

西安音乐学院重点学科建设项目

A MUSICAL PICTURE
DREAM OF BATHING IN HUAQING
EXTRACTED FROM THE ACT III OF THE DANCE DRAMA
DREAM BACK TO THE TANG DYNASTY FOR ORCHESTRA

管弦乐
音画——梦浴华清
选自舞剧《梦回大唐》第三幕

HAN LANKUI

韩兰魁

中央音乐学院出版社

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Orchestra

2 Flauti	(Fl.)	长笛 (2 支)
2 Oboi	(Ob.)	双簧管 (2 支)
2 Clarinetti(♭B)	(Cl.)	单簧管 (降 B 调) (2 支)
2 Fagotti	(Fag.)	大管 (2 支)
4 Corni(F)	(Cor.)	圆号 (F 调) (4 支)
3 Tromboni	(Trbn.)	长号 (3 支)
Timpani	(Timp.)	定音鼓
Gran cassa	(G.c.)	大军鼓
Tamburino	(Tbrn.)	铃鼓
Pai gu	(P.g.)	排鼓
Piatti	(Piat.)	钹
Tam-tam	(Tam-t.)	大锣
Celesta	(Cel.)	钢片琴
Arpa	(Arp.)	竖琴
Violini I	(Vl. I)	第一小提琴
Violini II	(Vl. II)	第二小提琴
Viole	(Vle.)	中提琴
Violoncelli	(Vc.)	大提琴
Contrabassi	(Cb.)	低音提琴

音画——梦浴华清

选自舞剧《梦回大唐》第三幕

Adagio (♩ = 56)

Flauti I II *mp*

Oboi I II *mp*

Clarineti I (♭B) II *mp*

Fagotti I II *mp*

Corni (F) I II III IV *mp*

Tromboni I II III

Timpani

Tamburino

Gran cassa

Pai gu

Piatti

Tam-tam

Celesta *mp*

Arpa *mf*

Violini I *mp*

Violini II *mp*

Viola *pizz.* *mp*

Violoncelli *pizz.* *mp*

Contrabassi *pizz.* *mp*

Fl. 10

Ob.

Cl.

Fag. *mf*

Cor.

Trbn.

Timp.

Tbn.

G.c.

P.g.

Piat.

Tam-t.

Cel. *mp*

Arp.

VI. I

VI. II

Vle. *arco*

Vc. *arco*

Cb.

The musical score is written for a full symphony orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout the piece. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) and percussion (Timpani, Tuba, Glockenspiel, Percussion, Piano, Tam-tam, Cello) provide harmonic support and rhythmic drive. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulations like *arco* (arco) for the strings. The page number 10 is indicated in the top right corner.

Fl. 15

Ob.

Cl.

Fag. *mp*

Cor.

Trbn.

Timp.

Tbrn.

G.c.

P.g.

Piat.

Tam-t.

Cel.

Arp.

VI. I

VI. II

Vle. *pizz.*

Vc. *pizz.*

Cb.

Fl. 20

Ob.

Cl. ¹

Fag.

Cor.

Trbn.

Timp.

Tbrn.

G.c.

P.g.

Piat.

Tam-t.

Cel.

Arp.

VI. I

VI. II

Vle.

Vc. *arco*

Ch.

Fl. *mf* a2 25

Ob. *mf* a2

Cl. *mf* a2

Fag. *mf*

Cor.

Trbn.

Timp.

Tbrn.

G.c. *mf*

P.g.

Piat.

Tam-t.

Cel.

Arp.

VI. I *mf*

VI. II *mf*

Vle. *arco* *mf*

Vc. *mf*

Cb. *arco* *mf*

30

Fl. *sf* *f*

Ob. *sf* *f*

Cl. *sf* *f*

Fag. *sf* *f*

Cor. *sf* *f*

Trbn. *sf* *f*

Timp. *sf* *f*

Tbrn. *f*

G.c. *f*

P.g. *f*

Piat. *f*

Tam-t. *f*

Cel. *f*

Arp. *f*

VI. I *sf* *f*

VI. II *sf* *f*

Vle. *sf* *f*

Vc. *sf* *f* *pizz.*

Ch. *sf* *f* *pizz.*

Fl.

Ob.

Cl.

Fag.

Cor.

Trbn.

Timp.

Tbrn.

G.c.

P.g.

Piat.

Tam-t.

Cel.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

40

FL.

Ob.

Cl. *mp*

Fag.

Cor.

Trbn.

Timp.

Tbrn.

G.c.

P.g.

Piat.

Tam-t.

Cel. *mp*

Arp. *mp*

VI. I *mp*

VI. II *mp*

Vle. *mp*

Vc. *pizz.* *mp* *div.* *arco* *p*

Cb. *pizz.* *mp* *arco* *p*

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, each with a "Moderato" section (♩ = 86) and an "Andante" section (♩ = 66). The instruments listed on the left include Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Trbn. (Trumpet), Timp. (Timpani), Tbrn. (Trombone), G.c. (Glockenspiel), P.g. (Percussion), Piat. (Piano), Tam-t. (Tamtam), Cel. (Cello), Arp. (Arpeggio), Vl. I (Violin I), Vl. II (Violin II), Vle. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The notation includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation like *a2* (second octave) and *pizz.* (pizzicato). The score is written in a standard musical notation with staves and notes.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbn.

Timp.

Tbrn.

G.c.

P.g.

Piat.

Tam-t.

Cel.

Arp.

VI. I

VI. II

Vle.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 50. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trbn.). The percussion section includes Timpani (Timp.), Tom-tom (Tbrn.), Gong (G.c.), Snare drum (P.g.), Cymbal (Piat.), and Tam-tam (Tam-t.). The keyboard section includes Celesta (Cel.) and Arpeggiator (Arp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vc.), and Double Bass (Cb.). The score shows musical notation for these instruments, including notes, rests, and articulation marks. The Flute and Oboe parts have some notes in the first few measures. The Bassoon part has some notes in the first few measures. The Viola part has some notes in the first few measures. The Violoncello and Double Bass parts have some notes in the first few measures. The rest of the instruments are mostly silent in this section.

55

Fl. *mf*

Ob.

Cl. *mf*

Fag. *mf*

Cor. *mf*

Trbn. *mf*

Timp.

Tbrn.

G.c.

P.g. (手击) *mf*

Piat.

Tam-t.

Cel.

Arp. *mf*

VI. I *mf*

VI. II *mf*

Vle. *tutti* *mf*

Vc. *arco* *mf*

Cb. *mf*

12