

asia

2004 [ASIA HUBING] PERSONAL BOOK

胡兵写真集

IN CD

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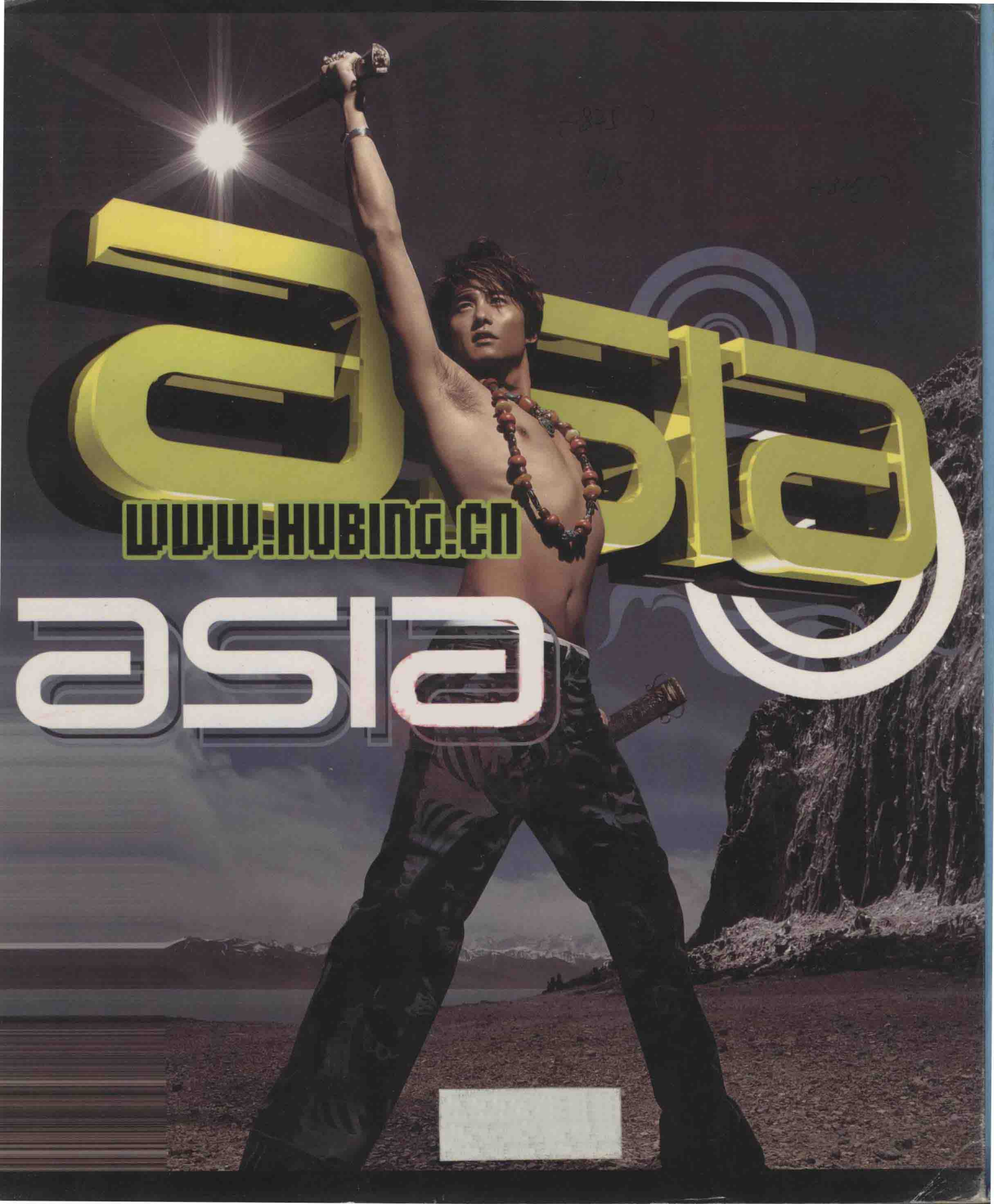
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- 100, 000 公里路程



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Asia



Ten years' career introduction

Attracts public attention as the in-house model for a large silk trading company in Zhejiang.

Wins first prize in a major modeling competition in Haerbin, as the representative for his hometown of Hangzhou, China.

Modeling in a number of fashion shows, joined New Silk Road Model Company by the end of the year.

Heralded as "The Top Chinese Male Model" by the internationally famous fashion designer, Mr.Valentino, during a gala fashion show held in Beijing.

Earns "The Best Male Model" in a male fashion-modeling competition.

Modeling for Valentino fashion show.

Acts in "Michel Rene" television commercial.

Shooting the "Glabo" television commercial, broadcast in Hong Kong.

Participates in the First Music Asia with his debut song "Unforgettable".

Becomes the youngest endorser of the popular Swatch watch.

Plays a role in "New York Tempest", the action drama series, with Ray Lui, Isabella Chen and Chen Hsia Hsuan.

"Wedding on the Handover Day" a feature film dealing with HongKong's return to China.

"Bonds of Blood", the 30-episode, epic television drama, with Pan Hong, Winston Chao and Qu Ying.

"Flowerless Oleander", the 24-episode melodrama series, with Chao Mingming.

Released his first music album "True Color".

Plays the leading actor in "True Love", a passionate movie co-starring Jia Jingwen and Linli Yang.

Established "Bing Bing House" fans club in China.

Starring in "Disclosing Genuine Feeling", the 20-episode melodrama series, with Qu Ying.

