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全国重点音乐院校
推荐教程

笛子必学教程

(下册)

名 师 出 高 徒

DI ZI
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JIAO CHENG



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BAIHUA LITERATURE AND
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笛子必学教程
(下册)

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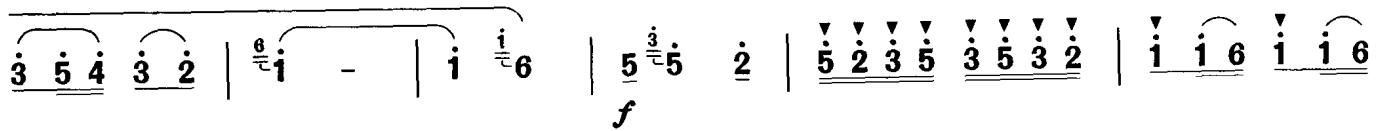
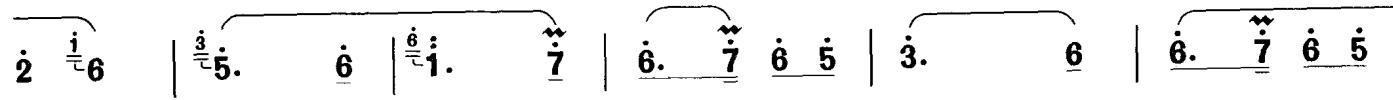
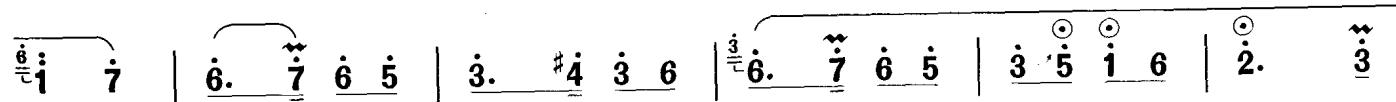
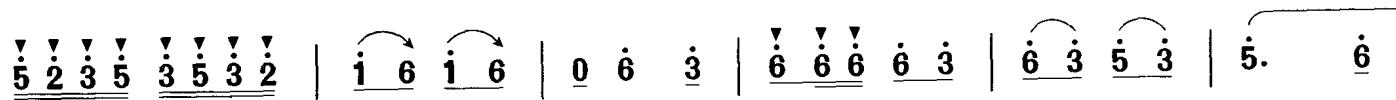
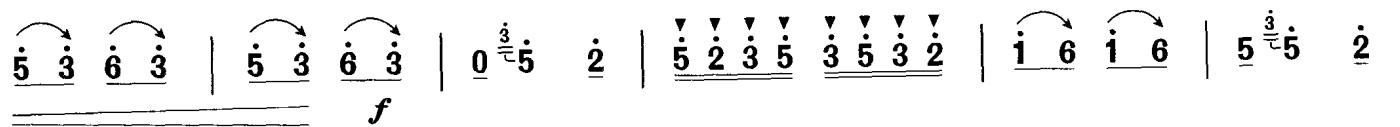
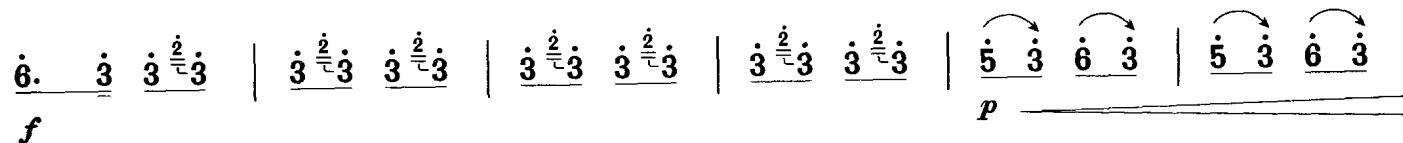
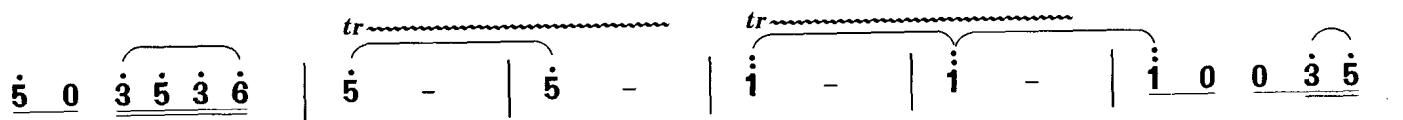
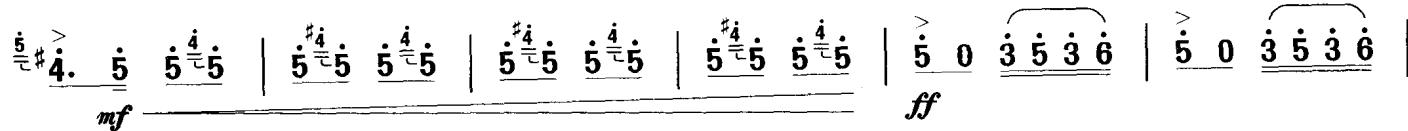
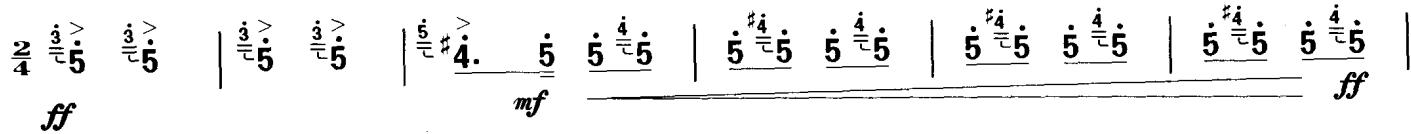
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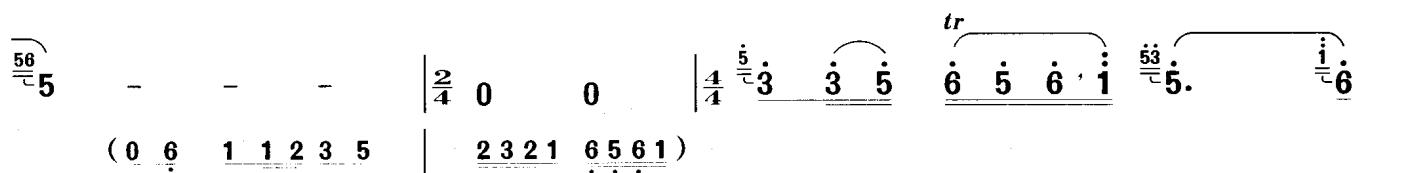
