

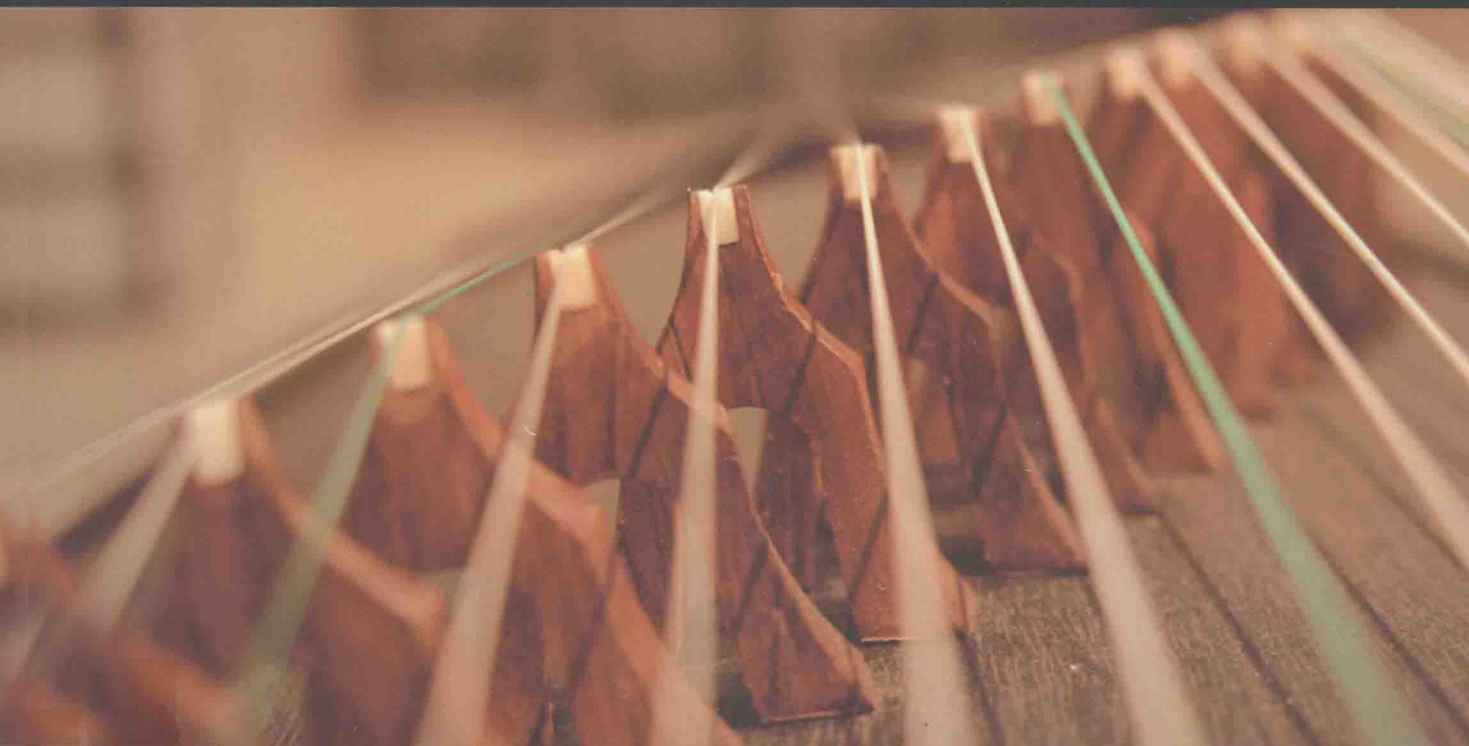
中华古筝教程

chinese zheng course



北京华夏展望古筝艺术中心

下册 导编 周延甲
编著 周展 周望



江苏文艺出版社
JIANGSU LITERATURE AND ART
PUBLISHING HOUSE

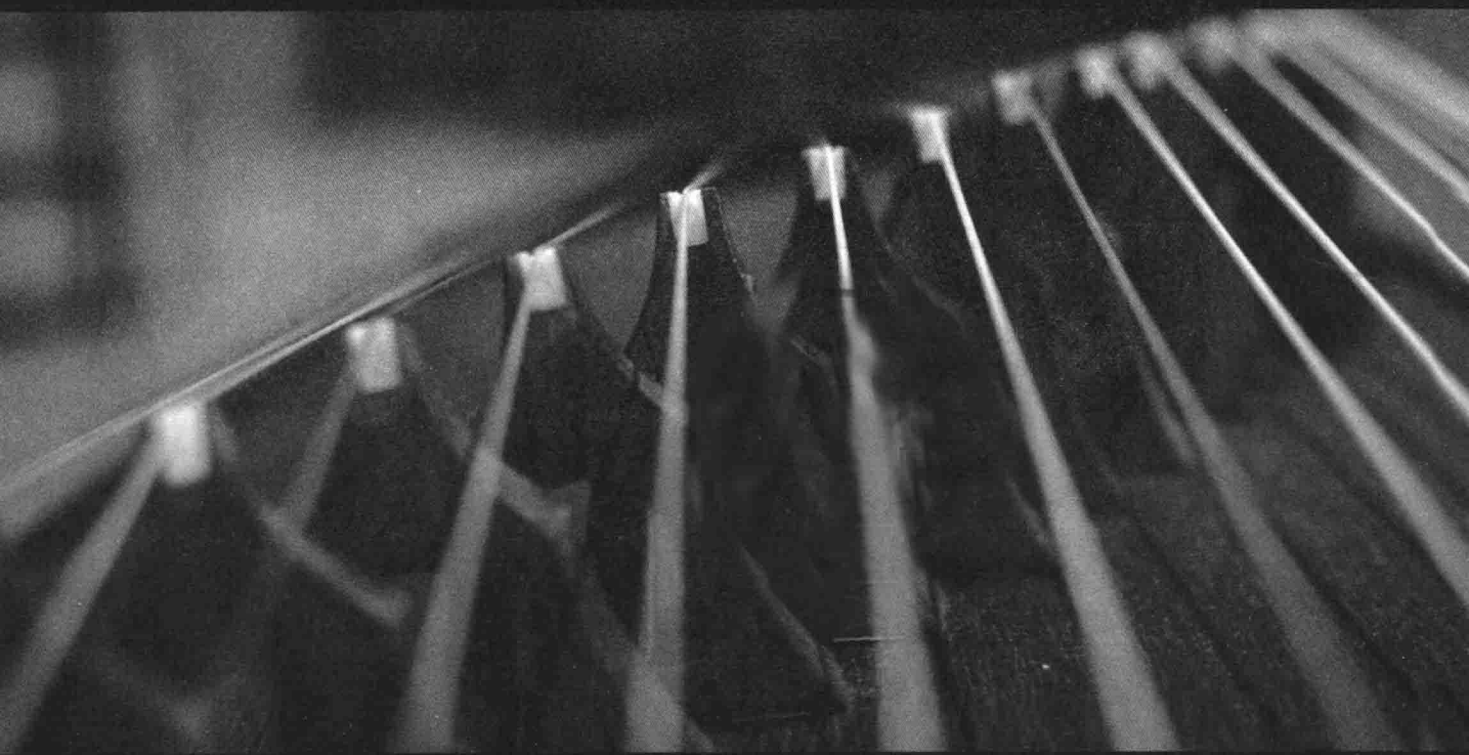
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附录 筝曲

(说明)

1949年后,以历史悠久的中国筝普遍走向高等音乐学府,成为一个学科。1961年中央文化部在西安召开了全国古筝教材编选座谈会,明确了传承各家各派不同风格和技法的优秀筝曲,重视新的筝曲创作,以充实和提高古筝教学质量。改革开放以来,时尚多元化,筝曲创作空前繁荣,《中华筝教程》正是华夏各地流派和新作筝曲的精选:弘扬优秀传统文化,彰显古筝本色,崇尚旋律格调,继承创新相映。

选录的筝曲,都具有旋律优美、音乐形象明显、技法有独到之处、标题雅致与曲题相符有人文精神等特点。也是音乐会上、各种赛事、音乐考级、电视广播常演不衰的曲目。

需要说明的几个问题:

一、按音

