

中国民间器乐曲谱

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中央音乐学院

(内部教材)

一九九六年十一月

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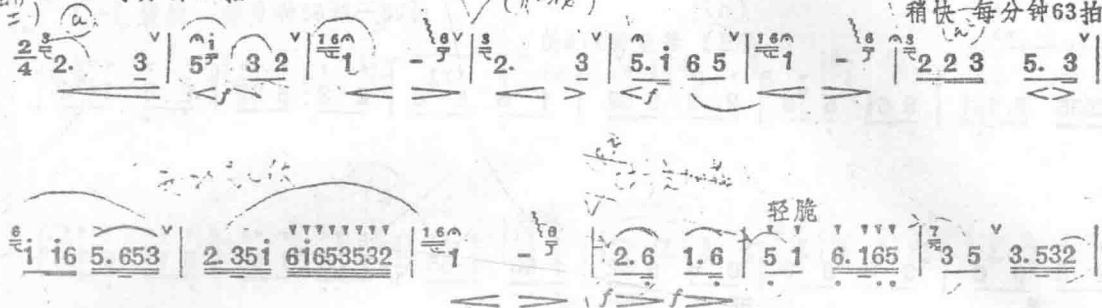
喜 相 逢

1=A 或 C (简音作 2)

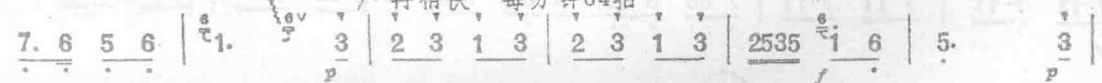
冯子存 编曲
方 璧 整理
王铁锤 记谱

【一】 每分钟 56 拍

稍快 每分钟 63 拍

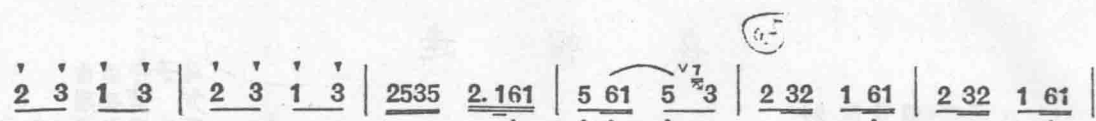


再稍快 每分钟 84 拍

