



附CD一张

上海音乐学院社会艺术水平考级曲集系列

钢琴

P I A N O

考级曲集

(2006 版)

钟听 唐哲 编

上海音乐学院社会艺术水平考级委员会



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钟听 (1-5级)
唐哲 (6-10级)

编

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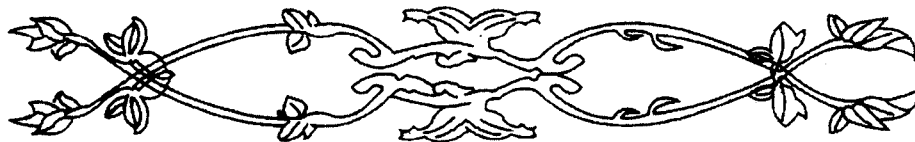
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基本技术练习要求

第一级

音阶: C 大调、a 和声小调(同向一个八度)。

和弦: 主和弦(三个音)。

琶音: 主和弦短琶音。

第二级

音阶: G 大调、e 和声小调(同向两个八度)。

和弦: 主和弦(三个音)。

琶音: 主和弦短琶音。

第三级

音阶: D 大调、b 和声小调(同向两个八度), ♯=80-92。

琶音: 主和弦长琶音(同向两个八度), ♯=72。

第四级

音阶: F 大调、d 和声小调(同向三个八度), ♯=92-104。

琶音: 主和弦分解和弦短琶音(四个音), ♯=80-84。

第五级

音阶: A 大调、升 f 和声小调(同向四个八度), ♯=104-116。

琶音: 主和弦及升 f 小调减七和弦长琶音, ♯=92。

第六级

音阶: 降 E 大调、c 和声小调(同向四个八度), ♯=112-116。

琶音: 主和弦及降 E 大调属七和弦、c 小调减七和弦长琶音(同向四个八度), ♯=96。

第七级

音阶: E 大调、升 c 和声小调(三度, 同向四个八度), ♯=120-126。

琶音: 主和弦及 E 大调属七和弦、升 c 小调减七和弦长琶音(同向四个八度), ♯=108-112。

第八级

音阶: 降 A 大调、f 和声小调(六度, 同向四个八度), ♯=132。

琶音: 主和弦及降 A 大调属七和弦, f 小调减七和弦长琶音(同向四个八度), ♯=112-116。

第九级

音阶: B 大调、升 g 和声小调(反向四个八度), ♯=138。

琶音: 主和弦(反向四个八度)及 B 大调属七和弦, 升 g 小调减七和弦长琶音(同向四个八度), ♯=120。

第十级

音阶: 降 D 大调、降 b 和声小调(三度、六度, 同向四个八度), ♯=144。

琶音: 主和弦及降 D 大调属七和弦, 降 b 小调减七和弦长琶音(同向四个八度), ♯=132。

以上技术练习可参照上海音乐学院出版社出版的《钢琴考级基本技术练习》一书进行练习。

以下谱例为考试时应掌握的演奏形式, 其长度(两个八度、三个八度、四个八度)以各级考试要求为准。
本演奏形式谱例仅列 C 大调, 其余各调参照《钢琴考级基本技术练习》一书。

C大调音阶(四个八度位置)

Handwritten musical score for the C major scale in four positions (octaves 1-4). The score is written for piano (piano) in 4/4 time. It consists of two systems of staves. The first system covers octaves 1-3, and the second system covers octaves 4-5. The notation includes treble and bass clefs, and the notes are marked with fingerings (1-5) and slurs. The scale is played in both ascending and descending directions.

主和弦(三个音)

Handwritten musical score for the C major triad in three positions. The score is written for piano (piano) in 4/4 time. It consists of two systems of staves. The first system shows the triad in three positions (C4, C5, C6), and the second system shows the triad in three positions (C7, C8, C9). The notation includes treble and bass clefs, and the notes are marked with fingerings (1-5) and slurs.

短琶音

Handwritten musical score for short arpeggios in C major. The score is written for piano (piano) in 4/4 time. It consists of two systems of staves. The first system shows the arpeggios in three positions (C4, C5, C6), and the second system shows the arpeggios in three positions (C7, C8, C9). The notation includes treble and bass clefs, and the notes are marked with fingerings (1-5) and slurs.

