

高胡曲集

中国民族管弦乐学会全国民族乐器演奏
艺术水平考级委员会 高胡专家委员会编
执行主编：甘尚时 李肇芳

(第七级——第十级)

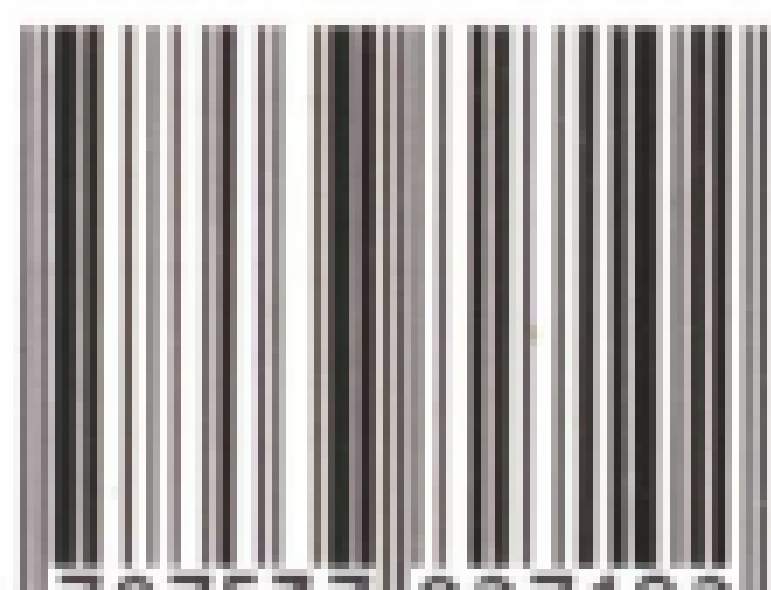


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全国民族乐器演奏艺术水平考级

系列丛书

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乐曲
一、乡情

卜灿荣曲

由慢到快地

慢

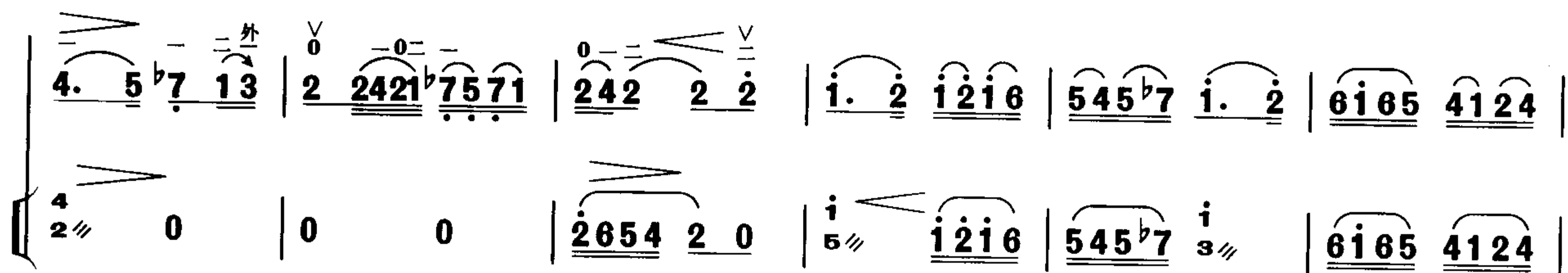
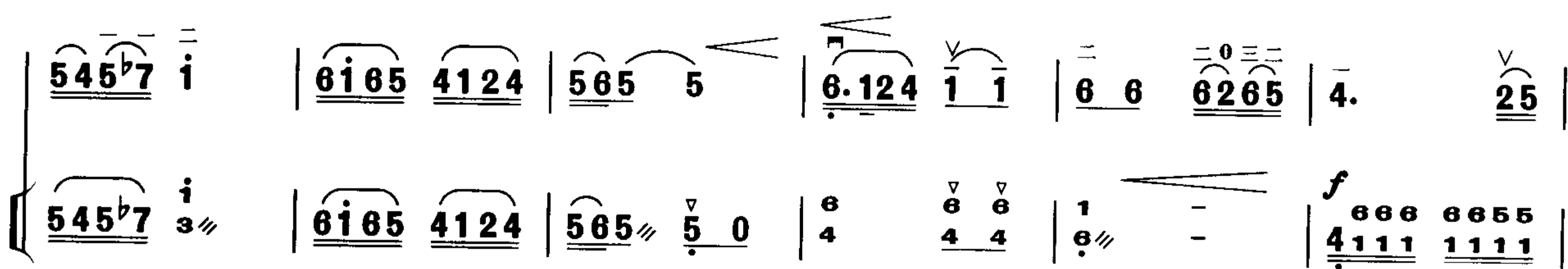
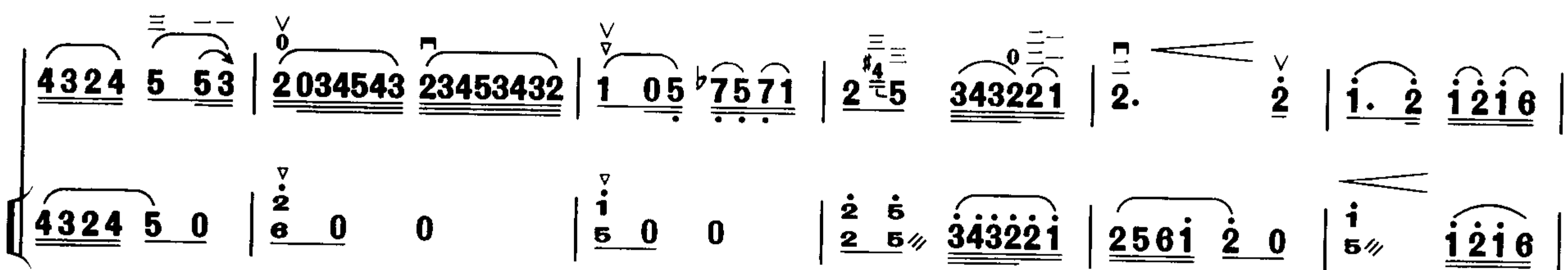
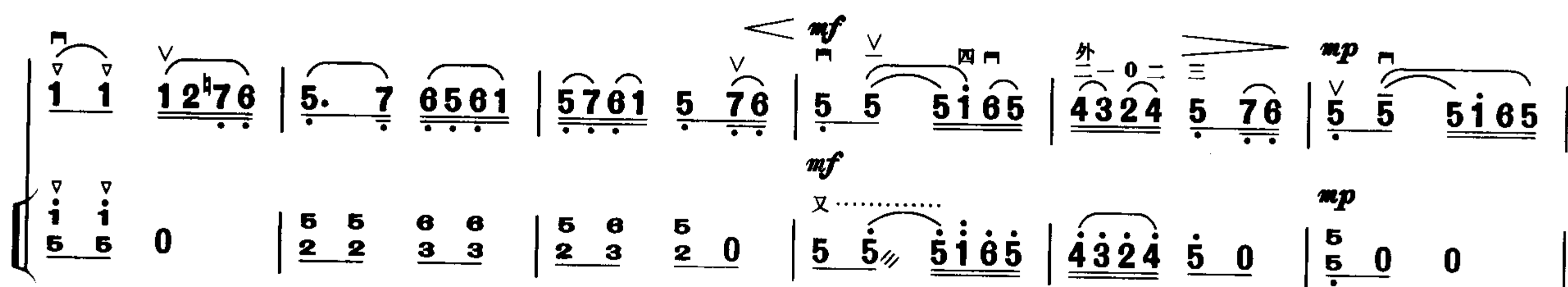
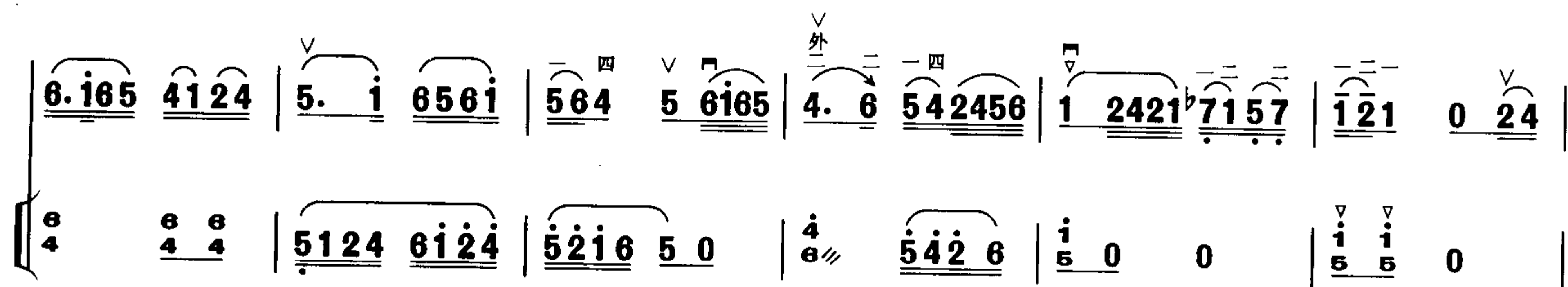
渐慢

