

首都師範大學油畫集

OIL PAINTING COLLECTIONS OF CAPITAL NORMAL UNIVERSITY



首都師範大學出版社

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序

一個學術群體，由於具有合理的學術組合和年齡組合，其創作必定顯示出一種活力，并釋放出令人矚目的藝術能量。藝術創造的經驗告訴我們，合理的結構是藝術向前發展的一條生命。讀了首都師範大學美術系的油畫作品，就有這種強烈的感覺，或許平時人們不太注意這種存在，一旦將這些作品放在一起時，這種能量也會讓他們自己感到十分可貴。他們之中有進入畫壇不久的青年畫家，有年富力強的中年畫家，有名譽畫壇的年齡較大的藝術家，這種梯形年齡結構，本身就蘊蓄着旺盛的創造力；年齡的不同也會有創造風格和取向上的差異，從而形成了學術上的進取局面。這個學術群體既是教學的中堅，也是畫壇上不可忽視的創造力量。

從油畫技藝上看，他們又是一批頗有功力的畫家。雖然是以寫實風格為主體，但這種寫實也呈現着一種全新的面貌，融入了新時代的創作意識。我們讀到董福章、黃今馨、戴克鑒等藝術家的作品，就會感到現實主義藝術風格的藝術感染力。袁廣、馬濤、燕姪姪、武明中這樣的青年畫家，明顯地顯示着是以寫實技巧表現他們植根于現代的認識，蘊涵着藝術潛力；有尚揚、布蘭、滕英這樣的具有強烈現代意識、帶有抽象風格的畫家加盟，其繪畫面貌使我們感到創造的闊大視野，以及那種發自內心的感受煥發出的藝術張力；具有表現風格的畫家之作，雖然尚不如上述兩種創造風格突出而穩定，但它使兩種風格的作品有了聯系在一起的內在力量，這說明創作上的多元互補在今天依然不可忽視。

在他們的作品中，不論是何種風格，都有着較濃的生活痕跡。這不是一種單純的寫生所得或是簡單地再現畫家的所聞所見，而是他們認識的生活與他們的生命歷程有着深層的连接，印證着畫家的心路和人生足跡。作品張揚着他們的藝術見解，并以自己的語言闡釋藝術世界，因此就顯現着畫家各自的個性特徵。

藝術院校的教師從社會意義上說具有雙重身份，既是教師又是藝術家。在學院的院牆之內，一位好的教師，會受到學生的愛戴，受到人們的尊敬；而在學院之外，教師則是一位為社會所需要的藝術家。教師是重要的，而具有社會涵義的藝術家同樣重要，好的教師應當是一位好的藝術家，好的藝術家才能擔當好的教師。成功的藝術家後面，會有一批成功的藝術學子，我想，教師“為人師表”，應當是在藝術創造上不斷地確立自己的高峯，既激勵自己不斷地向前發展，也會完善教學職志。首都師範大學美術系對於藝術創作的重視，對於教師藝術成果的重視，并將這種成果推向社會的重視，無疑也是對藝術教育的重視，這是一條良性的可持續發展的道路，也是學校和系領導在學術思想上很值得稱贊的舉措。

他們之中有我的老師，有我的同學，有我的朋友。但是除了在一些展覽會上見到他們少量的優秀之作，平時難得見到如此眾多的作品，這次能在畫冊出版之前，讀到他們的許多新作，不但為他們高興，也滿懷敬意。相信當這本畫集發行之後，人們會更深入地認識這個學術群體，還會祝願他們有更好的藝術成果推向社會。

是為序。

楊悅浦
1997年10月

FOREWORD

A group of educators have combined their knowledge and various life experiences to create an exhibit that clearly demonstrates the essential energy of their art. After viewing this collection of oil paintings by the teachers from Fine Arts Department, the viewer will see the vitality that comes from each of these works. He will immediately appreciate the energy inherent in this exhibition.

Some of these artists are young, some are middle-aged, and some are famous elderly. These differences clearly show through their various painting styles and directions, forming a healthy, creative, and diverse art environment. These artists are all master teachers at the university, and they show their strength in their art. After viewing their skills, it is more than obvious that they are qualified and gifted painters. Though many of them are what might be considered traditional, realistic painters, their style shows a completely new face, bringing a modern concept in their artistic creativity.

