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巴斯蒂安

世界钢琴名曲集 5

高级

简·斯密瑟·巴斯蒂安 / 编

Baroque
Classical
Romantic
Late Romantic/
Impressionist
Contemporary



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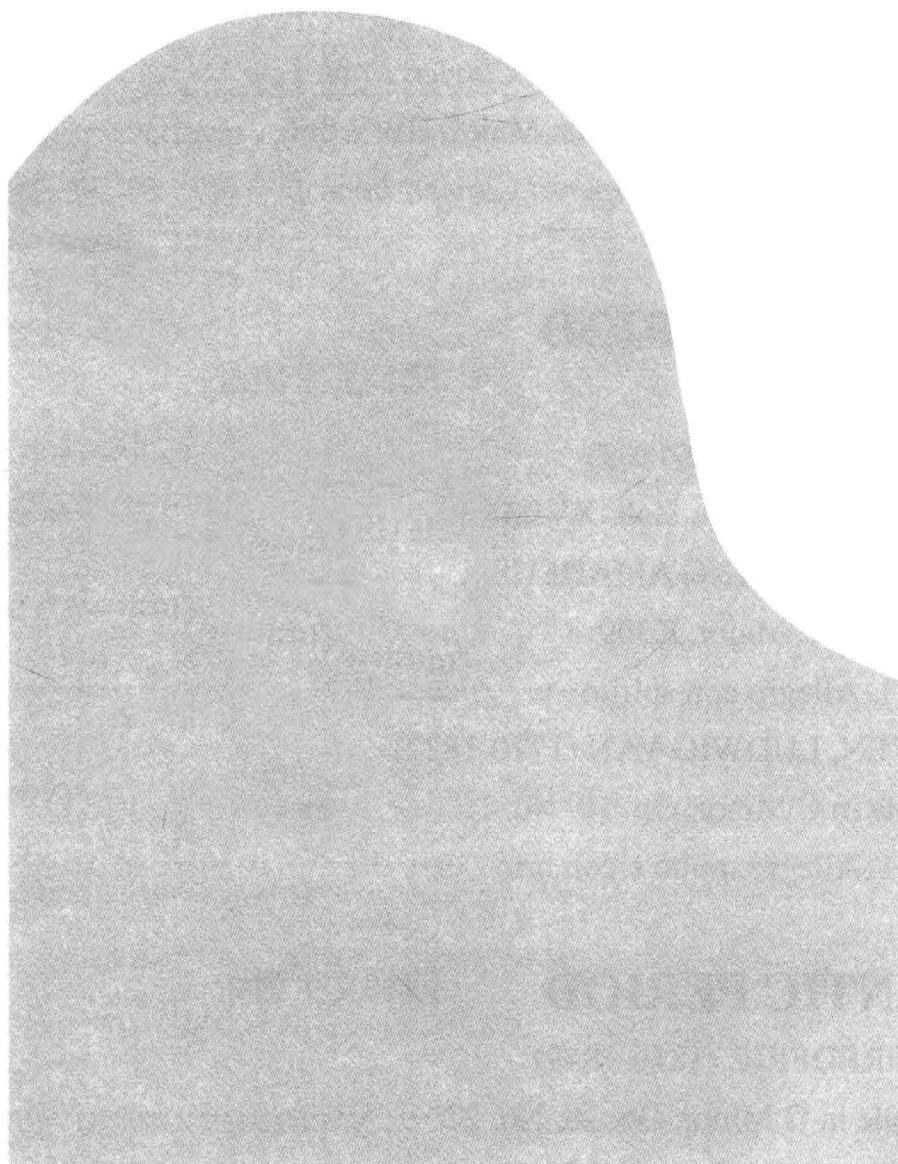
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前　　言

- 本集是《巴斯蒂安世界钢琴名曲集》(1-4)的续集。其中的作品可供高级水平的学生学习、独奏、视奏和娱乐。通过学习各音乐时期的代表乐曲，必然能使学生对近三个世纪的不同音乐风格产生富有想象力的诠释和感受。
- 所有的作品都选用原曲，并以作品创作时间先后排序。分句、指法、力度标记、装饰音的实际用法及踏板标记都由编辑所加。这些标记的添加是为了使乐曲结构清晰，使之更易于演奏。编辑添加的所有标记只是为了提示一种可能的弹奏方法。教师和学生可以决定选择不同的演奏效果。

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巴洛克-古典-浪漫-后浪漫/印象-现代
巴斯蒂安世界钢琴名曲集
 第五册 高级

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B小调创意曲 No.15

约翰·塞巴斯蒂安·巴赫
BWV 786

Sheet music for J.S. Bach's 'Invention No. 15' in B major. The music is for two hands on a four-line staff. The key signature is one sharp (B major). Measure 1 starts with a treble clef, a sharp sign, and common time. Measure 2 changes to a bass clef and common time. Measures 3-5 show various rhythmic patterns including sixteenth-note figures and eighth-note pairs. Measures 6-8 continue with sixteenth-note figures and eighth-note pairs. Measures 9-10 show more complex sixteenth-note patterns.

