

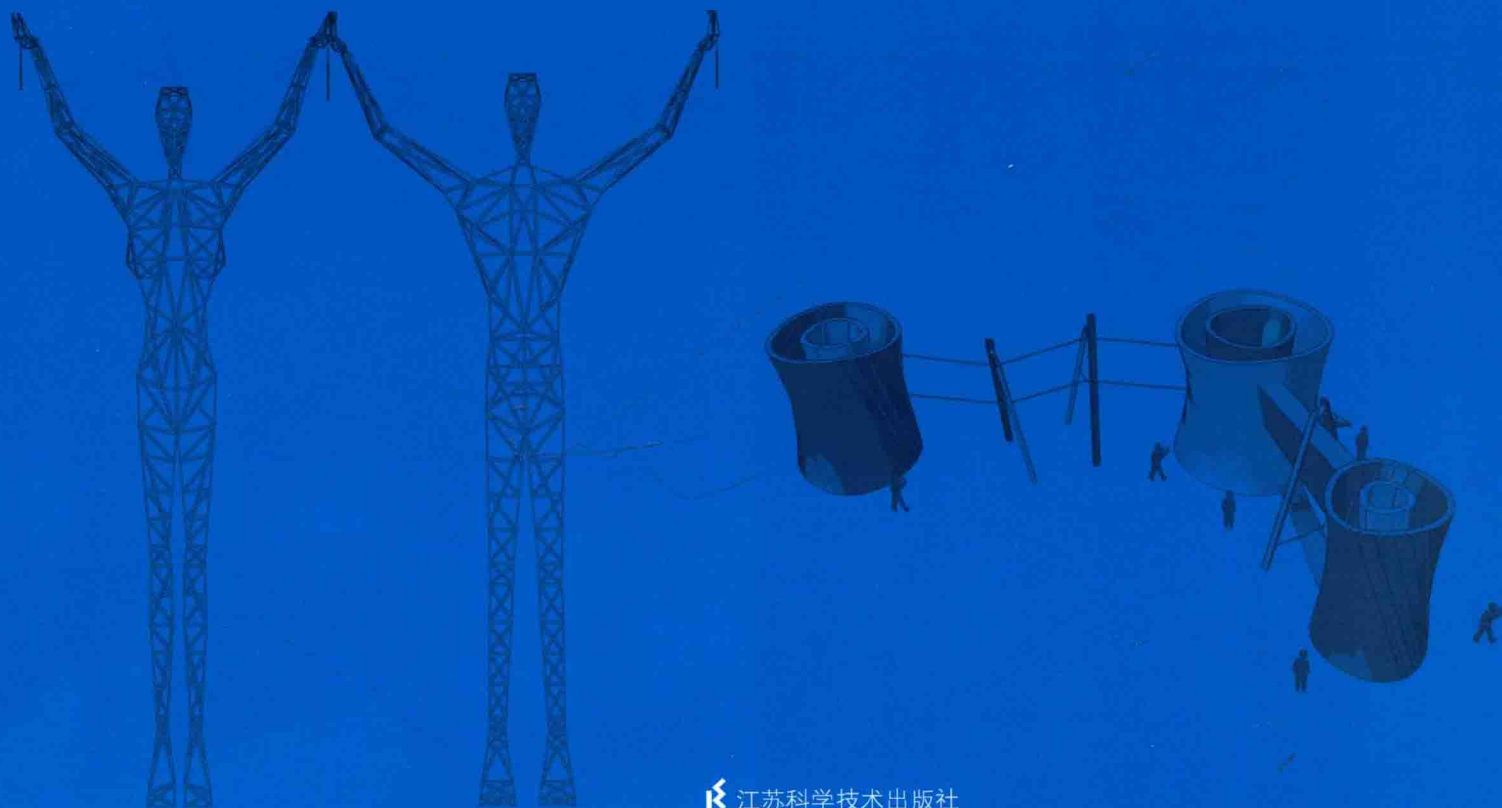


LANDSCAPE DESIGN



视觉系景观设计

澳大利亚、西班牙、美国景观设计名师联袂推荐





Visual

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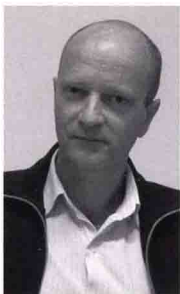
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Chris Razzell

