

民族器乐创作选

管弦乐合奏曲

翻身的日子

朱 踐 耳 曲

音乐出版社

民族器乐创作选

翻身的日子

朱践耳曲

音乐出版社

北京

乐 器 表

乐器名称

定 音

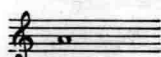
简 谱 (1=G)

短膜笛



5̣

长膜笛



2̣

高音笙



2 — 5̣

中音笙



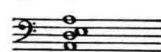
1̣ — 5̣

管



5̣

琵琶



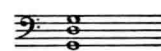
2̣

中阮



2̣

三弦



6̣

大阮



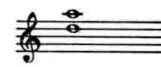
6̣

洋琴



1̣

板胡



5̣

二胡



2̣

中胡



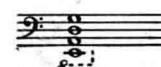
2̣

大馬头琴



5̣

低馬头琴



5 — 5̣

2̣

2̣

5̣

2̣

1̣

翻身的日子

$$1 = G \frac{2}{4}$$

朱踐耳曲

喜悅 ♩ = 138

短膜笛

长膜笛

高音笙

中音笙

管

琵琶

中阮

三弦

大阮

洋琴

板胡

二胡

中胡

大头马琴

低头马琴

短膜笛 $\overset{tr}{5653} \overset{tr}{5653}$ | 5 - | 5 - | $\overset{tr}{5 \overset{1}{6} 5 \overset{6}{5}}$ | $\overset{tr}{3 \overset{5}{3} 2 \overset{3}{2}}$ | $\overset{tr}{1 \overset{2}{1} \overset{6}{6} \overset{1}{1} 2}$ | $\overset{tr}{5 \overset{0}{0} 0}$ |

长膜笛 $\overset{tr}{1 \overset{2}{2} 1 \overset{6}{6}} \overset{tr}{1 \overset{2}{2} 1 \overset{6}{6}}$ | 5 - | 5 - | $\overset{tr}{5 \overset{1}{6} 5 \overset{6}{5}}$ | $\overset{tr}{3 \overset{5}{3} 2 \overset{3}{2}}$ | $\overset{tr}{1 \overset{2}{1} \overset{6}{6} \overset{1}{1} 2}$ | $\overset{tr}{5 \overset{0}{0} 0}$ |

高音笙 $\overset{1}{5} \overset{1}{3} \overset{1}{5} \overset{1}{3}$ | $\overset{1}{5} \overset{1}{3}$ - | $\overset{1}{5} \overset{1}{3}$ - | $\overset{1}{5} \overset{1}{3} \overset{1}{6} 5 \overset{6}{5}$ | $\overset{1}{3} \overset{1}{5} 3 \overset{2}{2} \overset{3}{2}$ | $\overset{1}{1} \overset{2}{1} \overset{6}{6} \overset{1}{1} 2$ | $\overset{1}{5} \overset{0}{0} 0$ |

中音笙 $\overset{1}{5} \overset{1}{3} \overset{1}{5} \overset{1}{3}$ | $\overset{1}{5} \overset{1}{3}$ - | $\overset{1}{5} \overset{1}{3}$ - | $\overset{1}{5} \overset{1}{3} 0 5 \overset{6}{5}$ | $\overset{1}{3} \overset{1}{5} 3 \overset{2}{2} \overset{3}{2}$ | $\overset{1}{1} \overset{2}{1} \overset{6}{6} \overset{1}{1} 2$ | $\overset{1}{5} \overset{0}{0} 0$ |

管 $1 \overset{1}{1} 1 \overset{1}{1}$ | 1 - | 1 - | $1 \overset{1}{6} 5 \overset{6}{5}$ | $3 \overset{5}{3} 2 \overset{3}{2}$ | $1 \overset{2}{1} \overset{6}{6} \overset{1}{1} 2$ | $5 \overset{0}{0} 0$ |

琵琶 $\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3}$ | 5 - | 5 - | $5 \overset{2}{2} 5 \overset{1}{1}$ | $3 \overset{6}{6} 2 \overset{5}{5}$ | $1 \overset{3}{3} 6 \overset{2}{2}$ | $5 \overset{0}{0} 0$ |

中阮 $\overset{5}{5} \overset{1}{1} \overset{5}{5} \overset{1}{1}$ | $\overset{5}{5} \overset{1}{1}$ - | $\overset{5}{5} \overset{1}{1}$ - | $\overset{5}{5} \overset{1}{1} 2 \overset{5}{5} 1$ | $3 \overset{6}{6} 2 \overset{5}{5}$ | $1 \overset{3}{3} 6 \overset{2}{2}$ | $5 \overset{2}{2} 0 \overset{2}{2}$ |

三弦 $\overset{1}{5} \overset{1}{1}$ | $\overset{1}{5} \overset{1}{1}$ - | $\overset{1}{5} \overset{1}{1}$ - | $\overset{1}{5} \overset{1}{1} 2 \overset{5}{5} 1$ | $3 \overset{6}{6} 2 \overset{5}{5}$ | $1 \overset{3}{3} 6 \overset{2}{2}$ | $5 \overset{2}{2} 5 \overset{2}{2}$ |

大阮 $1 \overset{1}{1}$ | 1 0 | 0 0 | $0 \overset{2}{2} 5 \overset{1}{1}$ | $3 \overset{6}{6} 2 \overset{5}{5}$ | $1 \overset{3}{3} 6 \overset{2}{2}$ | $5 \overset{0}{0} 0$ |

洋琴 $5653 \overset{5}{5} 653$ | $\overset{5}{5} \overset{1}{1}$ - | $\overset{5}{5} \overset{1}{1}$ - | $\overset{5}{5} \overset{1}{1} \overset{6}{6} 5 \overset{6}{5}$ | $3 \overset{5}{3} 2 \overset{3}{2}$ | $1 \overset{2}{1} \overset{6}{6} \overset{1}{1} 2$ | $\overset{2}{5} \overset{2}{5} \overset{5}{5} 2$ |

