

故宫珍藏

The Imperial Palace Collection



近代·现代

Modern · Contemporary



近代 赵之谦
Modern Zhao Zhiqian



现代 齐白石
Contemporary Qi Baishi

中国画大师精品集

Art Treasures about the Great Master of Traditional Chinese Painting

故宫珍藏
The Imperial Palace Collection



大师名作
Art Treasures of Great Master



近代 任熊
Modern Ren Xiong

现代 傅抱石
Contemporary Fu Baoshi

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王礼 春江知暖图轴

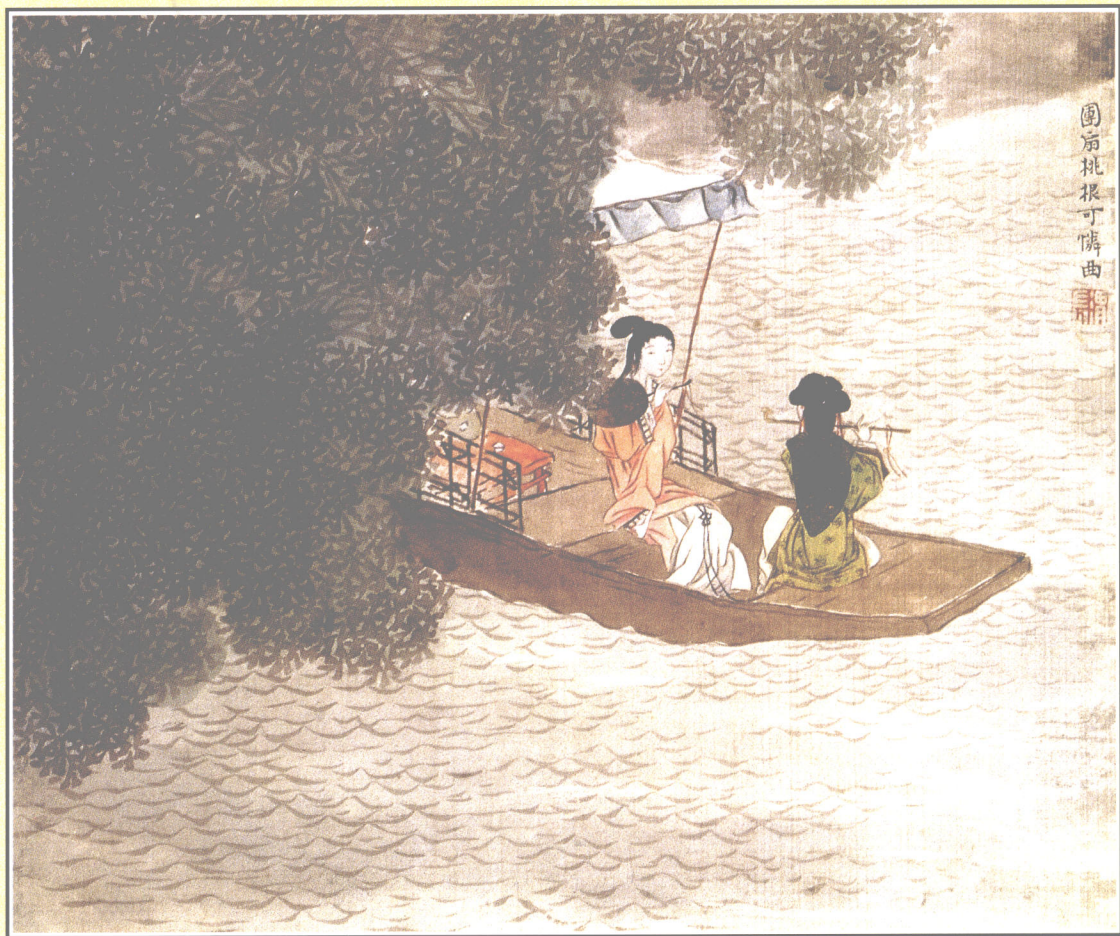
纸本，设色，纵 131.3 厘米，横 43.8 厘米。

王礼(1813-1879)，字秋言，号秋道人，别号白蕉研主，江苏吴江人，寓居上海。从苏州画家沈荣学花卉，以写意花鸟为主，人物宗法陈洪绶，对任颐、朱偁有影响，为“海派”早期画家。此图据自题，是仿清代康熙年间画家禹立鼎之作，内容写宋代苏轼“春江水暖鸭先知”诗意。署年款“丁丑”，为光绪三年(1877年)，王礼 65 岁。画法写意与设色没骨相融，自具一格。

