世界钢琴
名曲大全

巴洛克时期—古典时期—浪漫时期

第七册

原著：盖尔·史密斯
翻译：陈世宾
刘　非

山西教育出版社

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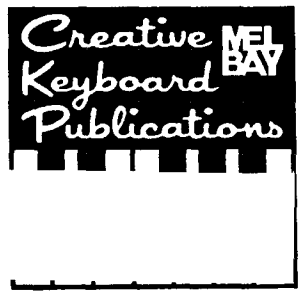

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前　言

在19世纪早期的德国，购买一架钢琴，会博得购买者所在社区全体居民的关注。定购钢琴的家庭要用现金支付一笔定金，其后，以谷物、小麦、马铃薯、家禽和柴火支付余额。

到了钢琴送到买主家里的那一天，全城要举行一个庆典仪式。一支由音乐家组成的管乐队行进在队列的前面，紧随其后的是无尚荣耀的制琴师，他被助手们抬在肩膀上。鲜花与花环装饰着四轮运送马车，上面载着珍贵的钢琴。音乐家、小学校长，显要人物则行进在队列的后面。

当琴最终到达了自己的目的地，兴高采烈的买主会热情地迎接游行队伍的到来。先是地方牧师念一篇祈祷词，以祝福新到的乐器和制琴师；然后地方长官致词，校长、医生和其他主要人物都要讲话。末了，男声合唱队表演。当钢琴妥善安置在它的新居时，人们皆举杯畅饮，手舞足蹈，以欢庆这美好的时光。

恰恰与之相反的是，如今购买一架钢琴，似乎已不再成为庆典和值得狂欢的理由。很不幸，我们这一代人把买钢琴视为小事一桩。我们已经忘掉了一架钢琴可能带来多大的一笔财富及益处，我们也已忘掉了那些伟大的作曲家们通过他们谱写的美好的钢琴曲，给予我们的又是多大的财富和益处。

这套新的钢琴文献系列重新发掘出钢琴乐曲中的“希世珍宝”。经过数年的研究以及对巴洛克、古典和浪漫时期音乐的作曲家的精心选择，奉行着“追求完美”这一原则，最终使得这套8级系列丛书欣然面世了……所有各级都是大师们原创作品。

本套丛书从最简单的名作开始，逐步过渡到较高阶段和音乐上难度较大的乐曲。各级的钢琴学习者会从这套具有挑战性的、周详的、多样性的钢琴曲集中感受到无穷乐趣。此外，每位作曲家有趣的小传则将对学生的学习更有意义。

恰如用鲜花与花环装点为幸运德国村民运送新钢琴的马车一样，我们同样也用鲜花与花环装点了这套丛书的每一册，这些鲜花与花环将提醒我们所有的人珍视我们学习的每一首选曲以及丰富的音乐遗产。

盖尔·史密斯

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约翰·库瑙

(1660. 4. 2 — 1722. 6. 5)

库瑙是一位著名的德国古钢琴作曲家。他当过唱诗班歌童。之后他的第一份工作是在基托的教堂唱诗班当领唱，后来他去了莱比锡。1684 年他在那儿的圣·托马斯教堂当管风琴师。4 年后，库瑙在莱比锡组建了音乐会系列，并成为大学里的音乐指导。同时，他还抽空努力学习，使自己取得律师资格，并且从事希伯来语、希腊语、拉丁语、意大利语和法语翻译工作。他甚至还写诗。库瑙之所以有名，是因为他是第一个写出多乐章奏鸣曲的作曲家，这样的奏鸣曲不再仅仅组曲或者舞曲音调。他写了两套奏鸣曲，第二套是基于圣经故事写成。本册所选这套奏鸣曲讲述了著名的大卫和歌利亚的故事。

Johann Kuhnau

(April 2, 1660 - June 5, 1722)

Kuhnau was a notable German clavier composer. After being a choirboy, Johann's first job was as cantor at Zittau. He moved to Leipzig, where in 1684 he became organist at St. Thomas's. Four years later Kuhnau founded a concert series there and became musical director of the University. Meanwhile, he also found time to qualify as an advocate at law and also to make translations from Hebrew, Greek, Latin, Italian, and French. He even wrote poetry. Kuhnau is credited with being the very first composer to write sonatas in several movements which were not merely suites or dance tunes. He wrote two sets of sonatas; the second set was based on Bible stories. The sonata in this volume tells the famous story of David and Goliath.