11

31

2 1

2

4

2 3

1 13

13

2

1

4

2

32

13

12

3

1

2

1

15

32

31

2

1 2

2 1 3

2

2 1 3

1 3 2

3

1

1

1

2

17

5

1 2

5

1 2

5

2 1

4

2

f

4

4

1

12

19

2

2

5

31

2

32

32

1 2

32

12

1

12

2

1

3 2 1

4

B小调三部创意曲 No.15

约翰·塞巴斯蒂安·巴赫

BWV 801

Musical score for measures 1-3 of BWV 801, Part 15. The score is in B major (two sharps) and 16th-note time. The left hand plays eighth-note chords, and the right hand plays sixteenth-note patterns. Measure 1 starts with a dynamic *mf*. Measure 2 shows a melodic line with grace notes. Measure 3 begins with a dynamic *(leggiero)*.

Musical score for measures 4-6 of BWV 801, Part 15. The score continues in B major and 16th-note time. The right hand's sixteenth-note patterns become more complex, featuring grace notes and slurs. Measure 5 includes a dynamic marking *4* above the staff.

Musical score for measures 7-9 of BWV 801, Part 15. The score remains in B major and 16th-note time. The right hand's sixteenth-note patterns continue with grace notes and slurs. Measure 8 includes a dynamic marking *7* above the staff.

Musical score for measures 11-13 of BWV 801, Part 15. The score is in B major and 16th-note time. The right hand's sixteenth-note patterns continue with grace notes and slurs. Measure 12 includes a dynamic marking *dim.* above the staff.

13

15

17

20

24

27

1 2 1
2 2 2
1 2 1
f

29

1
5
1
(5)
2
3
2

33

1 3
4 5 4
2 4
dim.

35

4
2 3 1
4 3 1
2-4
mf

G大调前奏曲和小赋格

约翰·塞巴斯蒂安·巴赫
BWV 902A

Prelude

The musical score for Johann Sebastian Bach's Prelude and Fugue in G major, BWV 902A, is presented in five systems of music for two hands on a single staff. The key signature is one sharp (G major). Measure numbers 1 through 12 are indicated at the beginning of each system. Various dynamics like piano (p), mezzo-forte (mf), forte (f), and crescendo (cresc.) are marked. Fingerings such as 1, 2, 3, 4, 5, and 6 are shown above or below the notes. Articulation marks like dots and dashes are also present.

15

18

21

24

27

30

Fughetta

Sheet music for Fughetta, featuring six staves of musical notation with various dynamics, fingerings, and performance instructions.

Staff 1: Treble clef, 3/8 time, key signature of one sharp. Dynamics: *mf*, *dim.*

Staff 2: Treble clef, 3/8 time, key signature of one sharp. Measure 6: *cresc.* Fingerings: 5 3 1, 1 1. Dynamics: *mf*. Measure 7: *4* 1. Fingerings: 1 3 2, 2 3.

Staff 3: Treble clef, 3/8 time, key signature of one sharp. Measure 11: *dim.* Fingerings: 2 3. Measure 12: *CRES.* Fingerings: 2 4, 2 1. Dynamics: *f*.

Staff 4: Treble clef, 3/8 time, key signature of one sharp. Fingerings: 4 2 5 2, 2 5 4, 1 2 4, 1 2 4, 2.

Staff 5: Treble clef, 3/8 time, key signature of one sharp. Fingerings: 4 1, 3 1, 3 2. Dynamics: *dim. poco a poco*. Measure 21: *p*. Fingerings: 1, 2.

Staff 6: Treble clef, 3/8 time, key signature of one sharp. Fingerings: 4, 2 4, 1 2, 5 3 1, 2, 4, 1 2 4, 5. Dynamics: *cresc.* Measure 26: *1 2 4*.

31

45

36

41

46

51

56