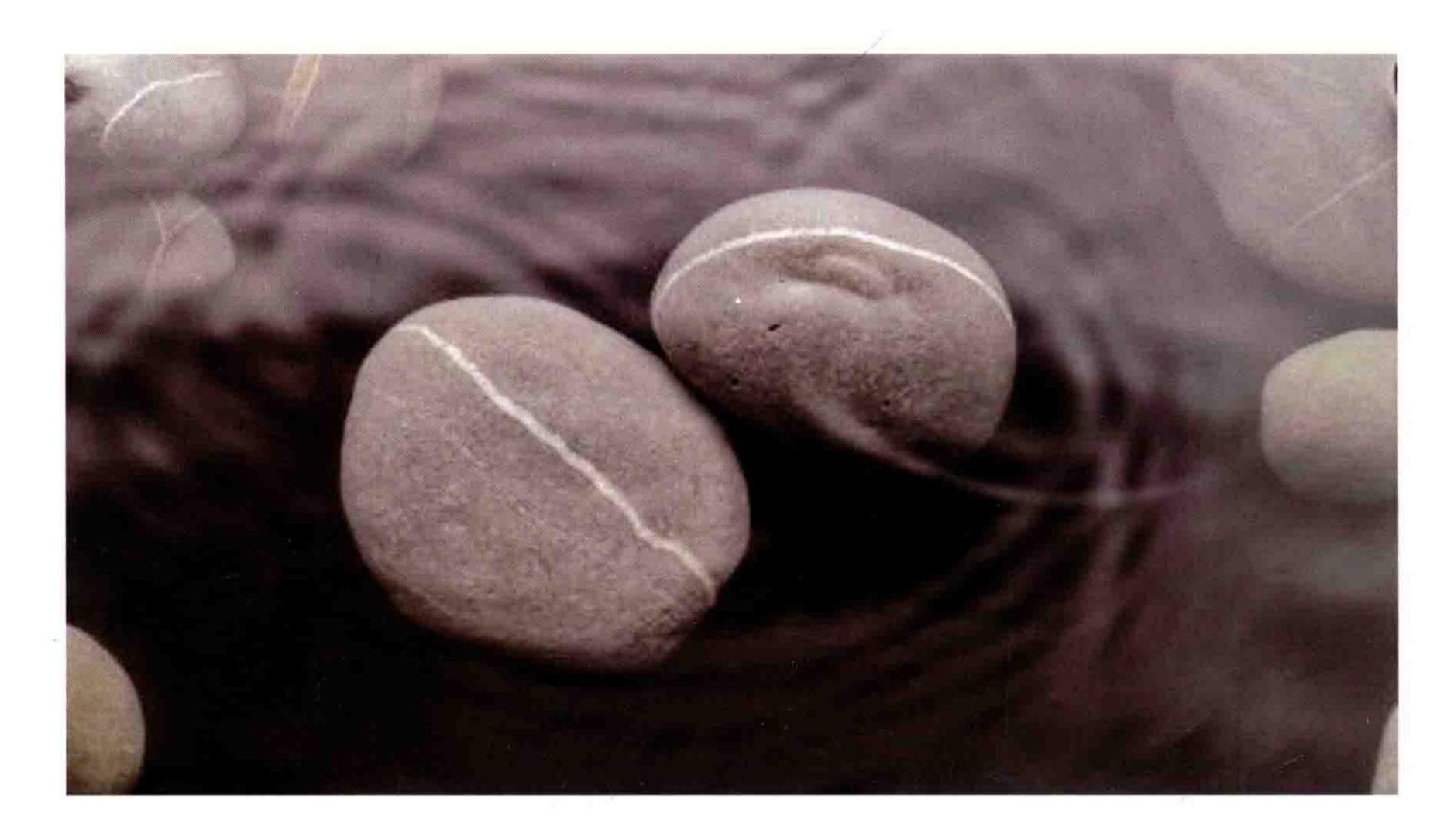
A decent arch-shape ceiling mainly builds up a tidy and balmy atmosphere. The following T-shaped hallway extends the view and connects different spaces with the concept of the design. The most incredible addition is the change of a sloping girder, which is also the original structure. The designers make a good use of it that divides this area into treatment and rests.

Metal materials in various shapes, colors, brightness, are decorated in a contrast way, presenting a molding and modern art in space arrangement.

