

# 康建华 画集

Selected Paintings  
of  
Kang Jianhua



人民美術出版社

People's Fine Arts Publishing House

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# 序

我心中有一片热土，这里有高山湖泊、悬泉瀑布、空濛温雨、玉立冰峰、如云毡房和绿草如茵的草原，还有那诺敏风城（魔鬼城）、疏勒、交河、高昌、楼兰古城、千佛洞、万佛峡。那茫茫起伏的漠海，回荡着丝绸之路的驼声，仿佛是中、老年人怀旧的溜冰圆舞曲，但过后只留下一点点与自然抗争不息的痕迹。我曾不知疲倦地左右看看，搞点创收，按农民打粮的办法，把所获晾干、扬净、过筛、分类、库存，然后将辛勤的汗水洒在收获之中……总结总结，感到做人作画同样难，明晰事理，感受甘苦，事求达理，画求自然，该行则行，该止则止，起承转合，虚实相生，做人作画可把人引入无限遐思……

用人生的五颜六色、酸甜苦辣去感悟这大自然与生命的真谛……

# Preface

There is a favorite place in my heart, which has mountains and lakes, splashing waterfalls, mizzle, upstanding iceberg peaks, numerous yurts in white, flourishing grassland, as well as Nuomin Wind City (also called Monster City), Shule Ancient City, Jiaohe, Gaochang, Loulan Ancient City, A Thousand Buddha (Qianfo) Cave, and Ten Thousand (Wanfo) Valley. The camel bells on the Silk Road resound in the infinite undulate desert, like the skating waltzes to reminiscent elderly people, however, after the bells, only few signs are left in resisting the nature. I have ever thought over tirelessly to get more from my productions. So, following the way that farmers do a harvest, I have my productions “dried”, “winnowed”, “filtered”, “classified” and “stocked”, and then I will be immersed in reviewing my hardships on harvest... By making a conclusion, I found that conducting oneself is as difficult as painting. The two things have many aspects in common, which are to understand the reasons clearly, experience sweetness and bitterness, behave rationally, paint naturally, and do only when necessary. To conduct oneself and paint could make me get into boundless fancy...

I would love to feel and discover the nature and the true essence of life by experiencing sweetness and bitterness of all my life...



## 作者简介

**康建华** 1955年生于河北临漳。1985年先后毕业于中国书画函授大学、上海行政管理学校、北方交通大学和西安铁路运输职工大学。利用工作之余，学习研究中国花鸟画和山水画技法，并得画家邓维东先生等老师指导。曾任新疆工笔画学会副秘书长，现为中国铁道部书画家协会理事、中国国画家协会理事、新疆美术家协会会员。

作品《秋竹》获铁道部美展三等奖；《斑鸠启晨图》获铁道部西北四局美术联展一等奖；《大漠行》入选“书画精品赴日展”并被收藏；《朝露》入选“新疆维吾尔自治区成立40周年书画展”并获二等奖；《秋海棠》获“1995年新疆工笔画展”三等奖；《丝路风情》编入《20世纪国际现代美术精品荟萃画册》。



## *Brief Introduction*

Mr. Kang Jianhua, born in Linzhang of Hebei Province in 1955, was the former vice general secretary of Xinjiang Society of Traditional Chinese Realistic Painting. He has ever graduated from China Correspondence University of Painting and Calligraphy, Shanghai Administration School, Northern Jiaotong University and Xian University for Railway Staffs. In his spare time, Mr. Kang Jianhua has devoted himself into learning and studying of skill and technique of flower-and-bird painting and landscape painting of traditional Chinese painting. He has ever been supervised by some famous painters like Mr. Deng Weidong. At present, he is member of Painter and Calligrapher Association of Ministry of Railways (MOR), member of China Association of Painter in Traditional Chinese Painting Style and membership of Xinjiang Society of Artist. Many of his works have been selected for painting and calligraphy exhibitions at provincial level and State level. Some of his works have been awarded with various honors. E.g; Bamboo in Autumn was awarded with third prize in the exhibition held by MOR, Turtledove Awakening Morning was awarded with first prize in the exhibition held by four Bureaus of MOR in Northwest of China, Traveling in Desert was selected as one of the art treasures for exhibition in Japan and was collected and stored up there, Dew of Early Morning was awarded second prize during the exhibition for celebrating the 40<sup>th</sup> anniversary of the establishment of Xinjiang Uygur Autonomous Region, Chinese Flowering Crabapple in Autumn was awarded third prize in Xinjiang exhibition of painting and calligraphy and Landscape of Silk Road was selected into Collection of International Modern Fine Arts of the 20<sup>th</sup> Century. His works have been specially introduced by Newspaper of Railway, Xinjiang Art and other magazines. His Curriculum Vitae was collected into the Dictionary of Chinese Painter and Calligrapher.

