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在职攻读硕士学位全国联考英语考试

历年真题详解

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【题详解历年真题详解历年真经详解历年进初世纪历史。如此识别是是

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白洁主编的在职攻读硕士学位全国联考英语考试系列图书,是 广大考生首选的在职英语考试辅导书,该系列图书以其名师的底 蕴、翔实的内容、权威的解释等,深受广大考生的欢迎,成为在 职联考的畅销书。

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全面解决方案



参加在职联考的考生,多年未接触英语者居多,拾句忆字难免吃力。怎么做到重垒基础,全面提升说、读、写、译,从而在有限时间内顺利突破英语关?必须有一个全面解决办法。我们的方案是:(1)单词:拓展联想,举一反三,快速记忆。(2)说、读、写、译:专项训练,各个击破。(3)考试题型:综合辅导,系统复习。(4)临场发挥:模拟考场,自我测试。考生可以根据自身基础,在我们为大家提供的"全面解决方案"系列图书中,找到需要的图书。

在职联考英语考试"全面解决方案"

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 - ●《在职攻读硕士学位全国联考英语考试模拟考场》

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编写说明

在职英语联考命题依据《在职攻读硕士学位全国联考英语(日语、俄语)考试大纲》。由于联考不依据某一教材,考生对考试内容较难把握,故而选择行之有效的复习用书成为考试成败的关键。本系列图书正是为了满足广大考生的迫切需要,帮助考生全面系统复习并针对自身弱点进行强化训练而组织编写的,受到了广大考生的关注与欢迎。本套书共包括七个分册:《综合辅导》、《词汇速记》、《阅读 200 篇》、《口语交际与写译专项突破》、《语法、词汇、完形填空专项突破》、《历年真题详解》和《模拟考场》。本系列图书的特点:

- **名师主笔**:本系列图书的编写者,都是多年从事专业学位入学考试命题研究和考试辅导的专家、学者,他们熟悉专业学位考试的大纲、教材,考生的需要和考试辅导,深谙命题原则、 思路和最新考试动态,经过精心研究,认真组织,编写出了这套高水平的辅导书。
- **内容权威**:本系列图书紧扣考试大纲,结合多年命题研究经验编写而成,具有很强的权威性、实战性和针对性。
- 体系新颖:本系列图书体例设计一改过去辅导书仅仅讲授知识点的方式,将大纲要求、逻辑结构、考试要点、强化训练等巧妙地结合在一起,大大方便了考生复习之用。整个系列体系新颖,重点内容突出,知识脉络分明,条理清楚,便于考生全面复习,重点把握。
- 知识全面:本系列图书在编写过程中,特别注意了不同分册之间内容的协调和衔接。既注重知识的全面系统,又注重考试中的应用。力求册册完美,章章优秀,不多、不重、不漏。
- 专项突破与同步训练:本系列图书在内容全面的基础上,突出重点。力求将各专项的重点、难点和考点讲清、讲透,便于考生在薄弱环节下工夫。同时,本系列图书在结合知识点讲解中,设计了大量的同步训练题,考生可以边学边练,巩固复习成果。
- 解题详尽: 本系列图书根据在职考生的实际情况和阅读习惯,对所有练习题都做了详尽的解析,便于考生自学。
- ●模拟考场:由于在职考生多年远离考试,对目前的考试形式、考场要求、考场氛围和考试节奏等不甚了解,编者根据大纲要求,精心编制了模拟试题,题型、题量和试卷结构与真题完全一致,并给出答案和解析。一方面满足考生定期检查、巩固复习成果的需要,另一方面使考生感受真实考场、熟悉考试氛围。《模拟考场》是广大考生真实考试的演练场,考生在使用该书时应根据考场要求,认真备考,真实感受考场氛围。

前言

编写目的及特点

参加某种考试,最有效的复习资料莫过于往年真题,因为它具体体现了考试大纲规定的考试内容和考试要求,考生可以通过分析考题,研究命题人的出题思路,归纳题目设置特点,把握出题范围和难度,进而揣摩答题方法和技巧,在相对短的时间内最大限度地提高复习效果。