Wang Li Spring river is aware of warmth painting

Paperboard, color, width, 131.3cm, length, 43.8 cm

Wang Li (1813 - 1879), assumed family name Qiuyan, assumed name Director of Baijiaoyan, original family home Jiangsu Wujiang, stayed in Shanghai. He learned the painting of flower from Suzhou Painter Shen Rong, especially enjoyable flower and bird painting and also learned figure painting from Chen Hongshou. He had great influence on Ren Yi and Zhu Cheng and was the early painter of "Shanghai Style". As he said, this painting simulated painter Ju Liding during the reign of Qing Dynasty Kangxi. The painting described the poem of "the duck will be firstly aware of the warmth of spring river." That was the poem of Song Dynasty Su Shi. The year was signed as the third year during the reign of Guangxu (1877). Wang Li was 65 years old. The enjoyable painting style combined the color and boneless together and created its unique style.



■ 任熊 姚大梅诗意图册—乘舟听笛页

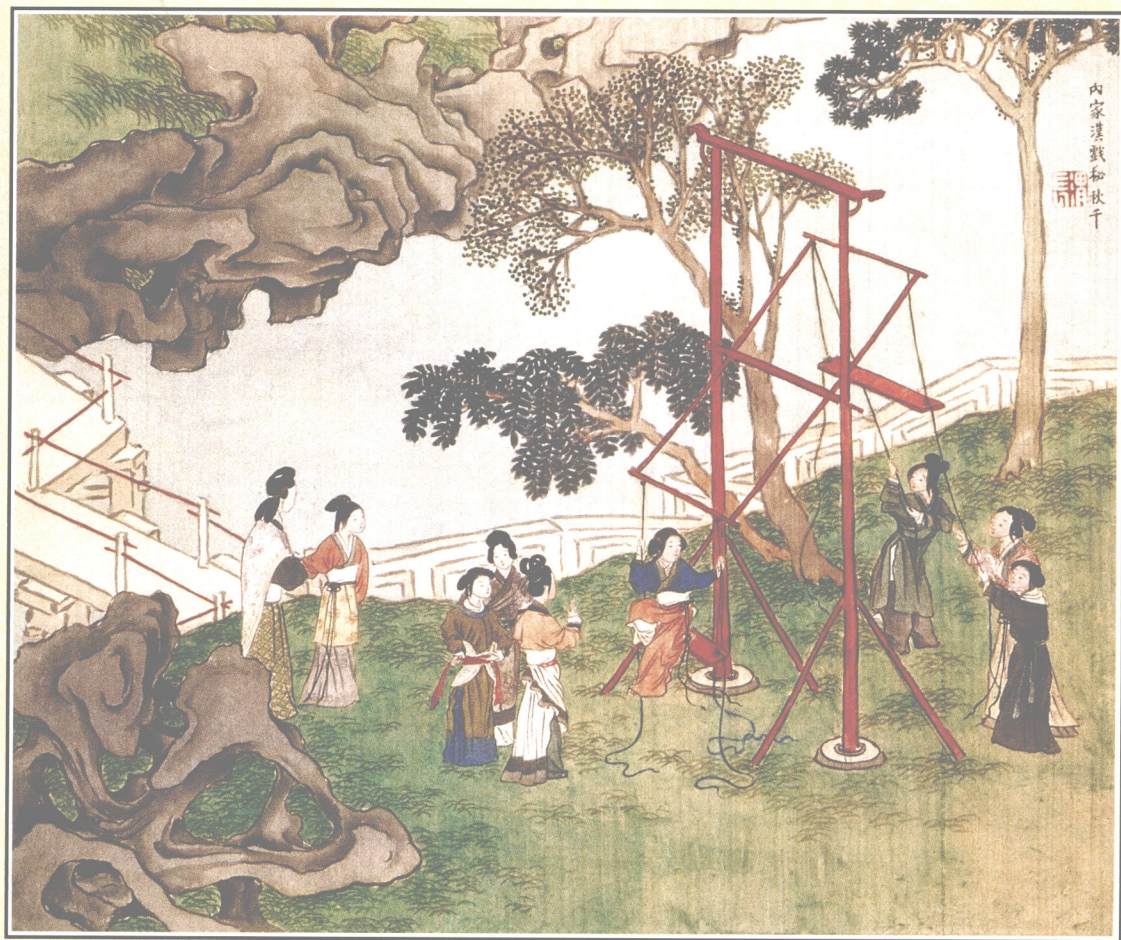
绢本，设色，纵 27.3 厘米，横 32.8 厘米。

任熊(1823—1857)，字渭长，号湘浦，浙江肖山人。人物宗法明代陈洪绶，造型夸张，笔法具木刻味，兼善花鸟、走兽、山水。尝寄迹苏州，往来上海卖画。与朱熊、张熊合称“沪上三熊”，与任薰、任颐、任预并称“海上四任”，是“海派”形成期关键人物。此套图册是他在好友一著名文学家、书画家姚燮家馆居时，依据姚燮所写诗意创作而成，历 2 月余，共绘 120 图页，是任熊的精心巨作，时年 29 岁。此页画“团扇桃根可怜曲”诗句，为简练而细秀的仕女画册。

Ren Xiong album of Yao Damei poem—Listening to flute in the boat.

