

船 歌

小步舞曲

小步舞曲

进行曲

旋律

加沃特舞曲

尼娜

小奏鸣曲

两首德国舞曲

三声中部

萨拉班德

广板

小步舞曲

快板

李汉语 选编、演奏

Bassoon



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Bassoon

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李汉语 选编、演奏

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演奏者简介

李汉语 大管演奏家

1978 年考入沈阳音乐学院，师从我国著名大管教育家吕作雄教授。在校期间担任学院交响乐团的大管首席，1982 年以优异成绩毕业分配到深圳交响乐团任大管声部首席至今。十几年来参加了乐团举办的一系列大型交响音乐会，排演了一百多部中外交响乐作品，受到了中外指挥家的好评。在深期间，还经常举办重奏、独奏音乐会，现任深圳交响乐团副团长。



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小步舞曲

海顿 曲

6

12

19

mf

p

(p)

cresc.

mf

cresc.

mf

p

cresc.

f

rit.

a tempo

小步舞曲

巴赫 曲

9

17

25

mp

p

f

p

f

进行曲

巴赫 曲

6

12

17

旋 律

格鲁克 曲

Andante

p dolce *f* *fp*

8 1. 2. *p* *tr.*

16 *f* *p dolce* *f* *p dolce*

23 *rit.* *fp*

加沃特舞曲

格鲁克 曲

Moderato

4

9

13

p

p

f

p

f

ff

17

p

p

23

mf

p

f

p

28

f

p

f

p

33

p

p

38

Measures 38-41 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 38 starts with a melodic line of eighth notes and a piano accompaniment of eighth notes. Measure 39 continues the melodic line with a crescendo leading to a half note. Measure 40 features a piano accompaniment of eighth notes with a forte (*f*) dynamic. Measure 41 ends with a melodic line of eighth notes and a piano accompaniment of eighth notes, with a mezzo-forte (*mf*) dynamic.

42

Measures 42-45 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 42 starts with a melodic line of eighth notes and a piano accompaniment of eighth notes. Measure 43 continues the melodic line with a crescendo leading to a half note. Measure 44 features a piano accompaniment of eighth notes with a forte (*f*) dynamic. Measure 45 ends with a melodic line of eighth notes and a piano accompaniment of eighth notes, with a forte (*f*) dynamic.

46

Measures 46-49 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 46 starts with a melodic line of eighth notes and a piano accompaniment of eighth notes. Measure 47 continues the melodic line with a crescendo leading to a half note. Measure 48 features a piano accompaniment of eighth notes with a fortissimo (*ff*) dynamic. Measure 49 ends with a melodic line of eighth notes and a piano accompaniment of eighth notes, with a fortissimo (*ff*) dynamic.

尼 娜

帕 克 莱 西 曲

Allegretto

p cantabile

p sempre legato

5

9

pp

p

14

19

p espr. *pp* *p*

p sempre leg. *ppp*

24

p *cresc.*

28

mf *sfz* *sfz* *p espr.* *pp espr.*

mf *f* *p sempre leg.* *pp*

33

p

37

Measures 37-41 of a musical score. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody features eighth-note runs and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *p* (piano) at measures 37, 39, and 41.

42

Measures 42-45 of a musical score. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has three flats. The melody includes triplets and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) at measure 42 and *p* (piano) at measure 43.

46

Measures 46-49 of a musical score. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has three flats. The melody includes triplets and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) at measure 47 and *p* (piano) at measure 48.

50

Measures 50-53 of a musical score. The score is written for a single melodic line in bass clef and a piano accompaniment in grand staff. The key signature has three flats. The melody includes slurs and a final cadence. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamic markings include *pp* (pianissimo) at measure 52.

小奏鸣曲

亨德尔 曲

Allegro moderato

5

10

15

f

mf

f

mf

f

p

cresc.

p

cresc.

f

p

两首德国舞曲

舒伯特 曲

Tempo di landler (♩ = 108 c.)

p dolce

p dolce

6

mp

mp

10

cresc.

cresc.

p

p

14

mf scherzando

mf scherzando

Fine