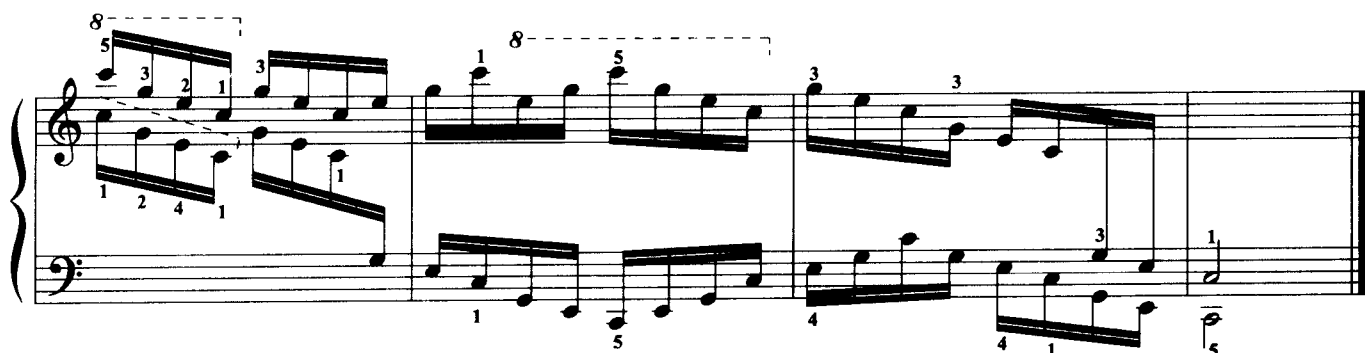
分解和弦 短琶音

Handwritten musical score for broken chords and short arpeggios in C major. The score is written for piano (piano) in 4/4 time. It consists of two systems of staves. The first system shows the broken chords and short arpeggios in three positions (C4, C5, C6), and the second system shows the broken chords and short arpeggios in three positions (C7, C8, C9). The notation includes treble and bass clefs, and the notes are marked with fingerings (1-5) and slurs.