Silkboard, color, width, 27.3 cm, length, 32.8cm

Ren Xiong (1823—1857), assumed family name Weichang, assumed name Xiangpu, original family home Zhejiang Xiaoshan. He learned the painting of figure painting from Chen Hongshou. The shape was very exaggerative and the painting style was like woodcarving. He was good at animal and landscape. He had ever traveled around Suzhou and sold paintings in Suzhou and Shanghai. Together with Zhu Xiong and Zhang Xiong, they were called “Three Xiong in Shanghai”. With Ren Xun, Ren Yi and Ren Yu, they were called “Four Ren in Shanghai”. He was the key person in the period of form of “Shanghai style”. This album was created on the basis of poems of Yao Tao, his friend and famous litterateur and painter, when he lived in Yao Tao’s home. The period of painting was more than two months and the total number of pages was 120. These were all fine works of him. At that time he was 29 years old. This page painted the prom of “Round fan, beach root and piteous song” and was simple and elegant beauty painting.



■ 任熊 姚大梅诗意图册—仕女秋千页

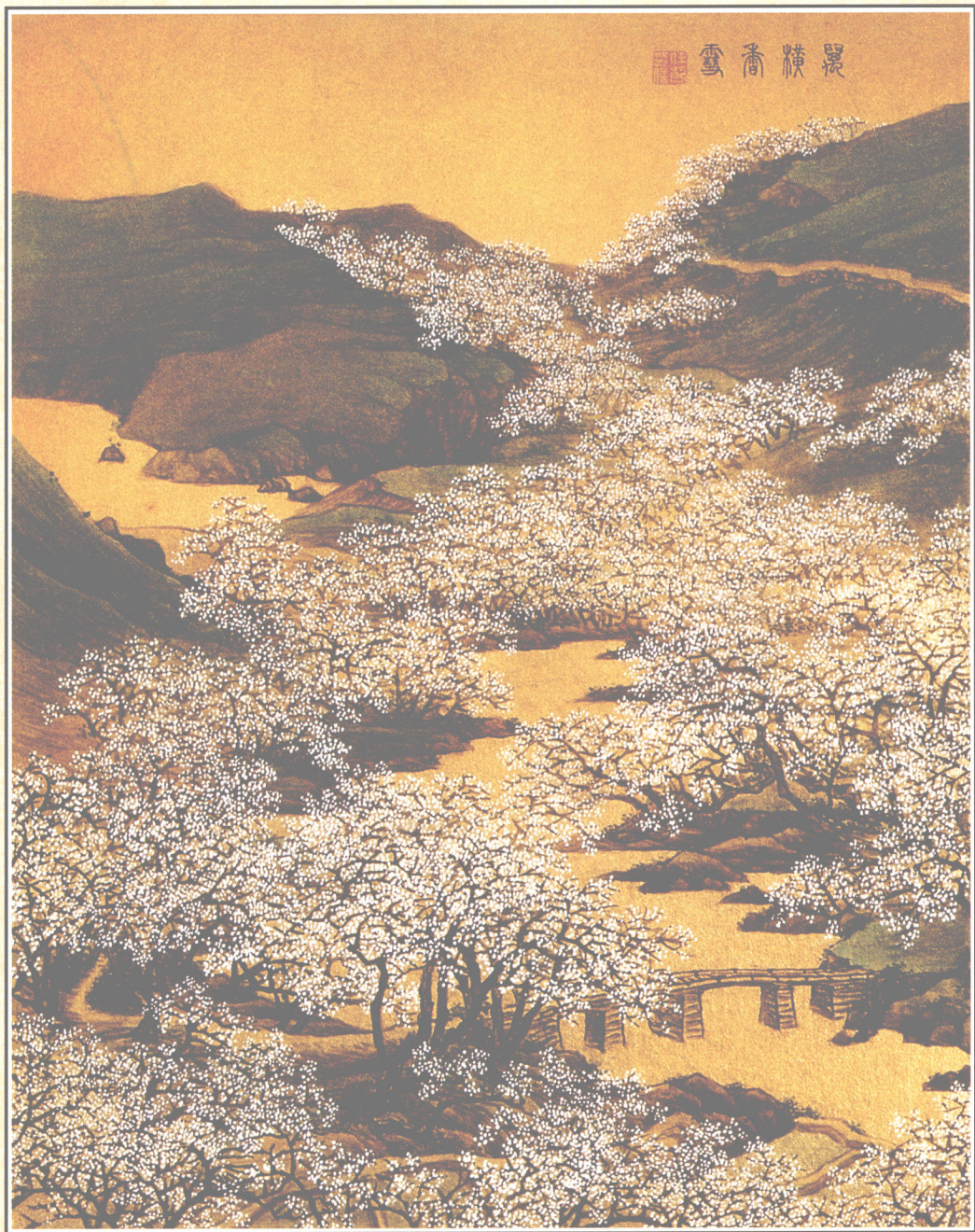
绢本，设色，纵 27.3 厘米，横 32.8 厘米。

任熊所绘《姚大梅诗意图册》分 10 册，每册 12 页，题材包括人物、山水、花卉、走兽、鸟虫等各种门类，人物又分道释、神仙、古贤、仕女和历史故事、民间传说、诗文小说、世俗风情等各种内容，画法亦有水墨、设色、工笔、写意、没骨、勾勒等多样面貌，较全面地反映了任熊精湛、多能的绘画技艺。此页为工笔设色的仕女画，清丽秀雅而又活泼生动。

Ren Xiong, Album of Yao Damei Poem—Beauty plays swing

Silkboard, color, width, 27.3 cm, length, 32.8 cm

Album of Yao Damei Poem included 10 volumes and each volume has 12 pages. The subjects involved character, landscape, flower, animal and bird. The character included Taoist, legend, ancient saint, beauty, history, traditional legend, poem, articles and amorous feelings. The painting style had ink, color, realistic painting, enjoyable painting, boneless and figure and fully reflected fine and excellent painting skill of Ren Xiong. This page was the beauty painting of realistic painting with color and was elegant and lovely.