本案运用中性色调、金属、石材等具象元素搭配曲线,以其虚实反差的抽象设计,展现出纯粹的设计精神。

大厅以简约的圆弧设计导引出空间洁净柔和的氛围,并以T形轴 线廊道设计延伸引领至各空间,串连出整体设计的思维概念。另一个 设计重点是,在疗程室与休憩区将原建筑物斜撑钢构梁设计转换成空 间设计,隐喻出时尚纯粹的美学空间。

各种不同形状、颜色、亮度的金属材料以对比鲜明的方式装饰着, 展现出空间设计中独特的现代造型艺术。



The minimalist character of the skincare shop is based on the concept of a series of ripple created by a rock placed in the pond.





Less is More

少即是多

Design Company

Joey Ho Design Limited



Project Information

Location:

Client:

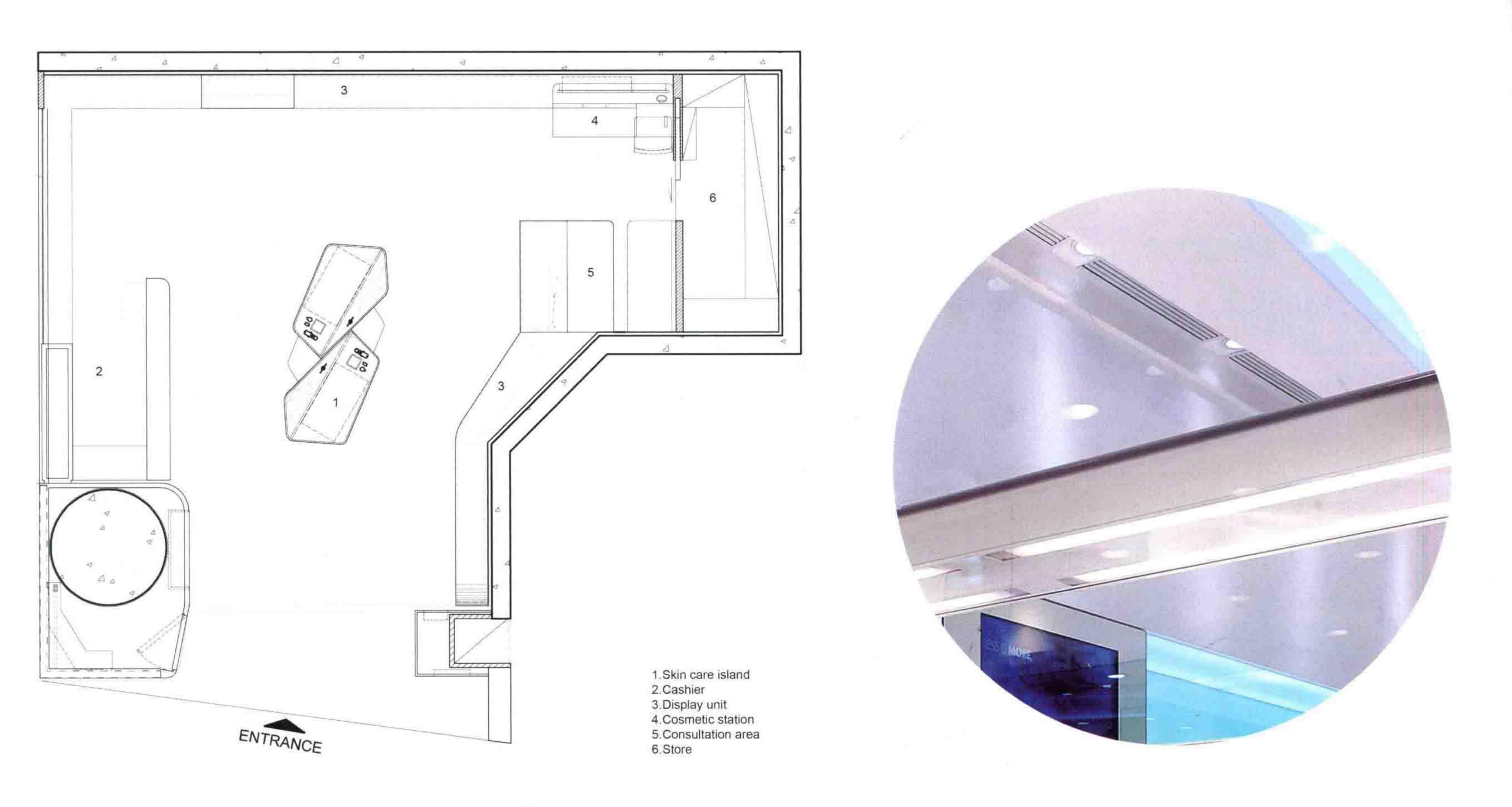
Hong Kong, China

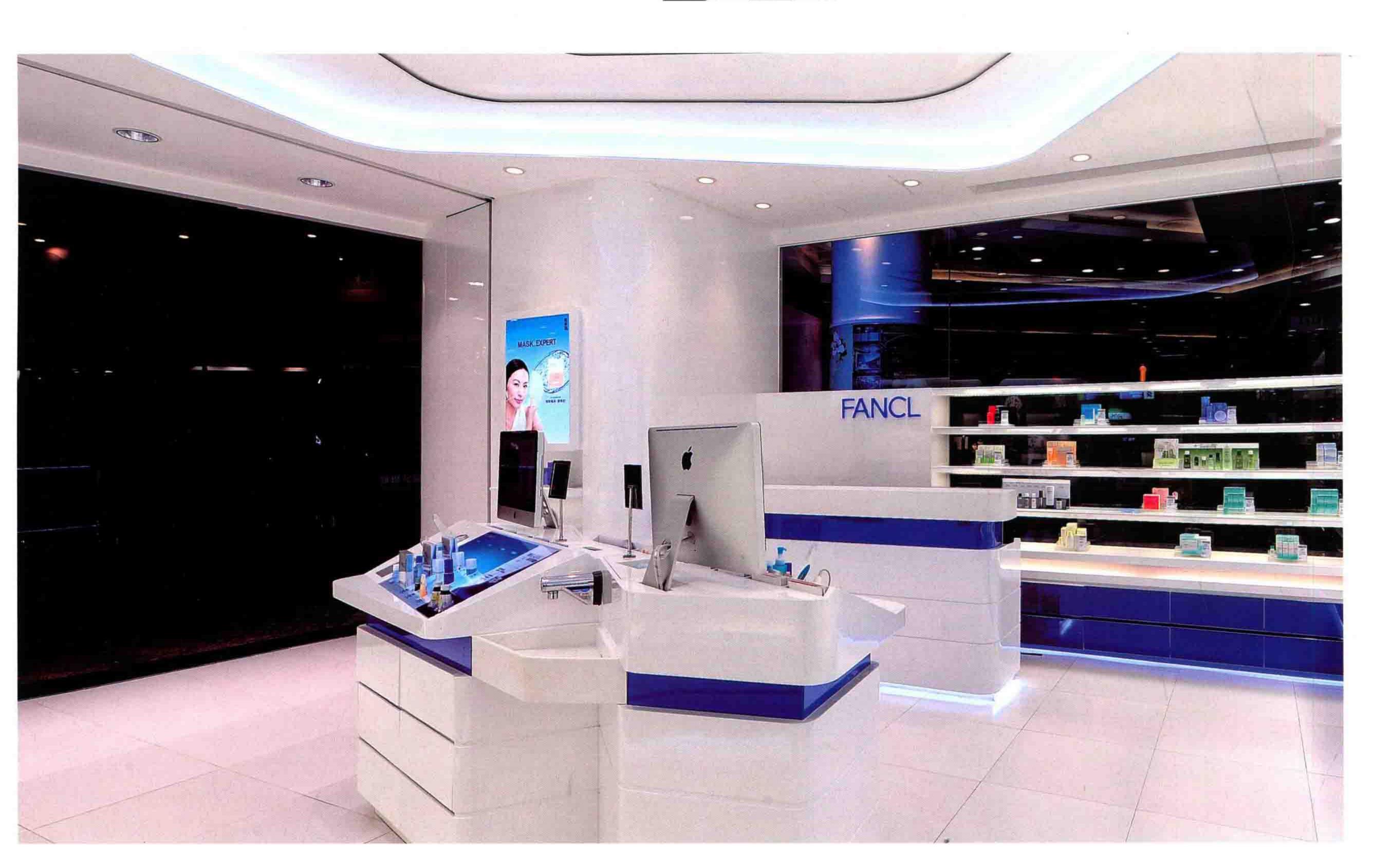
Fantastic Natural Cosmetics Ltd.

