PAINTINGS OF YI HONG-BIN 洪斌 畫集



易洪斌,男, 1943年10月 生,汉族。现任吉林日报社社长,高级编辑。中国美术家协会会员、中国作家协会会员、中华美学学会会员、中华诗词学会会员、中华全国新闻工作者协会理事;兼任吉林省文学艺术界联合会副主席、吉林省新闻工作者协会主席。

易洪斌在美学、文学方面已有《美学漫谈》、《维纳斯启示录》等著作出版。他同时擅长中国水墨画,所画题材广泛,尤擅画马,形成了自己独特的风格。其画作参加过国内外若干画展并被收藏,作品在《人民日报》、《书与画》等数十家报刊发表并被评介,名字和小传列入若干辞书。

Yi Hong-bin, born on October 16,1943, Han nationality, is the head of Jilin Daily, senior editor, member of Chinese Artists Association, Chinese Writers Association, chinese Society of Aesthetics, Chinese Poetry Society, director of Chinese National Journalists Association, vice-chairman of Literature & Arts Council of Jilin Province, chairman of Jilin Province Journalists' Association.

As the author of A Review on Aesthetics, An Inspiration from Venus and other works on aesthetics and literature, he is skilled at chinese ink and wash. He created an unique style in many subjects, particularly in horse. His paintings were exhibited for many times bath at home and abroad, collected, published and reviewed on People's Daily, Caligraphy and Painting and many other newspapers and magazines. His name and brief biography was listed by Who's Who--World Chinese Intellectuals, A dictionary of Modern chinese Artists and many oterh dictionaries.



满江红

白题小像 · 画马感赋

一九九一年十月二十九日

素練奔霆,

風鬃霧鬣。

養吾氣,

一揮百紙,

視通思接。

不信世間無造父,

拼將華年寫汗血。

卻怎堪,

駒過也匆匆,

頭飛雪。

慕韓李,

神姿絕。

師造化,

意難瀉:

纵峻耳如削,

廋骨如鐵。

漫說北群空八駿,

欲挽天河洗塵色。

問何時,

大象兮無形,

耿星月!



流火 Flowing Fire



天马行 Gallopping Horse in Heaven



曙色初动 Hint of Dawn

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天行健 Power of Heaven



冲霄 Soaring









秋风塞马 / Northern-frontier Horse in Autumn wind

塞北秋骏

Horse in Autumn Northern-frontier



天涯何处无芳草 Green Grass Everywhere



横空出世 Brilliance

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照野弥弥浅浪 Shallow Waves 扬鞭只共鸟争飞

Forest in Autumn



画演区签注翻海绵:中极技术温擎米人彻积



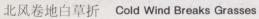


大风起兮 The Wind is Blowing



照夜白 Night undr the Moonlight







云中君 Lord in the Cloud





飘风 Flying Wind

三骏图 Three Horses