板胡 $5653 \overset{5}{5} 653$ | 5 - | 5 - | $5 \overset{0}{0} 0$ | 0 0 | 0 0 | 0 0 |

二胡 $5653 \overset{5}{5} 653$ | 5 - | 5 - | $5 \overset{0}{0} 0$ | 0 0 | 0 0 | 0 0 |

中胡 $\left\{ \begin{array}{l} \overset{5}{5} \overset{5}{5} \overset{5}{5} \overset{5}{5} \\ \overset{1}{1} \overset{1}{1} \overset{1}{1} \overset{1}{1} \end{array} \right\}$ | $\left\{ \begin{array}{l} \overset{5}{5} - \\ \overset{1}{1} - \end{array} \right\}$ | $\left\{ \begin{array}{l} \overset{5}{5} - \\ \overset{1}{1} - \end{array} \right\}$ | $\left\{ \begin{array}{l} \overset{5}{5} \overset{0}{0} \overset{0}{0} \\ \overset{1}{1} \overset{0}{0} \overset{0}{0} \end{array} \right\}$ | 0 0 | 0 0 | $\overset{5}{5} \overset{2}{2} \overset{0}{0} \overset{2}{2}$ |

大头马琴 $\overset{5}{5} \overset{1}{1} \overset{5}{5} \overset{1}{1}$ | $\overset{5}{5} \overset{1}{1}$ - | $\overset{5}{5} \overset{1}{1}$ - | $\overset{5}{5} \overset{2}{2} \overset{5}{5} 1$ | $3 \overset{6}{6} 2 \overset{5}{5}$ | $1 \overset{3}{3} \overset{6}{6} \overset{1}{1}$ | $5 \overset{0}{0} 0$ |

低头马琴 $1 \overset{1}{1}$ | 1 0 | 0 0 | 0 0 | 0 0 | $\overset{0}{0} \overset{3}{3} \overset{6}{6} \overset{1}{1}$ | $5 \overset{0}{0} 0$ |

拔奏

短膜笛	0	0	0	0	0	0	0	0	0	0	0	0	0
长膜笛	0	0	0	0	0	0	0	0	0	0	0	0	0
高音笙	0	0	0	0	0	0	0	0	0	0	0	0	0
中音笙	0	0	0	0	0	0	0	0	0	0	0	0	0
管	0	0	0	0	0	0	0	0	0	0	0	0	0
琵琶	0	0	0	0	0	0	0	0	0	0	0	0	0
中阮	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$	$\underline{0 \frac{5}{2}}$
三弦	$\underline{0 \frac{2}{5}}$	$\underline{0 \frac{2}{5}}$	$\underline{5 \ 22}$	$\underline{1 \ 2}$	$\underline{0 \frac{2}{5}}$	$\underline{0 \frac{2}{5}}$	$\underline{5 \ 22}$	$\underline{1 \ 2}$	$\underline{0 \frac{2}{5}}$	$\underline{0 \ 16}$	$\underline{5 \ 0}$	$\underline{0 \ 33}$	$\underline{2 \ 3}$
大阮	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$
洋琴	$\underline{5 \frac{2}{5}}$	$\underline{5 \frac{2}{5}}$	$\underline{5 \ 22}$	$\underline{5 \ 2}$	$\underline{5 \frac{2}{5}}$	$\underline{5 \frac{2}{5}}$	$\underline{5 \ 22}$	$\underline{5 \ 2}$	$\underline{5 \frac{2}{5}}$	$\underline{5 \frac{2}{5}}$	$\underline{0 \frac{2}{5}}$	$\underline{\frac{2}{5} \ \frac{2}{5}}$	$\underline{1 \ \frac{1}{5}}$
独奏													
板胡	0	0	5	$\underline{6 \ 5}$	$\underline{4 \ 5}$	2	5	$\underline{6 \ 5}$	$\underline{4 \ 5}$	2	$\underline{0 \ 5}$	$\underline{4 \ 5}$	$\dot{1}$ 5
二胡	0	0	0	0	0	0	0	0	0	0	0	0	0
中胡	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 1} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 1} \end{array} \right.$
大头 马琴	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$
低头 马琴	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$