People will be moved by the realistic art style in the works of Fuzhang DONG, Jinsheng HUANG, Kejian DAI. Young painters like Guang YUAN, Tao MA, Yaya YAN and Mingzhong WU have definitely tapped their artistry. Also, artists like Yang SHANG, Lan BU, and Ying TENG demonstrated a strong sense of modern and abstract painting style. Their paintings extend the boundaries of traditional arts and display the artistic extremes within their hearts. Expressionist artists bring these two styles together with a strength that shows that interconnectedness within art cannot be easily ignored.

In their works, all of them are bearing the clear marks of life no matter what kind of style they use. This cannot be easily judged simply from sketches or photography; the works themselves show that these artists know what life is and try to connect their art to their daily life. They reflect the character of both painters and human beings. Their works express their views of art and utilize their own special language to explain their feelings to the world. This reflects their uniqueness and their own personal characteristics.

Art teachers in any university have double identities: artists and teachers, and this is no less true of the artists/teachers here at Capital Normal University. On the campus, they have to be good teachers so that students and others will respect them. Outside the campus, these same teachers need to be good artists. It is an extremely difficult task to be a good artist and a good teacher at the same time. Behind every successful teacher there is a group of successful students. This is also true of their lives as artists.

Capital Normal University is proud of its excellent Fine Arts Department. It is also proud of the successful art created by its teachers and it is now appreciated by the wide community. Among them are my former teachers, my classmates and my friends. Many of their works can be seen in exhibitions; however, it is rare to see so many of their works together. I am very pleased and deeply respect their artistic efforts. I sincerely believe that people will understand the excellence of this fine group of artists after this collection is viewed. I wish them my very best in their futures, both as teachers and artists. Their contributions to our society are numerous and will be appreciated by all.

Yuepu YANG
October 1997

- 董福章**
Fuzhang Dong
 1 藝術家 Artist
 2 靜靜的池塘 Tranquil Pond
 3 白衣少女 Young Girl In White
 4 苗女 Girl Of Miao Ethnic Group
 5 浴後 After Bathing
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Yilu Chen
 6 山裏的風景 Mountain View
 7 家鄉的小河 River Of My Hometown
 8 山村夕陽 Sunset Over Mountain Village
 9 女人體(一) Body(1)
 10 女人體(二) Body(2)
- 黃今聲**
Jinsheng Huang
 11 坐女·人體 Sitting Woman·Body
 12 藏女和山羊 Tibetan Woman With A Goat
 13 母與子 Mother And Son
 14 姐弟 Sister And Brother
 15 虔誠 The Devoted
- 尚揚**
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 16 大肖像 Portrait
 17 診斷(一) Diagnose(1)
 18 許多年的大風景 Scenery For Ages
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 20 巨地風景 Scenery Over Vast Land
- 布蘭**
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 21 汽車和飛碟 Automobile And UFO
 22 知覺的動物 Conscious Animal
 23 駱駝 Camel
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藝術家 (130cm×90cm)布上油畫