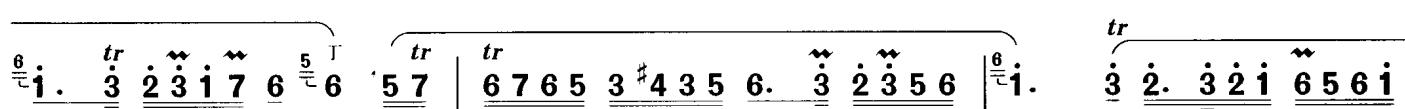
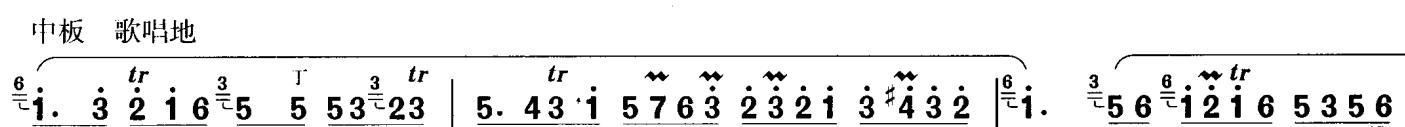
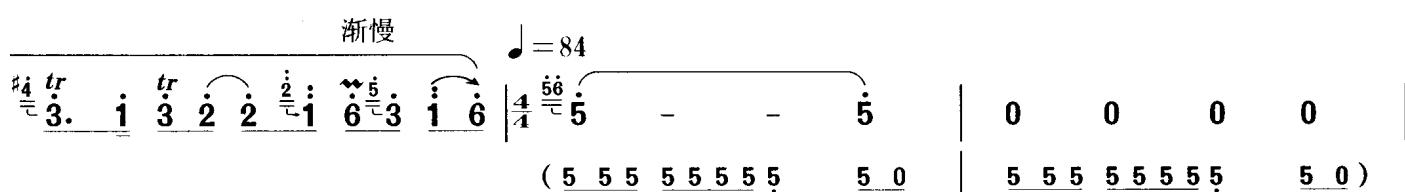
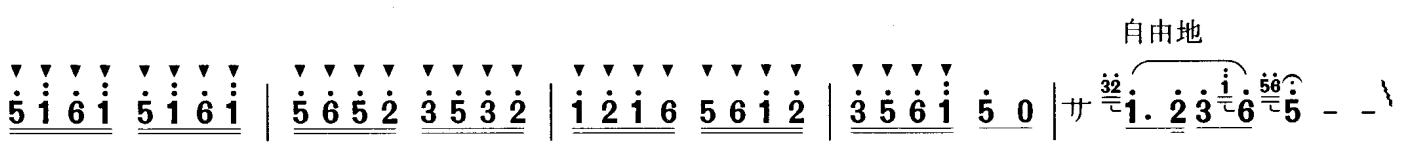
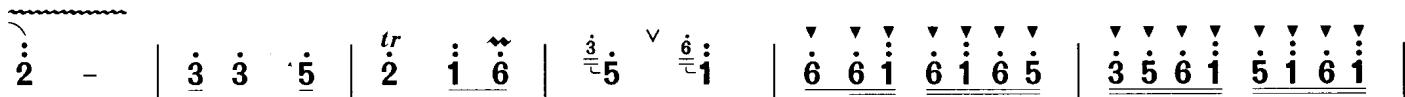
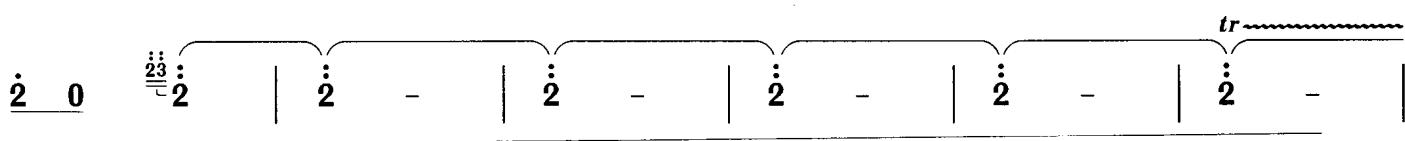
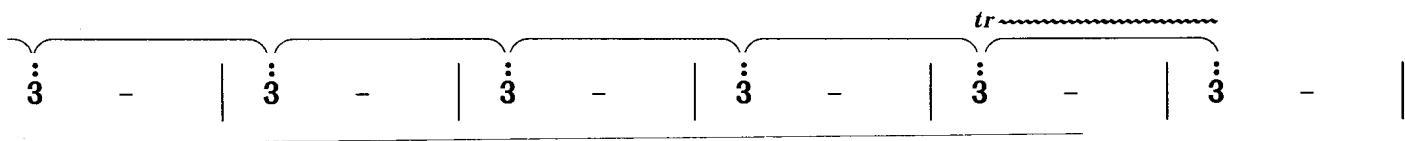
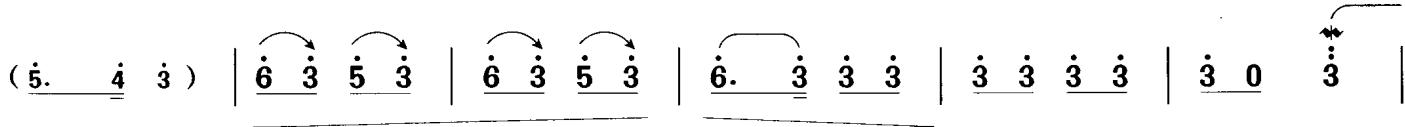
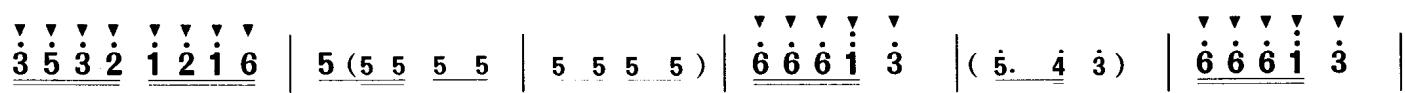
31. 收 割