Brand Spokesman for "MOTOROLA", "SLEK", "BRAUN", "ROUSSE" and other famous products brand promotions.

Rewarded as "The Best New Singer" in China by East Radio Station.

Starring in the television drama series "Home" with Carmen Lee.

First solo concert "Real Me" in Shanghai, as the start of his national concerts.

Hu Bing just completed his own photo album in celebration of his 10 years in entertainment business "Color Me Beautiful", as well as the "Cavity" oversea photo album.

Acts in Hong Kong movie "Horrid-Journey".

Music album "Emotion" oversea launching.

Second solo concert "Power of Fly" in Shengyang.

"Cheers for the Olympic" concert in Changchun.

2001 Lycra In-style actor, Lycra In-style awards ceremony.

Acts in TV show "Youngth".

Acts in TV show "Pink Lady".

Acts and produces in "Adieu".

Endorser for "WEICON" and "QIAN SI NIAO".

Wins Best Actor and the Most Favorite Star in Chinese Advertising Competition.

Acts in CCTV-1 TV show "Tears and Laughter in Love".

Endorser for "PUYEN".

Perform at 2002 CCTV Spring Festival Carnival.

Solo concert "Love and Fly".

January

At invitation of Hong Kong Government, filed there with famous director Tang Jili to attend Hong Kong Fashion Galaxy Show.

February

Attended magnificent big birthday held by Hong Kong fans.

March

TV Series "Adieu" (including 23- episodes) shown in mainland China, Taiwan, Hong Kong, Singapore and North America etc., which he produced and acted as leading role. It was well received and won the annual Prize of the Most Welcome TV series.

April

Held big sign-and-sell promotion meetings for "Adieu" cartoon book around the country and the book circulation reached double platinum with 100,000 volumes in just a couple of months.

September

Attended Shanghai Dimond Get-and-Send promotion activity as image representative of South Africa dimond "Eight Hearts Eight Arrows Series".

Attended big reporter conference for opening shooting of TV series "Double Thunder of Guns", based on famous works by great cartoonist Zhu Deyong.

November

At invitation of Shanghai Wan Hao Hospital, acted as its image representative, which was called Love Ambassador, so as to push charitable activity together to bring happiness for people.

From October to February 2004

Shoot TV series "Double Thunder of Guns" as leading actor in Shanghai, Japan, Singapore etc..

January

At invitation of Singapore charity group, went there to attend public welfare evening party.

February

Signed to shoot TV series "Swinging Lady" and signed with Taiwan Universal Records.

March

Invited as Jin Xing Beer image representative.

At invitation of CCTV famous program "The Same Song", went to Hong Kong to perform in this TV show with many famous Hong Kong entertainers.

CCTV big TV series "Tears and Laughter in Love" was shown with great expectation, in which he took a leading role.

Attended Taiwan & Hong Kong Top 10 Fashion Figure Awards Ceremony.

April

At invitation of super brand LV, attended LV 150-year anniversary activity in Hong Kong, the only guest from mainland China.

May

Recorded public welfare song for Hangzhou Handicapped Union.

From May to October

Shoot TV series "Swinging Lady" between Shanghai and France.

June

Shooting in Singapore for TV Series "Together Whenever".

Invited by Shanghai TV Festival as special guest for opening ceremony.

Awarded by sponsor of the 1st Mr. Shanghai Selection as Honorable Mr. Shanghai. And join the jury group.

From July to September

Shooting in TV Series "The Absolute Plan".

July

Invited as image representative of QIAN SI BIRD for the second time.

Invited as judge for Huhehaote Universal Beauty Selection.

Invited by LV to shoot Asian New Year image dress photo in Australia.

August

Gained Best Idol Award and Top 10 Golden Song Award in the 3rd Fujian Southeast TV Hits Award ceremony.

October

Invited by Hong Kong UFO Films to act in movie "QiaoYa and Zhao Ya" with famous enterainer Zhen Yijian and Lin Jiaxing.

Apparently, talented Hubing also shows his wits as a TV programs-Compere.

Programs once hosted by Hu Bing:

TOSHIBA Music Express

A History Of Excellence(KODAK-sponsored programs)

Golden Olympic Moments(KODAK-sponsored programs)

Trendy Fashion World(Beijing)

Movie World(Hubei)

Life In China(Shanghai)

China Movie(Beijing, CCTV-1)

