

电子琴

重奏、合奏曲集

王葆栋 编配/作曲

海天出版社

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序

电子琴因其音色优美、节奏多变、操作和弹奏较简单、易于出效果而深受人们的喜爱,尤其是少年儿童常常用这一乐器作为开启音乐之门的钥匙,进行早期的音乐教育。

电子琴的演奏,有独奏、重奏、合奏等多种形式。自从80年代初,这一乐器进入中国后,广泛运用的演奏形式是独奏。近年来,在许多地方逐渐开展了重奏、合奏的训练和演出活动。特别是在国家教育部艺术教育委员会举办的两届全国中小学生电子琴比赛中,规定的四重奏比赛项目,进一步加深了学习者对这一演奏形式的喜爱和重视。通过重、合奏训练,既培养了学生的合作能力、提高了音乐修养,也使学生在多姿多彩、乐队化了的交响性音乐中感受到音乐艺术的美。然而,由于重、合奏教材和曲目的匮乏,一定程度妨碍了这项活动的发展。王葆栋老师有感于此,他将自己多年来所编配、创作的电子琴重奏、合奏作品,汇编成册,奉献给广大爱好者。此书所收编的曲目多为中外名曲,内容丰富、形式多样,有二重奏、三重奏、四重奏、六重奏等,这些重奏曲亦可用于合奏。是一本重、合奏训练的实用性很强的好教材。

作者曾在专业管弦乐队中工作多年,有丰富的乐队训练和演奏经验,且在电子琴合奏教学实践与理论研究方面取得了显著的成绩。他所训练的四重奏选手,数次在全国比赛中获奖;有关论文在国家级刊物上发表;所改编的电子琴四重奏《送我一枝玫瑰花》和《玛依拉》曾在1998年全国中小学生电子琴比赛中被列为规定曲目,受到选手的喜爱和专家的好评。

作为一位教师,能在事业上孜孜不倦的追求,并不断取得成果,是十分难得的,这本曲集是迄今为止国内出版的第一本专为电子琴重奏、合奏而编写的专集。它的问世必将对电子琴教学与演奏产生积极的作用。其价值相信会在学习者的使用中得以体现。

当我们欣喜和祝贺此书出版时,也期盼作者“欲穷千里目,更上一层楼”,为音乐教育事业的发展,为培养下一代做出更大的贡献。

厦门大学艺术学院音乐系教授
中国音乐家协会电子琴学会副会长

李吉诺

1999年11月8日 于厦门

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粉刷匠

节奏：进行曲
速度：♩ = 72

波兰儿歌
王葆栋编配

双簧管

单簧管

圆号

闭 僚
小军鼓
低音鼓

G C G⁷ C

G⁷ C G⁷ C

小红帽

节奏：进行曲

速度：♩ = 86

巴 西儿歌

王葆栋编配

铜管乐

弦 乐

铃 圈

三角铁

小军鼓

低音鼓

G C G Am

D G C G D

G C G C G D G

我有一只小羊羔

节奏: 8 BEAT

速度: ♩ = 92

美国儿歌

王葆栋编配

铜管乐

弦乐

双响筒

碰铃

The musical score is written for four parts: Western Brass (铜管乐), Western Strings (弦乐), Double Gong (双响筒), and Gong (碰铃). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with the first measure marked 'C' (C major) and the second measure marked 'G' (G major). The Western Brass and Strings parts play a melody of quarter notes. The Double Gong and Gong parts play a rhythmic pattern of quarter notes, marked with 'x' for the Gong and 'z' for the Double Gong.

A musical score for the song "The Rose Tree". The score is written for four parts: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music is divided into four measures. The first measure contains the lyrics "The rose tree", the second "grew so tall", the third "that the king of", and the fourth "kings could see". The piano accompaniment features a simple melody in the right hand and a bass line in the left hand, with chords marked by 'x' symbols. The score is labeled "G" and "C" above the vocal staves, indicating the starting notes for the vocal parts.

[illegible]