 慢到快

高胡

扬琴

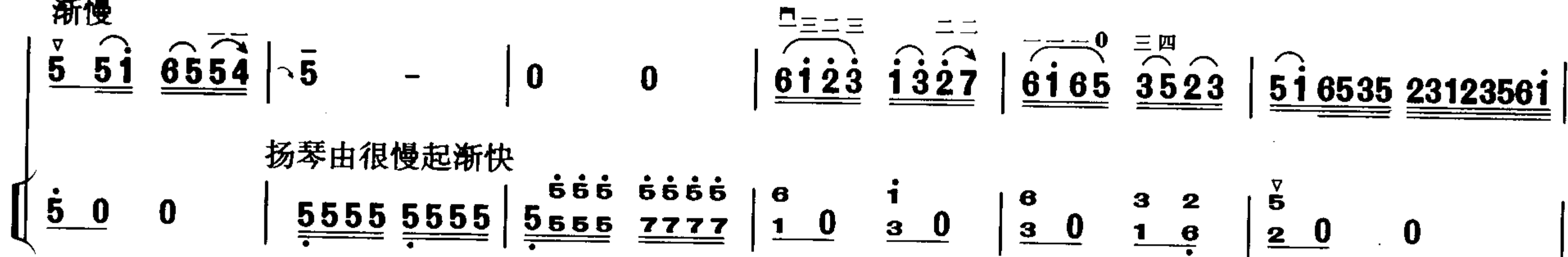
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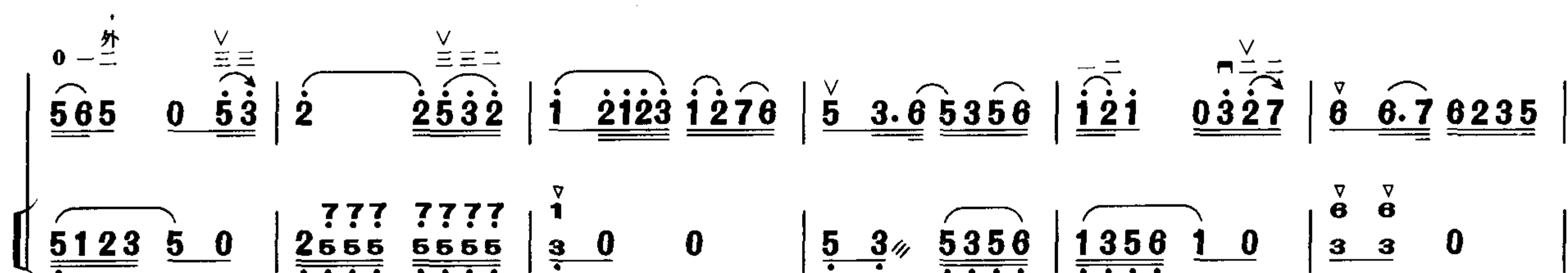
【二】梦会 ♩ = 66

转 1 = G (1 5 弦)