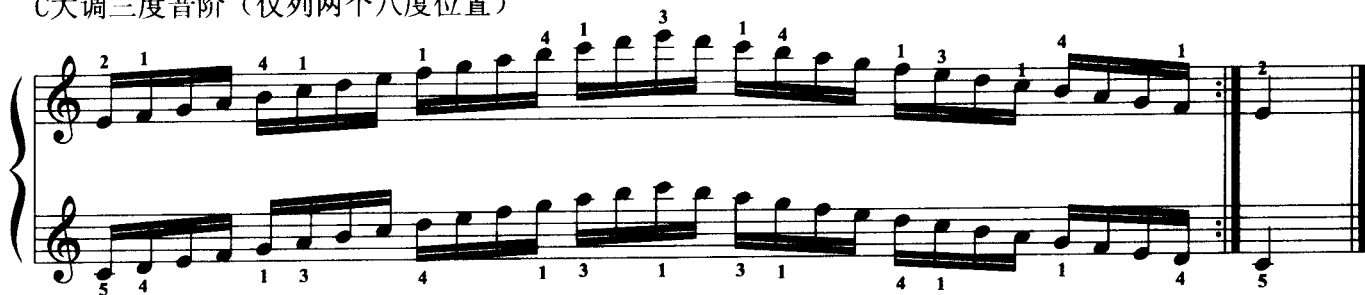
长琶音

C大调反向音阶（四个八度位置）

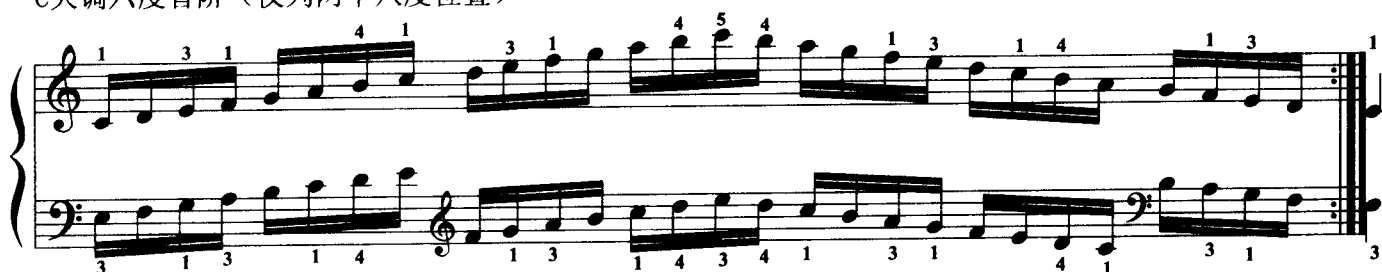
反向琶音（四个八度位置）



C大调三度音阶（仅列两个八度位置）

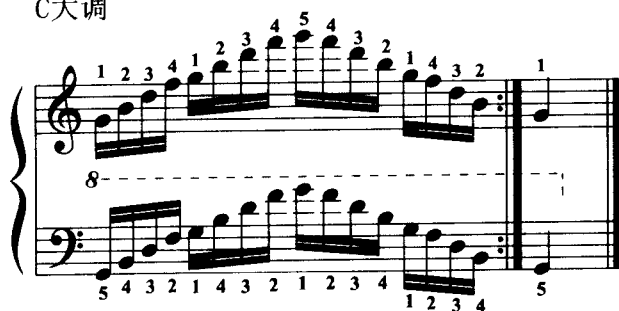


C大调六度音阶（仅列两个八度位置）

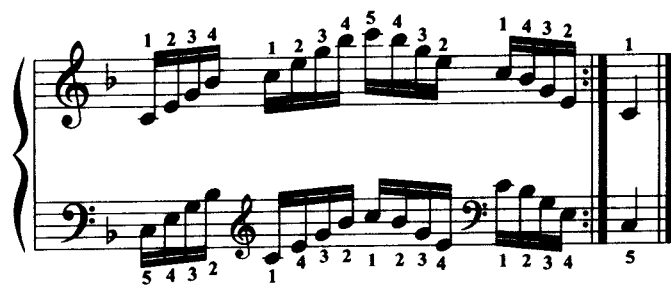


属七和弦

C大调



从C开始的属七和弦性质长琶音。



减七和弦

a小调



从C开始的减七和弦性质长琶音。



半音阶



全音音阶 (一)



全音音阶 (二)



第一级

练习曲

库 比 曲

Allegretto

p

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, a fermata in the third measure, and a second ending bracket in the fourth measure. The bass clef staff contains a supporting line with a slur over the last two measures.

Second system of musical notation. The treble clef staff begins with a first ending bracket and a *poco cresc.* marking. It features a fermata in the third measure and a *mp* marking in the fourth measure. The bass clef staff contains a supporting line with a slur over the last two measures.

Third system of musical notation. The treble clef staff begins with a fifth finger fingering (5) and a *p* marking. It contains a slur over the first two measures and a fermata in the third measure. The bass clef staff contains a supporting line with a slur over the last two measures.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a fermata in the third measure. The bass clef staff contains a supporting line with a slur over the last two measures.

塔兰泰拉

林 斯曲

Allegro *f* *p* *f*

The musical score for 'Tarantella' is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first system includes a forte (*f*) dynamic and a triplet of eighth notes. The second system continues the melodic line with slurs and fingerings. The third system introduces a piano (*p*) dynamic and a triplet of eighth notes. The fourth system features a forte (*f*) dynamic and a triplet of eighth notes. The fifth system concludes the piece with a final chord and a fermata.

小步舞曲

泰勒曼曲

Allegretto

mp

1. 2.

mf

3 4

mf

3 3 1 2

mf

1. 2.

第二级

前奏曲

莱尼克曲

Moderato

mf

1 2

1 2

3

espressivo

2 1 3

First system of musical notation. The right hand (treble clef) plays a sequence of eighth notes with slurs and ties. The left hand (bass clef) plays a sequence of eighth notes, with a first finger (1) and second finger (2) indicated on the final notes.

Second system of musical notation. The right hand continues the eighth-note sequence. The left hand has a measure with a fermata and a *p* (piano) dynamic marking. The tempo marking *a tempo* appears above the right hand. The instruction *un poco slentando* is written below the left hand.

Third system of musical notation. The right hand continues the eighth-note sequence. The left hand has a measure with a fermata and a *p* (piano) dynamic marking. The tempo marking *a tempo* appears above the right hand. The instruction *un poco slentando* is written below the left hand.

Fourth system of musical notation. The right hand continues the eighth-note sequence. The left hand has a measure with a fermata and a *p* (piano) dynamic marking. The tempo marking *a tempo* appears above the right hand. The instruction *un poco slentando* is written below the left hand.

我的小羊去了哪里

巴托克曲

The musical score is written for piano and bass. It begins with the tempo marking "Andante" and the dynamic "p" (piano). The first system shows a melody in the treble clef and a supporting bass line in the bass clef. The second system includes a repeat sign and a change in dynamics to "mf" (mezzo-forte). The third system returns to "p" (piano). The fourth system concludes with a "ritardando" marking, indicating a gradual deceleration. Fingerings are indicated by numbers 1-5 above or below notes. The score is in 4/4 time and features various musical notations including slurs, ties, and repeat signs.