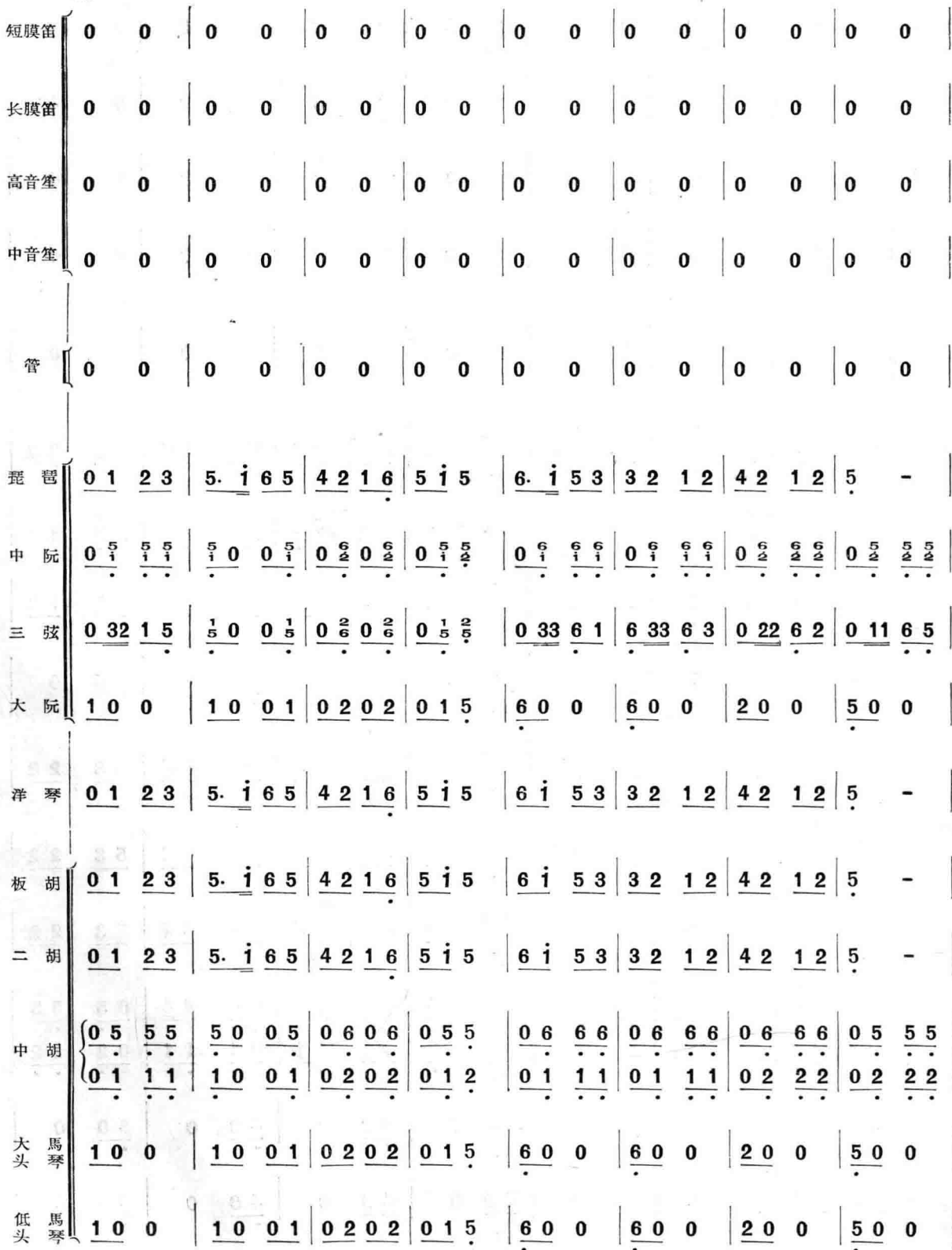
短膜笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0
长膜笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0
高音笙	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中音笙	0	0	0	0	0	0	0	0	0	0	0	0	0	0
管	0	0	0	0	0	0	0	0	0	0	0	0	0	0
琵琶	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中阮	$\underline{0 \overset{6}{2}}$	$\underline{0 \overset{6}{2}}$	$\underline{0 \overset{5}{1}}$	$\underline{0 \overset{5}{1}}$	$\underline{0 \overset{5}{2}}$	$\underline{0 \overset{5}{2}}$	$\underline{0 \overset{5}{2}}$	$\underline{0 \overset{5}{2}}$	$\underline{0 \overset{5}{1}}$	$\underline{0 \overset{5}{1}}$	$\underline{0 \overset{5}{1}}$	$\underline{0 \overset{5}{1}}$	$\underline{0 \overset{5}{2}}$	$\underline{0 \overset{5}{2}}$
三弦	$\underline{5 \ 22}$	$\underline{1 \ 22}$	$\underline{3 \ 2}$	$\underline{1 \ 61}$	$\underline{2 \ 0}$	$\underline{0 \ 33}$	$\underline{2 \ 0}$	$\underline{0 \ 55}$	$\underline{3 \ 55}$	$\underline{3 \ 5}$	$\underline{3 \ 55}$	$\underline{3 \ 5}$	$\underline{2 \ 0}$	
大阮	$\underline{2 \ 0}$	$\underline{2 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$
洋琴	$\underline{2 \ 22}$	$\underline{6 \ 2}$	$\underline{1 \ 5}$	$\underline{1 \ 5}$	$\underline{5 \ \overset{2}{5}}$	$\underline{5 \ \overset{2}{5}}$	$\underline{5 \ \overset{2}{5}}$	$\underline{5 \ \overset{2}{5}}$	$\underline{1 \ \overset{1}{5}}$	$\underline{1 \ \overset{1}{5}}$	$\underline{1 \ \overset{1}{5}}$	$\underline{1 \ \overset{1}{5}}$	$\underline{5 \ \overset{2}{5}}$	$\underline{5 \ \overset{2}{5}}$
板胡	4.	$\underline{6}$	$\underline{1 \ 2}$	$\underline{5}$	$\underline{2 \ 3}$	$\underline{2 \ 1}$	$\underline{5 \ 3}$	$\underline{2}$	$\underline{1 \ 1}$	$\underline{6}$	$\underline{5 \ 1}$	$\underline{2}$	$\underline{0 \ 5}$	$\underline{4 \ 5}$
二胡	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中胡	$\left\{ \begin{array}{l} \underline{0 \ 6} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 6} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 1} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 1} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 1} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 1} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 1} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 1} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$	$\left\{ \begin{array}{l} \underline{0 \ 5} \\ \underline{0 \ 2} \end{array} \right.$
大头马琴	$\underline{2 \ 0}$	$\underline{2 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$
低头马琴	$\underline{2 \ 0}$	$\underline{2 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{1 \ 0}$	$\underline{5 \ 0}$	$\underline{5 \ 0}$