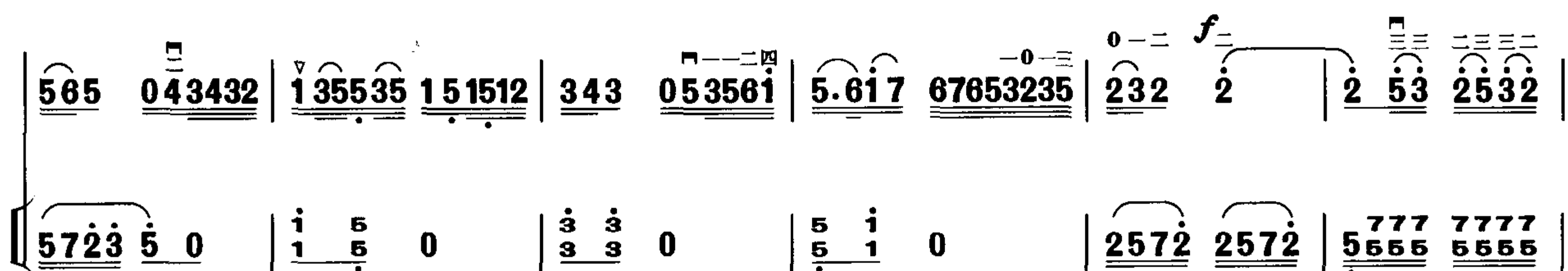
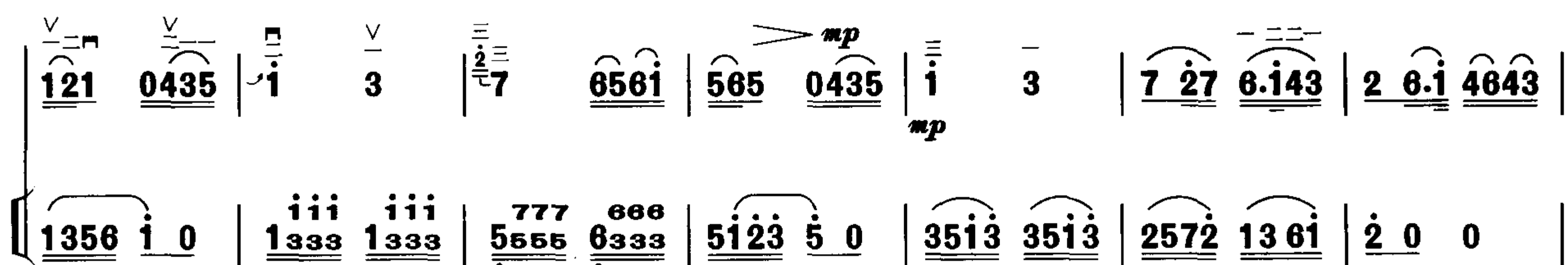
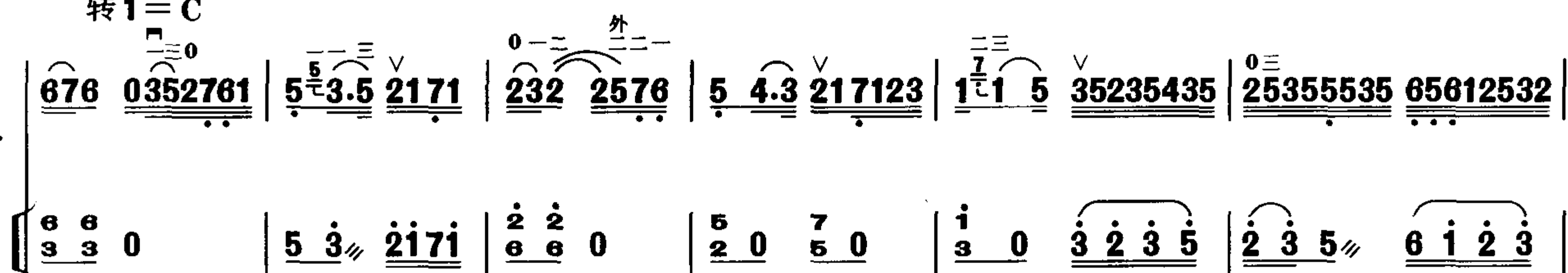
渐慢



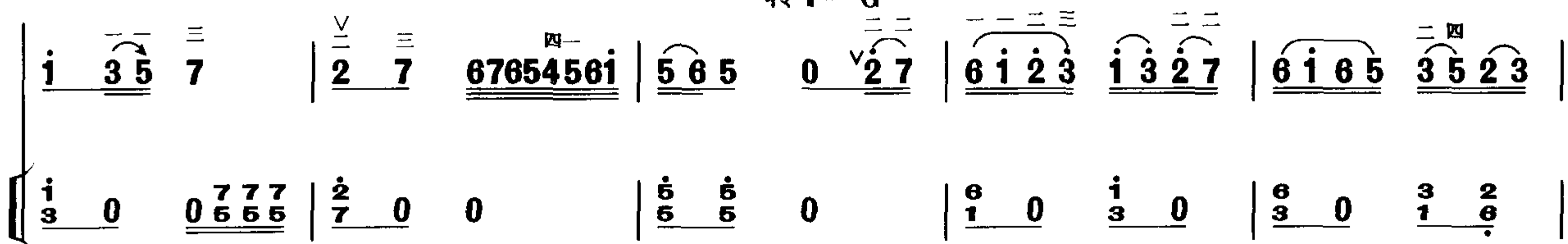
扬琴由很慢起渐快



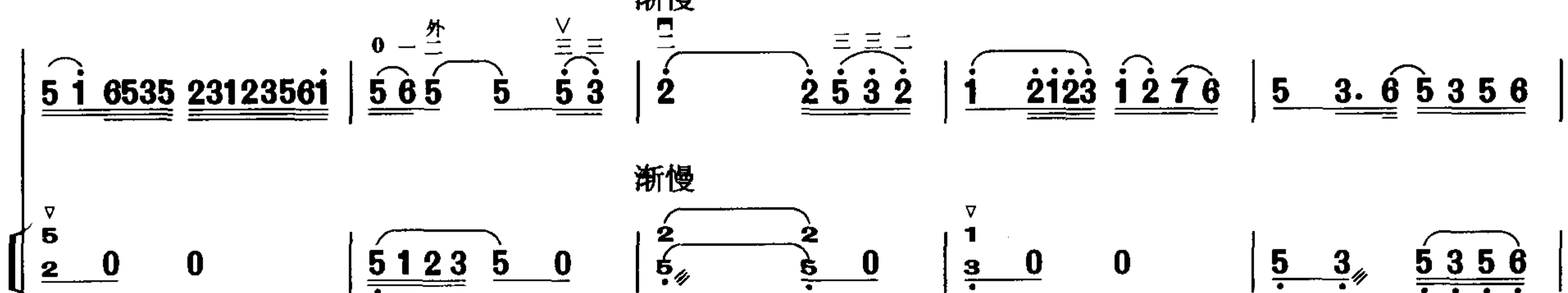
转 1 = C



转 1 = G



渐慢



渐慢

【三】冀盼 $\text{♩} = 40$
转 1=C

Handwritten musical score for a piece titled "冀盼" (Jì pàn), marked "转 1=C" and "♩ = 40". The score is written in numbered notation (1-5) with various musical symbols and fingerings.

The score is organized into systems, each with a treble and bass staff. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings.

Key markings and symbols include:

- 转 1=C**: Key signature change to C major.
- ♩ = 40**: Tempo marking.
- 渐慢**: Ritardando (slowing down).
- 再慢**: Ritardando (further slowing down).
- 自由地**: Ad libitum (free tempo).
- rit.**: Ritardando.

The score concludes with a double bar line and a final note.