IN China

HUBING>

成为浙江丝绸进出口总公司参加广交会的时装模特，广交会上他的巨幅照片引起各界广泛关注→代表杭州参加在哈尔滨举行的“全国青春美模特大赛”，获第一名→应邀参加各类时装表演，加入“中国时装表演艺术团”即“新丝路模特经纪公司”→在北京国际贸易中心作世界级时装大师瓦伦蒂诺的一套得意作品的模特，被瓦伦蒂诺誉为“中国首席男模”→获首届乐腾达杯全国男装设计制作大赛的“中国最佳男模风度奖”→为世界名牌服装“华伦天奴”作时装表演→为“马狮龙”拍摄电视形象广告→为香港“捷家伴”家庭电器拍摄商品广告，并于香港播放→参加亚洲音乐博览会，首唱《忘不了》，该曲在南京等地的音乐排行榜中上榜→被瑞士名表“斯沃琪”选为常年提供手表的赞助对象→首次出演电视连续剧，与吕良伟、陈红、陈孝萱共同主演《纽约风暴》→主演迎香港回归的电影《婚礼定在回归日》，担任男主角；与潘红、赵文宣、瞿颖等联合主演了三十集大型史诗性电视连续剧《千秋家国梦》→与赵明明联合主演了二十四集电视连续剧《无花的夹竹桃》→出版首张个人演唱专辑《真本色》→与贾静雯及林立洋主演电影《真情狂爱》→在全国各地成立“兵兵 HOUSE”歌影迷会→与瞿颖联袂主演电视连续剧《真情告白》，成为摩托罗拉、舒蕾、博朗、洛兹等著名品牌的形象大使→2000年荣获东方广播电台东方风云榜音乐栏目年度“优秀新人奖”→2000年与香港家喻户晓的“小龙女”李若彤联袂主演电视连续剧《缘来一家人》→2000年在上海国际体操中心举行第一次个人《真本色》演唱会，拉开了他全国循环演唱会的序幕→推出了他名为《染色体》的个人写真集、及名为《窈窕》的海外版写真集→2001年参演香港电影《惊世旅途》→2000年在海外发行新专辑《重感情》→2001年在沈阳的辽宁体育馆举行第二次个人《飞翔动力》演唱会→2001年吉林长春《为奥运加油》演唱会→2001年莱卡风尚大典荣获莱卡风尚男演员奖→2001年参加电视剧连续《铿锵儿女到江湖》的拍摄→2001年参加电视连续剧《粉红女郎》的拍摄→2002年再次与瞿颖联袂主演都市言情剧《真情告别》，并且在《真情告别》的制作过程中担任制片人的工作→2002年成为卫康、纤丝鸟等著名品牌的形象代言人→2002年荣获全国广告大赛评选典礼的男演员最佳人气奖、最受欢迎奖→2002年参加了由中央电视台 CCTV-1 拍摄制作的古装戏《啼笑因缘》→2002年获影影最具潜力形象大使→2002年参加中央电视台春节晚会并演唱→2002年2月《爱慕飞翔》演唱会→2003年1月获香港政府邀请与著名导演唐季礼一起乘专机前往香港出席《香港时尚荟萃》→2月香港歌影迷为胡兵在香港举办盛大生日会→3月胡兵自制自演之二十三集电视剧《真情告别》于海内外(中国大陆地区及台湾、香港、新加坡、北美洲等地)热播，并在年底获得年度最受观众欢迎电视剧→4月同时推出《真情告别》漫画书，并在全国举行盛大签售会→短短几个月就双白金销量(100,000册)→9月作为南非钻石“八心八箭系列”的形象大使参加上海钻石收发活动及参加著名漫画家朱德庸先生名著改编的大型电视剧《双响炮》上海召开盛大开镜记者会→11月获上海万豪医院邀请担任医院形象爱心大使，共同推动爱心活动为人民造福→10月-2004年2月拍摄电视剧《双响炮》跨足上海、日本、新加坡等地拍摄→2004年1月获新加坡慈善团体邀约前往新加坡参与公益活动晚会→2月签约拍摄电视剧《摇摆女郎》及并签约台湾环球唱片公司→3月金星啤酒形象代言人→3月获中央台“同一首歌”节目邀请前往香港与香港众多知名艺人一同参与“同一首歌”录制→3月主演的中央台大戏《啼笑因缘》于中央台热烈上映→3月港台十大时尚人士颁奖典礼→4月获LV邀约参与LV150周年香港活动内地唯一之嘉宾→5月为杭州残联联盟录制公益歌曲→5月-10月《摇摆女郎》电视剧拍摄跨足上海、法国两地→6月新加坡电视剧《天伦》拍摄→6月获上海电视节邀请参与开幕活动特别嘉宾→6月获第一届上海先生主办单位给予荣誉上海先生之荣誉并担任评委→7月-9月拍摄电视剧《绝对计划》→7月再度担任纤丝鸟保暖内衣形象代言人→7月担任呼和浩特环球小姐评审→7月获LV邀请参与LV亚洲区新年度形象服饰拍摄于澳大利亚→8月于第三届福建东南台劲歌颁奖礼中获得最佳偶像艺人及十大金曲奖项→10月获香港UFO电影公司邀请参与《亚乔与亚招》电影拍摄与郑伊健、林嘉欣一同演出。

