

人民日報

五十年珍藏書畫選集

人民日報出版社

人民日报五十年 珍藏书画选集

Selected Works of Collect Painting and
Calligraphy by People's Daily in 50 years

人民日报出版社

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前言

人民日报和祖国共命运，与人民同呼吸，紧随历史脚步，把握时代脉搏，至今已走过了五十年的辉煌历程。

作为中国共产党中央委员会机关报，作为人民的喉舌，作为中国对外交流的重要窗口，人民日报积极宣传中国共产党和中国政府的政策主张，真实记录中国社会的深刻变革，充分反映中国人民的意愿要求，及时交流各行各业信息，同时关注世界风云变幻，客观报道国际时事新闻。人民日报为推进中国革命建设和世界和平稳定，发挥了积极的作用，得到了中国共产党和中国政府的高度评价，得到了中国亿万民众的充分信赖和国际社会的普遍重视。人民日报是中国最具权威性、发行量最大的综合性报纸，并被联合国教科文组织评定为世界十大主要报刊之一。

五十年来，人民日报在中国共产党中央委员会的领导下，几代报人团结一致，精心办报，努力奋斗，加快事业发展，取得了显著成就。继人民日报海外版创办之后，近年来，人民日报由八版扩为十二版，并创办出版了华东版、华南版和网络版。人民日报同时还拥有政治经济新闻为特色的综合性出版社、传播经济信息的《市场报》、漫画双周报《讽刺与幽默》、国际新闻特写周刊《环球时报》、新闻工作专业杂志《新闻战线》、人物特写及文艺撷英月刊《大地》、深度报道国内热点新闻月刊《时代潮》、时事政治思想理论综合性月刊《人民论坛》、消费者之友《中国质量万里行》等报纸和杂志，已初步奠定了人民日报报业集团的基础。

人民日报在宣传中国人民谋求独立、富强、民主的伟大事业中，继承和弘扬中华民族数千年文明传统，经过几代报人呕心沥血，不懈努力，形成了人民日报庄重、恢宏、独特的风格。这种风格不仅得到了广大读者的认同，也引起了许多中国艺术家的共鸣。他们积极支持人民日报的文化报道，还多次为人民日报创刊纪念活动等奉献了精品力作。刘海粟先生《红梅》的铮铮铁骨、李可染先生《铁骨红心迎来天下春》的健朗明快、李苦禅先生《八月食瓜》的生机盎然、何海霞先生《江山胜境》的旷达洒脱、关山月先生《松涛伴泉声》的清雅达观、张仃先生《万古长青》的浑厚凝重，舒同先生楷书条幅的厚重、赵朴初先生行书诗幅的从容、启功先生行书诗幅的练达、萧娴先生楷书对联的朴拙、沈鹏先生草书镜心的超逸，还有许多中、青年书画艺术家的作品，万象错布，匠心独运，有功力深厚之品，也有锐意创新之作，但无一不是通过人民日报捧献给广大读者的艺术珍品。他们是人民日报的良师益友，他们的作品是人民日报珍藏的文化瑰宝。

笔墨当随时代，艺术属于人民。值此人民日报创刊五十周年之际，我们撷英选萃，精心整理，编辑出版此选集，以感谢广大书画艺术家对人民日报的厚爱，俾使这些艺术珍品香溢四海，焕发出更加璀璨的光彩。

人民日报社

一九九八年六月

PREFACE

The People's Daily, sharing a common fate with the motherland, throwing in its lot with the people, closely following the pace of the history and throbbing with the pulse of our time, has gone through a brilliant period of fifty years.

As the official newspaper of the Central Committee of the Communist Party of China, the mouthpiece of the people, and China's important window for foreign exchange, the People's Daily is actively publicizing the policies and propositions of the Communist Party of China as well as the Chinese government, recording with accuracy profound changes of the Chinese society, fully expressing the wishes and demands of the Chinese people, and timely undertaking exchange of information among all trades and professions. In addition to this, it deeply concerns various events happening the world over and objectively report them. The People's Daily plays an active part in promoting the revolution and reconstruction of China, as well as the peace and stability the world over, thus winning high comments from the Communist Party of China and the Chinese government, full trust of hundred of millions of Chinese people, and wide attention paid by the international community. The People's Daily is the most authoritative newspaper as well as a comprehensive newspaper with the biggest circulation. According to UNESCO, it ranks as one of the world's Big Ten newspapers.