短膜笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0
长膜笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0
高音笙	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中音笙	0	0	0	0	0	0	0	0	0	0	0	0	0	0
管	0	0	0	0	0	0	0	0	0	0	0	0	0	0
琵琶	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中阮	0	0	0	0	0	0	0	0	0	0	0	0	0	0
三弦	6666	4 6	5 32	1 5	6 2	6 2	0 21	6 1	2 5	0	0	0	0	0
大阮	4 0	4 0	1 0	1 0	2 0	2 0	5 0	5 0	5 0	0	0	0	0	0
洋琴	4 6	4 6	1 1	1 1	2 2	2 2	5 2	5 2	2 5	5	4 5	i . i	6 5	4 6 5 4
板胡	i	6 i	5	6 5	1 . 2	4 6	5	-	5 0	0	0	0	0	0
二胡	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中胡	{ 0 4 0 1 }	{ 0 4 0 1 }	{ 0 5 0 1 }	{ 0 5 0 1 }	{ 0 6 0 2 }	{ 0 6 0 2 }	{ 0 5 0 2 }	{ 0 5 0 2 }	{ 0 5 0 2 }	{ 0 0 }	0	0	0	0
大头马琴	4 0	4 0	1 0	1 0	2 0	2 0	5 0	5 0	5 0	0	0	0	0	0
低头马琴	4 0	4 0	1 0	1 0	2 0	2 0	5 0	5 0	5 0	0	0	0	0	0

2 40

短膜笛	5 3 2 1	6 5 1 2	5 -	5 -	0 0	0 0	0 0	0 0
长膜笛	5 3 2 1	6 5 1 2	5 -	5 -	0 0	0 0	0 0	0 0
高音笙	5 ₁ -	5 ₁ 4 ₂ 4 ₂	5 ₁ -	5 ₁ -	0 0	0 0	0 0	0 0
中音笙	1 ₅ -	1 ₅ 4 ₂ 4 ₂	5 -	5 -	0 0	0 0	0 0	0 0
管	5 3 2 1	6 5 1 2	5 -	5 -	0 0	0 0	0 0	0 0
琵琶	5 3 2 1	6 5 1 2	5 _{///} -	5 _{///} -	0 5 _{///} 6 5	0 5 2 5	0 5 _{///} 6 5	
中阮	5 0 0	2 4 4	0 5 5 5	0 5 ₂ 0 5 ₂	5 ₂ 0 0 5 ₂	0 5 ₂ 0 5 ₂	5 ₂ 0 0 5 ₂	
三弦	0 0	0 0	0 0	0 0	2 ₅ 0 0 2 ₅	0 2 ₅ 0 2 ₅	2 ₅ 0 0 2 ₅	
大阮	1 0 0	2 0 0 2	5 0 0	5 0 5 0	5 0 0 5	0 5 0 5	5 0 0 5	
洋琴	5 3 2 1	6 5 1 2	5 _{///} -	5 _{///} -	0 5 _{///} 6 5	0 5 2 5	0 5 _{///} 6 5	
板胡	0 0	0 0	0 0	0 0	5 6 5	4 5 2	5 6 5	
二胡	0 0	{ 0 4 4 } 0 2 2	5 - 1 -	0 0	5 6 5	4 5 2	5 6 5	
中胡	5 0 0	2 4 4	0 5 5 5	{ 0 5 0 5 } 0 2 0 2	5 0 0 5	0 5 0 5	5 0 0 5	
大头马琴	1 0 0	2 0 0 2	5 0 0	5 0 5 0	5 0 0 5	0 5 0 5	5 0 0 5	
低头马琴	1 0 0	2 0 0 2	5 0 0	5 0 5 0	5 0 0 5	0 5 0 5	5 0 0 5	

短膜笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
长膜笛	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
高音笙	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
中音笙	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
管	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
琵琶	0 5	2 5	1 5	5 5	2 5	5 5	1 1	6	5. 1	6 5	4 6	5 4	5 3	2 2					
	<i>mp</i>		<i>mp</i>		<i>mf</i>														
中阮	0 5	0 5	5 0	0	5 0	0	0 4	4 1	0 4	4 4	0 4	4 4	0 5	5 5					
	<i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mf</i>		<i>mf</i>										
三弦	0 5	0 5	5 0	0	5 0	0	0 4	4 1	0 55	4 1	0 55	4 1	0 22	1 2					
	<i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mf</i>		<i>mf</i>										
大阮	0 5	0 5	1 0	0	5 0	0	4 0	0	4 0	0	4 0	0	5 0	0					
	<i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mf</i>		<i>mf</i>										
洋琴	0 5	2 5	1 5	5 5	2 5	5 5	1 1	6	5. 1	6 5	4 6	5 4	5 3	2 2					
	<i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mf</i>												
板胡	4 5	2 5	1 5	5 5	2 5	5 5	1 1	6	5. 1	6 5	4 6	5 4	5 3	2 2					
	<i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mf</i>												
二胡	4 5	2 5	1 5	5 5	2 5	5 5	1 1	6	5. 1	6 5	4 6	5 4	5 3	2 2					
	<i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mf</i>												
中胡	0 5	0 5	5 0	0	5 0	0	0 4	4 1	0 4	4 4	0 4	4 4	0 5	5 5					
	<i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mf</i>		<i>mf</i>										
大头马琴	0 5	0 5	1 0	0	5 0	0	4 0	0	4 0	0	4 0	0	5 0	0					
	<i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mf</i>		<i>mf</i>										
低头马琴	0 5	0 5	1 0	0	5 0	0	4 0	0	4 0	0	4 0	0	5 0	0					
	<i>mp</i>		<i>mp</i>		<i>mf</i>		<i>mf</i>		<i>mf</i>										



[illegible]