① 音阶按音。五音列定弦,要完整七声音阶就要按 mi 成 fa,按 la 成 si,这两个按音是七声音阶的组成部分,都是各在同一弦上按出。初学时,必须熟练掌握。

② 风格按音。五音列定弦是中华民族最早最具特色的五声音阶,因为古筝化就有了风格按音,就是按相邻的低音弦,音高多为小三度。以体现不同风格和特点。比如把 mi 按成 sol,把 la 按成 do。按,紧跟弹,弹按几乎同步,略带上滑效果而形成音头,这是筝这个乐器的特征所在。

③ 按音记号。把要按的音标在该音上方,在圆圈里写固定音名。如:



二、八度记谱

① 重复八度,在音符上(下)加“8”,如果是较长时间,就是在音符上(下)记“con8”。

② 移动八度,在音符上加“8va”表示该音移高八度演奏。如较长时间就在音符开头记“8va-----”;在音符下加“8vb”表示该音移低八度演奏。如较长时间就在音符开头记“8vb-----”。

③ 装饰音。快速的顺弦序弹奏以装饰旋律,传统叫“花”(※),也叫轱辘。具体音响,在乐谱上大致有个标记。如:记谱



④ 刮奏用带箭头的直线或曲线表示(↘↗、↗↘)以模仿效果、衬托旋律、连接旋律、加强语气(氛)。要根据音乐需要处理其力度和速度的变化,以及弹奏音区和音量的不同。为音乐服务,切忌喧宾夺主。