乐曲描写游子对故乡以及亲人眷恋的情怀。

二、潮 乡 行

1 = C (5 2 弦)

深情地

瞿 春 泉曲
李肇芳整理订弓指法

$\frac{4}{4}$ ($\frac{6}{\text{C}}5$. 4 2 5 4 6 | $\frac{6}{\text{C}}5$ - - - | $\frac{6}{\text{C}}5$ 4 5 6 2 1 2 5 | 6. 7 6. 7 6 5 2 5 2 4 |

$\text{♩} = 74$

rit. 渐快 5. 4 3 2 3 6 1 | 2 - - 0) | 0 2 1 7 1 7 6 5 4 2 7 | 6. 1 7 6 -

0 2 1 7 1 7 6 5 2 4 5 | 6. 1 7 6 - | 6. 1 2. 3 1 2 7 1 7 6 | 5. $\frac{3}{\text{C}}4$ 2 5 4. 5 4 6 |

5. 6 5 4 5 | 5 2 4 5 6. 1 2 3 | 1. 7 6 7 6 5 4 5 4 | 6. 7 6 5 4 5 6 1 6 5 4 3 |

2. 4 3 2 3 6 1 | 2 - - , 0 3 | 2 2. 3 2 2 2 6 | 1 ' 0 7 6. 7 6 5 |

4 1 4 1 4 3 | 2. 4 3. 4 3 2 | 1 2 3 6 1 2 - | 2 - - 1 7 |

6. 7 6 5 4 1 7 6 5 | 4 - 3. 2 | 1. 2 7 1 7 6 5. 4 | 2 5 4. 5 4 6 5. 6 |

5 4 5 - 4 | 3. 2 1. 7 6 7 6 5 | 4. 5 4. 5 6 1 | 6 5 4 3 2. 3 1 6 1 |

2 - - - | $\frac{3}{\text{C}}2$ 2 3 1 3 2 | 4. 5 6 - | $\frac{3}{\text{C}}2$ 2 3 1 2 1 3 2 |

4. 2 4 2 4 5 6 - | $\frac{7}{\text{C}}6$ 6 1 2. 6 | 5. 6 2 4 5. 1 | 7. 6 7 2 6 7 6 5 |

4 1 4 3 2 - | $\frac{3}{\text{C}}2$ 2 3 1 1 3 2 | 4. 5 6 - | $\frac{3}{\text{C}}2$ 2 2 3 1 2 1 3 2 |

4. 2 4 2 4 5 6 - | $\frac{7}{\text{C}}6$ 6 6 1 2. 3 2 6 | 5. 6 2 4 5. 1 | 7. 6 7 2 6 7 6 5 |

4 1 4 3 2. 4 | 3 2 3 6 1 2 5 6 1 | 2 1 2 4 $\frac{6}{\text{C}}5$ 5 4 | 3 4 3 2 1 1 7 5 3 |

mp

内
2 - $\overset{6}{\text{c}}5$ 5 4 | $\underline{3432}$ 1 $\underline{1\ 5}$ $\underline{\flat 7\ 1}$ | 2 - 2 2 $\underline{2\ 4}$ | $\underline{5\ 6}$ $\underline{5\ 2}$ $\underline{1\ 2}$ $\underline{5\ \overset{1}{\text{c}}\flat 7}$ |

1. $\overset{四}{\underline{4\ 3}}$ $\underline{2\ 3}$ $\underline{2\ 1}$ | $\underline{7\ 1}$ $\flat 7$ $\underline{7\ 1}$ $\underline{2\ 3}$ $\underline{2\ 1}$ | $\overset{二四}{\underline{\flat 7\ 1\ 2\ 4}}$ $\underline{2\ 1\ 7\ 6}$ 5. $\underline{7}$ | $\underline{6\ 5\ 6}$ $\underline{2\ 4}$ 5. $\flat 7$ |

mp *mf*

转 1 = F (2 6 弦) $\frac{2}{4}$ 快板 $\text{♩} = 142$ 热烈地

$\underline{6\ 5\ 6}$ $\underline{2\ 4}$ $\overset{rit.}{\underline{5}}$ - | $\underline{\dot{2}\ \dot{3}\ \dot{2}}$ | $\overset{3}{\text{c}}\underline{2\ 6\ \dot{1}}$ | $\underline{\dot{6}\ \dot{1}\ \dot{6}\ \dot{2}\ \dot{1}}$ | $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{7}}$ | $\underline{\dot{6}\ \overset{\dot{1}}{\text{c}}\dot{7}\ \dot{6}\ \dot{7}\ \dot{6}\ \dot{5}}$ |

f *f*

$\overset{5}{\text{c}}\underline{\sharp 4\ 5\ 6}$ | $\overset{7}{\text{c}}\underline{\dot{6}\ \dot{1}\ \dot{2}\ \dot{1}}$ | $\underline{7\ \dot{1}\ 7\ 6\ 5\ \cdot\ 7}$ | $\underline{6\ 5\ 4\ \dot{6}\ \dot{1}}$ | $\underline{6\ 5\ 4\ 3\ 2\ \dot{6}\ \dot{1}}$ | $\underline{\dot{2}\ \dot{3}\ \dot{2}}$ | $\overset{3}{\text{c}}\underline{\dot{2}\ 6\ \dot{1}}$ | $\underline{\dot{6}\ \dot{1}\ \dot{6}\ \dot{2}\ \dot{1}}$ |

更热烈 *f*

$\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{7}}$ | $\underline{\dot{6}\ \dot{7}\ \dot{6}\ \dot{7}\ \dot{6}\ \dot{5}}$ | $\overset{5}{\text{c}}\underline{\sharp 4\ 5\ 6}$ | $\overset{7}{\text{c}}\underline{\dot{6}\ \dot{1}\ \dot{2}\ \dot{1}}$ | $\underline{7\ \dot{1}\ 7\ 6\ 5}$ | $\overset{7}{\text{c}}\underline{\dot{6}\ 5\ 4\ \dot{6}\ \dot{1}}$ | $\underline{6\ 5\ 4\ 3\ 2\ 4}$ |