第一声部上方的和弦标记,可根据实际情况选用。如:右手弹和弦,但不开自动伴奏,作为背景声音用。

划小船

节奏：进行曲
速度：♩ = 100

德 国民歌
王葆栋编曲

弦乐 I

弦乐 II

弦乐 III

弦乐 IV

弦乐 I

弦乐 II

弦乐 III

弦乐 IV

弦乐 I

弦乐 II

弦乐 III

弦乐 IV

嘀哩嘀哩

活泼、欢快地
速度：♩ = 100

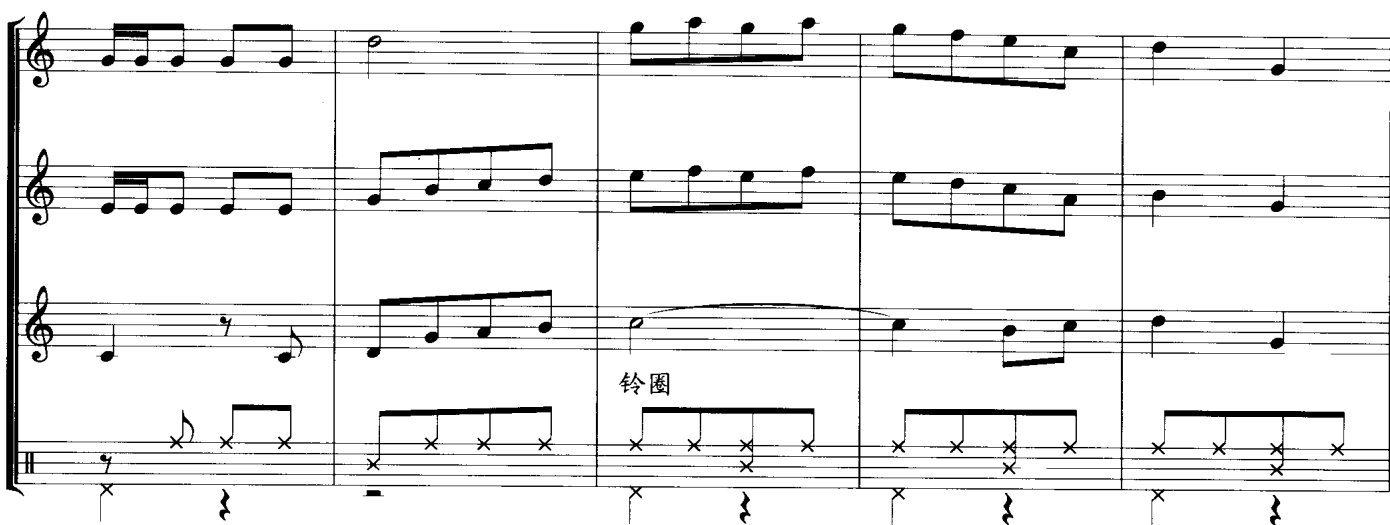
潘振声曲
王葆栋编配

小号

单簧管

弦乐

铃 圈
小军鼓
低音鼓



欢乐颂

节奏：进行曲

速度：♩ = 100

贝多芬曲
王葆栋编配

铜管乐

弦乐

圆号

贝司

小 星 星

节奏：进行曲
速度：♩ = 102

法 国儿歌
王葆栋编配

振音琴

单簧管

单簧管

圆 号

The first system of musical notation for '小星星' is in 2/4 time. It features four staves: Vibraphone (振音琴), Clarinet (单簧管), Clarinet (单簧管), and Horn (圆号). The Vibraphone staff has a treble clef and a key signature of one flat (B-flat). The Clarinet staves have a treble clef and a key signature of one flat. The Horn staff has a bass clef and a key signature of one flat. The music is in 2/4 time. The Vibraphone part consists of a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The Clarinet parts play a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The Horn part plays a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Chord symbols C, F, C, and G7 are written above the Vibraphone staff.

The second system of musical notation for '小星星' continues the melody. The Vibraphone staff has a treble clef and a key signature of one flat. The Clarinet staves have a treble clef and a key signature of one flat. The Horn staff has a bass clef and a key signature of one flat. The music is in 2/4 time. The Vibraphone part consists of a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The Clarinet parts play a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The Horn part plays a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Chord symbols C, G7, C, and G7 are written above the Vibraphone staff.

The third system of musical notation for '小星星' continues the melody. The Vibraphone staff has a treble clef and a key signature of one flat. The Clarinet staves have a treble clef and a key signature of one flat. The Horn staff has a bass clef and a key signature of one flat. The music is in 2/4 time. The Vibraphone part consists of a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The Clarinet parts play a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The Horn part plays a series of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Chord symbols C, G, C, G7, and C are written above the Vibraphone staff.

Chord progression: G, C, F, C

Chord progression: G⁷, C, G⁷, C

弦乐 (Strings) *p*
贝司拨奏 (Bass Pluck)

Chord progression: F, C, G⁷, C

G⁷ C G⁷ C G

mf

C G⁷ C G C

p

F C G⁷ C G⁷ C

猎人进行曲

节奏：进行曲

速度：♩ = 85

威柏曲
王葆栋编配

C

小号 I
弦乐 I

小号 II
弦乐 II

圆号
手风琴

长号
贝司

G C G

C G C



First system of musical notation (measures 1-6). The system includes four staves (treble and bass clefs). Chord symbols G, C, and Am are placed above the first three measures respectively. The notation includes various note values, rests, and accidentals.



Second system of musical notation (measures 7-12). The system includes four staves. Chord symbols Dm, G, C, Am, Dm, and G are placed above the first six measures respectively. The notation includes various note values, rests, and accidentals.



Third system of musical notation (measures 13-18). The system includes four staves. Chord symbols C, F⁷, G, C, and F⁷ are placed above the first five measures respectively. The notation includes various note values, rests, and accidentals.