董福章

Artist *oil on canvas*

Fuzhang Dong

靜靜的池塘 (90cm×120cm)布上油畫 董福章

Tranquil Pond *oil on canvas*

Fuzhang Dong

白衣少女 (120cm×120cm)布上油畫 右圖 董福章

Young Girl In White *oil on canvas*

Fuzhang Dong







苗女 (120cm×90cm)布上油畫
董福章

*Girl Of Miao Ethnic Group
oil on canvas*

Fuzhang Dong



浴後 (90cm × 120cm) 布上油畫 董福章
After Bathing oil on canvas Fuzhang Dong

山裏的風景 (81cm×100cm)布上油畫 陳以祿
Mountain View *oil on canvas* Yilu Chen



家鄉的小河 (81cm×100cm) 布上油畫
River Of My Hometown *oil on canvas*

陳以祿
Yilu Chen





山村夕陽 (150cm × 120cm) 布上油畫
陳以祿

Sunset Over Mountain Village
oil on canvas

Yilu Chen



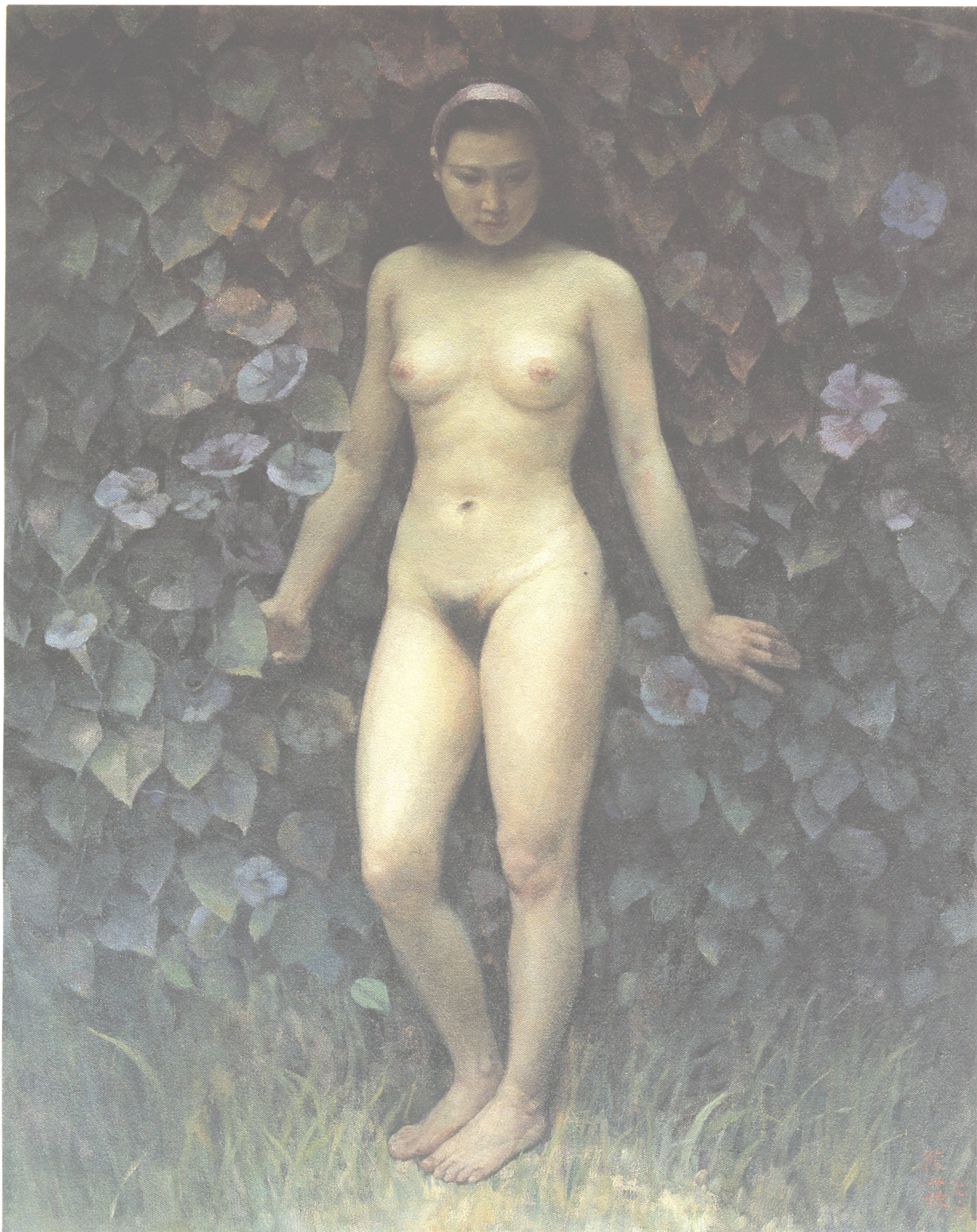
女人體(一) (100cm × 81cm) 布上油畫

陳以祿

Body(1)

oil on canvas

Yilu Chen



女人體(二) (81cm × 65cm) 布上油畫
陳以祿

Body(2)
oil on canvas
Yilu Chen