生动、轻巧地

$\underline{\dot{3}\ \dot{2}\ \dot{3}\ \dot{1}\ \dot{2}\ \dot{6}\ \dot{1}}$ | $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}$ | $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}$ | $\underline{\dot{1}\ \dot{2}\ \dot{1}\ \dot{2}\ \dot{1}\ \dot{2}\ \dot{1}\ \dot{3}}$ | $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}$ | $\underline{4\ 5\ 4\ 5\ 4\ 5\ 4\ 5}$ | $\underline{4\ 5\ 4\ 5\ 4\ 5\ 4\ 5}$ |

mf

$\underline{6\ 7\ 6\ 7\ 6\ 7}$ | $\underline{6\ 7\ 6\ 7\ 6\ 7}$ | $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}}$ | $\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{1}}$ | $\underline{7\ \dot{1}\ 7\ \dot{1}\ 7\ \dot{1}\ 7\ 6}$ | $\underline{5\ 6\ 5\ 6\ 5\ 6\ 5\ 6}$ | $\underline{4\ 5\ 4\ 5\ \dot{1}\ \dot{2}\ \dot{1}\ \dot{2}}$ |

$\underline{4\ 5\ 4\ 5\ 3\ 4\ 3\ 4}$ | $\underline{2\ 3\ 2\ 3\ 2\ 3\ 2\ 3}$ | $\underline{2\ 3\ 2\ 3\ 2\ 3\ 2\ 4}$ | $\underline{\dot{3}\ \dot{4}\ \dot{3}\ \dot{2}\ \dot{1}\ \dot{2}\ \dot{6}\ \dot{1}}$ | $\underline{\dot{2}\ \dot{3}\ \dot{2}}$ | $\overset{3}{\text{c}}\underline{\dot{2}\ 6\ \dot{1}}$ | $\underline{\dot{6}\ \dot{1}\ \dot{6}\ \dot{2}\ \dot{1}}$ |

$\underline{\dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{7}}$ | $\underline{6\ 7\ \dot{6}\ \dot{7}\ \dot{6}\ \dot{5}}$ | $\overset{5}{\text{c}}\underline{\sharp 4\ 5\ 6}$ | $\overset{7}{\text{c}}\underline{\dot{6}\ \dot{1}\ \dot{2}\ \dot{1}}$ | $\underline{7\ \dot{1}\ 7\ 6\ 5\ \cdot\ 7}$ | $\underline{6\ 5\ 4\ \dot{6}\ \dot{1}}$ | $\underline{6\ 5\ 4\ 3\ 2}$ |

$\frac{3}{4}\ \overset{3}{\text{c}}\underline{\dot{2}\ \dot{2}\ \dot{6}\ \dot{1}}$ | $\overset{3}{\text{c}}\underline{\dot{2}\ \dot{2}\ 5\ 6}$ | $\underline{\dot{1}\ \dot{2}\ 7\ 6\ 5}$ | $\frac{2}{4}\ \underline{2\ 5\ 2\ \sharp 4}$ | $\underline{5\ 6\ 5\ 7}$ | $\underline{6\ 7\ 6\ \dot{2}}$ | $\underline{\dot{1}\ \dot{2}\ \dot{1}\ \dot{3}}$ | $\underline{\dot{2}\ 7\ 7\ \dot{1}\ \dot{1}}$ |

f *mf*

$\underline{7\ 7\ 6\ 6\ 5}$ | $\frac{3}{4}\ \overset{3}{\text{c}}\underline{\dot{2}\ \dot{2}\ \dot{6}\ \dot{1}}$ | $\overset{3}{\text{c}}\underline{\dot{2}\ \dot{2}\ 5\ 6}$ | $\overset{3}{\text{c}}\underline{\dot{1}\ \dot{1}\ \dot{2}\ \dot{2}\ 7\ 7\ 6\ 6\ 5\ 5\ 5\ 5}$ | $\frac{2}{4}\ \underline{2\ 2\ 5\ 5\ 2\ 2\ 4\ 4}$ | $\underline{5\ 5\ 6\ 6\ 5\ 5\ 7\ 7}$ | $\underline{6\ 6\ 7\ 7\ 6\ 6\ \dot{2}\ \dot{2}}$ |

f *mf*

突慢 宽广地

$\underline{\dot{1}\ \dot{1}\ \dot{2}\ \dot{2}\ \dot{1}\ \dot{1}\ \dot{3}\ \dot{3}}$ | $\underline{\dot{2}\ 0\ 0}$ | $\overset{内}{\underline{6\ 7\ 6\ 5}}$ | $\underline{4\ 5\ 2\ \overset{5}{\text{c}}\sharp 4}$ | $\underline{5\ 4}$ | $\underline{3\ 4\ 3\ 2}$ | $\overset{rit.}{\underline{\dot{1}\ \dot{2}\ \dot{6}\ \dot{7}\ \dot{6}\ \dot{1}}}$ | $\overset{\dot{1}}{\text{c}}\underline{\dot{2}}$ - ||

f

演奏提示：乐曲描写了游子远归家乡，家乡已日新月异山河巨变时的激动心情。乐曲以潮汕地方音乐为素材，快弓以进弓为要，这是潮汕风格的特点，其中的 $\sharp 4$ 要比平均律的 $\sharp 4$ 略低一点。

三、雨 打 芭 蕉

1=C (5 2 弦)

中速

何 柳 堂传谱

李肇芳演奏谱

$\frac{2}{4}$ $\hat{3}$ $\hat{2}$ | $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{5}$ $\hat{4}$ $\hat{3}$ $\hat{5}$ | $\hat{2}$ $\hat{3}$ $\hat{6}$ $\hat{1}$ $\hat{5}$ | $\hat{3}$ $\hat{5}$ $\hat{3}$ $\hat{4}$ $\hat{3}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ | $\hat{1}$ $\hat{7}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{3}$ | $\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{0}$ $\hat{5}$ $\hat{6}$ |

$\hat{7}$ $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{7}$ $\hat{6}$ | $\hat{5}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{1}$ $\hat{4}$ | $\hat{3}$ $\hat{4}$ $\hat{3}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ $\hat{1}$ $\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{7}$ | $\hat{6}$ $\hat{5}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ $\hat{3}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ | $\hat{1}$ $\hat{7}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{3}$ | $\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{0}$ $\hat{5}$ $\hat{6}$ | $\hat{7}$ $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{7}$ $\hat{6}$ |

$\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{7}$ | $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{4}$ $\hat{5}$ $\hat{3}$ | $\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{2}$ | $\hat{5}$ $\hat{5}$ $\hat{17}$ $\hat{6}$ $\hat{1}$ | $\hat{1}$ $\hat{5}$ $\hat{5}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ | $\hat{3}$ $\hat{4}$ $\hat{2}$ | $\hat{5}$ $\hat{0}$ $\hat{5}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ |

$\hat{5}$ $\hat{5}$ $\hat{17}$ $\hat{6}$ $\hat{5}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ $\hat{1}$ | $\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{5}$ $\hat{1}$ $\hat{7}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ | $\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{17}$ $\hat{6}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ $\hat{5}$ | $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{0}$ $\hat{5}$ | $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{1}$ | $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{0}$ $\hat{5}$ $\hat{4}$ $\hat{3}$ | $\hat{2}$ $\hat{3}$ $\hat{7}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{7}$ $\hat{2}$ $\hat{3}$ |