胡兵还曾经担任过多种栏目的电视节目主持人：东芝音乐新节拍→柯达奥运这一刻→柯达奥运全接触→时尚装苑→电影大世界→中国时尚报道→银幕采风→时尚中国。

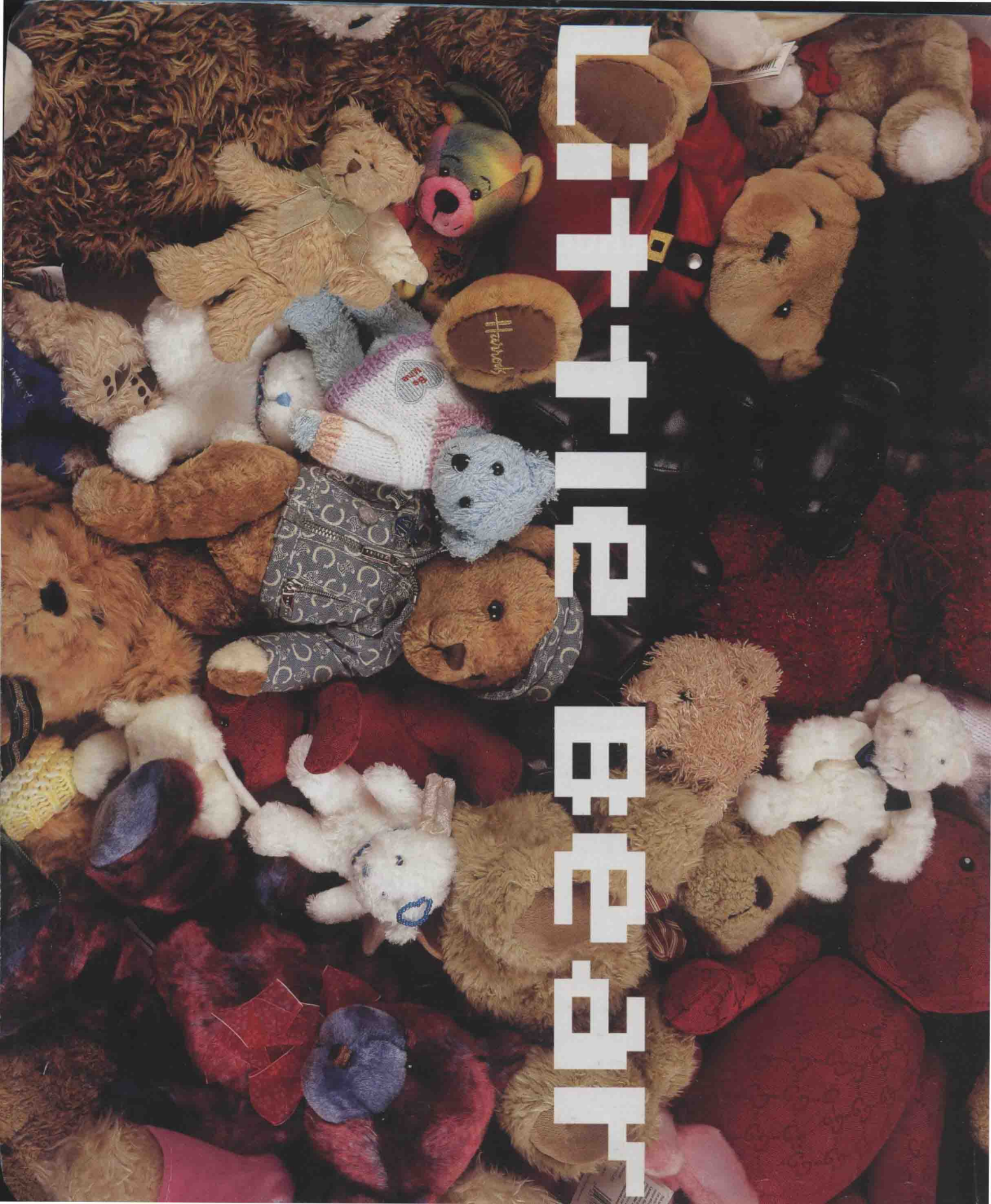


好友胡兵 高云

asia

2004 [ASIA HUBING] PERSONAL BOOK

亚洲亚胡兵



Christmas

Bing Hu My Good Friend

By Yuesai Jin

I've known Bing Hu for many years and I still remember the first impression he left upon me. My first impression of him is that he was very handsome, very tall, good-looking and fashionable. How cool and excellent the whole feel was! And he still had the sunny and healthy makings. You know, after a decade of working hard in the local show business, keeping this naive and natural feeling is not easy.

For many times I met him all these years, he's always been a considerate, generous and good friend to me.

Bing Hu told me that he had the maternal love. He had the bosom friend and had been doing meaningful work. The most important was that he had loved and been loved. For anyone who doesn't have true love in heart or feeling in life, all he or she possesses is vain and empty though he or she might be rich and powerful. Bing Hu is very modest and keeps low profile. He knows the thanksgiving and so he have many friends who love him.

Being an actor, Bing Hu is a very hardworking and earnest person. And this earnestness is necessary for those engaged in the show business and mass communications. And this also educated his success.

Bing Hu, as a figure in a TV series "Bing Hu in Asia", is not a chief male model or a tycoon or a showbiz popular actor, but a true and lovely big boy I like!

Why you need to read this featured album? Because I hope that everybody can find out the love or dream belonging to you from this original photo album!

我的好朋友胡兵 靳羽西

我认识胡兵很多年了，我还记得第一次他给我的印象。他给我的第一印象是他非常的帅！并且他高高的身材，很 handsome 的容貌，时尚的打扮，哇，好棒的整体感觉！而且，他还充满了阳光和健康的气质。你知道，在国内演艺圈打拼了十年，保持这份纯真本色不容易。

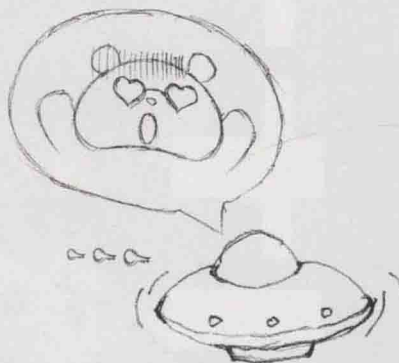
这些年来，我这么多次和胡兵在一起，他一直是一位非常体贴，慷慨大方的好朋友。

胡兵告诉我：他有母爱，有知己朋友，一直在做有意义的工作，最重要的是爱过也被爱过。人的一生不管怎样经历大富大贵，权冠四方，假如心中没有爱，生活中没有感情，那么一切拥有仍似空的，仍是虚幻的。胡兵很谦逊，而且懂得感恩，所以拥有许多关爱他的人。

