

名曲

鋼琴獨奏集

PIANO SOLO
COLLECTION

TANGO

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中央樂譜出版社

探戈名曲鋼琴獨奏集

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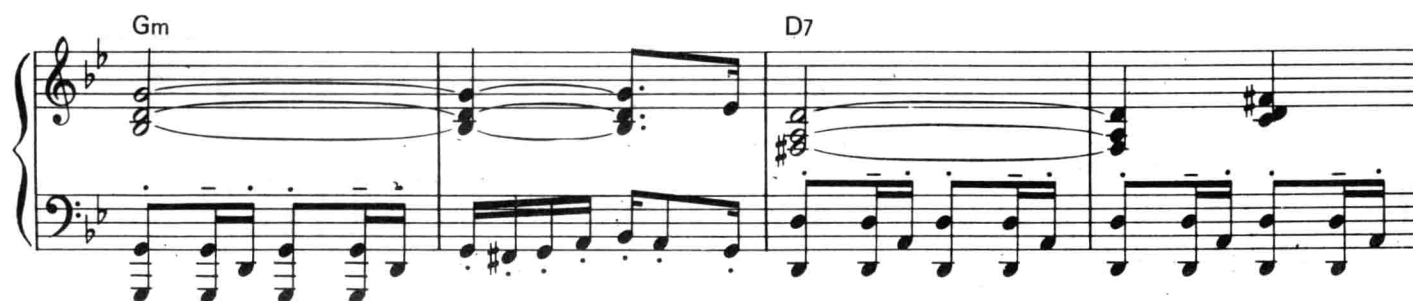
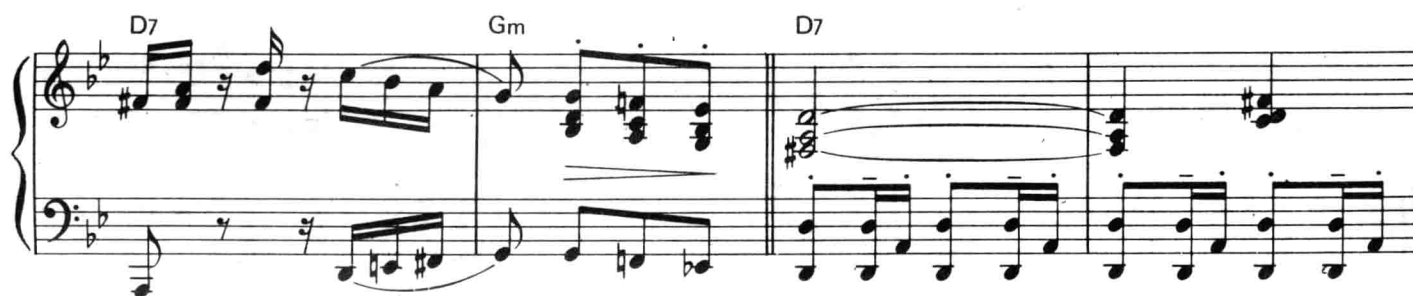
LA CUMPARSITA

偽裝遊行

Allegro

Music by G. H. M. RODRIGUEZ

Handwritten note: 9.4.44 湯德3.3.44



First system of piano music. Chords: Gm, Cm. The music features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

Second system of piano music. Chords: Gm, D7. The music continues with a melodic line in the right hand and a bass line in the left hand, featuring various articulations and dynamics.

Third system of piano music. Chords: Gm, Cm. The music features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. A dashed box labeled "8" indicates a repeat or continuation of a phrase.

Fourth system of piano music. Chords: Gm, Cm. The music features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. A dashed box labeled "8" indicates a repeat or continuation of a phrase.

Fifth system of piano music. Chords: Gm, D7. The music features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

First system of piano music. The key signature has two flats (B-flat and E-flat). The system consists of four measures. Above the first measure is the chord symbol **Gm**. Above the second measure is the chord symbol **Eb**. Above the third measure is the chord symbol **D7**. The music features a mix of eighth and sixteenth notes in the right hand, with a steady eighth-note accompaniment in the left hand.

Second system of piano music. It begins with a **Gm** chord. The second measure has a **D7** chord and a *p* (piano) dynamic marking. The third and fourth measures return to **Gm**. The right hand has melodic lines with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes.

