

THE MUSICAL
WORKS OF
YAN DONG

《小提琴随想曲》中国音乐会钟奖获奖作品

《诗意的两个交响乐章》

女高音独唱《神女情》

严冬
音乐作品集

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THE MUSICAL
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YAN DONG

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序

施詠康

我最早认识严冬大约是在15年前，他从中央音乐学院作曲系毕业后来到广州星海音乐学院执教。当时给我的第一印象，一个很有个性、很有活力的年轻小伙子，略带点憨气和傲气。十几年的共事，略有所见、所识。其实，严冬是一位很有抱负和理想的学子，特别是对艺术的不断追求和对创作的不懈探索，给我很深印象。

作为一个专业教师，他首先要完成大量的作曲理论课时，其次才能进入音乐创作，我本人就很有体验。作曲常常只能在第四时段（入夜）。在繁忙的教学工作之余，能创作出这么多的优秀作品，可见，他的音乐灵感不息，创作热情不减，是对音乐艺术满腔热忱和执著追求所致。

严冬的创作是多方位的，也算得上是位多产作曲家，因为有深厚的专业音乐功底，使他能驾轻就熟各种音乐类型和体裁，如艺术歌曲、室内乐、管弦乐、影视音乐、舞蹈音乐等，并有相当数量的作品喜获国家及省内大奖。使我惊讶的是，他还长期担任各类大型晚会的创作和策划工作。

一次，我在浏览互联网时，偶然发现有关严冬获得各类奖项的列表，数了一下足足有25项。其中，有获全国歌曲创作大赛一等奖、舞蹈音乐金奖、电视音乐金奖，以及他的《小提琴随想曲》在去年第三届中国音乐“金钟奖”上获铜奖。后从他本人获悉，近些年来有40多个各类音乐作品在比赛中频频获奖，这足以证明他在音乐创作上不仅有数量，也有质量，这需要付出勤奋和毅力！

值得一提的是，十余年来，严冬对待音乐创作的态度始终有自己的见解。他从不随从“创作潮流”，从不跟着“一风吹”，而只是在不断地耕耘和不断地积累，从中探索自己的音乐风格和创作道路。“音乐创作源自人的内心”，我想这就是他创作思想中最为重要的一个方面。在聆听他的作品时，你可感觉到从中散发着人性的魅力和人类最真挚的感情。用他自己的话说“打动人的音乐，才是真正好的音乐。”太对了！因此，他才能在潮流中始终保持着自己的创作态度。并在此基础上对自己的创作思想作出理性的概括，以求创作者和聆听者有更多的“共同”、更多的“思考”。

除音乐创作外，严冬还写有不少音乐论文，先后在《人民音乐》《中国音乐学》等刊物上发表。论文，是体现一个作曲家的创作精神在理论上的延伸，缺乏理性的音乐创作往往会流于表面或肤浅。

此次选编的作品集只是严冬音乐创作中的部分。

作品集的出版，是对严冬音乐创作的一次肯定和认可。我相信，这些探索和积累，将会给他未来的创作生涯增添许多灿烂的篇章。

Foreword

Shi Yongkang

It was 15 years ago that I first met Yan Dong when he came to serve as a teacher in Xinghai Conservatory of Music after graduation from Composition Department of Central Conservatory of Music. The first impression he left me was a young man blessed with distinguished individuality, full of energy, with a little bit naivety and haughtiness. After over ten years' working together my understanding of him is intensified. In fact, Yan Dong is a scholar holding great aspiration and ideal, and his continuous pursuit for art and unremitting exploration of composition impresses me most.

As a professional tutor, he should finish a good many composition theory teaching task first, and then gets down to music composition. Actually, as I have the same experience, I know well that composition has to be done merely in the fourth period of time (that is midnight). How could one manage to create so many excellent opuses in the spare time after busy teaching? It is obvious that it's the zealousness filled in his bosom and the clinging pursuit that blesses him with everlasting musical inspiration and non-decreasing enthusiasm for composition.

