

SOLO PLUS



Clarinet

with piano accompaniment

走进美国音乐教室大系

情调乐器独奏

美国钢琴艺术家大卫·培尔倾情伴奏(CD)



单簧管

经 典 类

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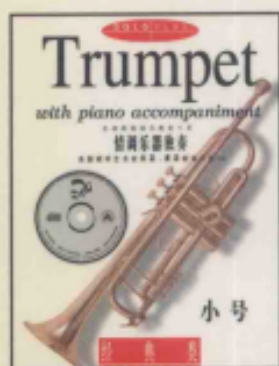
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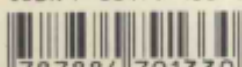
哦，答应我
 号兰颂
 致野玫瑰
 威风堂堂进行曲
 真像一朵玫瑰
 红河谷
 共和国的战斗赞歌
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本书精心选择了一些单簧管独奏曲目，经专家改编后供初学者在钢琴伴奏下练习。
 本书包括乐谱和数码录音。

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单簧管
(经典类)

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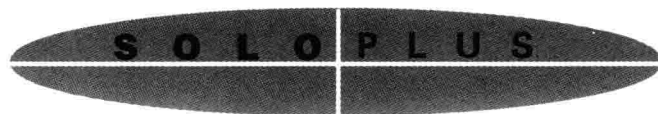
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哦，答应我

Moderato

雷吉诺德·德·科文 曲

The musical score is written for voice and piano. The tempo is Moderato. The key signature has two flats (B-flat major). The time signature is 3/4. The score consists of five systems of staves. The first system shows the vocal entry with a mezzo-forte (mf) dynamic. The piano accompaniment features a steady bass line with chords. The second system continues the vocal melody and piano accompaniment. The third system includes a measure number 10 in a box. The fourth system shows the vocal line with a crescendo (cresc.) and the piano part with a forte (f) dynamic. The fifth system concludes with a rallentando (rall.) marking.

致野玫瑰

爱德华·麦克道威尔 曲，作品 51

With a simple tenderness

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, key of B-flat major. The piano part features a right hand with eighth-note patterns and a left hand with chords. The vocal part enters at measure 13 and continues through measure 21. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

33 *a tempo*

rit.
f *mp*

f rit.
a tempo
mp

41

mp

p

p

威风堂堂进行曲

爱德华·埃尔加 曲

Largamente

The musical score is written for a single instrument, likely piano. It consists of a single melodic line for the right hand and a rhythmic accompaniment for the left hand. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo/mood is marked 'Largamente'. The score is divided into systems, with measures 5 and 21 marked. The dynamics are marked 'mf' (mezzo-forte). The score is written in a single system, with measures 5 and 21 marked. The score is written in a single system, with measures 5 and 21 marked.

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First system of the musical score. It consists of a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The melodic line begins with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

Second system of the musical score. The melodic line continues with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *f* (forte) is present in the piano part.

45

Grandioso

Third system of the musical score, marked with the tempo change "Grandioso". The melodic line begins with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

Fourth system of the musical score. The melodic line continues with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment maintains the eighth-note pattern. A dynamic marking of *f* (forte) is present in the piano part.

真像一朵玫瑰

埃塞尔伯特·内文 曲

Andante

The musical score is written for voice and piano. The tempo is marked 'Andante'. The key signature has two flats (B-flat major). The time signature is 3/4. The score consists of four systems of music. The first system begins with a vocal line and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The second system starts at measure 6. The third system starts at measure 10. The fourth system continues the piece. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part is labeled 'L.H.' (Left Hand) in the third system.

14

a little faster

Measures 14-17 of a musical score. The top staff (treble clef) contains a melody of eighth and quarter notes. The bottom staff (bass clef) contains a harmonic accompaniment of chords and single notes. The tempo marking *a little faster* is present above the first measure of the top staff.

18

*rit.**a tempo*

Measures 18-21 of a musical score. The top staff (treble clef) contains a melody with a ritardando (*rit.*) in measure 18 and a return to tempo (*a tempo*) in measure 19. The bottom staff (bass clef) contains a harmonic accompaniment. The tempo marking *rit.* is present above measure 18, and *a tempo* is present above measure 19.

22

Measures 22-25 of a musical score. The top staff (treble clef) contains a melody. The bottom staff (bass clef) contains a harmonic accompaniment. Measure 22 is marked with the number 22 in a box.

Measures 26-29 of a musical score. The top staff (treble clef) contains a melody. The bottom staff (bass clef) contains a harmonic accompaniment. The tempo marking *rit.* is present above measure 28 in the top staff and below measure 28 in the bottom staff.

红河谷

西部牛仔歌曲

Slowly

3

mf

mf

11

f

f

rall.

rall.

共和国的战斗赞歌

朱利亚·沃德·豪 曲

Moderato

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of five systems of music. The first system begins with a vocal line that starts on a whole rest, followed by a melody. The piano accompaniment starts with a series of eighth-note chords in the bass. The second system continues the vocal melody and piano accompaniment. The third system includes a measure rest of 11 measures, indicated by a box with the number '11'. The fourth and fifth systems conclude the piece with a final cadence. Dynamics include *mf* (mezzo-forte) and *f* (forte).

鸽子

塞巴斯蒂安·伊拉蒂尔 曲

Andante

The musical score is written for piano and features a melody in the right hand and an accompaniment in the left hand. The tempo is marked 'Andante'. The key signature has two flats (B-flat major). The time signature is 2/4. The score is divided into four systems. The first system starts with a piano (p) dynamic for the melody and mezzo-forte (mf) for the accompaniment. The second system continues the melody and accompaniment. The third system is marked with a measure number of 13. The fourth system is marked with a measure number of 22 and includes a mezzo-forte (mf) dynamic for the melody. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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