AILA – ASPECT Studios Pty Ltd, Director
澳大利亚景观设计师协会获奖成员
澳大利亚派景观设计公司总监

Landscape Design provides a platform for landscape architects to publish leading contemporary design works that address the needs of tomorrow's community, whilst also taking up the challenges of sustainability, and, integrating art and landscape in a creative manner. This publication's editing and attention to content delivery ensures readers gain relevant project information and more importantly, an insight into the designers ideas and aspirations. ASPECT Studios is delighted to be a part of this publication."

"本丛书是景观设计师联合展示最杰出作品的极佳平台。这些设计不仅关注了未来社会环境的需求，强调可持续发展，更创造性地将艺术理念与景观设计融合在一起。该套丛书在编写内容上的着重点不仅确保读者可以获得相关作品的详细信息，更重要的是，还能引导他们洞察设计师的深刻思想和设计诉求。澳派景观设计工作室很荣幸能够参与其中。"

—— Chris Razzell



Cesar Azcárate

PhD Architecture – ACXT Architects, Project Manager
西班牙资深建筑师，建筑学博士
西班牙ACXT建筑师事务所项目经理

"There are so many publications about architecture, art and landscape, however, it is not really easy to find the interest that Landscape Design generates for us. Both its design and its contents, are a great help for us to understand what is happening in the world, through well edited and fantastic articles. We in ACXT are delighted to have been chosen by this prestigious publication in order to share our latest ideas, and to be able to enjoy reading about great projects. These are, without doubts, sources of inspiration for everybody interested in the world of landscape, architecture and urbanism."

"市面上关于建筑、艺术以及景观设计的出版物不计其数，然而却很难找到一本书可以像本丛书一样令人爱不释手。该套丛书无论在设计还是内容方面，其严谨的编译和生动的文字介绍，都非常有助于我们了解世界各地的景观设计正在发生什么样的变化。我们ACXT成员很高兴作品被最终选中，有机会与大家分享我们最新的设计理念，欣赏更多伟大的景观设计作品。毫无疑问，每个对景观、建筑和城市规划设计感兴趣的人都能从中找到灵感。"

—— Cesar Azcárate



Todd Pilgreen

ALA – Jerde Partners, China Director
美国建筑协会获奖成员
美国捷得国际建筑师事务所中国区总裁


"Landscape Design offers a highly creative and exceptional quality of media to showcase important designs and works from around the globe. The carefully selected works contains detailed information and materials that both educate and inspire. The Jerde Partnership is thrilled to be a part of their collection and have the opportunity to showcase some of our landmark projects."

"本丛书为读者展示了一系列来自于世界各地的极富创造力的高品质景观设计作品。这些精选案例包含详尽的材料信息，既对实际的操作具有指导意义，又能给读者带来无限的创作灵感。我们（捷得国际建筑师事务所）很荣幸能够参与其中，并借此机会展示一些我们的代表性作品。"

—— Todd Pilgreen

澳大利亚、西班牙、美国景观设计名师联袂推荐

Beach & Waterfront Commercial & Mixed-use Cultural Zone Exhibition & Festival Hospitality Office Zone Park Residential Zone Scenic Zone Square



Landscape Design plays a unique and important role in environmental planning and public visual interaction. It can build a distinguishable image or local characteristics as the landmark for a certain place, promote the value of commercial development projects, combine human being and the environment together, as well as arousing people's mutual feeling for art and nature. However, many landscape designers are facing a rough challenge: many aspects of landscape design including materials, techniques, artistic expression, professional knowledge and skills are gradually getting similar.