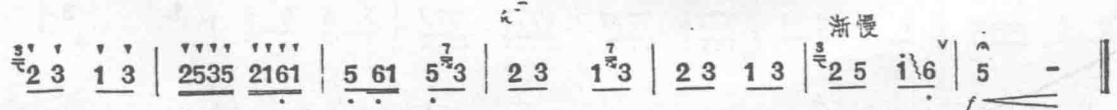
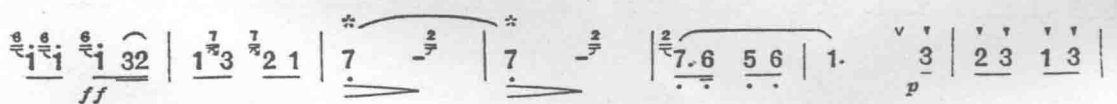
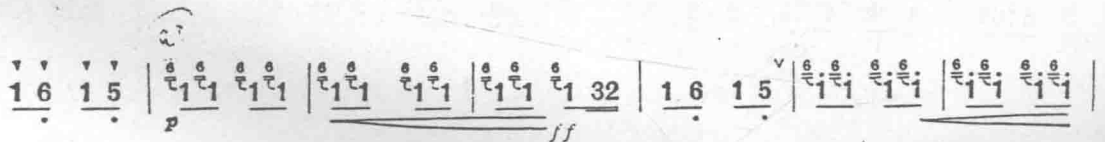
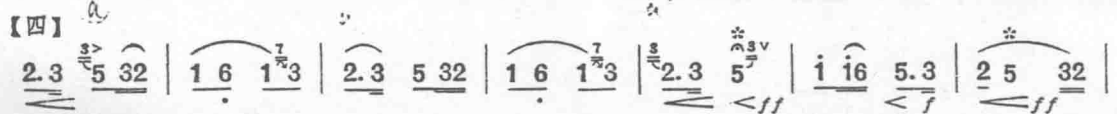
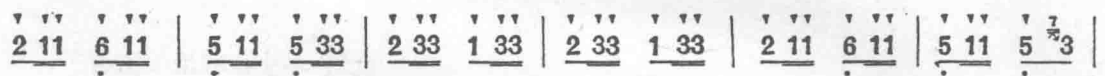
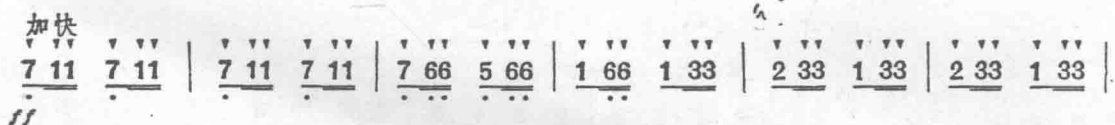
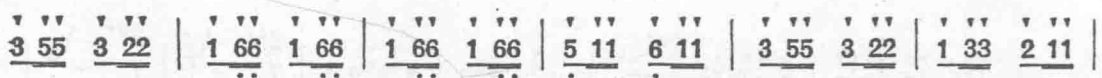
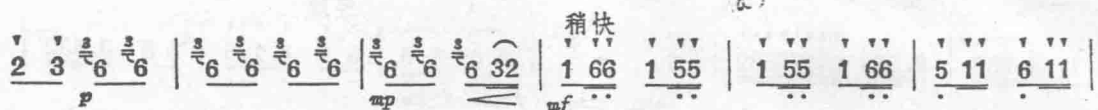
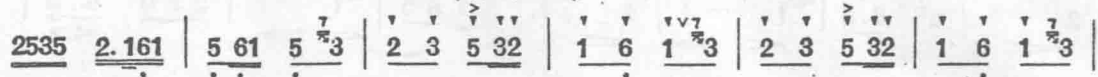