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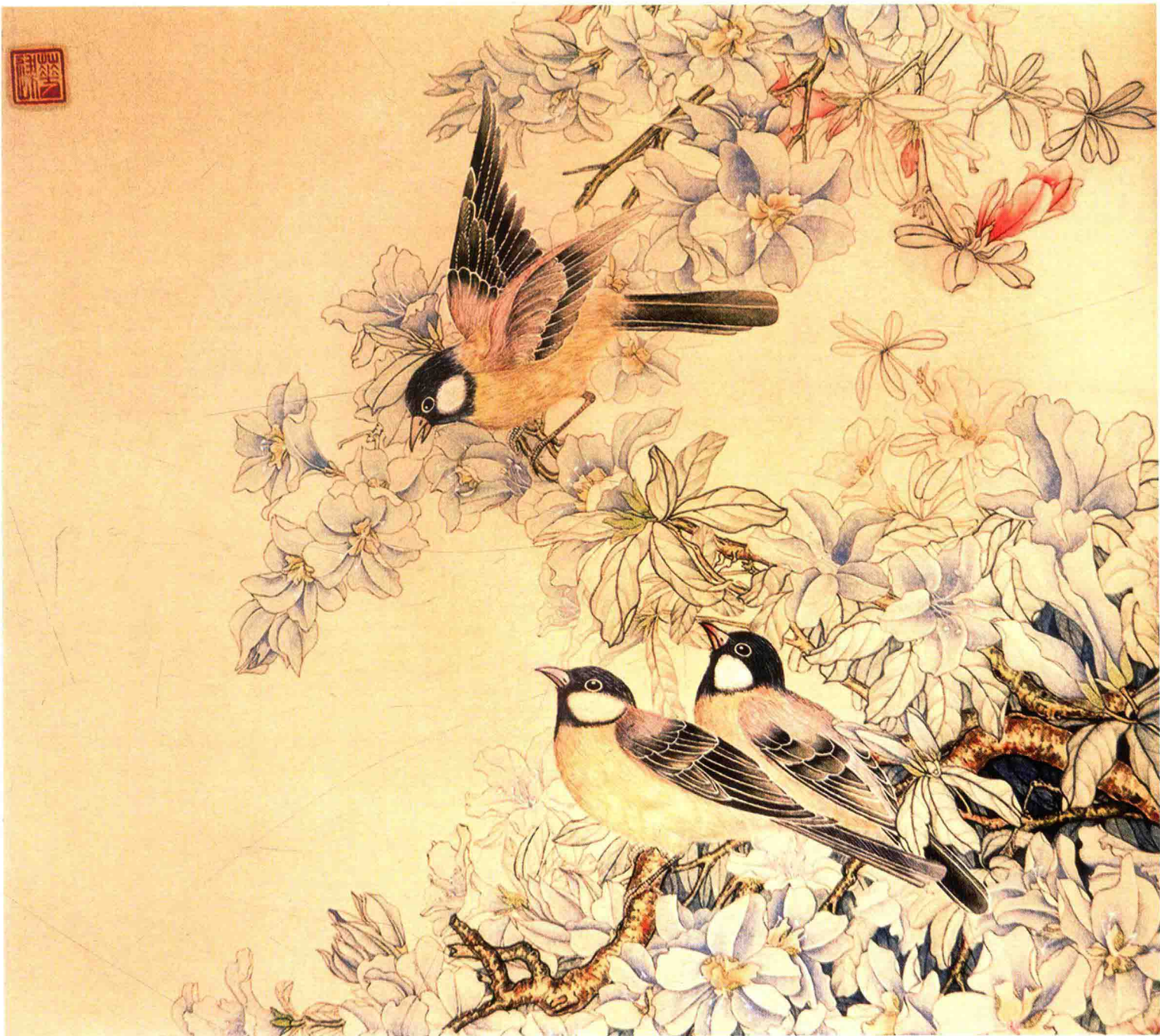
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图版

Painting



杜鹃山雀 Cuckoo Tit 1980年 84cm × 47cm



杜鹃山雀 (局部) Cuckoo Tit (Partial)



塘边诗情 *Poetic Feeling at Pool* 1980年 100cm × 44cm



塘边诗情 (局部) *Poetic Feeling at Pool (Partial)*





秋歌 Song Autumn 1980年 102cm × 53cm