$\hat{5}$ $\hat{17}$ $\hat{6}$ $\hat{1}$ | $\hat{5}$ $\hat{5}$ $\hat{17}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{2}$ | $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{7}$ $\hat{6}$ | $\hat{5}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ | $\hat{5}$ $\hat{5}$ $\hat{2}$ $\hat{7}$ | $\hat{5}$ $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{4}$ $\hat{5}$ $\hat{3}$ | $\hat{5}$ $\hat{5}$ $\hat{2}$ |

$\hat{4}$ $\hat{5}$ $\hat{4}$ $\hat{3}$ | $\hat{5}$ $\hat{5}$ $\hat{5}$ $\hat{2}$ | $\hat{2}$ $\hat{5}$ $\hat{2}$ $\hat{2}$ | $\hat{2}$ $\hat{2}$ $\hat{2}$ $\hat{5}$ $\hat{2}$ | $\hat{5}$ $\hat{5}$) | $\hat{5}$ $\hat{7}$ | $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{4}$ $\hat{5}$ $\hat{3}$ |

$\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{6}$ $\hat{2}$ $\hat{3}$ | $\hat{5}$ $\hat{4}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{5}$ $\hat{1}$ $\hat{2}$ | $\hat{3}$ $\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{3}$ $\hat{2}$ | $\hat{1}$ $\hat{3}$ | $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ | $\hat{5}$ $\hat{5}$ $\hat{7}$ $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ | $\hat{4}$ $\hat{5}$ $\hat{4}$ |

$\hat{5}$ $\hat{5}$ $\hat{5}$ $\hat{7}$ $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ | $\hat{4}$ $\hat{5}$ $\hat{4}$ | $\hat{5}$ $\hat{5}$ $\hat{5}$ $\hat{6}$ $\hat{4}$ | $\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{4}$ $\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ | $\hat{1}$ $\hat{2}$ $\hat{1}$ $\hat{1}$ $\hat{7}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ | $\hat{5}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ | $\hat{5}$ $\hat{5}$ $\hat{1}$ $\hat{7}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ |

$\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{1}$ $\hat{5}$ $\hat{4}$ $\hat{3}$ $\hat{5}$ | $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{2}$ $\hat{1}$ $\hat{7}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ | $\hat{5}$ $\hat{1}$ $\hat{7}$ $\hat{6}$ $\hat{1}$ $\hat{7}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{4}$ | $\hat{5}$ $\hat{1}$ $\hat{6}$ $\hat{4}$ $\hat{3}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ | $\hat{1}$ $\hat{7}$ $\hat{6}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{1}$ $\hat{0}$ | ($\hat{5}$ $\hat{6}$ $\hat{2}$ $\hat{2}$ $\hat{6}$ | $\hat{5}$ $\hat{6}$ $\hat{2}$ $\hat{5}$ $\hat{2}$ |

$\hat{1}$ $\hat{5}$ $\hat{1}$ | $\hat{2}$ $\hat{3}$ $\hat{2}$) $\hat{5}$ | $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{1}$ | $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{5}$ | $\hat{3}$ $\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ | $\hat{1}$ $\hat{2}$ | $\hat{4}$ $\hat{3}$ $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{5}$ $\hat{3}$ |

$\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{3}$ $\hat{2}$ | $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{2}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{5}$ $\hat{0}$ $\hat{5}$ $\hat{6}$ | $\hat{7}$ $\hat{2}$ $\hat{1}$ $\hat{2}$ $\hat{3}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{3}$ $\hat{5}$ $\hat{6}$ $\hat{1}$ $\hat{7}$ |

$\hat{2}$ $\hat{4}$ $\hat{6}$ $\hat{7}$ $\hat{6}$ $\hat{5}$ $\hat{4}$ $\hat{5}$ $\hat{3}$ | $\hat{5}$ - | $\hat{5}$ - | $\hat{0}$ $\hat{0}$ | $\hat{0}$ $\hat{0}$ | $\hat{0}$ $\hat{0}$ | $\hat{0}$ $\hat{0}$ | $\hat{3}$ $\hat{5}$ $\hat{3}$ $\hat{4}$ $\hat{3}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ |

171235 2223 | 565 0 76 56 | 7. 2 12376 | 576156 1 5435 | 23543432 17123235 | 61561761 23543432 |

12721235 2223 | 565 5 76 56 | 7. 2 12376 | 5356 1 07 | 6. 765 3 453 | 5 - | 5 1 ||

演奏提示：本乐曲是广东音乐著名经典作品。本演奏谱以高胡独奏领奏为版本。乐曲仍收录了中间华彩乐段，以渲染雨过天晴的南国风光，后面的慢起快板也能更生动形象地体现广东的人情风貌，但全曲仍必须掌握纯正的广东音乐弓指法

四、明月恋荷香

1=C (5 2 弦)

甘尚时曲

【引子】徐缓如歌

广板 ♩ = 46

廿 (6 5 6 3 5 2 - - 3 7 6 7 6 7 3 2 - - 5 7 2 7 2 7 6 5 3. 5 6 1 5 -) 0 1 2 7 |

4 6561 5. 636 5356 1 2 7 | 6156 1. 7 6165 3. 565 | 3. 5 6. 3 1612 3. 5 | 6165 352312 3. 65 |

352 3235 6. 1 5. 6 | 4. 5 3235 2 3432 1361 | 2/3 2 1361 2 32 1 23 | 1276 5 65 3. 5615 |

5. 1 6. 1 5. 6 4. 5 | 3. 1 661 556 445 | 331 661 556 445 | 35 3532 1363 1612 |

3. 5 6561 5. 6 4561 | 565 4 143 5. 1 6661 | 5556 4445 3335 235 | 356123 1 0 3 2 1 23 |

1276 5. 6 414 6 5 65 | 3134 556 31 76 55 | 1315 66 7176 55 | (1315 66 7176 55) |

1315 66 7176 5. 6 | 1. 2 3. 2 1. 6 6165 | 3235 1. 3 6123 1 5 | 6123 1. 3 2327 6 2 |

渐慢 散板：华彩
7 2 6 5. 3 2 1 3. 561 | 5 5 3 5 2 5 3 5 2 5 3 5 2 5 3 5 3 2 1 6 1 6 1 6 1 6 1 6 1 6 1 2 3 5 3 |