【二】 每分钟 92 拍 优雅





【三】 每分钟176拍

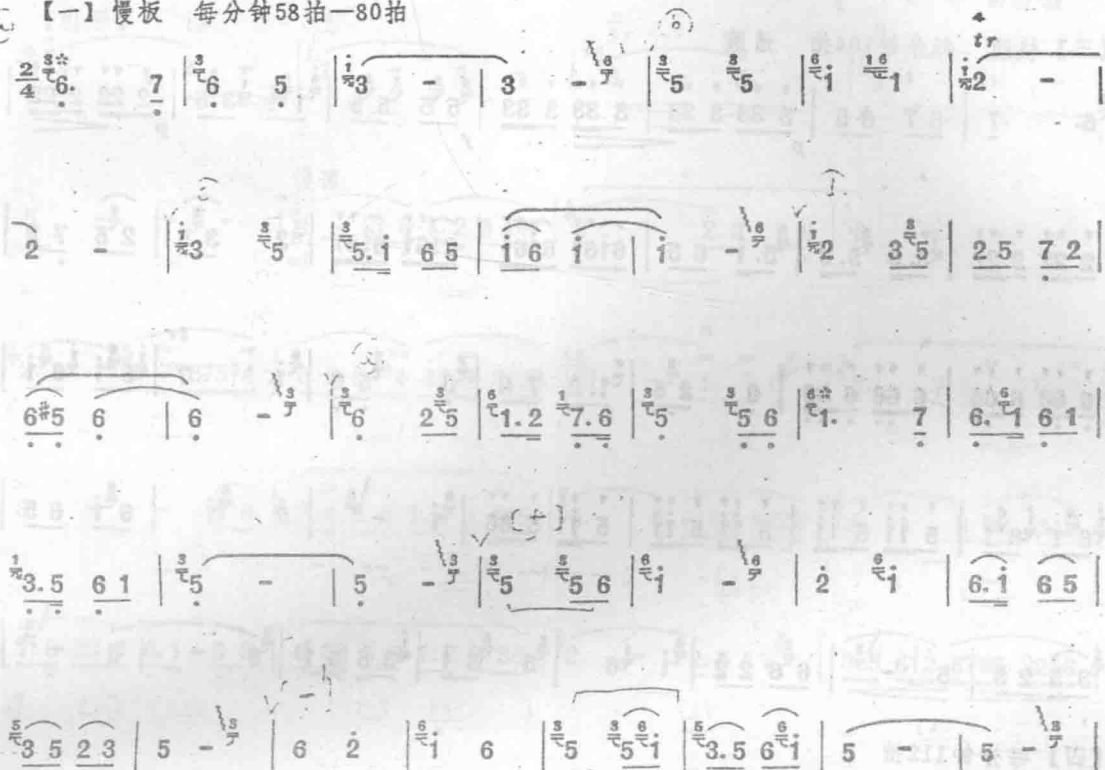


五 柳 子

1=A 或 C (简音作 2)

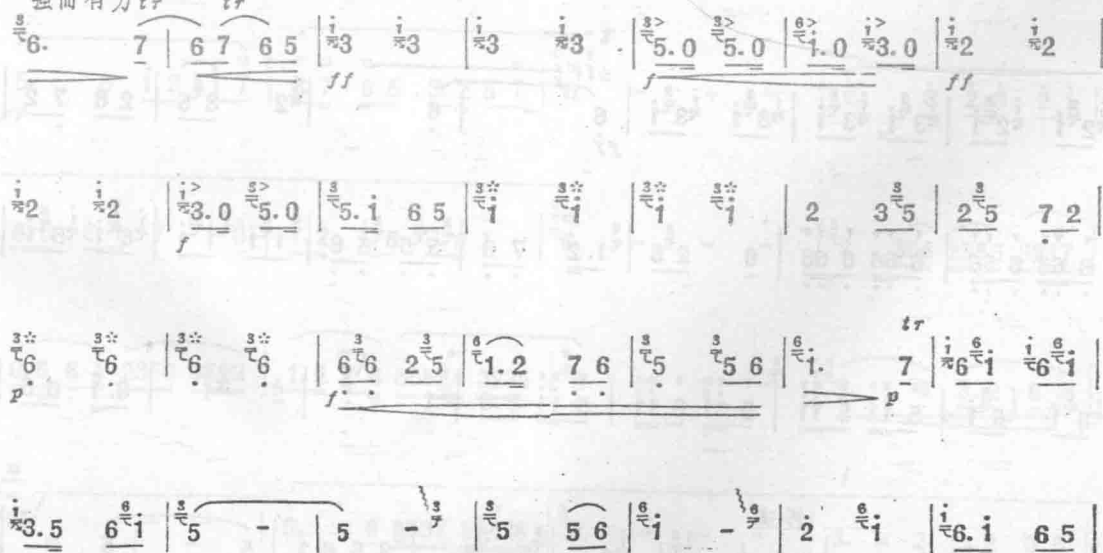
冯子存编曲

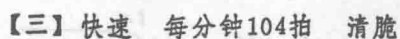
【一】慢板 每分钟58拍—80拍



【二】稍快 每分钟80拍—104拍

强而有力 *tr*





【四】每分钟112拍

热情奔放

慢速

鸪 鸪 飞

1=F (筒音作 2)

湖南民间乐曲
陆 春 龄 改编

【引子】 tr mp p

5 - - - ppp mf 5 6 1.2 3 5 6 2 - 2.3 1 6 2 - - 5

$\text{3. 2. 3 5.7 6 7 5 \#4}$ $\text{3.2 5. \#4 3 2 5 4 3 5 2 3}$ 1 - 1. 7 6 $\text{2. 3 5.7 6 7 5 \#4}$ f

