



佳魁資訊

室內設計是一門實用藝術。它需要設計師對周邊環境、空間規劃、色彩搭配、光影應用、居家擺設、軟件配飾等各個環節進行深入的思考，以得出合理的設計，一方面要營造藝術的美感，另一方面要創造完整的功能，以便為使用者帶來便捷、舒適的使用感受。

INTERIOR DESIGN

SELECTION OF THE LATEST
INTERNATION
INTERIOR DESIGN
RESIDENTIAL SPACE

時尚設計潮流
文教及公共空間藝術哲學

國際最新室內設計精選編寫組 編著



文教及公共空間美學

國際室內設計精選

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COVER DESIGN / Eva

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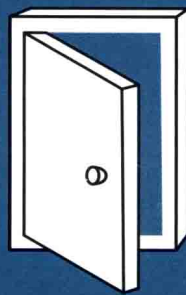
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Knowledge is power

F 前言 FOREWORD

室內設計是一門實用藝術。它需要設計師對周邊環境、空間規劃、色彩搭配、光影應用、居家擺設、軟件配飾等各個環節進行深入的思考，以得出合理的設計，一方面要營造藝術的美感，另一方面要創造完整的功能，以便為使用者帶來便捷、舒適的使用感受。

具體來說，一個優秀的設計作品往往具備以下幾點。

■美感是設計的靈魂，而好的設計是藝術美與實用性的高度結合。

■有人喜歡奢華氣派，有人偏愛質樸含蓄；有人喜歡熱鬧歡樂，有人追求恬淡天真。只有「以人為本」，滿足業主需求的設計才是最好的設計。

■多元化的民族特色才是真正的國際品質，設計需要反映和傳承民族的傳統文化，不僅是民族元素的表面應用，更應該是對傳統文化底蘊從精、氣、神方面的深入認同和表達。

■人是自然的產物，天人合一是我們追求的境界，這看起來飄渺虛無，卻可以從最簡單的保護環境、節約能源做起。綠色環保是時代對設計提出的新要求。對環境心存敬畏，對資源合理利用，發展永續的綠色設計是一個有責任心的設計師所應肩負的責任。

社會的急速發展對室內設計師提出了更高的要求，要求他們不僅要具有良好的美學修養、積極的創新能力，還要有國際化的視野。

遵從以上幾點設計原則，本書精選當今世界近一兩年來約100個精彩範例呈獻給大家。風格上囊括了歐美、亞、非、澳洲等各個地域的不同風情；依功能分為《住宅空間》、《文教及公共空間》兩冊；精選範例代表了當今室內設計領域的最高成就與發展趨勢，相信對廣大設計師及專業院校師生具有一定的借鏡意義。

Interior design is a practical art. It requires the designer's deep consideration on a series of processes, such as the surroundings, spatial distribution, color matching, lighting applications, home furnishings, soft decorative assembly and so on. In that case, not only can the reasonable design create a sense of artistic beauty, a comprehensive function is also to be guaranteed. Thus, users can enjoy its convenience and comfort.

Specifically, an excellent design often possesses the following qualities.

■ An aesthetic sense is often the soul of a design. But in a deep sense, a perfect design is the highly combination of the artistic beauty and practical applicability.

■ Some people like luxury styles while some others prefer the simple and implicit ones; Some like the busy and cheerful environment, while others pursue a peaceful life. Actually, only the "people-oriented" design, which satisfies the customers' needs is the best.

■ Multiple ethnic characteristics are the real international qualities. The design needs to reflect and inherit the ethnic traditional cultures, which not only includes the surface application of national elements, but also refers to the deep identity and expression of the traditional cultural deposits in the spiritual aspect.

■ Human beings are the products of nature, while "the harmony between man and nature" is the realm we pursue. Perhaps it seems

entirely imaginary, but we can start from the simplest actions, such as environmental protection and energy savings. Environmental-friendly protection is the new requirement for design in the new era. A dutiful designer is responsible to develop a sustainable green design. He should respect for the environment and make the best use of the resources. A conscientious designer should take the responsibility for the environment protection, the effective use of resources, and the sustainable development. The rapid development of our society brings higher requirements to interior designers. Higher requirements are raised to the interior designers with the rapid development of our society. It demands that they should have good aesthetic accomplishments, positive creative abilities and international field of views as well.