2 3 1 3 5 3 2 3 1 3 2 3 1 3 2 3 2 6 1 5 3 2 3 4. 0 3 4 3 2 1 - 2 7 6 1 5 7 |

$\text{♩} = 54$ $\text{♩} - \text{♩} - - - \text{♩} - - -$
 $\underline{\underline{6\dot{1}}}\ \underline{\underline{5.63\dot{6}}}\ \underline{\underline{535\dot{6}}}\ \underline{\underline{\dot{1}\dot{2}7}}\ |\ \underline{\underline{67\dot{6}5}}\ 3. \underline{\underline{5\dot{6}.3}}\ \underline{\underline{5.3}}\ |\ \underline{\underline{6.3}}\ \underline{\underline{1\dot{6}12}}\ \underline{\underline{3.5}}\ \underline{\underline{6\dot{1}65}}\ |\ \underline{\underline{353}}\ 0\ \underline{\underline{6535}}\ \underline{\underline{2.3}}\ \underline{\underline{1\dot{6}12}}\ |$

$\underline{\underline{3.5}}\ \underline{\underline{65\dot{6}\dot{1}}}\ \underline{\underline{5.6}}\ \underline{\underline{5.6}}\ |\ \underline{\underline{4.6}}\ \underline{\underline{1.2}}\ \underline{\underline{12\dot{1}}}\ \underline{\underline{1\dot{6}5}}\ |\ \underline{\underline{35}}\ \underline{\underline{23132123}}\ \underline{\underline{5.1}}\ \underline{\underline{555\dot{1}}}\ |\ \underline{\underline{6535\dot{6}\dot{1}}}\ \underline{\underline{555\dot{1}}}\ \underline{\underline{6535\dot{6}\dot{1}}}\ 5\ |$

$\underline{\underline{5\backslash 3\dot{2}}}\ \underline{\underline{\dot{1}.7}}\ \underline{\underline{65\dot{6}\dot{1}}}\ \underline{\underline{2\dot{3}\dot{2}}}\ |\ \underline{\underline{0\backslash 3\dot{2}}}\ \underline{\underline{\dot{1}\dot{6}\dot{1}}}\ \underline{\underline{2\dot{3}\dot{2}}}\ \underline{\underline{\dot{1}\dot{2}}}\ |\ \underline{\underline{\dot{1}\dot{2}7\dot{6}}}\ \underline{\underline{5\backslash 35}}\ \underline{\underline{1\dot{3}5}}\ \underline{\underline{35\dot{6}5\dot{6}\dot{1}}}\ |\ \underline{\underline{555\dot{1}}}\ \underline{\underline{6535\dot{6}\dot{1}}}\ \underline{\underline{555\dot{1}}}\ \underline{\underline{6535\dot{6}\dot{1}}}\ |$

$\underline{\underline{65352345}}\ \underline{\underline{23453432}}\ \underline{\underline{1.3}}\ \underline{\underline{7\dot{2}7\dot{6}}}\ |\ \underline{\underline{5.67\dot{6}}}\ \underline{\underline{1\dot{6}\dot{1}}}\ \underline{\underline{5\dot{1}}}\ \underline{\underline{1.6}}\ |\ \underline{\underline{6\dot{1}}}\ \underline{\underline{6\dot{1}65}}\ \underline{\underline{3235}}\ \underline{\underline{1./\dot{3}}}\ |\ \underline{\underline{2\dot{3}\dot{2}\dot{1}/3}}\ \underline{\underline{\dot{1}\dot{6}}}\ \underline{\underline{\dot{1}}}\ \text{rit.}$

慢起轻快 $\text{♩} = 100-106$

$\underline{\underline{5\dot{5}}}\ \underline{\underline{5\dot{7}}}\ |\ \underline{\underline{6\dot{5}}}\ \underline{\underline{6\dot{1}}}\ |\ \underline{\underline{5\dot{5}}}\ 0\ \underline{\underline{7}}\ |\ \underline{\underline{6\dot{5}}}\ \underline{\underline{6\dot{1}}}\ |\ \underline{\underline{5.6}}\ \underline{\underline{3\dot{6}}}\ |\ \underline{\underline{5\dot{3}}}\ \underline{\underline{5\dot{6}}}\ |\ \underline{\underline{\dot{1}.7}}\ |\ \underline{\underline{6\dot{7}}}\ \underline{\underline{6\dot{5}}}\ |\ \underline{\underline{3.5}}\ |$

$\underline{\underline{6.3}}\ |\ \underline{\underline{1\dot{3}}}\ \underline{\underline{6\dot{3}}}\ |\ \underline{\underline{13\dot{6}3}}\ \underline{\underline{1\dot{6}12}}\ |\ \underline{\underline{3.5}}\ |\ \underline{\underline{6\dot{5}}}\ \underline{\underline{353}}\ |\ \underline{\underline{0\dot{5}}}\ \underline{\underline{353}}\ |\ \underline{\underline{0\dot{6}}}\ \underline{\underline{1\dot{5}}}\ |\ \underline{\underline{353}}\ \underline{\underline{0\dot{5}}}\ |\ \underline{\underline{353}}\ \underline{\underline{0\dot{6}5}}\ |$

$\underline{\underline{3.5}}\ \underline{\underline{6\dot{1}}}\ |\ \underline{\underline{5.6}}\ \underline{\underline{4\dot{6}}}\ |\ \underline{\underline{1.2}}\ \underline{\underline{12\dot{1}}}\ |\ \underline{\underline{1\dot{6}5}}\ \underline{\underline{3\dot{5}}}\ |\ \underline{\underline{2313}}\ \underline{\underline{2123}}\ |\ \underline{\underline{5\dot{1}}}\ \underline{\underline{6\dot{1}5}}\ |\ \underline{\underline{0/3}}\ \underline{\underline{0\dot{2}}}\ |\ \underline{\underline{\dot{1}\dot{0}\dot{0}7}}\ |\ \underline{\underline{0\dot{6}}}\ \underline{\underline{5}}\ |$

$\underline{\underline{0\dot{2}}}\ \underline{\underline{\dot{1}\dot{2}}}\ |\ \underline{\underline{7\dot{1}}}\ \underline{\underline{7\dot{1}7\dot{6}}}\ |\ \underline{\underline{5\dot{6}5}}\ 0\ \underline{\underline{3}}\ |\ \underline{\underline{5\dot{1}}}\ \underline{\underline{3\dot{5}}}\ |\ \underline{\underline{0\dot{6}\dot{1}}}\ \underline{\underline{5\dot{5}}}\ |\ \underline{\underline{0\dot{2}3}}\ \underline{\underline{5\dot{5}}}\ |\ \underline{\underline{0\dot{3}5}}\ \underline{\underline{35\dot{6}\dot{1}}}\ |\ \underline{\underline{5\dot{3}5}}\ \underline{\underline{35\dot{6}\dot{1}}}\ |\ \underline{\underline{5\dot{1}}}\ \underline{\underline{35\dot{6}\dot{1}}}\ |$