Fresh ideas will always be highly adored! This set of books which is full of creativity and inspiration is divided into two volumes: Visual Landscape Design emphasizes art installation, sculpture and artistic landscape architecture as well as the designs with creative ideas built in the nature and renovated environment; on the other hand, Experience Landscape Design tends to stress on natural waterscape, vertical planting and the layout of vegetation as well as designs with natural concepts. All these highly innovative and professional projects featured in the set of books come from notable contemporary landscape designers and artists worldwide. These talented designers along with their acclaiming works make this book a practical and priceless reference for landscape designers and project developers. Furthermore, this set of books also obtains a joint recommendation from a group of world-renowned senior landscape designers and in which they have shared their newly outstanding works.

景观设计在环境规划和确立公共视觉交流方面有着独特而重要的作用。它可以树立某一区域地标式的识别形象或本地化特色，提升商业开发项目的价值，也可以将人与环境联系起来，并引起人们对艺术和自然环境的共鸣。然而，众多景观设计师正面临着材料、技术、艺术表现、知识与技能等诸多方面日趋同化的挑战。

新鲜的创意将永远受到推崇！富含设计灵感的该套丛书分为两册，其中：《视觉系景观设计》着重介绍了自然或再建环境中的艺术装置、雕塑与艺术景观建筑，《体验系景观设计》则着重介绍了更倾向于生态自然的水景、立体绿化、植被花卉布局等创意设计。选自全球范围内的各种高度创新和专业化的项目案例均出自当代著名景观设计师和艺术家之手，颇具才华的设计师及其令人叹为观止的作品使本书成为景观设计师、项目开发者和景观爱好者实用而无价的资源参考书。更有享誉全球的资深景观设计师联袂推荐该书，并与读者分享他们近期最为举世瞩目的作品。

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Beach & Waterfront

ART+SCAPE!

Aalborg Waterfront

The project involves the transformation of the former industrial area into a lively urban environment.

Aalborg, Denmark



Design / 设计:

C. F. Møller Architects,
Vibeke Rønnow
Landskabsarkitekter

Name of Project / 项目名称:

Aalborg Waterfront

Area / 占地面积:

170,000 m²

Completion Date / 竣工时间:

2011

Photography / 摄影:

Helene Høyer Mikkelsen,
Vibeke Rønnow,
C. F. Møller Architects

Client / 客户:

Aalborg Municipality

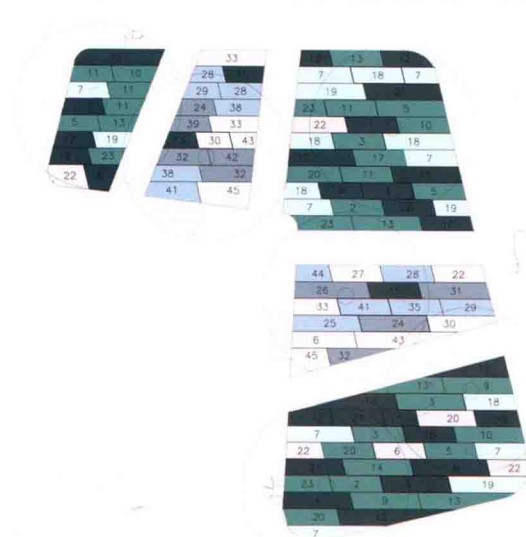
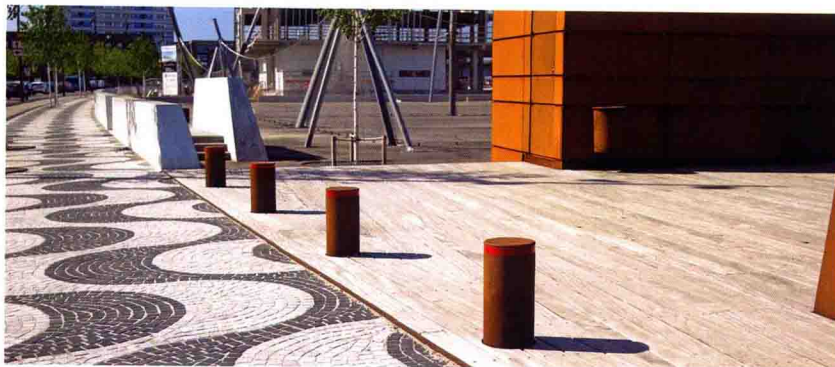


The master plan for Aalborg Waterfront links the city's medieval centre with the adjacent fjord, which has previously been difficult for citizens to access due to the industrial harbour and the associated heavy traffic. By tying in with the openings in the urban fabric, a new relationship between city and fjord is created, and what was formerly a back-side is turned into a new, highly attractive front.