作为艺人，胡兵是一个非常认真的人，这份认真，对从事演艺，大众传播的人来说，是不可或缺的，这也就造就了他的成功。

《亚细亚胡兵》里的胡兵，他不是首席男模，不是时尚巨子，不是影视红星，而是一个真实，可爱的大男孩，是我喜欢的胡兵！

为什么要看呢？因为我希望大家能在这本写真集中找到属于你的爱，你的梦！



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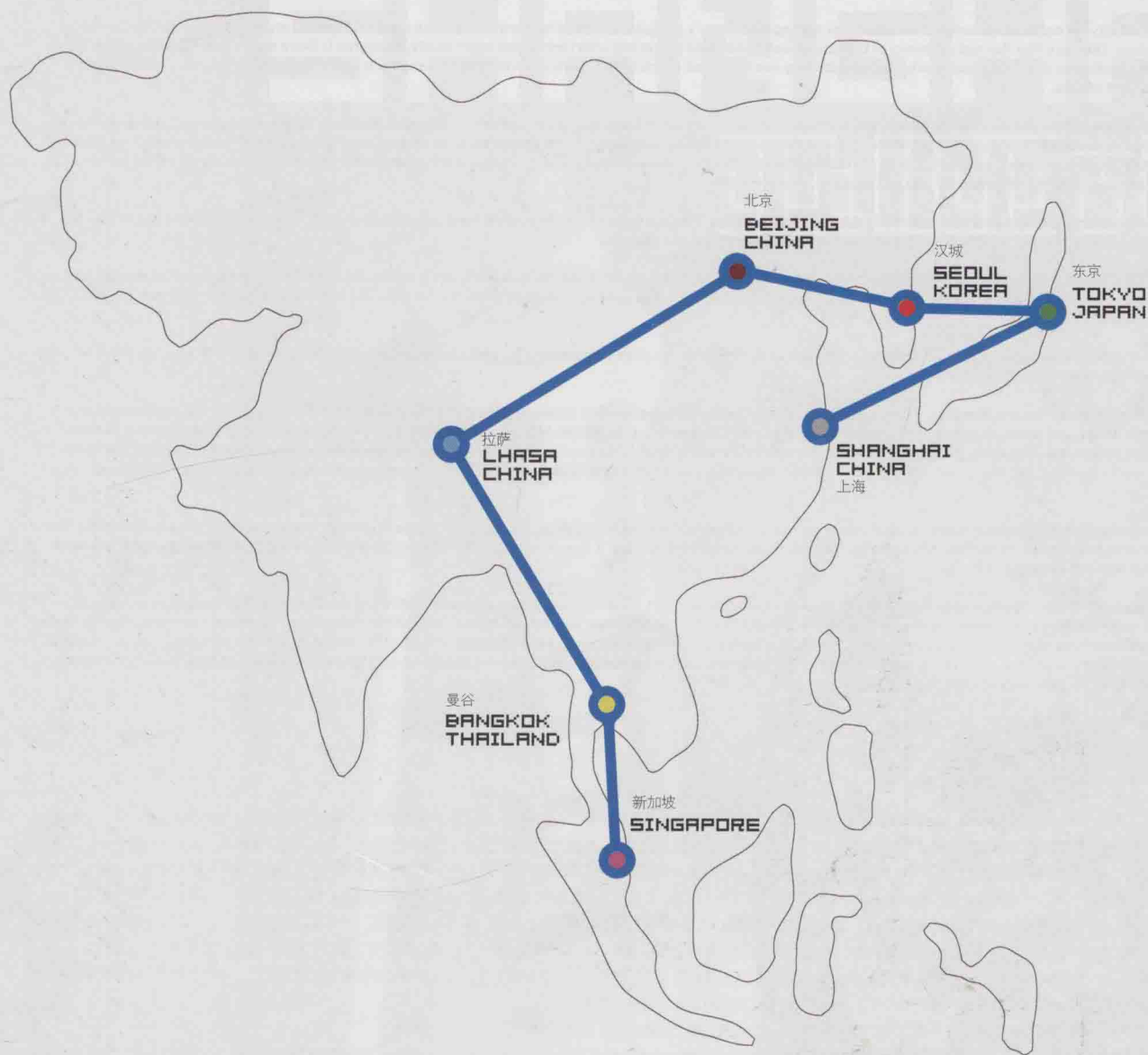
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< Lhasa China

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< Bangkok Thailand

< Singapore



Map

Evening Primrose of Shanghai

By Pang Pei

A trip to Shanghai is a time-transcending experience, a transcendence of mystic years. Sometimes, Shanghai gives people the impression of a sight-seeing elevator that goes up vertically. Throughout the last one hundred year-history of China stands such a shiny elevator in the twilight. Each side of the elevator represents a different age, a spatial and temporal background. On one side of its iron and steel and glass, you can see the peerless charms of Zhouxuan and Li Jingguang. One step forward, you come to the old horse-racing site of Shanghai. Then, it is in the 1950s when the big magnates bottomed out as private properties were sequestered into public ownership. Another step forward, you would unconsciously come to the three-flag period of China, and then the turmoil of the Great Cultural Revolution when the winds and clouds made great turns.

But whatever has happened, it is forever a spring-like city throughout the year. The change of the four seasons for Shanghai does not deviate far from its perennially spring-like season. This is a non-natural wonder. Although severe winters have swept through this large Asian city they never left any traces of ice and snow. Shanghai is forever a city where hundreds of flowers contend for charms.