$\underline{\underline{5\dot{1}}}\ \underline{\underline{35\dot{6}\dot{1}}}\ |\ \underline{\underline{5\dot{6}53}}\ \underline{\underline{235}}\ |\ \underline{\underline{5\dot{5}}}\ \underline{\underline{6\dot{1}}}\ |\ \underline{\underline{23\dot{1}}}\ \underline{\underline{1\dot{6}\dot{1}}}\ |\ \underline{\underline{5\dot{1}}}\ \underline{\underline{1\dot{4}}}\ |\ \underline{\underline{3\dot{5}}}\ \underline{\underline{1.6}}\ |\ \underline{\underline{6\dot{1}}}\ \underline{\underline{6\dot{1}65}}\ |\ \underline{\underline{3235}}\ \underline{\underline{1\dot{1}}}\ |\ \underline{\underline{\dot{1}\dot{3}}}\ \underline{\underline{6\dot{1}}}\ |$

$\underline{\underline{2\dot{3}5\dot{6}}}\ \underline{\underline{\dot{1}\dot{6}\dot{1}}}\ |\ \underline{\underline{2\dot{3}}}\ \underline{\underline{\dot{1}}}\ |\ \underline{\underline{5\dot{6}\dot{1}6\dot{1}}}\ |\ \underline{\underline{2\dot{3}}}\ \underline{\underline{\dot{1}}}\ |\ \underline{\underline{\dot{1}\dot{3}}}\ \underline{\underline{6\dot{1}}}\ |\ \underline{\underline{6\dot{1}6\dot{1}}}\ \underline{\underline{2\dot{3}}}\ |\ \underline{\underline{\dot{1}.3}}\ \underline{\underline{2\dot{3}}}\ |\ \underline{\underline{2\dot{1}}}\ \underline{\underline{2\dot{3}}}\ |$

$\underline{\underline{2\dot{1}}}\ \underline{\underline{2\dot{3}}}\ |\ \underline{\underline{2\dot{1}}}\ \underline{\underline{2\dot{3}}}\ |\ \underline{\underline{2\dot{1}}}\ \underline{\underline{2\dot{1}}}\ |\ \underline{\underline{3}}\ \underline{\underline{5\backslash 7}}\ |\ \underline{\underline{6\dot{5}}}\ \underline{\underline{6}}\ |\ \underline{\underline{\dot{1}}}\ -\ |\ \underline{\underline{5}}\ -\ |\ \underline{\underline{5}}\ -\ ||$

乐曲说明：此曲旋律优美舒畅，轻松、活泼，体现出荷花亭亭玉立、水色天光的秀丽景色。寓情于景、情景交融、以此激发人们对祖国的热爱和美好生活的憧憬。

五、连 环 扣

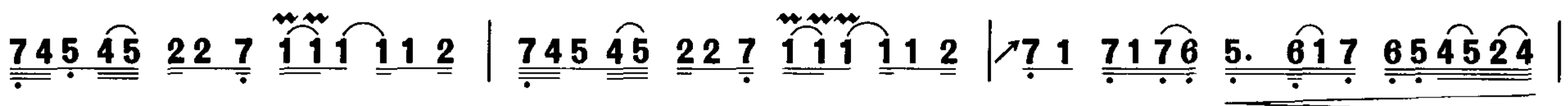
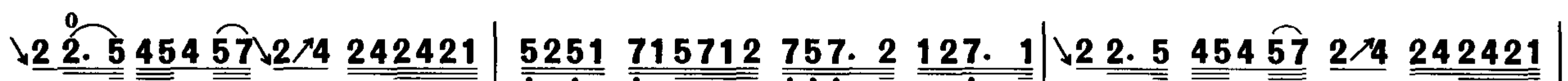
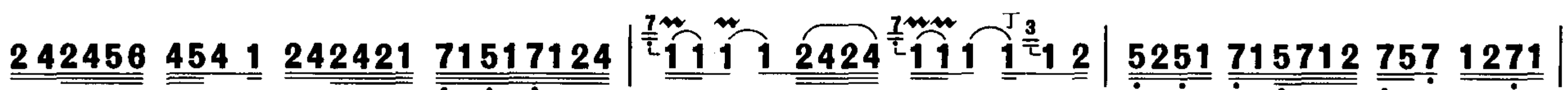
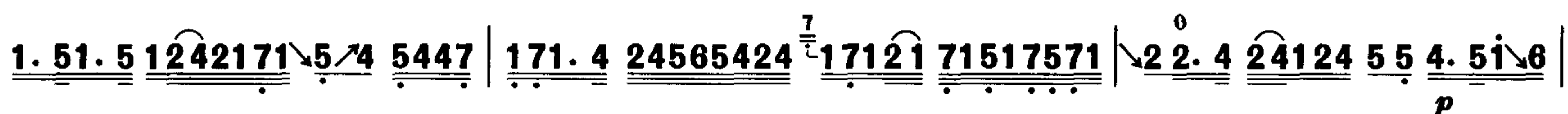
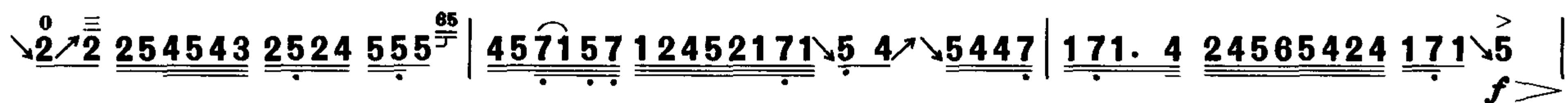
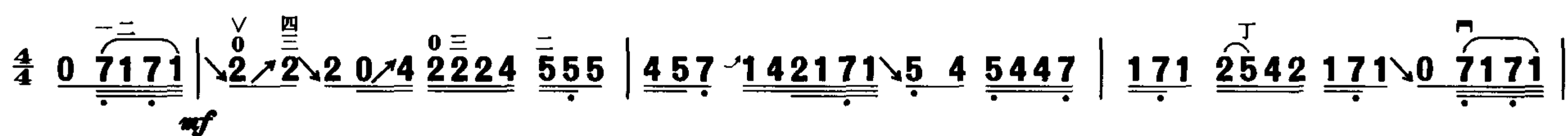
1 = C (5 2 弦)

中速

古曲 严老烈改编

余其伟1987年演奏谱

胡 志 平记谱整理



稍加快