为了满足考生的需要,我们编写了《历年真题详解》这本书。本书在如下几个方面为考生复习提供帮助。

- 1. 本书以套题形式按年代逆序编排,使考生了解最新出题动态和趋势。
- 2. 指出并详析每题的考点,考生不但可以了解出题的角度,而且可以把握题目类型、出题模式和命题特点。
- 3. 所有题目(包括词汇和语法结构部分的单句、完形填空、阅读理解)给出中文译文,便于考生尤其是基础较差的考生确切理解原文意思。
- 4. 阅读部分指出文章题材、体裁,分析结构。内容包括逻辑衔接关系分析,长难句分析和 生词分析,从词—句—章方面进行详细的分析讲解,考生一书在手,不用再翻词典或语法书就能 够理解题意。
- 5. 在讲解正确答案的同时,对错误选项也进行了比较详细的分析,使考生了解正确选项的设置特点和干扰项的陷阱所在,总结命题规律,掌握正确的做题思路。
- 6. 写作部分不但给出各个分数段样卷,而且分析讲解得分多少的原因,使考生把握得分与 失分点,进而指导自己的练笔,避免犯无知错误,最大限度争取高分。

历年试题结构变化

在职攻读硕士学位全国联考始于2002年,考试大纲和试题结构不断调整变化,具体如下:

- 1.2002年试卷中没有设置听力题,考试卷面分值为85分,阅读部分在大纲所规定的4篇短文基础上增加1篇,为5篇文章,测试题目总数不变,仍为20道题,每篇4道题,分值不变。 考试后考生成绩按满分100分作加权处理。
- 2.2003年试卷增设听力题,分值为.15分,但没有计入考生成绩。阅读部分没有增加篇数,为4篇文章。考试成绩仍作加权处理。

- 3.2004年听力部分正式开考,并计入考生成绩,考试成绩不再进行加权处理。
- 4.2005年考试大纲取消听力测试,代之以口语交际测试,分数不变。
- 5.2006年至今没有新的调整变化。

根据大纲的变化,我们在解题过程中也作了相应删减和增加。如由于听力不再作为测试内容,我们就略去了这部分的讲解,增加了近两年的口语交际分析。

参加本书编写人员均是中国人民大学一线老师,他们多年从事在职英语联考考前辅导工作,对在职考生群体的英语水平的过去和现状都比较了解,积累了帮助考生复习过关的丰富经验,因此对考题的讲解更到位、更有针对性。

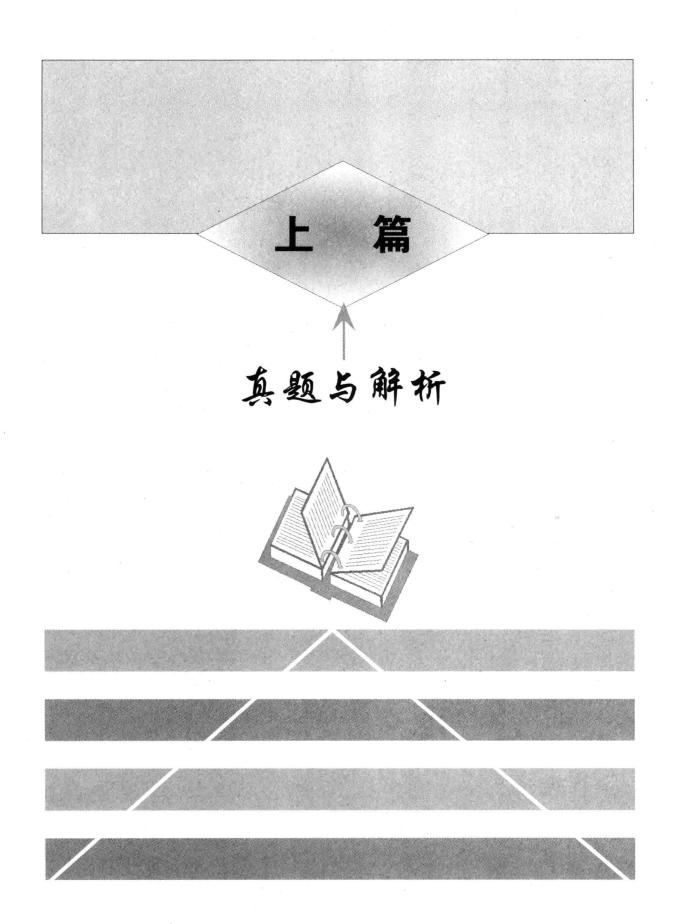
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编者 2009 年 6 月