According to these design principles above, this book contains about 100 wonderful cases which happened one year or two ago around the world today. It covers different kinds of customs from the west, Asian, African, Australian and other parts of the world.

In terms of its function, it's divided into four volumes: residential space, office space, special hotel, culture/education/ public space; it represents the greatest achievements and development trend in the field of today's interior design. I believe the majority of designers and professional students and teachers can benefit a lot from this book.

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佳魁資訊



埃里卡曼小學

ERIKA MANN ELEMENTARY SCHOOL

專案介紹

Project Details

Project Name / 專案名稱：Erika Mann Elementary School

Location / 地點：Berlin, Germany

Design Company / 設計公司：Baupiloten (www.baupiloten.com)

Designer / 設計師：Die Baupiloten

Construction Photos / 攝影：janbitter.de





The Baupiloten create an all-day “home-away-from-home” for grade-schoolers

Following the successful modernization of the Erika-Mann Elementary School in the Utrechter Street 25 / 27 - 13347 Berlin, the Baupiloten have now designed the building's interior for all-day use. With new seating-landscapes and worlds of recreation, the Baupiloten – together with the schoolchildren – expanded upon the concept of a comfortable learning environment to include the school's hallways and classrooms. Until recently, the hallways of the school building (designed by Ludwig Hoffmann in 1915) embodied the sterile and authoritarian educational atmosphere of the early 20th century. In their redesign, the

Baupiloten 設計公司為各個年齡層的兒童建立全天候的幼稚園「兒童之家」。

借鏡位於柏林 Utrechter 大街的 Erika-Mann 小學的成功改造經驗，Baupiloten 肩負起這個幼稚園的室內設計工作。隨著新的座位景觀區和休閒區的建立，Baupiloten 與同學們一起擴大了「舒適的學習環境」概念，讓它延伸至學校的走廊和教室。先前，學校的走廊（Ludwig Hoffmann 於 1915 年設計）充斥著 20 世紀初的枯燥和專制的教育氛圍。為了符合現代教育理念——「有





hallways were made to suit modern educational concepts of a “rhythmic” learning atmosphere, thereby serving the current need for communal areas of varied use.

“Form Follows Kids’ Fiction”

Working together with the Baupiloten in a series of workshops, the students created fantastical and poetic worlds, culminating in the fictive “Snuffle of the Silver Dragon”. This was a further development of the “Silver Dragon World” created in the school’s hallways in 2003. The “Snuffle of the Silver Dragon”, a veil covering the floors and ceilings of the schools 3 upper stories, functions (depending on weather conditions) as a brilliant light filter.

Children as Designers of their Worlds

Beyond the collaborative process, children should be able to form their daily environment – not only suggestively in the form of ideas, but as actual co-designers of their world. In the school’s three upper stories, a seating landscape was created in a series of openings contained within the “Snuffle of the Silver Dragon”. In these openings, the children can relax upon soft, warm materials. The landscape is composed of five modules: couches, caverns, lairs, pedestals,