短膜笛	6 5 <u>1 2</u> 5 - 5 - 0 0 0 5 0 0 0 0
长膜笛	6 5 <u>1 2</u> 5 - 5. <u>12</u> <u>3 2</u> <u>3 6</u> 1 <u>5 32</u> 1 <u>5 3</u> <u>5 3</u> <u>5 3</u>
高音笙	6 5 <u>1 2</u> 5 - 5. 0 <u>5 6</u> <u>5 6</u> <u>5 6</u> <u>5 6</u> <u>5 6</u> <u>5 6</u> <u>5 6</u> <u>5 6</u>
中音笙	6 5 <u>1 2</u> 5 - 5. 0 <u>1 2</u> <u>1 2</u> <u>1 2</u> <u>1 2</u> <u>1 6</u> <u>1 6</u> <u>1 6</u> <u>1 6</u>
管	0 0 0 0 0 <u>0 12</u> <u>3 2</u> <u>3 6</u> 1 <u>5 32</u> 1 <u>5 3</u> <u>5 3</u> <u>5 3</u>
琵琶	6 5 <u>1 2</u> 5 - 5 - 0 0 0 0 0 0 0 0
中阮	0 2 2 <u>5 3</u> <u>5 3</u> <u>5 3</u> <u>5 3</u> <u>5 1</u> <u>5 2</u> <u>5 1</u> <u>5 2</u> <u>5 1</u> <u>5 2</u> <u>5 1</u> <u>5 2</u>
三弦	0 <u>2 6</u> <u>2 6</u> <u>5 66</u> <u>5 6</u> 0 5 <u>3 2</u> <u>1 6</u> <u>1 6</u> <u>1 6</u> <u>1 6</u> <u>1 6</u> <u>1 6</u> <u>1 6</u> <u>1 6</u>
大阮	2 0 0 5 0 0 5 <u>3 2</u> 1 0 0 0 0 0 0 0
洋琴	6 5 <u>1 2</u> 5 - 5 - 0 0 0 0 0 0 0 0
板胡	6 5 <u>1 2</u> 5 - 5 - 0 0 0 0 0 0 0 0
二胡	6 5 <u>1 2</u> 5 - 5 - 0 0 0 0 0 0 0 0
中胡	0 2 2 <u>5 3</u> <u>5 3</u> <u>5 3</u> <u>5 3</u> <u>5 6</u> <u>5 6</u> <u>5 6</u> <u>5 6</u> <u>1 6</u> <u>1 6</u> <u>1 6</u> <u>1 6</u>
拉	
大头 马琴	2 2 2 <u>5 6</u> <u>5 6</u> <u>5 6</u> <u>5 6</u> <u>1 1</u> <u>1 1</u> <u>1 5</u> <u>1 1</u> <u>1 1</u>
低头 马琴	2 0 5 0 0 5 <u>3 2</u> 1 0 0 0 0 0 0 0

短膜笛	0 0	0 0	0 0	0 0	0 0	0 0	$\frac{1}{4}0$	$\frac{2}{4}0$ 0
长膜笛	2 0	0 0	0 0	0 0	0 0	0 0	$\frac{1}{4}0$ 12	$\frac{2}{4}3$ 2 3 6
高音笙	5 6 $\dot{1}$ 6 <i>mf</i>	5 $\dot{1}$ $\dot{1}$ 3	2 1. 6	5 5 5 3	2 1216	5 5 5 1	$\frac{1}{4}2$	$\frac{2}{4}5$ 6 5 6
中音笙	1 6 $\dot{1}$ 6 <i>mf</i>	5 1 1 3	2 1. 6	5 5 5 3	2 1216	5 5 5 1	$\frac{1}{4}2$	$\frac{2}{4}1$ 2 1 2
管	2 0	0 0	0 0	0 0	0 0	0 0	$\frac{1}{4}0$ 12	$\frac{2}{4}3$ 2 3 6
琵琶	0 $\dot{1}$ 6 <i>mf</i>	5 $\dot{1}$ $\dot{1}$ 3	2 1. 6	5 5 5 3	2 1216	5 5 5 1	$\frac{1}{4}2$	$\frac{2}{4}0$ 0
中阮	$\frac{5}{7} \frac{6}{2} \frac{6}{2} \frac{1}{4}$ <i>mf</i>	$\frac{1}{5} \frac{3}{6} \frac{1}{5} \frac{3}{6}$	$\frac{6}{2} \frac{2}{5} \frac{6}{2} \frac{2}{5}$	$\frac{5}{2} \frac{1}{5} \frac{5}{2} \frac{1}{5}$	$\frac{6}{2} \frac{2}{5} \frac{6}{2} \frac{2}{5}$	$\frac{5}{2} \frac{1}{5} \frac{5}{2} \frac{1}{5}$	$\frac{1}{4} \frac{6}{2} \frac{2}{5}$	$\frac{2}{4} \frac{5}{1} \frac{6}{2} \frac{5}{1} \frac{6}{2}$ <i>p</i>
三弦	5 2 1 <i>mf</i>	1 1 1 1	2 2 2 2	1 1 1 1	2 2 1216	5 5 5 1	$\frac{1}{4}2$ 2	$\frac{2}{4}1$ 6 1 6 <i>p</i>
大阮	0 4 <i>mf</i>	1 0	0 2	1 0	2 6	1 0	$\frac{1}{4}2$	$\frac{2}{4}1$ 0 <i>p</i>
洋琴	0 $\dot{1}$ 6 <i>mf</i>	5 $\dot{1}$ $\dot{1}$ 3	2 1. 6	5 5 5 3	2 1216	5 5 5 1	$\frac{1}{4}2$	$\frac{2}{4}0$ 0
板胡	0 $\dot{1}$ 6 <i>mf</i>	5 $\dot{1}$ $\dot{1}$ 3	2 1. 6	5 5 5 3	2 1216	5 5 5 1	$\frac{1}{4}2$	$\frac{2}{4}0$ 0
二胡	0 $\dot{1}$ 6 <i>mf</i>	5 $\dot{1}$ $\dot{1}$ 3	2 1. 6	5 5 5 3	2 1216	5 5 5 1	$\frac{1}{4}2$	$\frac{2}{4}0$ 0
中胡	$\left\{ \begin{array}{l} 7 2 6 1 \\ 5 6 2 4 \end{array} \right.$ <i>mf</i>	$\left\{ \begin{array}{l} 1 3 1 3 \\ 5 6 5 6 \end{array} \right.$ 拉	$\left\{ \begin{array}{l} 6 2 6 2 \\ 2 5 2 5 \end{array} \right.$	$\left\{ \begin{array}{l} 5 1 5 1 \\ 1 5 1 5 \end{array} \right.$	$\left\{ \begin{array}{l} 6 2 6 2 \\ 2 5 2 5 \end{array} \right.$	$\left\{ \begin{array}{l} 5 1 5 \\ 2 5 2 \end{array} \right.$	$\frac{1}{4} \frac{6}{2} 2$	$\frac{2}{4} \frac{5}{1} \frac{6}{2} \frac{5}{1} \frac{6}{2}$ <i>p</i>
大头马琴	$\frac{5}{5}$ 0	1 1 1 1	2 2 2 2	1 1 1 1	2 2 2 2	1 1 1	$\frac{1}{4}2$ 2	$\frac{2}{4}1$ 1 <i>p</i>
低头马琴	0 4 <i>mf</i>	1 0	0 2	1 0	2 6	1 0	$\frac{1}{4}2$	$\frac{2}{4}1$ 0 <i>p</i>