⑤ 关于现代创作筝曲的记谱,指法符号,请注意作者的“弹奏说明”。

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1. 小鸟朝凤

中州古调

曹正订谱

$\text{♩} = 60$
小快板、活泼

8vb

8vb

8vb

8vb

8vb

8vb

自由地

弹奏说明:

此曲系流行于河南遂平地区之板头曲。曲调流畅、风趣。与流传于南阳地区的《小飞舞》泌阳地区的《百鸟辞凤》同出一辙而各有妙处也。



2. 上 楼

中州古调

曹 正 订谱

中速

1. 2. e b 3 8vb 渐慢 结束句

弹奏说明:

1. 此曲亦属板头曲,也应是 68 板,但因辗转传习的过程中,由于表演者“古调独弹”即兴发挥,而对板数有所变化,数十年形成如上曲调,而原曲本来面貌却仍其旧,无多变化。

2. 传统筝曲中唯一有三连音($\overset{3}{\text{x}} \text{ x } \text{x}$)加之小节中不规则的变化板数,表现登楼更具形象化。此曲与南阳地区流传之《上楼》本是一曲,演奏效果上则各展其趣,各有千秋。

3. 演奏时,可在“结束句”前酌情反复。



3. 蝶恋花

潮州筝曲

郭 鹰 传谱

曹 正 记谱

中板

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and slurs. Circled letters 'e' and 'b' indicate specific pitches. The piece concludes with a first and second ending section.

弹奏说明:

此曲情感要求,诚如标题一样,宜含蓄而抒情柔美。虽原为词牌,但经承传演变,颇有蝶之恋花,不即不离的逼真形象。



4. 开扇窗

潮州筝曲

杨秀明 订谱

♩=72

mf

$\textcircled{b'}$

$\textcircled{e}$

$\textcircled{e'}$

$\textcircled{e'}$

$\textcircled{e'}$

$\textcircled{e'}$

$\textcircled{e'}$

$\textcircled{e'}$

$\textcircled{b'}$

The musical score is written for a piano and features a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music.

- Staff 1:** Treble clef. The melody begins with a series of eighth notes, followed by a half note, and ends with a whole note.
- Staff 2:** Bass clef. The accompaniment consists of a steady eighth-note pattern.
- Staff 3:** Bass clef. Continues the eighth-note accompaniment pattern.
- Staff 4:** Bass clef. The melody returns, featuring eighth notes and a half note. It includes dynamic markings 8^{vb} and e' .
- Staff 5:** Treble clef. The melody continues with eighth notes and a half note. It includes dynamic markings 8^{vb} and e' .
- Staff 6:** Treble clef. Continues the melody with eighth notes and a half note. It includes dynamic markings 8^{vb} and e' .
- Staff 7:** Treble clef. The final staff, featuring a half note, a quarter note, and a whole note. It includes dynamic markings f and $rit.$.



5. 绣金匾

陕北民歌

周延甲 改编

Canmabile

抒情地

The musical score is written in staff notation with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several instances of notes marked with a circled 'b' (flat) and a circled 'e' (natural). A downward-pointing arrow is placed above a note in the second staff. The third staff features a note marked with a circled 'b' and another with a circled 'e'. The fourth staff has a note marked with a circled 'e'. The fifth staff begins with a forte dynamic marking 'f' and contains several notes marked with a circled 'e' and a circled 'b'. The sixth staff continues the melodic line with notes marked with a circled 'e' and a circled 'b'. The score is presented in a clean, professional layout with clear notation and a consistent style.

The musical score for "Xiu Jin Bian" is written in staff notation with a key signature of one sharp (F#). The score consists of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The second staff includes a fermata over a note. The third staff starts with a piano (*p*) dynamic marking. The fourth staff includes a wavy line indicating a trill or tremolo. The fifth staff includes a forte (*f*) dynamic marking. The sixth staff includes a decelerando (*渐慢*) marking. The score concludes with a double bar line.

Staff 1: Treble clef, key signature of one sharp. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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6. 汉宫秋月

山东筝曲

高自成 传谱

$\text{♩}=72$ 沉思地

The musical score is written in G major (one sharp) and 2/4 time. It begins with a tempo marking of $\text{♩}=72$ and a mood instruction '沉思地' (Thoughtful). The notation includes various rhythmic values and articulations. Fingerings are indicated by numbers 1 through 5. Dynamic markings such as f (forte) and $8vb$ (octave below) are used. A trill is marked with a 'tr' symbol. The score is divided into six staves, each containing a line of music.





弹奏说明:

乐曲描写了处在古代封建暴君压迫禁锢下的宫女们的悲惨遭遇。有诗曰:“一入深宫里,年年不见春,哀婉又凄凉,望月倍思亲。”

7. 纺织忙

刘天一 曲