■ 任熊 十万图册一万横香雪页

金笺，设色，纵 26.3 厘米，横 20.5 厘米。

此套图册共计 10 开，因每开图名均有一“万”字，故称全册为《十万图》。10 页各名为：万笏朝天、万横香雪、万竿烟雨、万壑争流、万丈空流、万点青莲、万卷诗楼、万林秋色、万松叠翠、万峰飞雪。此一题材，元代倪瓒和清初王翬均曾画过，任熊是在看到王翬作品后，才重新构思创作的。10 幅山水均画在泥金笺上，构图工细精致，设色艳丽明净，用笔娴熟秀润，显得富丽堂皇，新意迥出。

Ren Xiong, Wan Album—Wan Xiang Hen Xue

Goldsmithboard, color, width, 26.3cm, length, 20.5cm

There are ten books in this painting album. Because there is a “Wan” character in each painting, the whole painting album is called “Wan Album”. The names of ten pages are: Wan Hu Chao Tian, Wan Heng Xiang Xue, Wan Gan Yan Yu, Wan He Zheng Liu, Wan Zhang Kong Liu, Wan Dian Qian Lian, Wa Jian Shi Lou, Wan Lin Qiu Se, Wan Song Die Cui, Wan Feng Fei Xue. Ni Zan of Yuan Dynasty and Wang Hui of Qing Dynasty both drew this subject. After Ren Xiong saw these paintings of Wang Hui, he recreated these paintings. All ten paintings are on the goldsmithboard. The structure is exquisite. The line is smooth. The painting seems splendid and creative.



——名人记事——





■ 任熊 花卉屏

纸本，设色，纵 126.3 厘米，横 33.5 厘米。

此为四季花卉屏，分别绘芍药、萱花和紫藤、菊花和芙蓉、梅花和水仙、茶花、佛手、天竹等。画法取恽寿平设色没骨法，又参以勾花点叶法，具工细清丽、秀润雅洁格调。作于咸丰四年甲寅（1854 年），时 32 岁，为任熊成熟风貌。

Ren Xiong Flower screen

Paperboard, color, width, 126.3cm, length, 33.5cm

This is a four-season flower screen. The artist brought a lot of objects into this screen, peony, lily, wisteria, chrysanthemum, lotus, cherry flower, daffodil, camellia, fingered citron, bamboo, etc. the artist integrated different painting skills into this work to make the object elegant, refined and exquisite. The piece was finished during the reign of Xianfeng (1854), when the artist was 32 years old, also, the heyday of his career.



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