短膜笛	0	0	0	0	0	0	0	0	0	0	0	0	0
长膜笛	1	<u>5 3 2</u>	1	<u>5 6</u>	<u>5 6</u>	<u>1 3</u>	2	0	0	0	0	0	0
高音笙	<u>5 6</u>	<u>5 6</u>	<u>5 6</u>	<u>5 6</u>	<u>5 6</u>	<u>5 6</u>	<u>1̣. 6</u>	<u>5 1̣</u>	<u>1̣ 3</u>	2	<u>1̣. 6</u>	<u>5 5</u>	<u>5 3</u>
中音笙	<u>1 2</u>	<u>1 2</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1 6</u>	<u>1̣. 6</u>	<u>5 1̣</u>	<u>1̣ 3</u>	2	<u>1̣. 6</u>	<u>5 5</u>	<u>5 3</u>
管	1	<u>5 3 2</u>	1	<u>5 6</u>	<u>5 6</u>	<u>1̣ 3</u>	2	0	0	0	0	0	0
琵琶	0	0	0	0	0	0	<u>1̣. 6</u>	<u>5 1̣</u>	<u>1̣ 3</u>	2	<u>1̣. 6</u>	<u>5 5</u>	<u>5 3</u>
中阮	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>	<u>5̣ 1̣</u>
三弦	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>	<u>1̣ 6</u>
大阮	0	0	0	0	0	0	4	1	0	0	2	1	0
洋琴	0	0	0	0	0	0	<u>1̣. 6</u>	<u>5 1̣</u>	<u>1̣ 3</u>	2	<u>1̣. 6</u>	<u>5 5</u>	<u>5 3</u>
板胡	0	0	0	0	0	0	<u>1̣. 6</u>	<u>5 1̣</u>	<u>1̣ 3</u>	2	<u>1̣. 6</u>	<u>5 5</u>	<u>5 3</u>
二胡	0	0	0	0	0	0	<u>1̣. 6</u>	<u>5 1̣</u>	<u>1̣ 3</u>	2	<u>1̣. 6</u>	<u>5 5</u>	<u>5 3</u>
中胡	<u>5̣ 6̣</u>	<u>5̣ 6̣</u>	<u>1̣ 6̣</u>	<u>1̣ 6̣</u>	<u>1̣ 6̣</u>	<u>1̣ 6̣</u>	<u>7̣ 2̣</u>	<u>6̣ 1̣</u>	<u>1̣ 3̣</u>	<u>1̣ 3̣</u>	<u>6̣ 2̣</u>	<u>6̣ 2̣</u>	<u>5̣ 1̣</u>
	<u>1̣ 2̣</u>	<u>1̣ 2̣</u>	<u>5̣ 3̣</u>	<u>5̣ 3̣</u>	<u>5̣ 3̣</u>	<u>5̣ 3̣</u>	<u>5̣ 6̣</u>	<u>2̣ 4̣</u>	<u>5̣ 6̣</u>	<u>5̣ 6̣</u>	<u>2̣ 5̣</u>	<u>2̣ 5̣</u>	<u>1̣ 5̣</u>
大头马琴	1̣	5̣	1̣	1̣	1̣	1̣	5̣	0	<u>1̣ 1̣</u>	<u>1̣ 1̣</u>	<u>2̣ 2̣</u>	<u>2̣ 2̣</u>	<u>1̣ 1̣</u>
低头马琴	0	0	0	0	0	0	4	1	0	0	2	1	0

短膜笛 0 0 | 0 0 | $\frac{1}{4}0$ || $\frac{2}{4}0$ 0 | 0 0 | $\overset{tr}{2} -$ | $\underline{2\ 4\ 5}$ ||: 0 0 |

长膜笛 0 0 | 0 0 | $\frac{1}{4}0$ || $\frac{2}{4}0$ 0 | 0 0 | $\underline{4.\ 5\ 4\ 5}$ | $\underline{2\ 4\ 5}$ ||: 0 0 |

高音笙 2 $\underline{1216}$ | $\underline{5\ 5\ 5\ 1}$ | $\frac{1}{4}2$ ||: $\frac{2}{4}\dot{1}.\ \dot{2}\ \dot{1}\ \dot{2}$ | $\dot{1}\ 6\ 5$ | $\underline{\overset{6}{2} -}$ | $\underline{\overset{6}{2}\ 4\ 5}$ ||: $\dot{1}.\ 6\ 5$ |

中音笙 2 $\underline{1216}$ | $\underline{5\ 5\ 5\ 1}$ | $\frac{1}{4}2$ ||: $\frac{2}{4}\dot{1}.\ \dot{2}\ \dot{1}\ \dot{2}$ | $\dot{1}\ 6\ 5$ | $\underline{\frac{2}{4} -}$ | $\underline{\frac{2}{4}\ 6\ 7\ 5}$ ||: $\dot{1}.\ 6\ 5$ |