There couldn't be another city on earth like Shanghai on which has sprung up so many bridges, elevated highways, and high rises and urban jargons of different styles within such a short period of time. They are like the red numbers of the holographic elevator flickering effortlessly and ingeniously. Shanghai is like a signal flare guiding China towards modernization, leaping up and rising and spattering and shining over the vast space of this ancient civilization. Shanghai is like a series of colorful fireworks continuously spurting over the land of Asia.

Zhang Ailing walked out of the gate of memory of the stone bank, dressed in Qipao. We have Shanghai in the Legend of Itinerant Warriors composed by an unknown writer of Pingjiang's, and Shanghai depicted in "A River of Spring Water Flows East" starring Shangguanyunzhu. The yachts on both sides of the Huangpu River look like a dish of Japanese Sushi. The fiery tails of the trolley bus when making turns at a road junction produces meteor-like electric flames which spread slowly onto the street. Some of the flames must have spread onto the shadows of Mr Fu Lei while he was left alone in a lonely island.

The streets have the traces of the old Shanghai where the fox dances were popular. This is a Chinese city that took the lead in using electric lamps and bakelite music records. It is like a beautiful woman on the calendar poker, graceful and charming, experienced and worldly.

Look at the houses of the 1970s characterized by rolling beds on the floors, residents igniting coal-ball stoves in between the old lanes or in front of the neighborhoods, and residents queuing along the street to buy fried cakes, dough sticks, and soy bean milk—How could you come to believe that the song "Evening Shanghai" derived its theme from such usual nightly scenes?

How could you come to believe that on both banks of the Garden Bridge nestled numerous pairs of homeless lovers? Faced with the glittering Huangpu River, they secretly sang Evening Primrose, which was then dubbed as obscene.

There are scenes of Shanghai seen from the shower-room, and the old textile factory, Shanghai with doves rambling around its church, with neighborhood committees in operation; the instant Shanghai with jumpers performing parachutist maneuvers from the top of Jinmao Mansion challenging the physical limit of humans; Shanghai that has transformed its farm land into factory sites; the glittering Shanghai as represented by the underground malls at the People's Square; the mobile markets; the large consumptions of water and power. Shanghai is like the credit card of China, used throughout the night, continuously producing the happy and pleasant sound of metal sliding and rustling....

A pleasure trip to Shanghai means to purchase goods at its malls. It means shopping at Nanking Road, Huaihai Road, Huating Department Store, and Paris' Spring. This is the New York of China, except that it doesn't have a Statute of Liberty at the estuary of Yangtze River. But it doesn't matter. We at least have the Oriental Pearl TV Tower, which is like a fluorescent rod at a rock and roll evening show.

The dimly lit city of Shanghai is still drifting towards the depths of its own legendary gloss. It is a different legend entirely, endowing it with the lasting charms of making turns at a highway. You see the huge ads for the commercial properties. You are caught by the drops of rain that splash on the walls of the hotel. What you have seen are pictures of the miserable city of Shanghai on rainy nights, like a player of down tempo jazz trying to play far-reaching saxophone music with all its might. But in the darkness, it is hard to see the true face of the player. This is a site for an evening performance of old-fashioned, slow-paced jazz. It must be in the midst of it that you recall and believe that its original ads read as follows: rock and roll plus heavy metal.