In the past fifty years, generations of journalists of the People's Daily under the leadership of the Central Committee of the Communist Party of China are united as one, painstakingly running the newspaper, hard working and accelerating its development, and have made remarkable achievements. Following the publication of its Overseas Edition, in recent years, the paper expanded from 8 pages to 12 pages on every workday, and started East China Edition, South China Edition and People's Daily On-line Version. The paper also owns the People's Daily Publishing House (a comprehensive one specialized in politics, economy and journalism), Market Daily (an economic newspaper), Satire and Humor (a caricature fortnight), Global News Times (a weekly on international events), News Front (a journalistic professional magazine), Da Di (a features and literature monthly), Time and Tide (an investigative magazine on domestic hot issues), People's Tribune (a comprehensive magazine on current affairs, ideology and theory), Quality Survey (a magazine serving as a good helper to consumers). As the result, it has laid a preliminary foundation for the People's Daily newspaper conglomerate.

While publicizing the great cause of the Chinese people to achieve independence, prosperity, strength and democracy, the People's Daily has inherited and developed some thousands-years civilization and tradition of the Chinese nation. And through infinite pains taken and unremitting efforts made by generations of journalists, it has cultivated a serious, broad-minded and special style of the People's Daily. This style is not only acknowledged by the broad masses of readers but also arouses warm response from many Chinese artists. While actively supporting the paper in its coverage of cultural events, they have contributed their masterpieces on various occasions of celebrating of the founding of the People's Daily. Mr. Liu Haisu's [Red plum] which is firm and unyielding, Mr. Li Keran's [Loyal and Firm Fighters See Spring] which is lucid and lively, Mr. Li Kuchan's [Autumn Melon Season] which is overflowing with vigor, Mr. He Haixia's [Mountains Scenic Beauty] which is broad-minded and unrestrained, Mr. Guan Shanyue's [Roaring Pine Accompanied with Singing Streams] which is elegant and sublime, Mr. Zhang Ding's [Ever Green] which is simple but vigorous, Mr. Shu Tong's regular script (in Chinese calligraphy) which is kind and dignified, Mr. Zhao Puchu's running hand (in Chinese calligraphy) with a calm and unhurried manner, Mr. Qi Gong's running hand (in Chinese calligraphy) with an experienced and worldly wise style, Ms. Xiao Xian's regular script (in Chinese calligraphy) with a simple and unadorned spirit, Mr. Shen Peng's cursive script (in Chinese calligraphy) of a free and nature style and together with works from other middle-aged and young fine artists and calligraphers, all give every phenomenon on earth with their consummate craftsmanship. Among them, are deep-rooted traditional and highly skillful works as well as newly creative ones. But all of them are the works contributed to the readers through the People's Daily. They serve as good teachers and helpful friends of the paper and their masterpieces are valuable cultural treasure collected by the People's Daily.

Pen and ink comes after the times, art belongs to the people. On the occasion of the 50th anniversary of the founding of the People's Daily, after carefully selecting and editing, we have published this collection of paintings and calligraphy in order to express our thanks to the painters and calligraphers for their deep love for the People's Daily, let their fragrance spread all over the world and radiate even more dazzling brightness.

The People's Daily
June, 1998

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红 梅 (99 × 69cm) 刘 海 粟

芳
草
天
涯



蕭
勞



書法 芳草天涯 (130 × 33cm) 蕭 勞



梅占百花魁 (95 × 44cm) 王个簃



八月食瓜 (66 × 46cm) 李苦禅



賀人民日報創刊四十周年

宣傳政策好

教育人民新

蕭

娟手八七



书法对联 (175 × 47cm) 萧娟(女)

书法题字 (105 × 33cm) 费新我

人民的喉舌 人民的知音
无梦的镜鼓不助的焚屏

人民日报创刊四十周年纪念 费新我书