3 - - 5 6 $\text{2.4 3 5 1.2 5.4 3 5}$ 6. 5 6 12 5 6 7 2 6 - 6 3 2 5 6

1.6 2 3 1 6.1 5 3 $\text{6 3 2 5 6 1.2 3 5 6}$ 2 - 2.3 1 $\text{3.5 6 1 2 6 7 6 5 3 2 5 6}$

2 - 2 3 5 2 3 1 6.1 2 3 1.2 6 1 3 5 - 5 6 7 6 5 - - -

5. 6 1.2 1 7 6.7 6 5 3.2 5 7 6 - - - 2. 3 2.3 2 1 pp

6.5 6 1 2. 3 1.2 1 6 5.6 7 6 - - - $\text{2 3 5 6 2 3 5 6 3 2 1 7}$

$\text{6.5 6 1 2 3 5 6 3 5 2 3}$ $\text{1.2 7 6 5 6 5 \#4 3 2 3 5}$ 6 - - - 5. 6 3.2 5 7

6 - - - $\text{5. 6 3 5 6 7 5 \#4 3 5}$ 2 - - - 3. 2 3.2 3 5 p

6.5 6 1 2. #4 3 5 | ^v ² ^{tr} / 7. 2 7.2 7 6 | 5. #4 3567 5. 6 | ^v ^{tr} 7.6 2. 7 67 2 7 6 |

5. #4 3567 5.7 6754 | 3. 2 5.7 675#4 | 3.5 6i2 6765 325 | ² ^{tr} 1.7 6123 1265 162 |

3 - - - ⁵ ^v | 6.5 i 2 6. i 565#4 | 3.2 3 5 6.5 6 i | 渐慢 5.6 5 3 2 3 5#4 |

² ^{tr} 3 - - - ^{快速 由慢渐快} | 2356 3217 6.5 6157 | 6 6356 1623 1261 | 5632 5356 1.7 6123 |

1 1 23 1623 6156 | 1265 1612 3. ^v 56 | 2316 2123 5356 i.7 | 65i2 675#4 3. 5 |

65i2 6765 3523 5765 | 3567 6532 1. 6 | 2.3 5#4 3.2 3 5 | 2.3 1653 6.5 6157 |

6 0 56 1.2 6 5 | 6 56 1235 2 ⁵ ^v | 3567 6535 2356 3217 | 6123 2161 5.6 5676 |

5 - ^v 5.6 1 7 | 6765 3235 6 ¹ ^v | 235 2321 6561 2123 | 1261 5635 6765 6561 |

2356 3217 6561 2532 | 1276 5635 6 0 6 | 5.6 3235 6 ¹ ^v | 3567 6535 2316 2 0 |

3.2 3235 6561 2532 | ² ^{tr} / 7. 6 5632 5 0 | ^v ^{tr} 7 2 76 5632 5 0 | 3523 5765 3567 6532 |

渐慢 1265 1612 3 ⁵ ^v | 6.5 i 2 6 7 5 #4 | 3.2 3 5 6 2 i 6 |

5.6 #4 3 2 6i 5640 | ² ^{tr} 3 - - - | ² ^{tr} 3 - - - 0 ||

p *ppp*

阳春古曲 (二)

〔1〕独占鳌头

生动活泼地 中板 $\text{♩} = 100$

卫仲乐演奏谱

裘春尧 整理

叶绪然整理

The image displays a page of musical notation, likely for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and a dashed line indicating a continuation of the piece.