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2008 年在职攻读硕士学位全国联考英语试题

Part I Dialogue Communication (15 minutes, 15 points)

Section A Dialogue Completion

Directions: In this section, you will read 5 short incomplete dialogues between two speakers, each followed by four choices marked A, B, C and D. Choose the answer that best suits the situation to complete the dialogue. Mark your answer on the **ANSWER SHEET** with a single line through the center.

| Speaker A: Can you tell me something about your company? | | | | | |
|---|--|-----------------------------|-----------------------------|--|--|
| | Speaker B: Our company was es | stablished in 1953. We prod | uce a wide variety of elec- | | |
| | tronic equipment. | | | | |
| | A. I am glad. B. Good idea. | C. You are welcome. | D. My pleasure. | | |
| 2. | Speaker A. Aren't you excited about yo | our new job? | | | |
| | Speaker B:, but it's too demand | ding. | | | |
| | A. It's OK B. I am fine | C. Sure I am | D. I think so | | |
| 3. Woman: I've just been reading through your last project report. Man: I hope you didn't find much wrong in it. | | | | | |
| | | | | | |
| | Woman:, you've done a fantastic job. | | | | |
| | A. On the contrary | B. On the other hand | | | |
| | C. Don't forget | D. Don't be silly | | | |
| 4. | Speaker A: Could you pass me the jobs | page? | | | |
| | Speaker B: | | | | |
| | A. What's the matter with you? | B. Why should I? | | | |
| | C. You don't have to ask. | D. Sure, here you are. | | | |
| 5. Speaker A: Here's a gift for you. I bought it in China. | | | | | |
| | Speaker B: | | | | |
| | A. How much did it cost? | | | | |
| | B. Wow, it is great! Thank you. | | | | |
| | C. It must be very expensive. | | | | |
| | D. Sorry to have bothered you. | | | | |

Section B Dialogue Comprehension

Directions: In this section, you will read 5 short conversations between a man and a woman. At the end of each conversation there is a question followed by four choices marked A,

- B, C and D. Choose the best answer to the question from the four choices given and mark your answer on the ANSWER SHEET with a single line through the center.
- 6. Man: My father can do cooking, carpentry, and a bit of gardening.

Woman: He's a Jack of all trades, really.

Question: What does the woman mean?

- A. The man's father has talent in trade.
- B. The man's father works for Jack.
- C. The man's father has many different skills.
- D. The man's father does many jobs at the same time.
- 7. Woman: I want to try something new in the project. What's your opinion?

Man: Well, I prefer to go by the book. At least it is safer, isn't it?

Question: What does the man suggest?

- A. Strictly obeying the established rules.
- B. Trying something new from the book.
- C. Testing a new but safer method.
- D. Learning a new method through practice.
- 8. Man: The competition is increasingly fierce. What shall we do next?

Woman: If other companies lower their prices, we'll have to follow suit.

Question: What does the woman suggest?

- A. Doing the same as other companies have done.
- B. Producing the same suits as other companies'.
- C. Fighting against others by cutting down the cost.
- D. Working out other policies to compensate for the loss.
- 9. Woman: I am upset. You told my boss I had a part-time job?

Man: I am sorry. I couldn't help it.

Question: What does the man mean?