Third system of piano music. It continues with **D7** and **Gm** chords. The right hand features a melodic line with slurs and accents. The left hand has a consistent eighth-note accompaniment.

Fourth system of piano music. It starts with a **Cm** chord, followed by **Gm**. A *mf* (mezzo-forte) dynamic marking is present. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment.

Fifth system of piano music. It begins with a **D7** chord. The system concludes with a measure marked with a dashed line and the number **8**, indicating a repeat or continuation. Above this measure are the chord symbols **Gm D7 Gm**. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment.

JALOUSIE

猜忌

Free Tempo

Music by JACOB GADE

Gm7

Bb7

A7

mf

Dm

Gm

f

mf

f

8- Eb

A7

A7

mf

rit.

Tempo di Tango

Dm

gliss.

8va

f



Gm Gm6

ff f

Dm Em7-5 A7

ff f

Dm D6 Em.

mp p

A7 D

>

A7 D Fdim A7

f

Chord progression: A7, Em7, A7⁻⁵, D

Chord progression: A⁺⁵, D6, Em

Dynamic: *mf*

Chord progression: A7, D, A7

Chord progression: D7, G6, Gm6, D

Dynamic: *mp*

Chord progression: A7, D, A7, D, Bb, A7, D

Dynamics: *mf*, *f*

MAMA...YO QUIERO UN NOVIO

媽媽，我要嫁

Music by RAMON CULLAZO

Allegro

Chords: Am7/D7, D7, G, D7, G, D7, G

Dynamic: *mf* (first system), *f* (second system)

Chords: G, D7, G, Am, G, D7, G

Dynamic: *mp*

Chords: B7, Em, B7, Em

Chords: D7, C, G, Am, A7, D

Chords: G, D7, G, Am, G, D7, G, D7, G

Dynamic: *mp*

First system of musical notation. Treble and bass staves. Chords: G, D7, G. Dynamics: *mf*.

Second system of musical notation. Treble and bass staves. Chords: G, D7, G.

Third system of musical notation. Treble and bass staves. Chords: G, D7, G.

Fourth system of musical notation. Treble and bass staves. Chords: G, D7, G.

Fifth system of musical notation. Treble and bass staves. Chords: G, D7, G, Am, G, D7, G. Dynamics: *mf*.

ADIOS, PAMPA MIA!

再會吧！草原

Music by FRANCISCO CANARO,
IVO PELAY & MARIANITO MORES

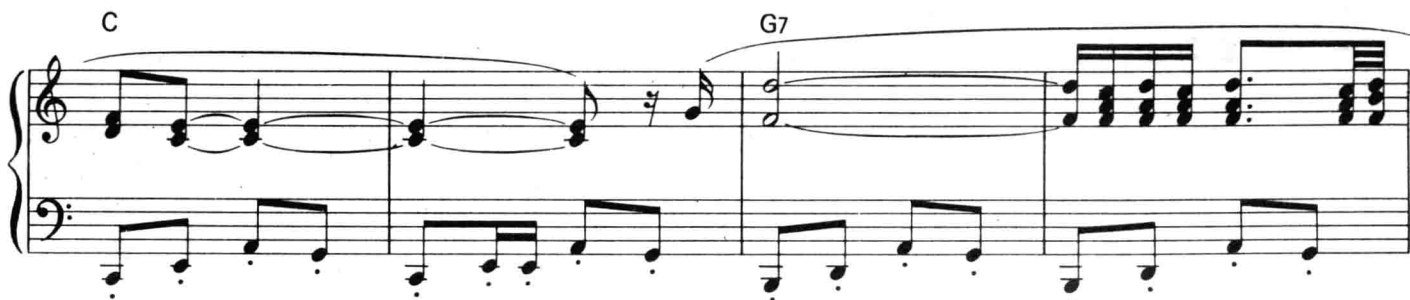
Allegretto

C

G7

C

G7



This page of piano sheet music consists of five systems of staves. The notation includes various chords and musical markings:

- System 1:** Chords C, F, C, G7, C, C+5. Dynamics include *f*.
- System 2:** Chords F, F#dim, C, G7, to C, G7. Dynamics include *mp*.
- System 3:** Chords C, G7, C, G7, C. Dynamics include *f* and *mf*.
- System 4:** Chords G7, C, G7, C, G7. Dynamics include *f*.
- System 5:** Chords C, G7, C, G7, C. Dynamics include *f*.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).