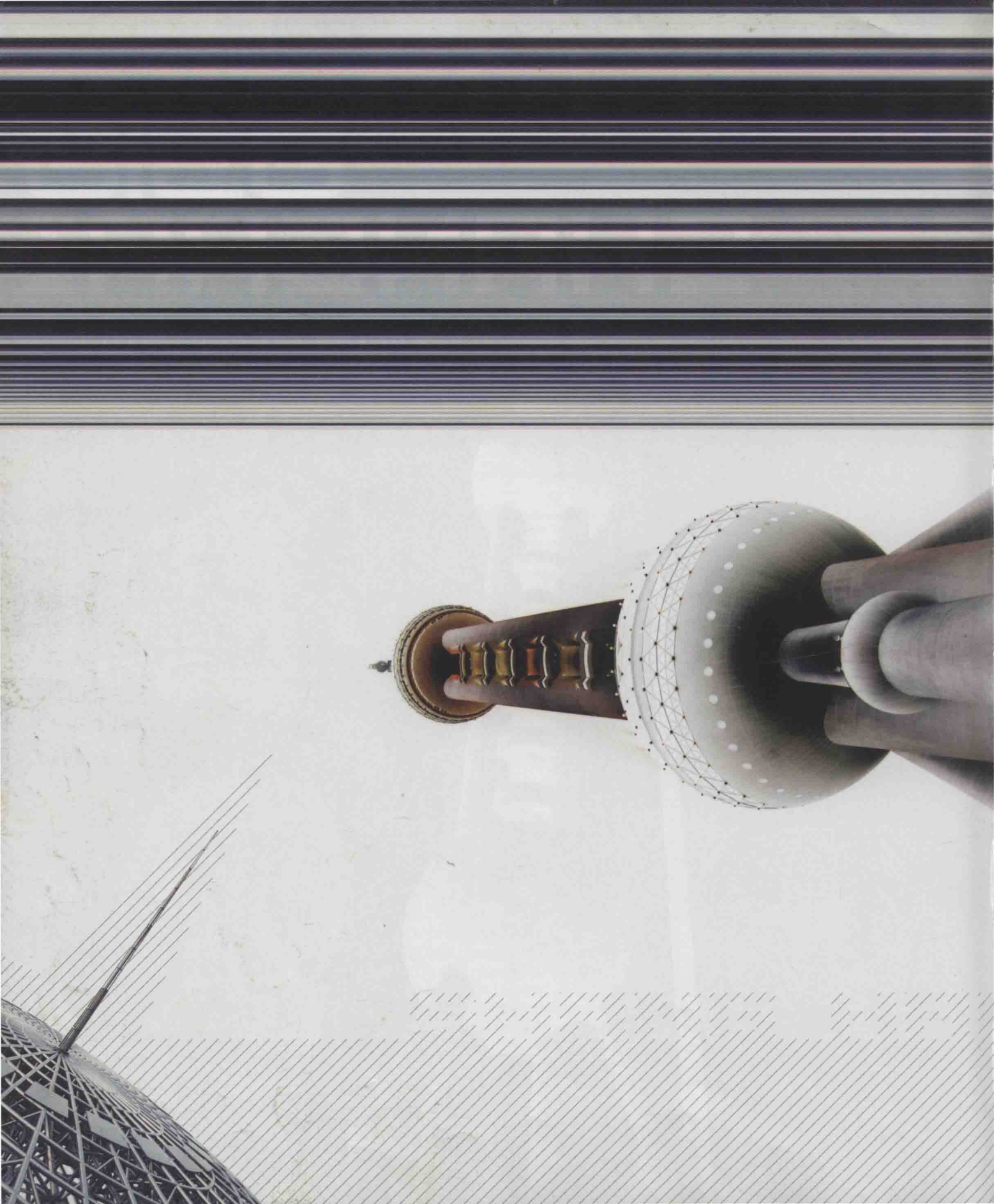
上海的夜来香
庞培

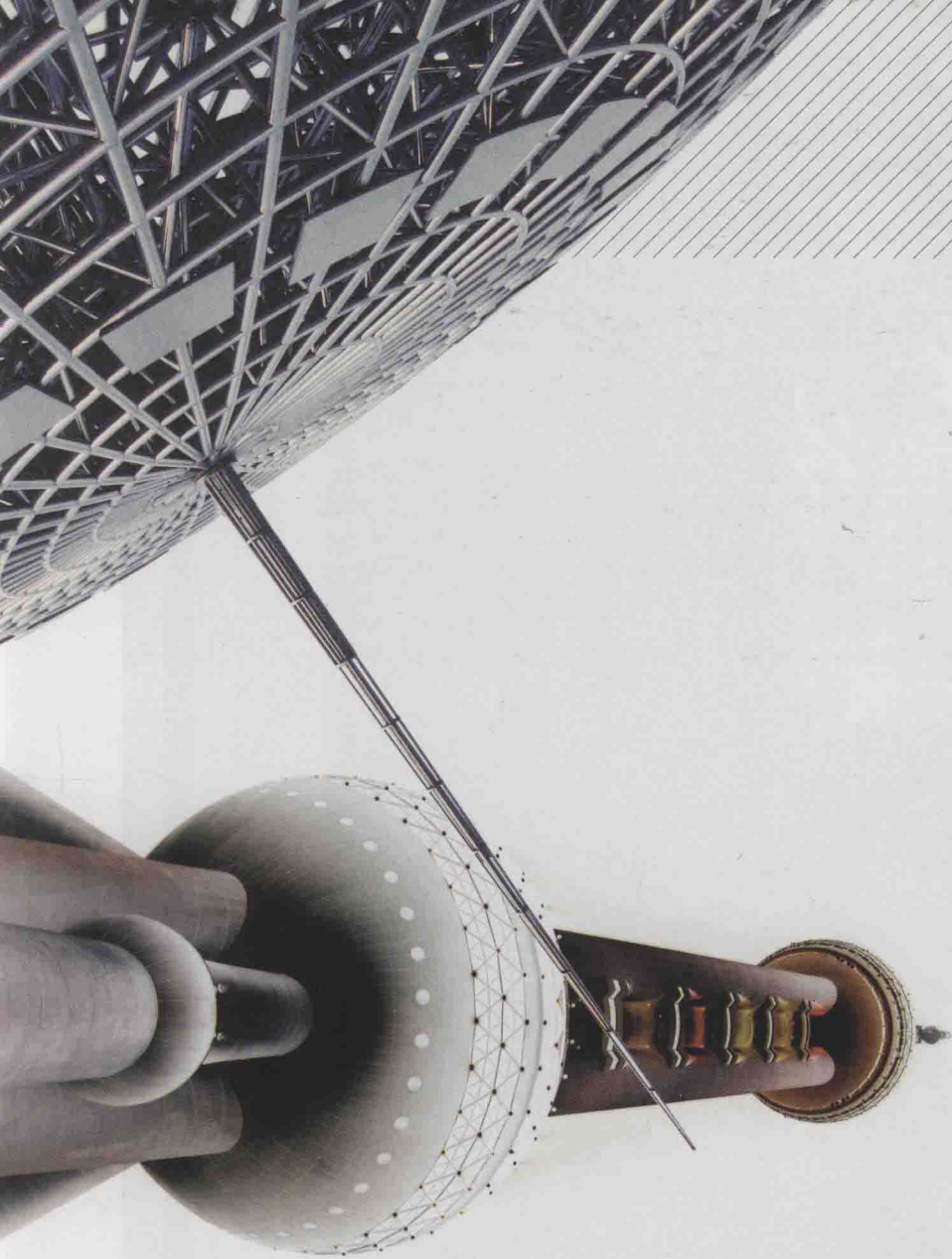
上海是穿过年代之旅，而且都是传奇的年代。有时候，上海在人们的印象里就像一架直直上升的观光电梯，整个百年中国，夜光中就矗立着这么一架炫目的电梯，电梯四面八方，各个侧面都有一个不同的年代，时空背景。在这个由钢铁和玻璃构成的透明的电梯井的庞然大物这一侧，你看见了周旋、黎锦光们的绝代风物，你的脚往前迈一步，又到了电梯另一面的十里洋场。然后是大亨们潦倒终场、公私合营的50年代。电梯再往上升一层，不知不觉中，人们又到达三面红旗的中国，到达风云突变的“文革”乱世。咳！不说也罢。再怎么样，也不可能有那样一座永远四季如春的城市的。可是上海的四季之轮，却几乎频频接近着占据着春天的季候。这是一个非自然奇迹，虽然肃杀的冬季也曾扫荡过这座亚洲最大的都市，却几乎没留下什么冰雪的印痕。上海，永远是百花争妍的城市。地球上几乎不可能有另外一座城市，像中国的上海那样在短短的几年里，突然冒出那么多桥梁和高架路，那么多高层建筑，风格各异的都市语汇。它们在上海的夜空中全像电梯的红色数字一样轻巧灵敏地闪烁。上海如同中国近代走向现代化的一个红色信号弹，升腾进氤氲、也耀眼在古老民族的上空。在亚洲的天空里，上海是一连串色彩斑斓的节日的烟花。张爱玲身穿旗袍走出记忆的石库门。平江不肖生写作《江湖奇侠传》的上海。以及上官云珠拍摄《一江春水向东流》时的上海。浦江两岸的游船像一盘日本寿司。有轨电车的火辘在两条街的汇合处击溅出流星雨一般的电火花。那一串串火花冉冉下落，其中一定有星火溅落到了孤岛时期的傅雷先生的背影下。这街道曾边动有旧时孤步舞的上海。这中国内地率先使用电灯和胶木唱片的城市，旧如月历牌上的美少妇，风姿绰约，而又饱经了沧桑。看着70年代的滚地坡房子，旧的弄堂和里弄门前生煤球炉，吃大饼油条排队喝豆浆的沿街居民，你怎能相信那样一首叫做《夜上海》的歌曲出自这样寻常的夜景？你怎能相信？外白渡桥两侧的堤岸，依偎着的全是一对对无家可归的情侣？他们对着汨汨波光的黄浦江偷偷哼起了当时被视为黄色歌曲的《夜来香》？有淋浴房里的上海。旧时纱厂的上海。有鸽子在其间漫步的教堂氛围的上海。也有街道居委的上海。有金贸大厦尖顶往下飞跃作极限跳伞动作瞬间的上海。农田变厂房的上海。也有人民广场地下商城区金碧辉煌的上海。流动的商场潮湿，大容量的用电用水。上海就像中国手上的信用卡，整座城市昼夜不息，发出购物刷卡时快乐动听的金属电子物声音：“——嗒”。到上海去玩，就意味着去商场采购。意味着南京路、淮海中路、华亭百货、巴黎春天；这中国的纽约，只是在浦江宽阔的入海口，少了一尊自由女神像。不过不要紧，现在至少有东方明珠塔仿佛一根摇滚晚会现场的荧光棒，影影绰绰的上海城，仍在飘向它背景深处的传奇光彩。是不一样的传奇，赋予它高速路下拐时的持续魅力。你已在此看见了商厦楼盘的巨幅广告，你已被深夜打击在宾馆楼层的两点击中，你看见的是一幅幅夜雨中凄美的上海城。一个慢爵士的上海，敲着腰帮子奏起了更加悠远的萨克斯，黑暗中，人们其实看不清乐手的长相。这一个老牌的慢爵士晚会现场，一定是在途中你才会想起来，才会相信，他原来的广告词发布的是：摇滚+重金属。