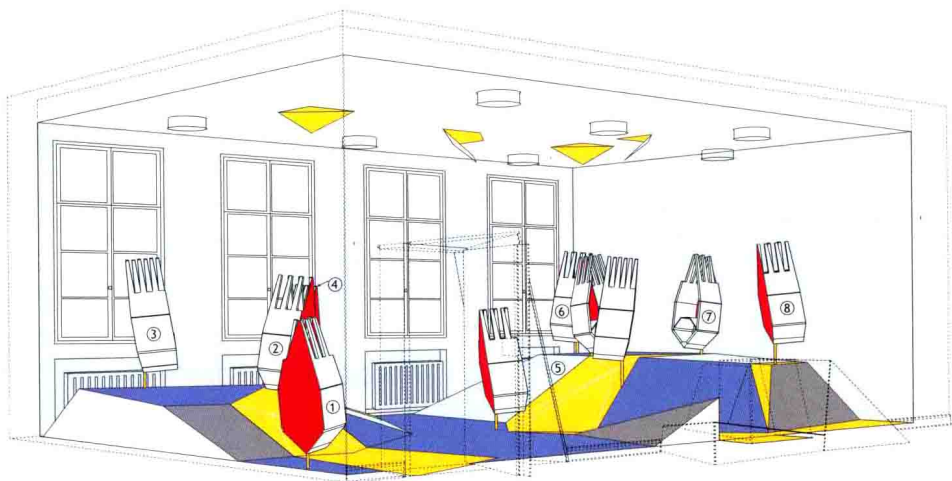
節奏」的學習，在改建過程中，設計師重新設計了走廊，以滿足公共區域的各種不同用途。

「按照童書建構空間」

學生們與 Baupiloten 合作，共同設計了一系列的工作坊，憑藉著幻想和詩篇，他們創作出了「銀龍騎士」這個主題。這是 2003 年在學校走廊上建立的「銀龍世界」的進一步。這個主題涵蓋了學校一個三層樓高的地板和天花板，它的實際功能是作為一個明亮的濾光器（視天氣條件而定）。

孩子們成為自己世界的設計師

孩子們還親自參與建構自己的日常環境——不僅是以思想的形式提出建議，還要在實際層面上成為自己世界的設計師。在學校一個三層樓高的故事長廊中，一系列表現「銀龍騎士」主題的開放區內，建立了一個座位景觀區。在這些開



Flügel-schwingen:

- ① Begrüßer ② Wirbel ③ Sonnenfänger ④ Herr de Schnaubens ⑤ Goldene Runde ⑥ Morgenkitzeln ⑦ Thronschwinge ⑧ Eremit

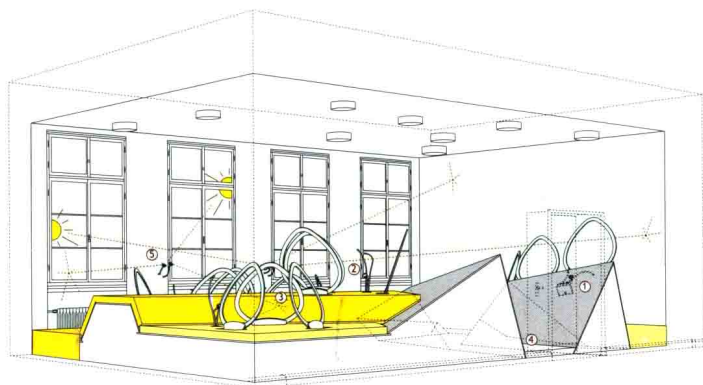
and tables with fold-out benches. These modules allow the children to test their bodies and find the most comfortable position in which to learn or play, without having to conform to seating norms. The children can communicate via the "Snuffle Beetle", a total of 34 reflectors placed around the building.

The "Snuffle Garden" on the school's second story offers a series of horizontal and sloped surfaces on which the children can lay, sit, or slide. Particles such as the "Wings" and "Fireflower" float inside the "Snuffle of the Silver Dragon". The particles are fold-out chairs and sculptures on which the children sit or retreat into –

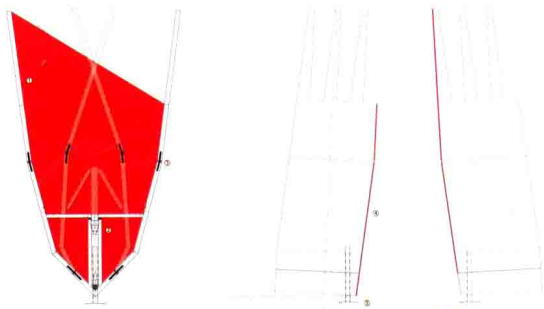
放區裡，孩子們可以在柔軟溫暖的材料上休息放鬆。整個區域是由五個模組構成的：長沙發、巨穴、圍欄、基座以及折疊式長凳。這些模組可以讓孩子們在學習和玩耍的過程中，依照自己的需求來尋找到最舒適的位置，而無需遵循座位的規範。