曾加庆原曲
俞逊发改编

1=C (简音作2)

快板 热烈地





演奏提示：

此曲原系板胡曲，作于1960年，1964年改成弹拨乐合奏，1973年改编成笛子独奏曲，1974年初定稿并灌制唱片。乐曲生动地反映了农民收割时火热的劳动场面。

此曲音域主要在高音区，强弱变化幅度大，对训练梆笛的风门、口风、口劲和气息的控制能力颇为有益，需加以专门练习。

32. 扬鞭催马运粮忙

魏显忠曲

1=D (简音作2)

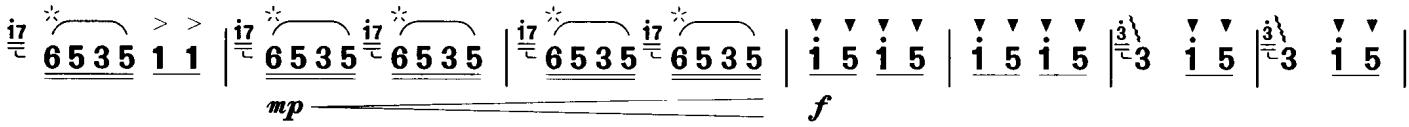
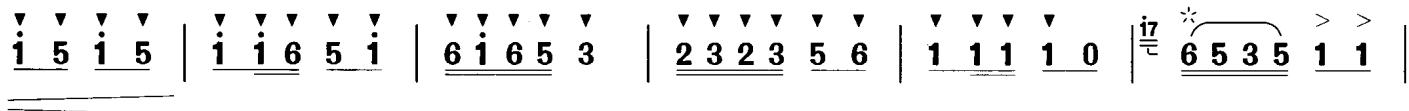
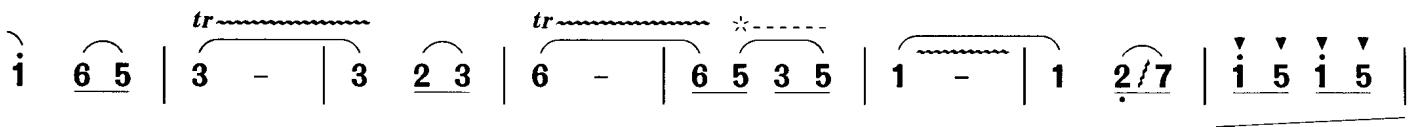
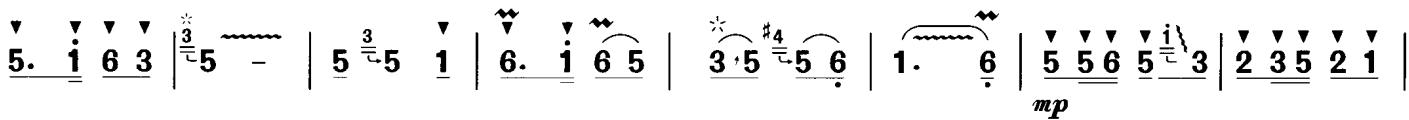
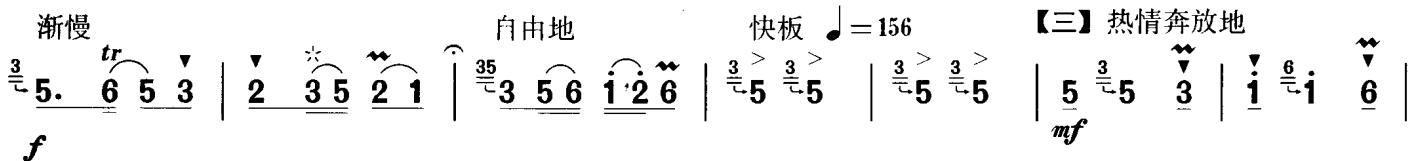
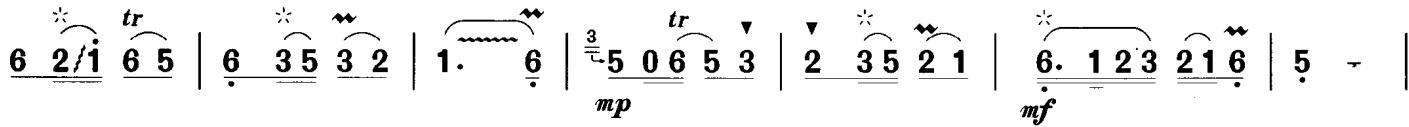
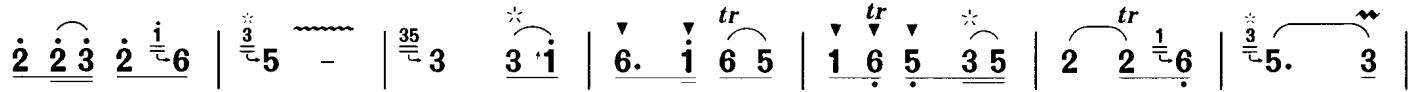
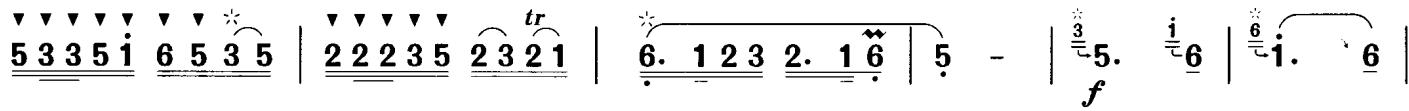
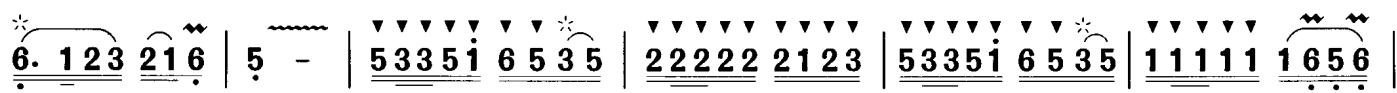
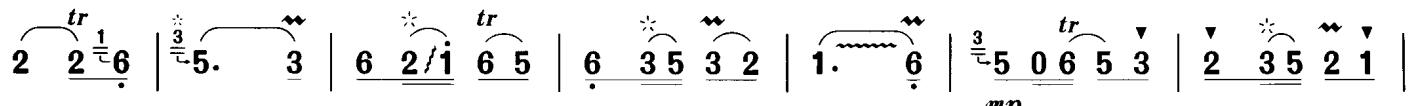
【引子】快板 ♩ = 156