〔2〕风摆荷花 $\text{♩} = 130$

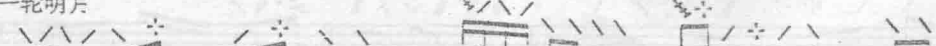
♩ = 130

A musical score for a piece titled "The Song of the Lark". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several trills. The bass line consists of a steady eighth-note accompaniment. The score is divided into five measures, with the first measure starting with a piano (p) dynamic marking. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

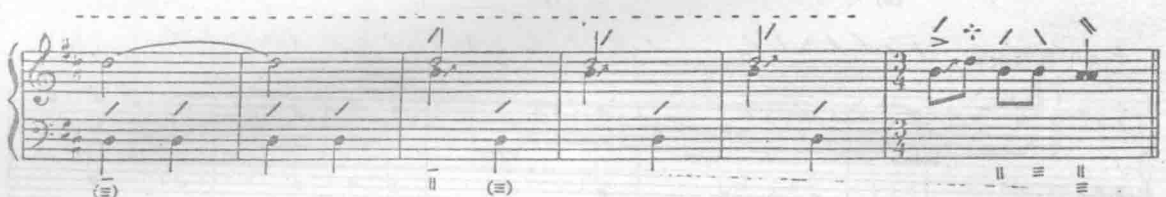
A musical score for a piano piece, likely from the 'The Merry Widow' collection. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a lively, rhythmic melody in the treble staff, often featuring triplets and slurs. The bass staff provides a steady accompaniment. The score is divided into measures by bar lines, and there are dynamic markings such as 'p' (piano) and 'f' (forte). The overall style is typical of early 20th-century popular music.

〔3〕一轮明月

〔3〕一轮明月



— II — (—) (II) III

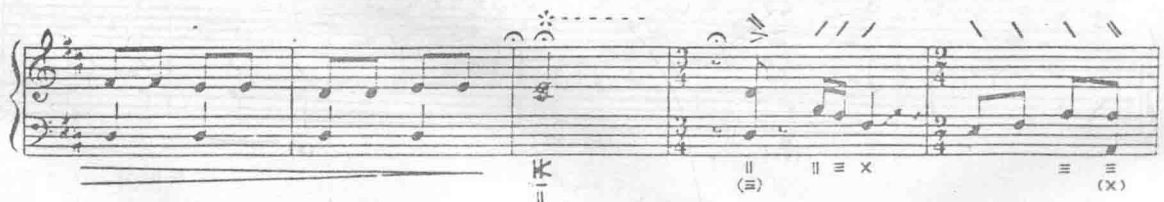


〔4〕玉版参禅





〔5〕铁策板声





〔6〕 道院琴声 $\text{♩} = 130$



〔7〕 东皋鹤鸣

快板 $\text{♩} = 150$

快板 $\text{♩} = 150$

f

突慢

由慢渐快

ff *mp* *mf* *f*

fff *sf*

请说明:

1. 本谱“ ♩ ”号，右手手指略带向左快速拉弦，又退还原位。
2. 凡长轮挑轮的实际情况，每拍五个手指的时值是平均的，例如第一段25、26两小节。

实际演奏

十面埋伏

〔1〕列营

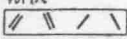
♩ = 60

渐快

♩ = 60-88

汪煜庭传谱
李廷松演奏谱



♩ = 60 渐快
(军鼓) 

♩ = 80    

♩ = 92  

(放炮)     

♩ = 63  

mf     

[2] 吹打  约 ♩ = 48

♩ = 76  

mf

()

f ()

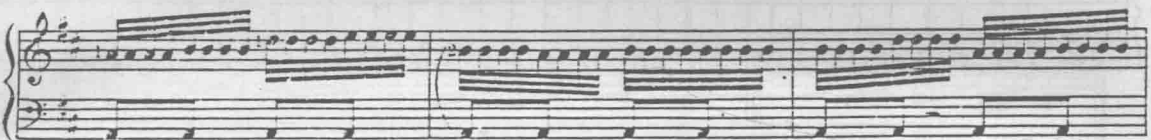
• 吹打 $\frac{2}{4}$ 拍起后两拍，起拍在大指上。



〔3〕点将！

$\text{♩} = 76$

⌒ ⌒ ⌒ ⌒ ⌒ ⌒



•演奏时亦可省去括弧中的十三小节