

第二新疆舞曲

管弦乐总谱

丁善德—迪里济叶夫

ВТОРОЙ СИНЬЦЗЯНСКИЙ ТАНЕЦ
ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
(ПАРТИТУРА)
ДИН ШАНЬ-ДЭ-ДЕЛИЦЕВ

SECOND SINKIANG DANCE
FOR SYMPHONIC ORCHESTRA
(SCORE)
TING SHAN-TE-DELICIEV

上海音乐出版社

1958

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第二新編圖曲

丁德輝——陸聖賢 叶夫

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乐 队 编 制

短 笛	(Piccolo)
长 笛(二支)	(Flauti)
双簧管(二支)	(Oboi)
英国管	(Corno inglese)
单簧管(A)(二支)	(Clarinetti A)
巴松管(二支)	(Fagotti)
*	*
法国号(F)(四支)	(Corni F)
小 号(A)(三支)	(Trombe A)
长 号 (三支)	(Tromboni)
大 号	(Tuba)
*	*
定音鼓(三架)	(Timpani)
小 鼓	(Tamburo)
钹	(Platti)
大 鼓	(Gran cassa)
镲	(Tam-tam)
*	*
钟 琴	(Campanelli)
钢片琴	(Celesta)
竖 琴	(Arpa)
*	*
第一小提琴	(Violini I)
第二小提琴	(Violini II)
中提琴	(Viole)
大提琴	(Violoncelli)
低音提琴	(Contrabassi)

管弦乐总谱

丁善德—迪里济叶夫

短笛
(Piccolo)

长笛 I
(Flauti)

双簧管 I
(Obol)

英国管
(Corno inglese)

单簧管 I
(Clarineti) (A. II)

巴松管 I
(Fagotti)

法国号 I
(Corni) (F.)

小号 I
(Trombe) (A.)

长号 I
(Tromboni)

大号 III
(Tuba)

定音鼓
(Timpani) E-B-A

小鼓
(Tamburo)

鼓
(Piaiti)

大鼓与锣
(Gr. c. e Tam-tam)

钟琴
(Campanelli)

钢片琴
(Celesta)

竖琴
(Arpa)

第一小提琴
(Violini I)

第二小提琴
(Violini II)

中提琴
(Viola)

大提琴
(Violoncelli)

低音提琴
(Contrabassi)

长笛

单簧管

小号

小鼓

钟琴

竖琴

中提琴

大提琴

pp

pp

sempre ppp

长笛

双簧管

单簧管

小鼓

钟琴

竖琴

第一小提琴

第二小提琴

中提琴

大提琴

pp

cresc.

cresc.

piu.

piu.

cresc.

cresc.

长 笛

双簧管

单簧管

巴松管

法国号

小 号

小 鼓

竖 琴

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴

picc.

mp

This musical score page (page 7) contains staves for the following instruments: Long Flute (长笛), Oboe (双簧管), Clarinet (单簧管), Bassoon (巴松管), French Horn (法国号), Trumpet (小号), Snare Drum (小鼓), Harp (竖琴), Violin I (第一小提琴), Violin II (第二小提琴), Viola (中提琴), Cello (大提琴), and Double Bass (低音提琴). The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mp* (mezzo-piano) and *picc.* (piccato) for the double bass.

长笛

双簧管

单簧管

巴松管

法国号

小号

小鼓

竖琴

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴

长笛

双簧管

单簧管

巴松管

法国号

小号

大号

小鼓

竖琴

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴

The musical score is written for a full symphony orchestra. The woodwind section includes flute, oboe, clarinet, and bassoon. The brass section includes French horn, trumpet, and trombone. The percussion section includes snare drum. The string section includes violin I, violin II, viola, cello, and double bass. The harp and piano are also featured. The score is in 4/4 time and includes various dynamics and crescendos.

Dynamics and markings include: *p*, *cresc.*, *f*, *mf*, *mp*, *ff*, *con sord.*, *solo*, *pp*, *III*, *II*, *I*.

短笛

长笛

双簧管

单簧管

巴松管

法国号

小号

大号

小鼓

竖琴

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴

3

短笛

长笛

双簧管

单簧管

巴松管

法国号

小号

大号

定音鼓

小鼓

大鼓

竖琴

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴

短笛 *ff*

长笛 *ff*

双簧管 *ff* *div.*

单簧管 *ff*

巴松管 *ff*

法国号

小号

长号

长号大

定音鼓

小鼓

钹

大鼓 *ppv*

竖琴 *f*

第一小提琴 *f*

第二小提琴 *f*

中提琴 *f*

大提琴 *f*

低音提琴

短笛 *ff* *pp* *pp*

长笛 *ff* *pp*

双簧管 *ff* *pp*

单簧管 *ff* *pp*

巴松管 *ff* *pp*

法国号 *ff* *pp con sord.*

小号 *ff* *pp con sord.*

长号 *ff* *pp con sord.*

长号大 *ff* *pp con sord.*

定音鼓 *ff* *pp*

小鼓 *ff* *pp*

钹 *ff* *pp*

钢琴 *ff* *pp*

竖琴 *ff* *pp*

第一小提琴 *ff div.* *ppizz.*

第二小提琴 *ff* *pp*

中提琴 *ff* *pp*

大提琴 *ff* *pp*

低音提琴 *ff* *pp*

A musical score for the song "The Rose Tree". The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time (C). The score includes a melody line, a harmony line, and a bass line. The melody line starts with a treble clef and a key signature of one sharp. The harmony line starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The score includes a melody line, a harmony line, and a bass line. The melody line starts with a treble clef and a key signature of one sharp. The harmony line starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The score includes a melody line, a harmony line, and a bass line. The melody line starts with a treble clef and a key signature of one sharp. The harmony line starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp.

大鼓

A musical score for the song 'The Rose Tree'. The score is written for four staves. The first staff is for the vocal melody, the second for the piano accompaniment, the third for the guitar, and the fourth for the bass. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of five measures. The first measure shows the vocal melody starting on a whole note, followed by a half note and a quarter note. The piano accompaniment features a series of eighth notes. The guitar part has a series of eighth notes. The bass part has a series of eighth notes. The second measure shows the vocal melody continuing with a half note and a quarter note. The piano accompaniment features a series of eighth notes. The guitar part has a series of eighth notes. The bass part has a series of eighth notes. The third measure shows the vocal melody continuing with a half note and a quarter note. The piano accompaniment features a series of eighth notes. The guitar part has a series of eighth notes. The bass part has a series of eighth notes. The fourth measure shows the vocal melody continuing with a half note and a quarter note. The piano accompaniment features a series of eighth notes. The guitar part has a series of eighth notes. The bass part has a series of eighth notes. The fifth measure shows the vocal melody continuing with a half note and a quarter note. The piano accompaniment features a series of eighth notes. The guitar part has a series of eighth notes. The bass part has a series of eighth notes.

桐片琴

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, starting with a treble clef and a key signature of one sharp (F#). The bass staff is written in bass clef. The music consists of a single melodic line with some rests and a final cadence. The lyrics "The Rose Tree" are written below the bass staff.



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and beams.

二、

5

15

短笛

长笛

双簧管

单簧管

巴松管

法国号

小号

长号

长号大

定音鼓

小鼓

大鼓

钟琴

钢片琴

竖琴

第一小提琴

第二小提琴

中提琴

大提琴

低音提琴