

Playing Chinese Folk Songs on Flute

长笛演奏中国民歌

Melodies of China

中国旋律

韩国良改编、演奏

Arranged by Han Guoliang

人民音乐出版社

CD

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1. 秋 收

Autumn Harvest

陕西民歌
韩国良改编 $\text{♩} = 80$ 如歌地

4

9

mf

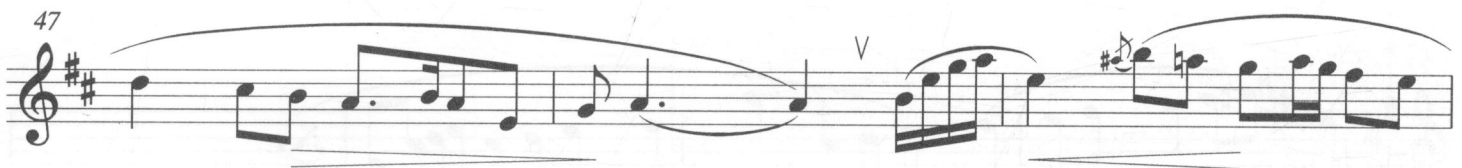
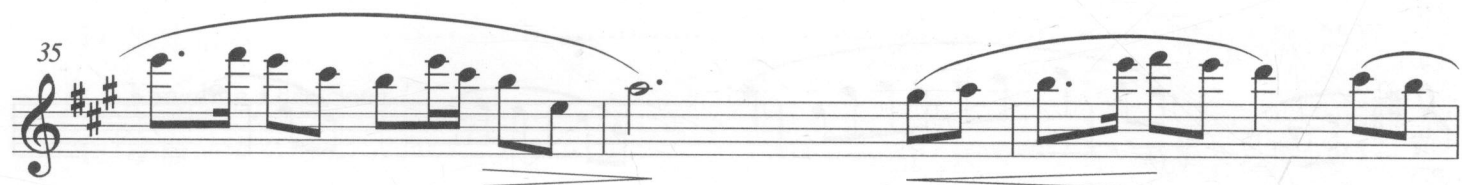
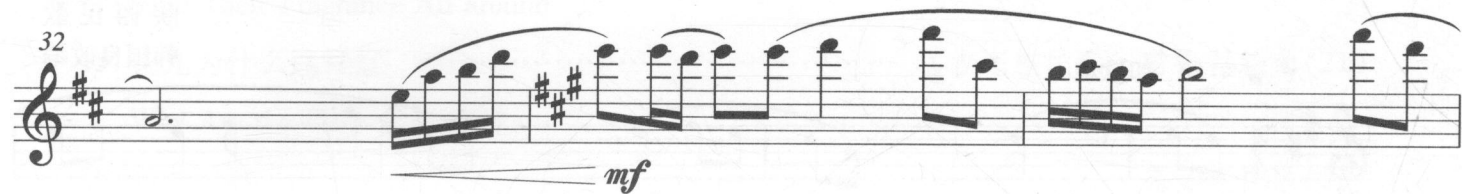
13

17

mp

21

25



2. 走 西 口

Go to West Pass

陕西民歌
韩国良改编

♩ = 48 凄美地

6 *mf*

10 (V)

15 2 *p*

20 V (V)

24 *p*

29 *f*

33 *mf* *rit.* *D.C.* *p* 2

3. 茉莉花

Jasmine

江苏民歌
韩国良改编Moderato $\text{♩} = 84$

6

mp

12

18

24

mf

30

p

36

42

rit.

mf

4. 绣 花 枕

Embroider the Pillow Case

山西民歌
冰 河编曲
韩国良改编

Adagio $\text{♩} = 69$

6

mf (second *p*)

ossia

12

1. 2. 2.

21

28

34

f

40

rit.

5. 绣 金 匾

Embroidering a Silk Banner with Words of Gold

陕西民歌
韩国良改编

Moderato 歌颂地

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs are used to group notes across measures. The dynamics *mf* and *mp* are indicated below the staves.