學校二樓的「銀龍騎士花園」提供了一系列水平和傾斜的表面，讓孩子們可以在上面躺著、坐著或滑動。折疊的椅子和雕塑如同「翅

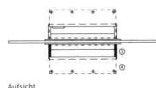




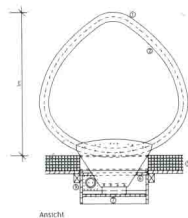
① DJ-Pult ② Lautsprecher und LED-Leuchten ③ Blüteninsel ④ Wanderndes Wasser ⑤ Leuchtkäfer



① Textile Flügelspannung ② Fenster für Klappmechanismus mit Rollen und Federkammer ③ Gummischwamm für Schwingenflügel ④ Leisten zur Befestigung des Textils



Aufsicht

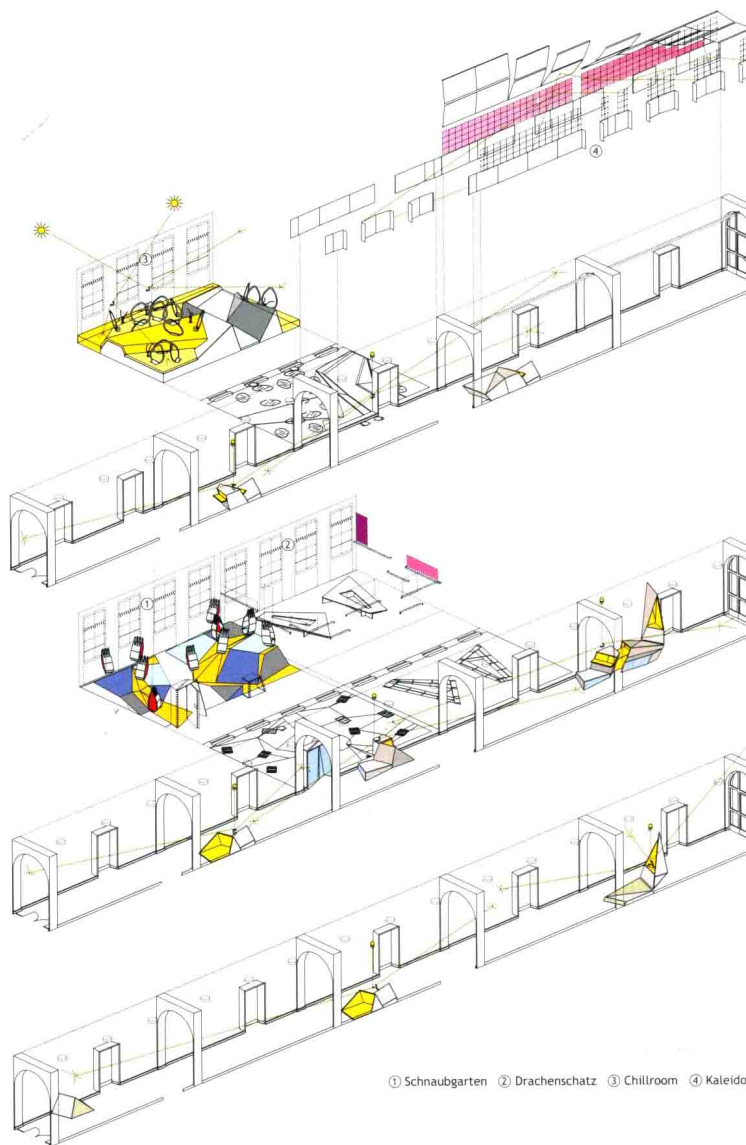


Ansicht



Querschnitt

① Blüteninsel ② Befestigung für Benennung ③ Gummischwamm zur Fixierung des Textils ④ Gummischwamm mit Lese-Platz ⑤ Schaumstoffhülle mit Lese-Platz belegt ⑥ Director gelagert in der Unterstruktur ⑦ Gummifuß als Funktion anrecht ⑧ Kastenplatte zur Positionierung des Stalles in 90° und 180° Neigung ⑨ Ständer für Befestigung



① Schnaubgarten ② Drachenschatz ③ Chillroom ④ Kaleidos

either together or on their own. Warm rays of light shine into the particles from the ceiling, covering the seats in a golden glow.