【一】热情、欢快地

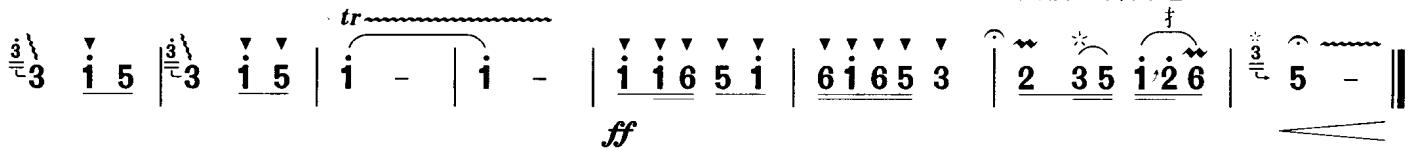
The musical score consists of ten staves of music. The first staff uses a soprano C-clef, common time, and includes dynamics *mf* and *p*. The second staff uses a soprano C-clef, common time, and includes dynamics *mp*. The third staff uses a soprano C-clef, common time, and includes a dynamic *mf*. The fourth staff uses a soprano C-clef, common time, and includes a dynamic *mp*. The fifth staff uses a soprano C-clef, common time, and includes a dynamic *f*. The sixth staff uses a soprano C-clef, common time, and includes a dynamic *p*. The seventh staff uses a soprano C-clef, common time, and includes a dynamic *mf*. The eighth staff uses a soprano C-clef, common time, and includes a dynamic *mf*. The ninth staff uses a soprano C-clef, common time, and includes a dynamic *mf*. The tenth staff uses a soprano C-clef, common time, and includes a dynamic *p*.

【二】中板 $\text{♩} = 80$

喜悅地



突慢 自由地



33. 脚踏水车唱山歌

1=C (G调笛筒音作2)

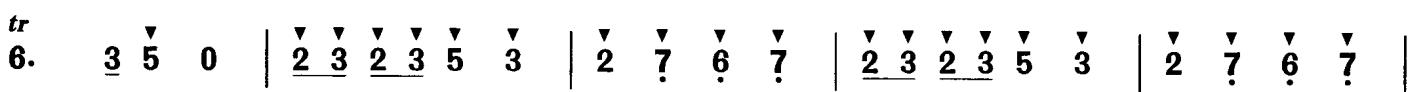
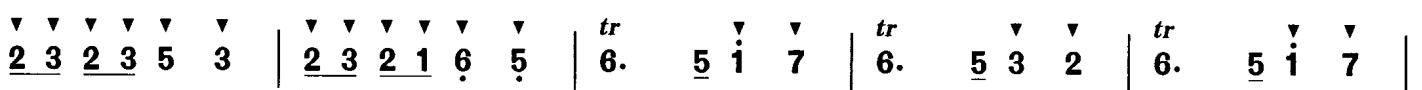
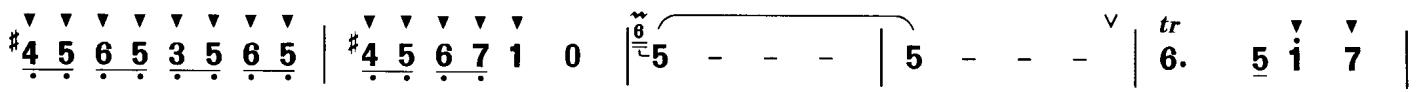
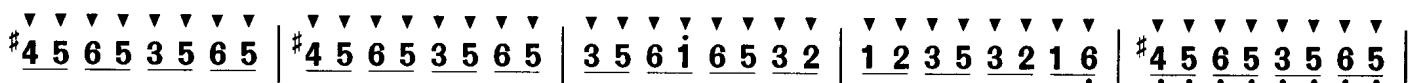
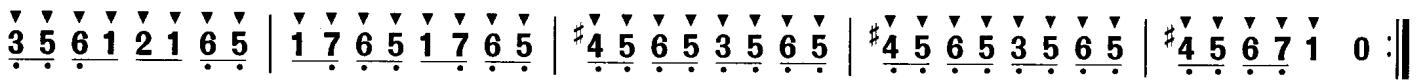
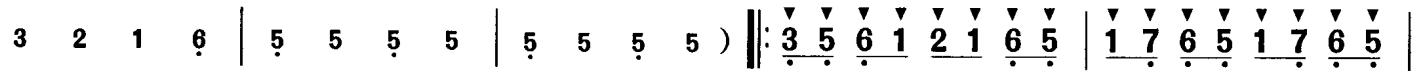
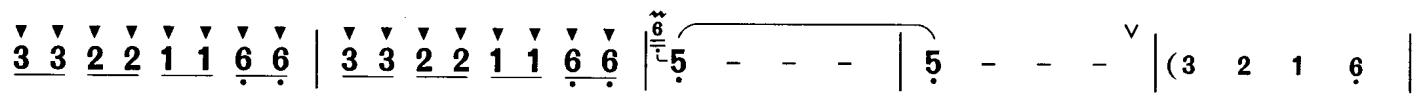
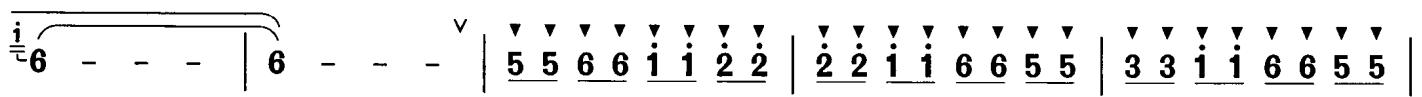
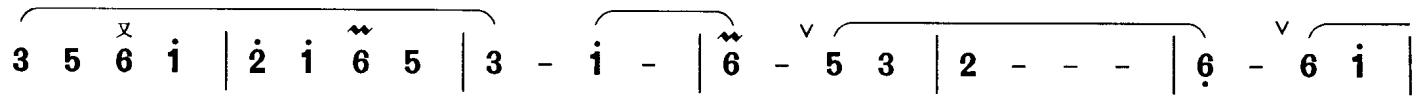
龙飞、朱南溪、江先渭曲