- A. He couldn't help the woman at all.
- B. He couldn't hold back the secret.
- C. He couldn't possibly tell the boss.
- D. He couldn't decide who told the boss.
- 10. Man: Jennifer is really pretty, isn't she? Her skin looks so baby smooth!

Woman: Well, it's just that she puts lots of make-up on her face. Actually, natural beauty comes from within.

Man: Ah, I can smell jealousy in the air!

Question: What does the man imply?

- A. The woman looks ugly.
- B. The woman had a bitter feeling.
- C. The woman should apologize.
- D. The woman was upset.

Part **I** Vocabulary and Structure (20 minutes, 10 points)

Directions: There are 20 incomplete sentences in this section. For each sentence there are 4 choices marked A, B, C and D. Choose the one that best completes the sentence. Mark your answer on the **ANSWER SHEET** with a single line through the center.

| 11. | Can you an in | sect having eight eyes | and still having poo | or eyesight? | | |
|-----|---|--|-----------------------|-----------------------------------|--|--|
| | A. imagine | B. suppose | C. think | D. expect | | |
| 12. | Fingerprints form an | unchangeable | despite changes in | the individual's appearance or | | |
| | age. | | | | | |
| | A. mark | B. sign | C. remark | D. signature | | |
| 13. | I think their plan wil | I think their plan will work, but they themselves are very about it. | | | | |
| | A. certain | B. suspicious | C. confident | D. doubtful | | |
| 14. | His failure to pay his debts their opinion that he was not to be trusted. | | | | | |
| | | B. checked | | | | |
| 15. | Our government stron | ngly holds the princip | le that we will | be the first to use nuclear | | |
| | weapons. | | | | | |
| | A. by any means | B. by all means | C. by no means | D. by every means | | |
| 16. | The two soldiers spe | nt many years togethe | er, fighting | and sharing their victories and | | |
| | disappointments. | | | | | |
| | A. face to face | B. side by side | C. back to back | D. step by step | | |
| 17. | Being aware of the | potential objections, | they launched a _ | reform at the beginning | | |
| | stage. | | | | | |
| | A. humble | B. modest | C. timid | D. middle | | |
| 18. | The union threatened | The union threatened a strike but called it at the last minute. | | | | |
| | A. off | B. out | C. back | D. up | | |
| 19. | According to the Constitution, any national agreement has to be by a two-thirds ma- | | | | | |
| | jority in parliament. | | | | | |
| | A. approached | B. appointed | C. approved | D. appreciated | | |
| 20. | The issue of e-comme | erce did not an | y detailed discussion | ns at the conference. | | |
| | A. take delight in | B. give rise to | C. give way to | D. take advantage of | | |
| 21. | On the large board in | the main hall of the | airport, you can ea | asily find the different destina- | | |
| | tions which a | irlines can take you. | | | | |
| | A. in | B. of | C. to | D. by | | |
| 22. | Not until actually faced with water scarcity appreciate the value of water to a region. | | | | | |
| | A. one can | B. one cannot | C. can one | D. cannot one | | |
| 23. | Most people don't thi | nk of a stamp as a rec | eipt, but that is | it really is—a proof of just | | |
| | how much money you have paid in advance for mail delivery. | | | | | |
| | A. what | B. whv | C. how | D. who | | |

| 24. | Without water from the Nile River, Egyp | ot a farming of | country and become a desert. | |
|---|---|-----------------------|----------------------------------|--|
| | A. will cease to be | B. would cease to | be | |
| | C. will cease being | D. would cease bei | ng | |
| 25. | Although he refused to act on my suggest | ion, he had to admi | t that what I said. | |
| | A. it was something in | B. there was some | thing as | |
| | C. it was something as | D. there was some | thing in | |
| 26. | There is little,, farming in that a | rea and all you can s | ee is miles of wild countryside. | |
| | A. if so B. if such | C. if not | D. if any | |
| 27. In his lecture, the education expert emphasized the fact that nowadays children are exp | | | owadays children are exposed to | |
| | many influences that of their famil | ies. | | |
| | A. rather than B. other than | C. except for | D. but for | |
| 28. | The singer on the stage has a young | _ face and a voice of | f an | |
| | A. boyangel | B. boy'sangel | | |
| | C. boyangel's | D. boy'sangel's | | |
| 29. | A new material, we have good reason to be optimistic. | | | |
| | A. developed | B. being developed | | |
| | C. was being developed | D. was developed | | |
| 30. | It is illegal in some countries that children | unattended | at home. | |
| | A. be left B. left | C. are leaving | D. being left | |

