

Bach - Very Best for piano

大 音 乐 家 钢 琴 曲 库 1

巴赫

上海音乐出版社



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G弦上的咏叹调

喜悦

咏叹调

C小调幻想曲

布列舞曲

卢尔舞曲

意大利协奏曲

Bach-Very Best for piano

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G 弦上的咏叹调

AIR FOR THE G STRING

Lento molto cantabile

C Am7 C F D7 G G7

mf *pp quasi pizzicato* *basso simile*

G⁰ A7 Dm G7

C 1. 5 4 G

2. G G7 E⁰ *subito*

A7 D B⁰ Am Dm E7 F B⁰

resc. *p resc.*

Am F B^b E7 Am D7 C D

Em7 Am7 D G G7 C C7 F6 D7 G G7

E7 A D D7 G7 C B^b

Am7 C7 F C B^b Dm Am G C 4-5 Dm

1. C G7 C 2. C G7 C

pp *cresc.* *f* *p* *cresc.* *dim.* *p* *ritenuto* *pp*

阿勒曼德 ALLEMANDE

Allegro moderato.

The musical score for 'Allemande' is presented in six systems, each containing a piano (treble) and bass (bass) staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato.'.

- System 1:** Starts with a mezzo-forte (*mf*) dynamic. The piano part features a series of eighth-note patterns, while the bass part provides a steady accompaniment.
- System 2:** The piano part begins with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated towards the end of the system.
- System 3:** The piano part features a forte (*f*) dynamic. The bass part continues with its accompaniment.
- System 4:** The piano part includes a mezzo-forte (*mf*) dynamic. The bass part has a mezzo-forte (*mf*) dynamic.
- System 5:** The piano part begins with a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated towards the end of the system.
- System 6:** The piano part features a forte (*f*) dynamic. The bass part includes a piano (*p*) dynamic. The piece concludes with a repeat sign.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (numbers 1-5). Dynamics are indicated by *mf*, *p*, *f*, and *dimin.*. The piece features several technical passages, including triplets and sixteenth-note runs. The first system begins with a *mf* dynamic. The second system continues the melodic and harmonic development. The third system starts with a *p* dynamic and includes the instruction *cresc. poco a poco.*. The fourth system features a *f* dynamic and includes the instruction *dimin.*. The fifth system continues with a *p* dynamic. The sixth system concludes the page with a *f* dynamic and a final *p* dynamic marking.

mf

p *cresc. poco a poco.*

f

dimin. *p*

f *p*

咏叙调

ARIOSO

Largo

G D

p

Em C D7 G

Em D A D A

mf

G A7 D A7 D D7

G Em F#m A7 5 1D D7 2. D D7

decresc.

First system of musical notation. Chords: Dm6, E, F, E. Dynamics: *mp*. Fingering numbers are present above and below notes.

Second system of musical notation. Chords: Am, Am7, F, Dm7. Fingering numbers are present above and below notes.

Third system of musical notation. Chords: Am, Dm7, E7sus4, E7, Am. Fingering numbers are present above and below notes.

Fourth system of musical notation. Chords: D7, G, F. Fingering numbers are present above and below notes.

Fifth system of musical notation. Chords: C, D7, GM7, F#° (marked with a circle), G, D, G. Dynamics: *cres. a accel*. Fingering numbers are present above and below notes.

G 大调布列舞曲
BOURRÉE IN G

Allegro

G D7 G C D G D7

A

f *p* *f*

(non legato)

mf *rinf*

B

f

G F#m G Em A D Em D A D D

G F#0 G Em B7 Em C#0 F#0 E B0 C F#0 B

Em C5 C G C F B0 E Am7 D G Em

Am F#0 G G C F Em Am D G D G

cresc. *allargando* *rinf* *sf*

布列舞曲

(选自《第二小提琴奏鸣曲》)

BOURREE

(From The Second Violin Sonata)

Allegro.

The musical score is written for piano and bass. It begins with the tempo marking 'Allegro.' and the dynamic 'f'. The first system includes the instruction 'marcato' and a 'p' dynamic. The score is divided into five systems, each with a 'Ped.' and '*' marking below the bass staff. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with fingerings (1-5) and articulation (>). The key signature is one flat (B-flat).