快板 $\text{♩} = 124$ 热烈 活泼

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with eighth-note patterns and rests, separated by vertical bar lines. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a harmonic line with eighth-note patterns and rests, also separated by vertical bar lines. The section concludes with a double bar line followed by repeat dots.

3 5 6 1 2 1 6 5 | 1 7 6 5 1 7 6 5 | 3 5 6 1 2 1 6 5 | 1 7 6 5 1 7 6 5 | **#4 5 6 5 3 5 6 5**

The musical score consists of four measures of music. The first measure contains six notes: 1, 2, 3, 5, 3, 2, 1, 6. The second measure contains seven notes: #4, 5, 6, 5, 3, 5, 6, 5. The third measure contains seven notes: #4, 5, 6, 5, 3, 5, 6, 5. The fourth measure contains six notes: #4, 5, 6, 7, 1, 0. A repeat sign with a 'f' dynamic follows, indicating a return to the beginning of the section.



Musical score for measures 5-8. The first three measures show eighth-note patterns: 5 3 2 3 | 5 5 3 3 2 2 3 3 | 5 5 3 3 2 2 7 7. The fourth measure begins with a bass note 5 followed by a dash and four short vertical dashes. Above the staff, the instruction "tr" is written above a wavy line spanning the entire measure, indicating a trill over the last measure.

Musical score for 'The Star-Spangled Banner' showing measures 5-9. The score consists of five measures separated by vertical bar lines. Measure 5 starts with a bass note '5' followed by a dash and four hyphens. Measure 6 begins with a bass note '5' followed by a dash and the notes '6 5 6 7'. Measure 7 starts with a bass note '5' followed by three '0's. Measure 8 starts with a bass note '5' followed by the notes '6 . 7 2 3 2 7 . 6'. Measure 9 starts with a bass note '6 . 7' followed by the notes '2 3 5 3 2 7'. Brackets above the first two measures group them together. Brackets below the last two measures group them together. A bracket at the bottom groups the notes '6 . 7 2 3 2 7 . 6'.

转1=G(简音作5 前2=后5)

A musical score consisting of six measures. The first measure starts with a note head containing a circled '2' with a diagonal line through it, followed by four dashes. The second measure starts with a note head containing a circled '1', followed by four dashes. The third measure starts with a note head containing a circled '1', followed by four dashes. The fourth measure starts with a note head containing a circled '1', followed by four dashes. The fifth measure starts with a note head containing a circled '1', followed by a vertical stroke labeled 'v', then a note head containing '6 i 2 3'. The sixth measure starts with a note head containing a circled '2', followed by four dashes.

Musical score for 'The Star-Spangled Banner' showing measures 2-5. The vocal line includes lyrics like 'Oh say can you see' and 'One nation under God'. The piano accompaniment features a bass line and chords.

Musical score for measures 5-10:

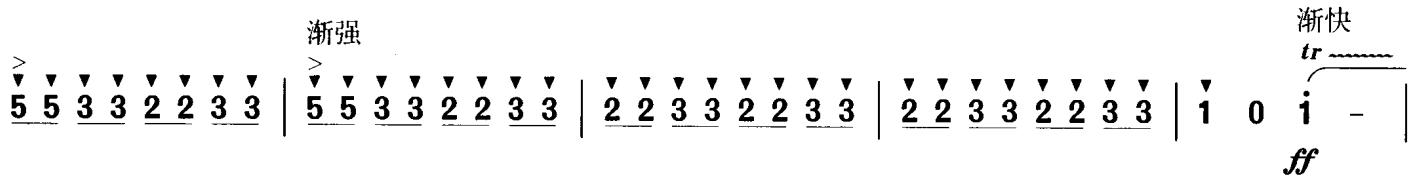
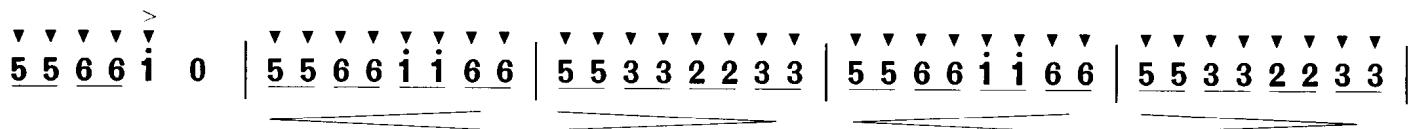
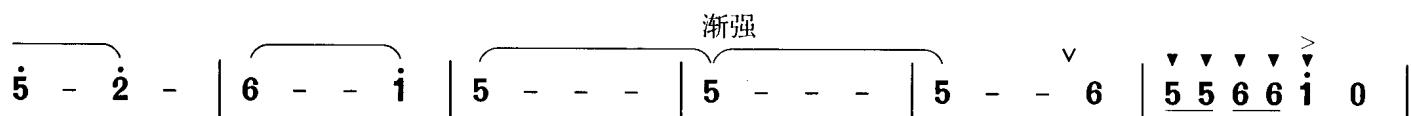
2-measure pickup: 5 - - - | 5 - - - | 5 - - - |