The qualities of the approximately one-kilometre stretch of quayside are emphasised with a tree-lined and unusually detailed boulevard to accommodate cyclists and pedestrians. The medieval Aalborg Castle once again becomes the harbour's centrepiece through the establishment of an extensive green area to frame the historic embankments. At the same time, Aalborg receives a harbour promenade with steps and recessed terraces, allowing people to get close to the water. Various kinds of urban gardens facilitate activities such as markets, ball games and sun-bathing. The aim is to create robust and attractive spaces to benefit many different users.

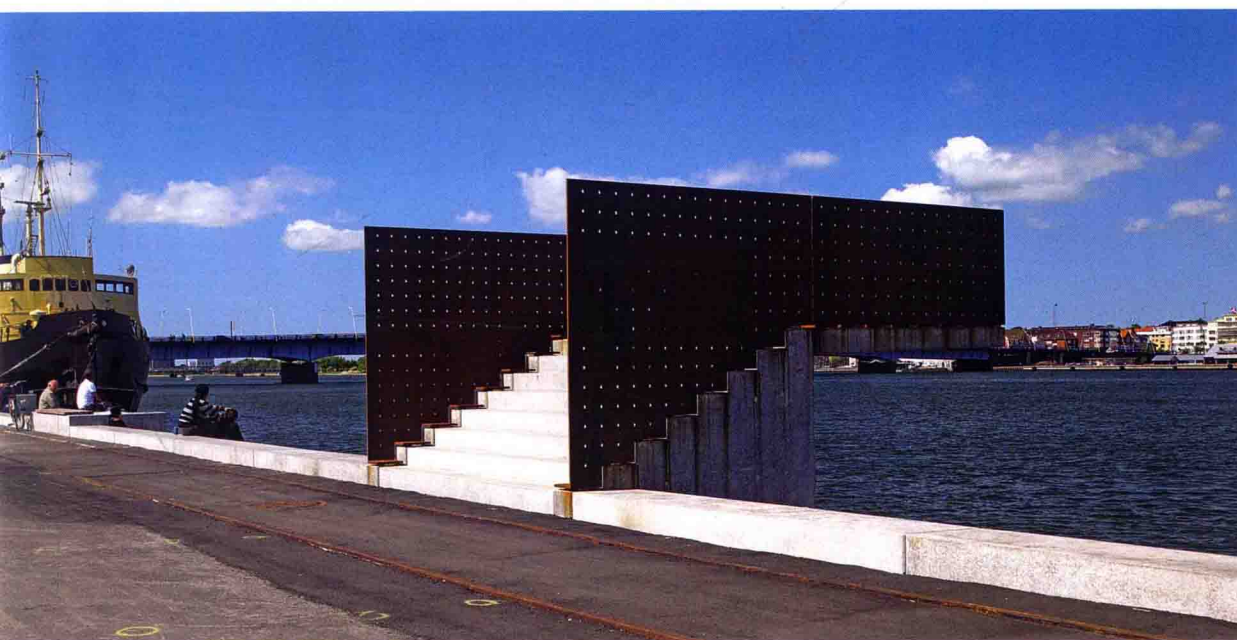
The central activities field was designed to accommodate various games and sports, from beach-volley in the summer to ice skating rink in winter, surrounded by dramatically angled netting and lighting masts. The adjacent gardens are a calm, slightly sunken green space with a dense planting of trees and flowers.