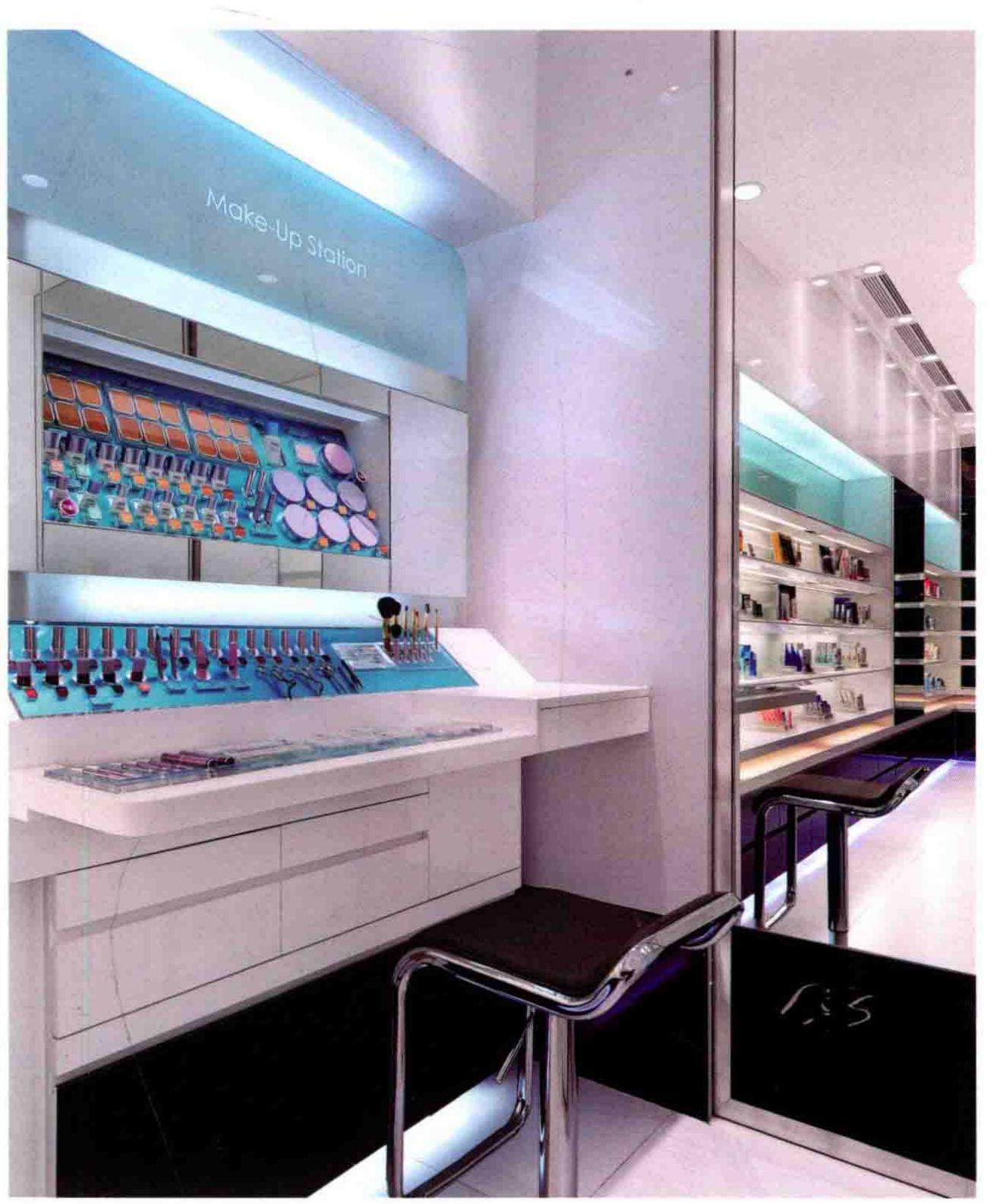
Area:

39 m²













The design of this skincare shop aims to bring customers a serene shopping experience. The interior has a clean, subtle and minimalist character for communicating the company's corporate norm with customers — less is more.

Water, literally links to tranquility and purity that speaks for the brand, is the main element in the design. Blue stripes in the interior and the layer details in the ceiling complete the water flow concept. A counter is specially placed in the middle as if an island that reaches customers instantly for the brand's latest products. The spacious interior with minimal decoration best suits the body and mind purification concept and the philosophy of eliminating negative issues that detract from the quality of life, which has been the company's aspiration.

这家护肤品店的设计旨在为客户带来一个宁静的购物体验。干净、含蓄、简约的 店内风格将公司的企业文化——少即是多传递给客户。

水意味着宁静纯洁,是该品牌的代言。因此,水是设计的主要元素。室内的蓝色条纹和天花板上的图层细节,完整地诠释了水流的概念。特别放置在中央的柜台犹如一个小岛将最新产品呈现给客户。宽敞的空间、精致细小的装饰完美地契合了身心净化的理念,以及从日常生活中剔除负面问题的哲学。这些都是公司一直以来的追求。