7

mf

13

19

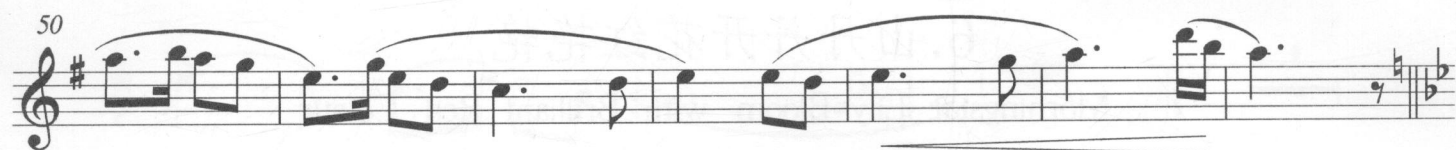
25

31

mp

37

43



Andante 深情地



a tempo



6. 山丹丹开花红艳艳

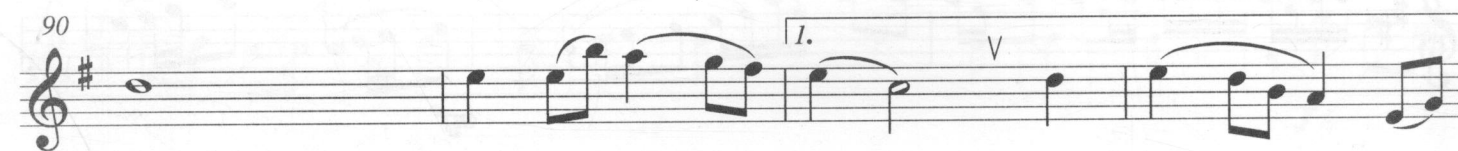
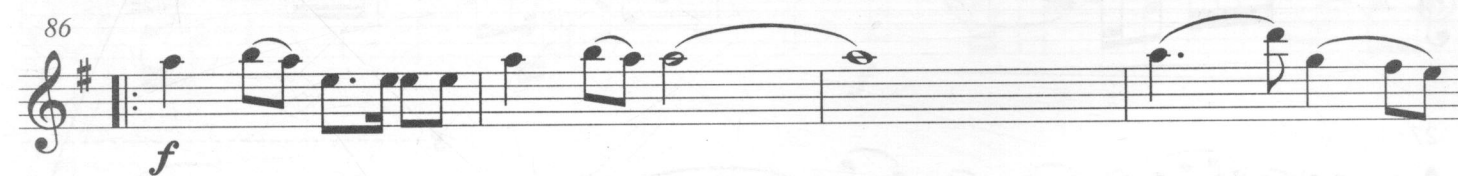
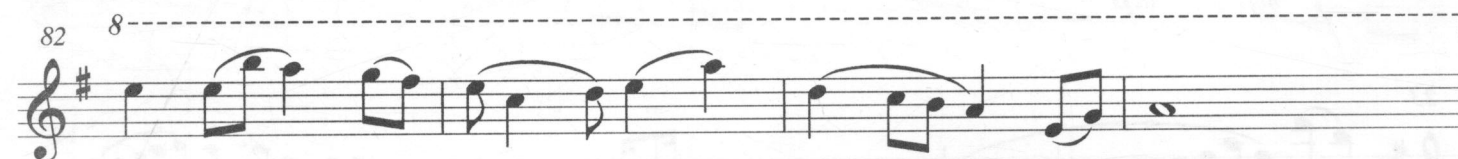
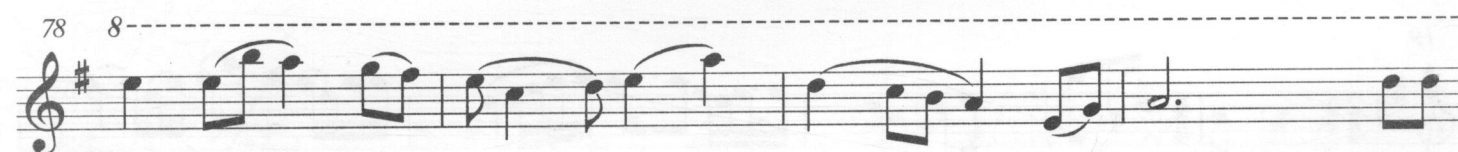
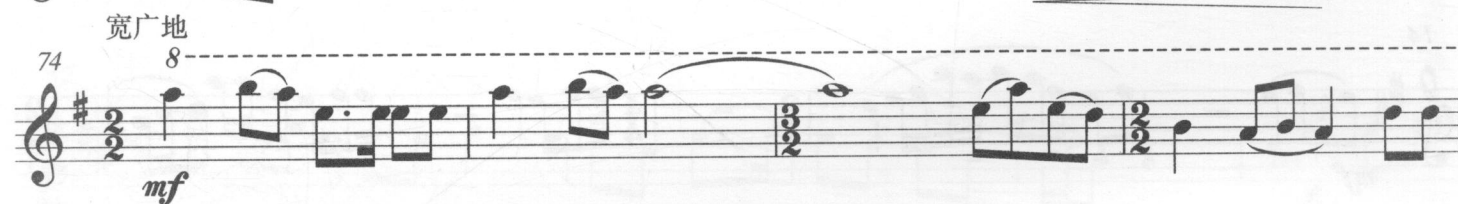
Morningstar Lily Bloom with Brilliant Red Colour

陕西民歌

韩国良改编

♩ = 80
8

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 80 and a measure rest of 8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 9 and 21, *mf* (mezzo-forte) at measure 13, and *ff* (second *pp*) at measure 30. The score includes repeat signs at measures 13-17 and 21-26. The tempo changes to *Allegro* (热烈地) at measure 30, which is marked with a 2/4 time signature. The piece concludes with a final double bar line at the end of the ninth staff.



7. 清粼粼的水来蓝莹莹的天

(歌剧《小二黑结婚》选曲)

Green Water and Blue Sky

马 可曲
韩国良改编

♩ = 60

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 60. The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, 27, and 30 indicated at the start of their respective staves. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents. Dynamic markings include *f* (forte) at measure 5, *mf* (mezzo-forte) at measures 14 and 27, and *mp* (mezzo-piano) at measure 19. There are also breath marks (indicated by a horizontal line with a vertical tick) at measures 10 and 23. The score ends with a final measure at measure 30.

33

36

40 $\text{♩} = 120$
f

46
p

52
f

58

64
f

70
rit.
f

76

8. 新春秧歌闹起来

See a Lovely Yang-ge in Spring Festival

陕西民歌
韩国良改编

Andantino

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of nine staves of music, with measure numbers 7, 13, 19, 25, 32, 39, 45, and 51 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and ties. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking and a final sustained note.