The materials chosen are as raw as the fjord itself, including asphalt, rubber, corten steel, concrete and wood, while at the same time containing subtle references to the sea through wavy pavement patterns – an architectural quote of the famous Copacabana beach promenades by Roberto Burle Marx





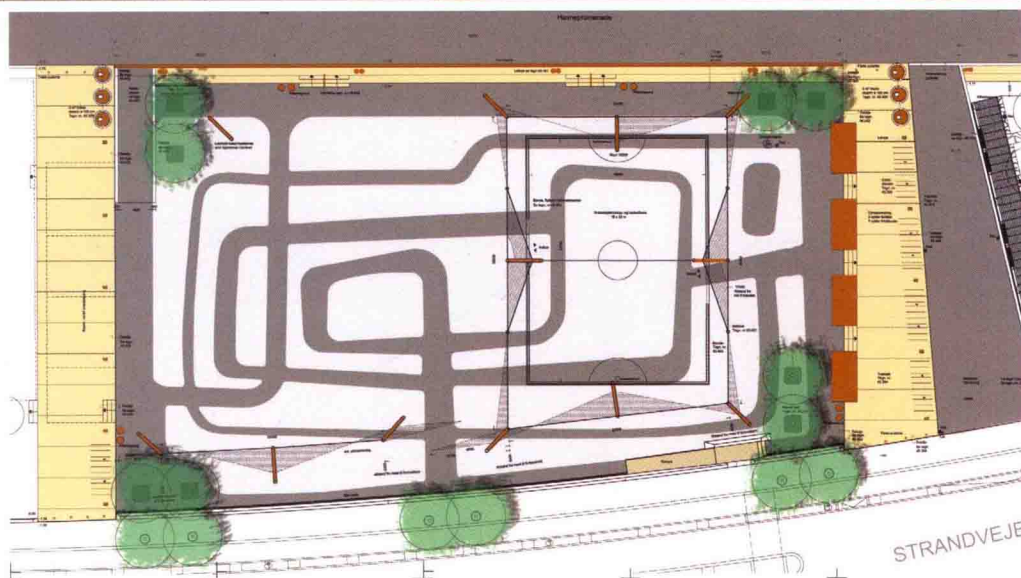
Promenades: Asphalt with Steel Guidelines;
Pavements: Black and White Mosaik Granite in Wavepattern;
Playground: Rubberhills with Elements in Stainless Steel;
Plazas: Grass Makadam with Pavements in Black Granitecobble;
Furniture: Wooden and Steel Benches, Concrete Benches and Concrete Litter Bins;
Plants: Betula Utilis, Tilia and Amelanchier;
Lights: Bollards in Cortensteel



奥尔堡滨水区总体规划把市内“中世纪中心”与附近海湾连接起来。由于该地区曾是工业港口，而且附近交通拥堵，导致市民一直难以靠近。通过开放城市结构，连接两处地带，使城市 and 海湾之间形成一种全新的关系，曾经的平淡景象已一跃成为一处极具吸引力的景观。

码头海岸线绵延近千米。周围适合骑自行车和步行的精美大道，以及成排的树木，使这里的滨水景观特质得以突出。历史悠久的堤坝在大面积的绿化布局中焕然一新，使中世纪奥尔堡城堡再次成为港口的核心标志。同时，带有台阶和嵌入式阶梯看台的海滨人行道让人们可以更加近距离地接触水面。各种各样的城市花园促进了集市、球类运动、日光浴等户外互动的积极开展。其目的在于创建健康而有魅力的空间，以吸引更多居民乐在其中。

中央活动区四周围绕着角度各异的栏网和照明灯杆，从夏季的沙滩排球到冬季的滑冰场，其场地设计适合各种游戏和运动的开展。附近的花园是一处宁静的、地势略低的绿色空间，内部生长的花草树木十分繁茂。



滨水区以海湾本身作为设计基础，所选择的材料包括沥青、橡胶、耐腐蚀高强钢材、混凝土和木料。与此同时，路面上的波浪形图案巧妙地影射出海洋元素，该建筑构思借鉴于Roberto Burle Marx著名的Copacabana滨海长廊设计。