Measure 5: 5 - - - | 5 - - - | 5 - 6 - | 3 - - - | 3 - - - | 3 - - - |

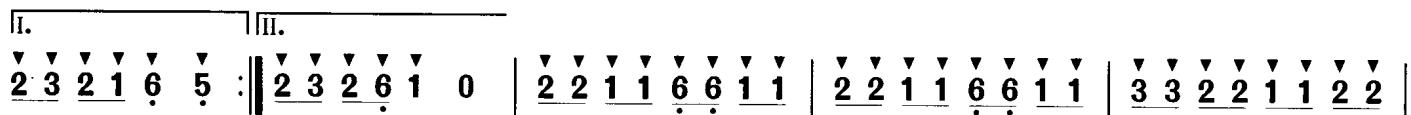
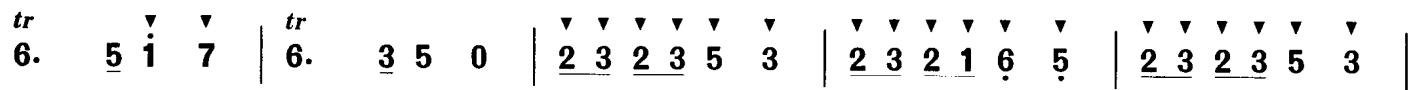
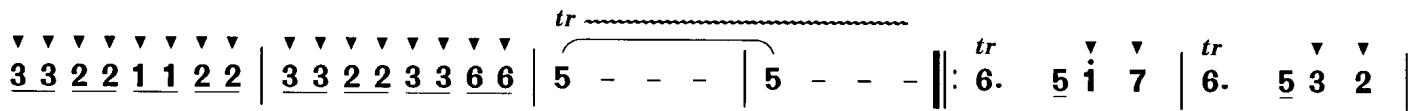
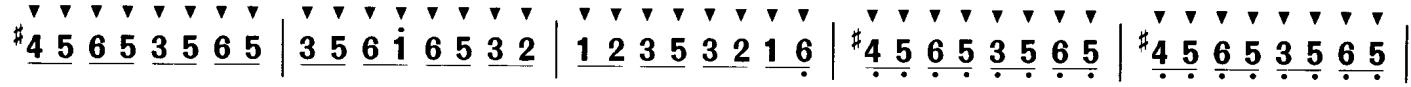
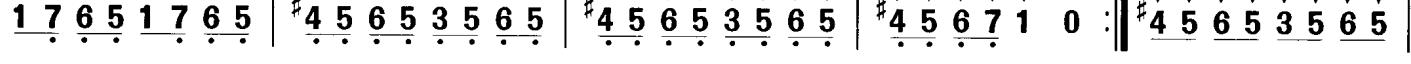
Measure 6: (6 1)

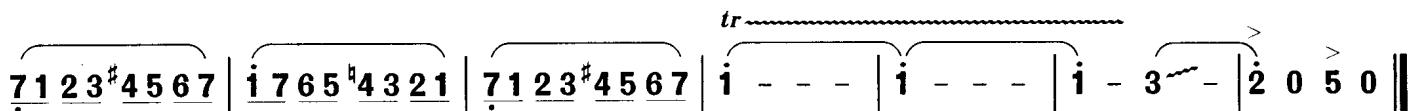
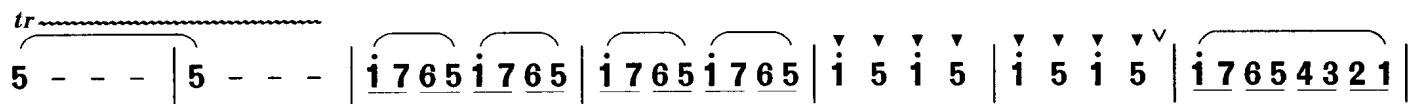
A musical score for six voices. The vocal parts are arranged in two rows of three. The top row consists of soprano, alto, and tenor voices. The bottom row consists of bass, baritone, and basso continuo. The music is divided into measures by vertical bar lines. Measure 1: Soprano (6), Alto (6), Tenor (- - -), Bass (- - -), Baritone (- - -), Basso Continuo (- - -). Measure 2: Soprano (6), Alto (6), Tenor (1 2 3), Bass (5 - 2 -), Baritone (5 - - -), Basso Continuo (5 - - -). Measure 3: Soprano (6), Alto (6), Tenor (- - 1), Bass (5 - - -), Baritone (5 - - -), Basso Continuo (5 - - -). Measure 4: Soprano (6), Alto (6), Tenor (- - -), Bass (- - -), Baritone (- - -), Basso Continuo (- - -).