Yan Dong's compositions are all-round. And he is a productive composer for he possesses a profound and good command of professional music, which enables him to do a familiar work with ease on various musical styles and types, such as art songs, chamber music, orchestral music, movie & TV music, and dancing music. What is delightful is that a large amount of his opuses have gained domestic and provincial awards. To my surprise, he has been working on both composition and planning different kinds of grand evenings.

Once, when I was surfing on the internet, I came across the list of Yan Dong's diversified awards, counted 25 solid ones, including first prize for Domestic Songs

Composition Contest, first prize for Dancing Music, first prize for TV Music, and his Violin Capriccio, the third winner opus of the Third Chinese Musical (Gold Bell) Award last year. Later, I learned from him that he had more than 40 music opuses won in contests during recent years. These awards fully proved that Yan Dong has not only quantity but also quality in music composition, which requires diligence and perseverance.

What is Mentionable is that for over decade, Yan Dong has been holding his own opinion on the attitude towards creating music. That is never to follow “the creating fad”, never to create music the same as all others do, but merely to keep on tillage and accumulate, from which he forms his own music style and finds his own creating road. “Music creating is derived from the creator’s inner heart.” That must be the most important respect in his creating ideas. While listening respectfully to his opuses, you’ll feel the human charm and the most sincere sensation of human kind softly coming out of them. In his own words, it’s the moving music that can be the genuinely best music. That’s true indeed! And that’s why he could hold his own creating attitude persistently in the trend and rationally outline his own creating ideas on the same basis, in the hope that the creator and listener could gain more things in common and more thoughts.

Besides creating music, Yan Dong have also wrote a lot of music thesis, which have been successively issued on publications, such as *People’s Music*, *Chinese Musicology*, etc. Thesis embodies the theoretical expansion of a composer’s creating spirit. Those music compositions lacking in rationality would be limited to the exterior or the superficialness.

The opuses picked out and edited this time are only part of Yan Dong’s music creation.

The publication of his opus collection, is a recognition for and an approval of Yan Dong’s music creating. I believe that, these exploration and accumulation will bring a great deal of gorgeous pieces of music in his future composing life.

序

唐永葆

严冬老师是一位很有才华的作曲家。他于1984年考上中央音乐学院作曲系，在当时国内一流音乐院校各系每年只招收很少学生的情况下，他就脱颖而出，展露出才气和聪资。经过几年的寒窗苦读，他以优异的成绩毕业并来到星海音乐学院任职，从事作曲教学和音乐创作工作。

十多年来，他一直在默默地耕耘和孜孜不倦地探索。教学之余，创作了大量优秀的音乐作品。他涉及的体裁非常广泛，包括管弦乐、室内乐、艺术歌曲、通俗歌曲、舞蹈音乐、影视音乐与电视晚会音乐等，其中很多作品在各类重大的创作比赛中荣获国家级和省级奖项，在社会上产生了广泛的影响，为星海音乐学院争得了荣誉。

他的创作思维给人以清新、流畅的感觉，音乐语言不仅充满生命的活性和感悟，还具有较强的形式感，功力扎实。他始终坚持雅俗共赏、可听性强的创作原则，并注重听众的审美心理，对不同作品把握的尺度能较好地对应不同层次接受者的审美期待。他的音乐多以传统手法为主，强调手段的表现功能。同时，在他的创作中还可感受到浓郁的民族风格，这不仅表现在他善于运用民间音乐素材上，还表现在对音乐审美中民族性的追求。此外，在借鉴一些西方近现代的作曲技法与民族音乐结合方面，他也进行了很多有益的探索。因此，他的作品呈现出多元化的创作特征。

在他的创作观念中“音乐即心乐”。他认为，音乐创作必须由情而动，由心而发，他说：“音乐要想感动别人，首先得感动自己”。这也正是我们在聆听他音乐的时候，常常被他那富有人性化和情真意切的音乐语言所感