The hidden „Dragon’s Treasure“ is also located on this story. The children decorate its magnetic walls with colorful mosaics that can be changed however they please. On the 3rd story, the “Snuffle of the Silver Dragon” is entangled within the “Kaleidoscope”. A gallery of mirrors optically dissolves the geometrical space; the walls and ceilings of the hallway are equipped with highly reflective field of metal panels, penetrated only by a collection of images composed of 270 picture frames. The children decorate the picture collection with their own creations, allowing their images to be endlessly reflected and providing for a constant change in spatial perception.

The “Chill Room”, also located on the third story, is a landscape of seating-pedestals covered with foam, tarp, and various textiles. A series of one-meter high “Petals” form a protective island around the pedestals, large enough for two to three children. These protective islands are made of wooden frames and can be individually formed by the children. Thus, the children are able to form their own environment according to their wishes through the manipulation of sound, light, and laminate.

「銀龍騎士」的空間內浮動，孩子們可以坐在裡面或藏在裡面或和大家在一起或自己一個人。陽光從天花板照射到這些粒子上，使座位籠罩上金黃色的光芒。

隱藏的「龍之寶藏」也位於這一層。孩子們用豐富多彩的馬賽克裝飾有磁性的牆壁，只要他們願意，這些都是可以改變的。在三樓，走廊的鏡子在視覺上溶解了幾何空間；走廊的牆壁和天花板都配備有高反射的金屬板，並由 270 個相框妝點牆壁。孩子們用他們自己的創作裝飾空間，讓自己的形象不停的反射，創造了不斷變化的空間概念。

「乘涼室」也位於三樓，它是一個底座用泡沫、篷布和各種紡織品製成的座位景觀區。底座周圍是由一系列 1m 高的「花瓣」所形成的保護島，足以容納兩到三個孩子。這些保護島是由木質框架構成的，可以由兒童獨立組裝完成。透過操控聲音、光線和層壓材料，孩子們就能根據自己的意願建構屬於自己的環境了。





阿姆斯特丹的公立大學 Panta Rhei

PUBLIC SCHOOL PANTA RHEI IN AMSTELVEEN

■ 專案介紹

Project Details

Project Name / 專案名稱 : Public School Panta Rhei in Amstelveen

Location / 地點 : Amstelveen , Netherlands

Area / 面積 : 4000 m²

Design Company / 設計公司 : i29 | snelder (www.i29.nl / www.snelder.com)

Designer / 設計師 : Jeroen Dellensen, Jaspar Jansen

Construction Photos / 攝影 : Jeroen Musch





Architecture and interior

In the design for the new accommodations of public school Pantà Rhei in Amstelveen (NL) there is a lot of attention on the balance between freedom and a sense of security. Snelder Architect realised a building with many open multifunctional spaces where students can make themselves familiar with the teaching material. The interior design by i29 links up with that perfectly and gives the spaces an identity that connects with the

建築風格和室內設計

在荷蘭阿姆斯特丹的公立大學 Pantà Rhei 的新校舍設計中，很多人都注意到了，設計在尋找自由和安全感之間的平衡。Snelder 建設公司在建造建築物時，設立了多個多功能的開放場地，在這裡學生們可以熟悉各種教學資料。而 i29 的室內設計則完美地讓空間擁有了與學生和學校一致的身份。i29 的室內設計靈感來自學校的名字，Pantà Rhei 的意思是「任何事物都是運動