Part **■ Reading Comprehension** (40 minutes, 40 points)

Directions: There are 4 passages in this part. Each of the passages is followed by 5 questions or unfinished statements. For each of them there are 4 choices marked A, B, C and D. Choose the best one and mark your answer on the **ANSWER SHEET** with a single line through the center.

Passage One

When I saw the notice "Women film extras wanted" in a local newspaper, I jumped at the chance. Since childhood, I had dreamt of being a film star. The casting interview went well, and two days later I was told that I had been chosen. I was to lose some of my enthusiasm for the idea, however extras are often left in the dark for some time as to which role they will play. Finally, the nature of my role was revealed: I was asked to play a mental hospital patient. Despite my disappointment, I agreed to participate. Then, barely a week later, the day of filming dawned. And 13 of us extras, mainly housewives, were driven to an old hospital. The coffee and tea they served us looked and tasted like cement. Then we were rushed off to make-up. My hair was pinned back and make-up was applied that gave me a pale appearance. Then we just sat in a minibus for a few hours, as the cameras rolled elsewhere.

After the second hour had passed I was becoming bored. I bet stars are never treated like

this, I thought. I had expected to be so busy that I hadn't come prepared for a long wait. Many of the others had brought a book or knitting.

Three hours had now passed. Then at last we were called to do our scenes. When the director came in, we were instructed where to stand and what to do. Along with a few others, I was told to sit at a table and weave baskets. This was not an easy task. The cane (藤条) we had to use was very long. On several occasions my basket fell apart in front of my very eyes. On others I only succeeded in hitting a cameraman in the eye.

Life for the other extras was far from easy Jean, who was barefoot, had to circle the floor. Poor Alice was asked to pretend to bang her head against the wall. Meanwhile, Veronica swept the floor.

Thankfully, after just a few attempts, the scenes were done. And so my first taste of this "glorious" career was over. Although I found the experience quite interesting, my first screen role will almost certainly be my last.

| 31. The word "extras" used in this story means people who | | | | | |
|--|---|-----------------------------|--|--|--|
| | A. play unimportant parts in a film | | | | |
| | B. have little experience of acting | | | | |
| | C. pretend to be film stars | | | | |
| | D. need a part-time job | | | | |
| 32. | According to the story, which of the following statements is true about the author? | | | | |
| | A. She understood clearly that most film stars used to be extras. | | | | |
| | B. She didn't refuse the role assigned to her although she didn't like it. | | | | |
| | C. Unlike other women who were reading or knitting, she was busy with her scene. | | | | |
| | D. The only thing she did well was to use t | he cane as a weapon. | | | |
| 33. | Alice, one of the 13 women extras, was p | robably playing the role of | | | |
| | A. a doctor working in the mental hospital | | | | |
| | B. a nurse who was helping her patients | | | | |
| | C. another patient with mental problem | | | | |
| | D. another housewife busy with her work | | | | |
| 34. For the author, the first experience of acting in a film was | | | | | |
| | A. almost all adventure | B. a real nightmare | | | |
| | C. very inspiring | D. quite unpleasant | | | |
| 35. | The best title for this story could be " | | | | |
| | A. In Fashion | B. On Camera | | | |
| | C. A Fancy Dream | D. A Great Career | | | |
| | | | | | |

Passage Two

Libraries form a vital part of the world's systems of communication and education. They make available knowledge accumulated through the ages. People in all walks of life use library resources in their work. People also turn to libraries to satisfy a desire for knowledge or to obtain