asia SHANGHAI

亚洲胡兵









胡兵作客 Tom 嘉宾聊天室

TOM: 我们的聊天开始了, 胡兵先和大家打个招呼。 **HUBING:** 各位网友朋友们好, 非常高兴能在 TOM 上看到大家, 以前也做过几次这样的聊天, 希望大家多多支持! **TOM:** 胡兵今天是怎么来的?
HUBING: 我今天是坐地铁来的, 今天来的时候有一点塞车, 就从建国门坐到王府井。是十年来第一次坐地铁。 **guest_1240927:** 我好喜欢你演的电视剧呀! **HUBING:** 我刚刚拍完几部电视剧, 过一段时间就会有一部《真情告白》、《粉红女郎》和《俏俏儿女到江湖》。 **HUBING:** 这一次先介绍一下《真情告白》, 这是第一次做制片人。

和平飯店

Bing Hu Guest Interview at Tom Chatting Room

Host: Our chat now starts and firstly Bing Hu is greeting everybody.

Bing Hu: Hello, every online friend. Very happy to see you on TOM. Com. In the past I did a chat like this, hoping to get support from you all.

Host: Bing Hu, how did you get here today?

Bing Hu: I got here by subway. There a traffic jam today when I left. Then I took the subway from Jianguomen to Wangfujin. It the first time for me to take the subway for the past 10 years.

Guest: 1240927: How I love the TV series you played!!!

Bing Hu: I just finished several TV series. After some time you see "Disclosing Genuine Feeling", "Pink Lady" and "Youth".

Bing Hu: This time I introduce "Adieu" first and it the first time I a film producer.