动的原因所在。我认为，作为一位有境界、较成熟的作曲家，这不仅是所有创作行为的出发点，也应是他创作理想的终点。

在作曲教学方面，他一直潜心探索作曲专业的教学规律与学生的成长规律，并善于根据学生的个性和年龄特征因材施教，取得了突出的成绩。他培养的学生曾先后在全国各类创作比赛中获奖，并成为中央音乐学院、上海音乐学院和星海音乐学院的作曲专业学生。

希望严冬老师在今后的创作中，能继续保持良好的创作状态，写自己所感觉到的，写自己想写的，并用自己的音乐语言表达出来，力求不断超越自我，创作出更多优秀的音乐作品。

是为序。

Foreword

Tang Yongbao

Mr. Yan Dong is a composer of great artistic talent. He entered the Composition Department of Central Conservatory of Music 1984. At that time, such a national first-class conservatory of music only recruited few students every year, but Yan Dong's talent showed himself, which evidenced his literary talent and brightness. After several years' hard working, he graduated with excellent grades and came to Guangzhou Xinghai Conservatory of Music to work on composition teaching and musical creation.

He has been quietly working hard and perseverely exploring for over ten years. In the spare time after teaching, he created plenty of splendid musical opuses, covered a wide range of sorts, including orchestral music, chamber music, art song, pop song, dancing music, movie & TV music, and TV evening music, etc. Among these opuses, there were many having gained national and provincial awards in many sorts of magnificent creation contests, which brought him far-flung social influence and gained honor for Xinghai Conservatory of Music.

His creative thoughts give an impression of refreshing and fluent. His musical language not only is filled with livingness and realization of life but also shows a sense of formation, which reveals his skillful command of music. He always insists on the creating principle that music should suit both refined and popular tastes, be comprehensible, and pay attention to listeners' tasting psychology, yardstick to different opuses should be well-corresponding to the tasting expect of receivers of different levels. Most of his music is of traditional style. That is to emphasize the expressional function of instrumentality. Meanwhile, a strong smell of folk can be felt in his creations, which is

expressed in not only that he is good at using the folk musical material but also the pursuit of the nature of folk in the taste of music. In addition, he has also made many beneficial searches for the using for reference the combination of the western composition techniques of modern and folk music. Therefore, his opuses present the creative characteristic of diversification.

In his creation views, he believes “music is songs of heart.” That is music creation must be stimulated by emotion, sent out from heart. He said, “if one wants his music to move others, he should move himself first,” which is also the reason why, when we listen to his music, we are often moved by the musical language full of humanity and true emotion. I believe that, as he is a high-leveled and relatively mature composer, it’s not only the start of all creation but also the ideal termination of his creation.

In the aspect of composition teaching, he has been probing with great concentration into the teaching rule of composition and the growing rule of students. And he is good at teaching students in accordance of their aptitude as their individuality and characteristics of age and has made outstanding achievements. The students he trained have gained awards successively in diversified national composition contests and became students of composition department of Central Conservatory of Music, Shanghai Conservatory of Music and Xinghai Conservatory of Music.

I hope, in the future process of creating, Mr. Yan Dong will keep the excellent creating state, write what he feels and what he wants to and express them by his own musical language, try his best to constantly exceed himself, and consistently create more and more splendid music opuses.

That’s all for the foreword.

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管弦乐作品

ORCHESTRAL MUSIC

诗意的两个交响乐章

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长 笛 (短笛) 3

双簧管 3

单簧管 3 ($\flat B$)

大 管 3

Flauti e Flauto Piccolo 3

Oboi 3

Clarineti ($\flat B$) 3

Fagotti 3

圆 号 4 (F)

小 号 3 ($\flat B$)

长 号 3

大 号

Corni (F) 4

Trombe($\flat B$) 3

Tromboni 3

Tuba

定音鼓 4

钹

排 鼓 5

Timpani 4

Piatti

Paigu 5

钟 琴

竖 琴

Campanelle

Arpa

第一小提琴

第二小提琴

中音提琴

大提琴

低音提琴

Violino I

Violino II

Viola

Violoncello

Contrabasso

女高音 1

Soprano 1