i - - - | ^v | $\frac{1}{2}$ - 5 - | $\frac{3}{2}$ - $\frac{2}{2}$ - | $\frac{1}{6}$ - - - | 6 - - - | $\frac{6}{6}$ i $\frac{2}{2}$ $\frac{3}{3}$ |



转1=C (简音作2 前6=后3) $\text{d} = 160$





演奏提示：

《脚踏水车唱山歌》以江苏民歌为素材创作，富于江南水乡特色。乐曲惟妙惟肖地勾画出农民边脚踏水车、边口唱山歌的豪迈质朴的形象。作于1962年。

本曲具有回旋结构特点。第一段，脚踏水车主题，笛子快速双吐奏出的欢畅旋律，形象地展现出水车飞踏、流水哗啦的情景。第二段，优美舒展、富于江南韵味的旋律，宛如人们唱起幸福甜美的山歌。第三段，脚踏水车主题再现。第四段，山歌主题二，旋律在属调上展开，意境清新，更具展望、向往之情。第五段，脚踏水车主题再现接结束部。

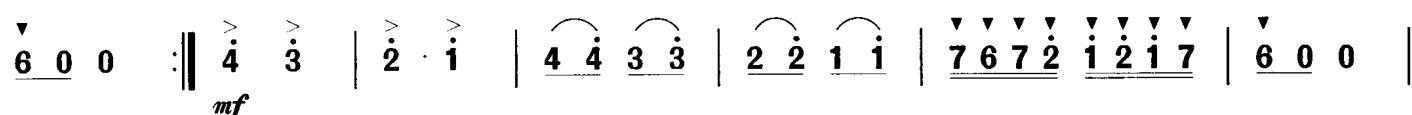
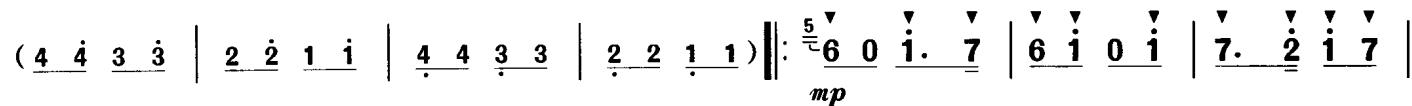
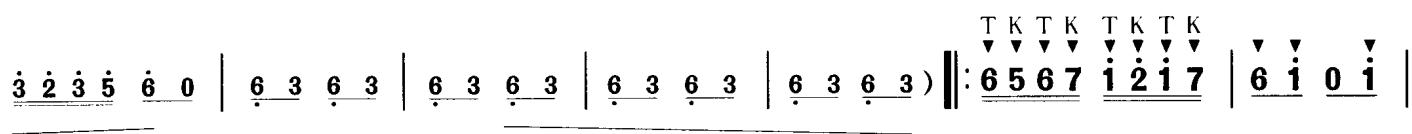
吐音段要干净利落，旋律线条清晰，具有弹性活力。如歌段宜悠扬豪放，尽情地抒发，内心节奏感要强，以示边唱边踏水车。在速度、力度上，前面要为结束段留出余地，以形成全曲高潮。

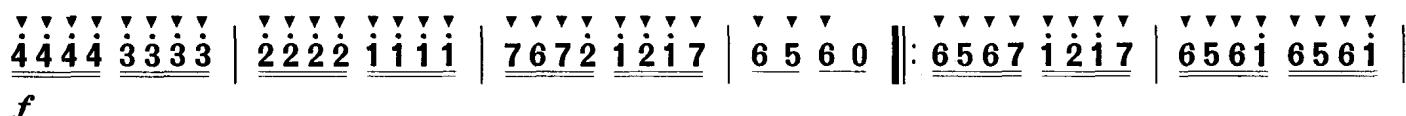
34. 塔塔尔族舞曲

1=E (E调简谱作5)

李崇望曲

♩=108 活泼 跳跃





♩ = 96

稍慢 优美 舒畅 如歌

mp

ff



p

mp

p

f

p

渐慢

转快 自由地

(0 0 3 1 2 1 7 6 | 6 0 2 1 2 1 7 | 6 -)