管 0 0 | 0 0 | $\frac{1}{4}0$ ||: $\frac{2}{4}0$ 0 | 0 0 | $\underline{4.\ 5\ 4\ 5}$ | $\underline{2\ 4\ 5}$ ||: 0 0 |

琵琶 2 $\underline{1216}$ | $\underline{5\ 5\ 5\ 1}$ | $\frac{1}{4}2$ ||: $\frac{2}{4}0$ 0 | 0 0 | $\underline{4.\ 5\ 4\ 5}$ | $\underline{2\ 4\ 5}$ ||: 0 0 |

中阮 $\underline{\overset{6}{2}\ \overset{2}{5}\ \overset{6}{2}\ \overset{2}{5}}$ | $\underline{\overset{5}{2}\ \overset{1}{5}\ \overset{5}{2}\ \overset{5}{2}}$ | $\frac{1}{4}\underline{\overset{6}{2}\ \overset{2}{5}}$ ||: $\frac{2}{4}\overset{3}{\dot{1}}.\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}$ | $\overset{3}{\dot{5}}\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}$ | $\underline{6\ 0\ 6}$ | $\underline{0\ 6\ 2}$ ||: $\overset{3}{\dot{1}}.\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}$ |

三弦 $\underline{2\ 2\ 1216}$ | $\underline{5\ 5\ 5\ 1}$ | $\frac{1}{4}\underline{2\ 2}$ ||: $\frac{2}{4}\overset{3}{\dot{1}}.\ 0\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}$ | $0\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}$ | 0 0 | 0 0 ||: $\overset{3}{\dot{1}}.\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}$ |

大阮 2 $\underline{6}$ | 1 0 | $\frac{1}{4}2$ ||: $\frac{2}{4}\overset{3}{\dot{1}}.\ \underline{1\ 1\ 1}$ | $\underline{1\ \overset{5}{\dot{1}}\ \overset{5}{\dot{1}}}$ | 2 $\underline{0\ 2}$ | $\underline{0\ 2\ 5}$ ||: $\overset{3}{\dot{1}}.\ \underline{1\ 1\ 5}$ |

洋琴 2 $\underline{1216}$ | $\underline{5\ 5\ 5\ 1}$ | $\frac{1}{4}2$ ||: $\frac{2}{4}0$ 0 | 0 0 | $[\underline{\overset{4}{6}}\ \underline{\overset{5}{6}}\ \underline{\overset{4}{6}}\ \underline{\overset{5}{6}}]$ | $\underline{2\ \overset{4}{6}\ \overset{5}{6}}$ ||: 0 0 |

板胡 2 $\underline{1216}$ | $\underline{5\ 5\ 5\ 1}$ | $\frac{1}{4}2$ ||: $\frac{2}{4}\dot{1}.\ \dot{2}\ \dot{1}\ \dot{2}$ | $\dot{1}\ 6\ 5$ | 0 0 | 0 0 ||: $\dot{1}.\ 6\ 5$ |

二胡 2 $\underline{1216}$ | $\underline{5\ 5\ 5\ 1}$ | $\frac{1}{4}2$ ||: $\frac{2}{4}\dot{1}.\ \dot{2}\ \dot{1}\ \dot{2}$ | $\dot{1}\ 6\ 5$ | 0 0 | 0 0 ||: $\dot{1}.\ 6\ 5$ |

中胡 $\left\{ \begin{array}{l} \underline{\overset{6}{2}\ \overset{2}{5}\ \overset{6}{2}\ \overset{2}{5}} \\ \underline{\overset{2}{5}\ \overset{2}{5}\ \overset{2}{5}\ \overset{2}{5}} \end{array} \right\}$ | $\underline{\overset{5}{2}\ \overset{1}{5}\ \overset{5}{2}\ \overset{2}{5}}$ | $\frac{1}{4}\underline{\overset{6}{2}\ \overset{2}{5}}$ ||: $\frac{2}{4}\overset{3}{\dot{1}}.\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}$ | $\overset{3}{\dot{5}}\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}$ | $\underline{6\ 0\ 6}$ | $\underline{0\ 6\ 2}$ ||: $\overset{3}{\dot{1}}.\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}\ \overset{3}{\dot{5}}$ |

大头马琴 $\underline{2\ 2\ 2\ 2}$ | $\underline{\overset{1}{1}\ \overset{1}{1}\ \overset{1}{1}}$ | $\frac{1}{4}\underline{2\ 2}$ ||: $\frac{2}{4}\overset{3}{\dot{1}}.\ \underline{1\ 1\ 1}$ | $\underline{1\ \overset{5}{\dot{1}}\ \overset{5}{\dot{1}}}$ | 2 $\underline{0\ 2}$ | $\underline{0\ 2\ 5}$ ||: $\overset{3}{\dot{1}}.\ \underline{1\ 1\ 5}$ |

低头马琴 2 $\underline{6}$ | 1 0 | $\frac{1}{4}2$ ||: $\frac{2}{4}\dot{1}.\ 0\ \underline{1\ 1}$ | 0 0 | 0 0 ||: $\dot{1}.\ \underline{1\ 1}$ |

短膜笛 $\underline{2. 4 5} : || 0 \quad 0 \quad | 0 \quad 0 \quad | \underline{5. \dot{1}} \quad 6 \quad 5 \quad | 4 \quad - \quad | 4 \quad - \quad | 4 \quad - \quad |$
mf *f*

长膜笛 $\underline{2. 4 5} : || 0 \quad 0 \quad | 0 \quad 0 \quad | \underline{5. \dot{1}} \quad 6 \quad 5 \quad | 4. \quad - \quad | 4 \quad - \quad | 4 \quad - \quad |$
mf *f*

高音笙 $\underline{6} \quad \underline{5} \quad \underline{5} : || 0 \quad 5 \quad 5 \quad 5 \quad | 5 \quad 5 \quad 5 \quad 5 \quad | \underline{5} \quad 0 \quad | 4 \quad 5 \quad 4 \quad 5 \quad | 4 \quad 5 \quad 4 \quad 5 \quad | 4 \quad 5 \quad 4 \quad 5 \quad |$
mf *f*

中音笙 $\underline{6} \quad \underline{5} \quad \underline{5} : || 0 \quad 5 \quad 5 \quad 5 \quad | 5 \quad 5 \quad 5 \quad 5 \quad | \underline{5} \quad 0 \quad | 1 \quad 2 \quad 1 \quad 5 \quad | 1 \quad 2 \quad 1 \quad 5 \quad | 1 \quad 2 \quad 1 \quad 5 \quad |$
mf *f*

管 $\underline{2. 4 5} : || 0 \quad 0 \quad | 0 \quad 0 \quad | \underline{5. \dot{1}} \quad 6 \quad 5 \quad | 4 \quad - \quad | 4 \quad - \quad | 4 \quad - \quad |$
mf *f*

琵琶 $\underline{2. 4 5 5} : || 0 \quad 5 \quad 5 \quad 5 \quad | 5 \quad 5 \quad 5 \quad 5 \quad | \underline{5. \dot{1}} \quad 6 \quad 5 \quad | 4 \quad 5 \quad 4 \quad 1 \quad | 4 \quad 5 \quad 4 \quad 1 \quad | 4 \quad 5 \quad 4 \quad 1 \quad |$
mf *f*

中阮 $\underline{6} \quad \underline{2} \quad \underline{2} : || 0 \quad 5 \quad 5 \quad 5 \quad | 5 \quad 5 \quad 5 \quad 5 \quad | \underline{5} \quad 0 \quad | \underline{4} \quad \underline{5} \quad \underline{4} \quad \underline{5} \quad | \underline{4} \quad \underline{5} \quad \underline{4} \quad \underline{5} \quad | \underline{4} \quad \underline{5} \quad \underline{4} \quad \underline{5} \quad | \underline{4} \quad \underline{5} \quad \underline{4} \quad \underline{5} \quad |$
mf *f*

三弦 $0 \quad 0 : || 0 \quad 5 \quad 5 \quad 5 \quad | 5 \quad 5 \quad 5 \quad 5 \quad | \underline{5} \quad 0 \quad | \underline{4} \quad \underline{5} \quad \underline{4} \quad \underline{1} \quad | 4 \quad 5 \quad 4 \quad 1 \quad | 4 \quad 5 \quad 4 \quad 1 \quad |$
f

大阮 $\underline{2} \quad \underline{5} \quad \underline{5} : || 0 \quad \underline{2} \quad \underline{5} \quad \underline{5} \quad | \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{5} \quad | \underline{5} \quad 0 \quad | \underline{4} \quad 0 \quad | 0 \quad 1 \quad | 2 \quad 4 \quad |$
mf *f*

洋琴 $\underline{2. 4} \quad \underline{5} \quad \underline{5} : || 0 \quad 5 \quad 5 \quad 5 \quad | 5 \quad 5 \quad 5 \quad 5 \quad | \underline{5. \dot{1}} \quad 6 \quad 5 \quad | 4 \quad 5 \quad 4 \quad 1 \quad | 4 \quad 5 \quad 4 \quad 1 \quad | 4 \quad 5 \quad 4 \quad 1 \quad |$
mf *f*

板胡 $0 \quad 0 : || 0 \quad 5 \quad 5 \quad 5 \quad | 5 \quad 5 \quad 5 \quad 5 \quad | \underline{5. \dot{1}} \quad 6 \quad 5 \quad | 4 \quad 5 \quad 4 \quad 1 \quad | 4 \quad 5 \quad 4 \quad 1 \quad | 4 \quad 5 \quad 4 \quad 1 \quad |$
f

二胡 $0 \quad 0 : || 0 \quad 5 \quad 5 \quad 5 \quad | 5 \quad 5 \quad 5 \quad 5 \quad | \underline{5. \dot{1}} \quad 6 \quad 5 \quad | 4 \quad 5 \quad 4 \quad 1 \quad | 4 \quad 5 \quad 4 \quad 1 \quad | 4 \quad 5 \quad 4 \quad 1 \quad |$
f

中胡 $\underline{6} \quad \underline{2} \quad \underline{2} : || 0 \quad 5 \quad 5 \quad 5 \quad | 5 \quad 5 \quad 5 \quad 5 \quad | \left. \begin{array}{l} 5 \\ 1 \end{array} \right\} \begin{array}{l} 0 \\ 0 \end{array} \quad | \underline{4} \quad \underline{5} \quad \underline{4} \quad \underline{5} \quad | \underline{4} \quad \underline{5} \quad \underline{4} \quad \underline{5} \quad | \underline{4} \quad \underline{5} \quad \underline{4} \quad \underline{5} \quad | \underline{4} \quad \underline{5} \quad \underline{4} \quad \underline{5} \quad |$
mf 拨

大头马琴 $\underline{2} \quad \underline{5} \quad \underline{5} : || 0 \quad \underline{2} \quad \underline{5} \quad \underline{5} \quad | \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{5} \quad | \underline{5} \quad 0 \quad | \underline{4} \quad 0 \quad | 0 \quad 1 \quad | 2 \quad 4 \quad |$

低头马琴 $0 \quad 0 : || 0 \quad 0 \quad | 0 \quad 0 \quad | 1 \quad 0 \quad | 4 \quad 0 \quad | 0 \quad 0 \quad | 0 \quad 0 \quad |$