Sonata Prima

(The Battle of David and Goliath)

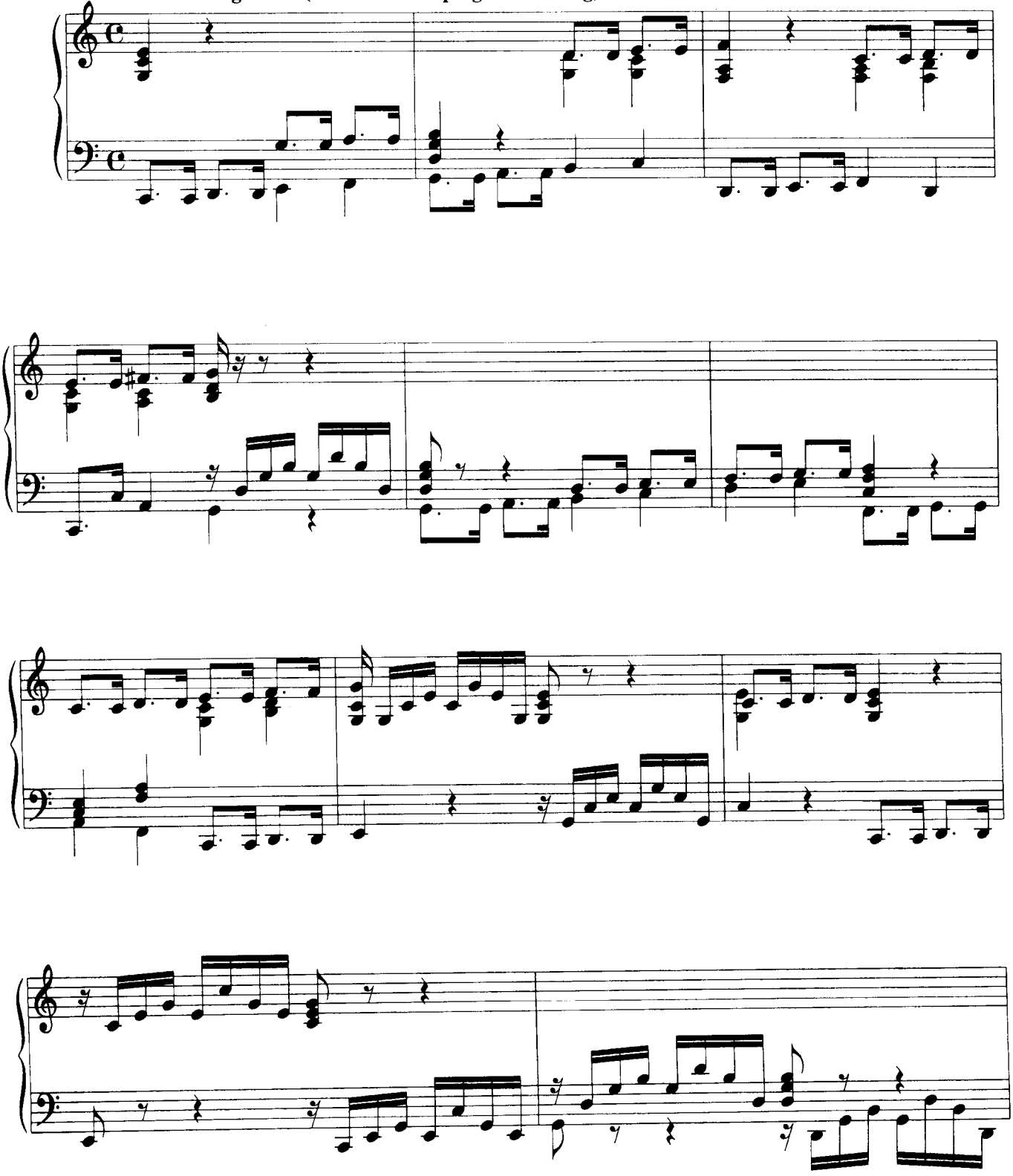
Il Combattimento trà David e Goliath.

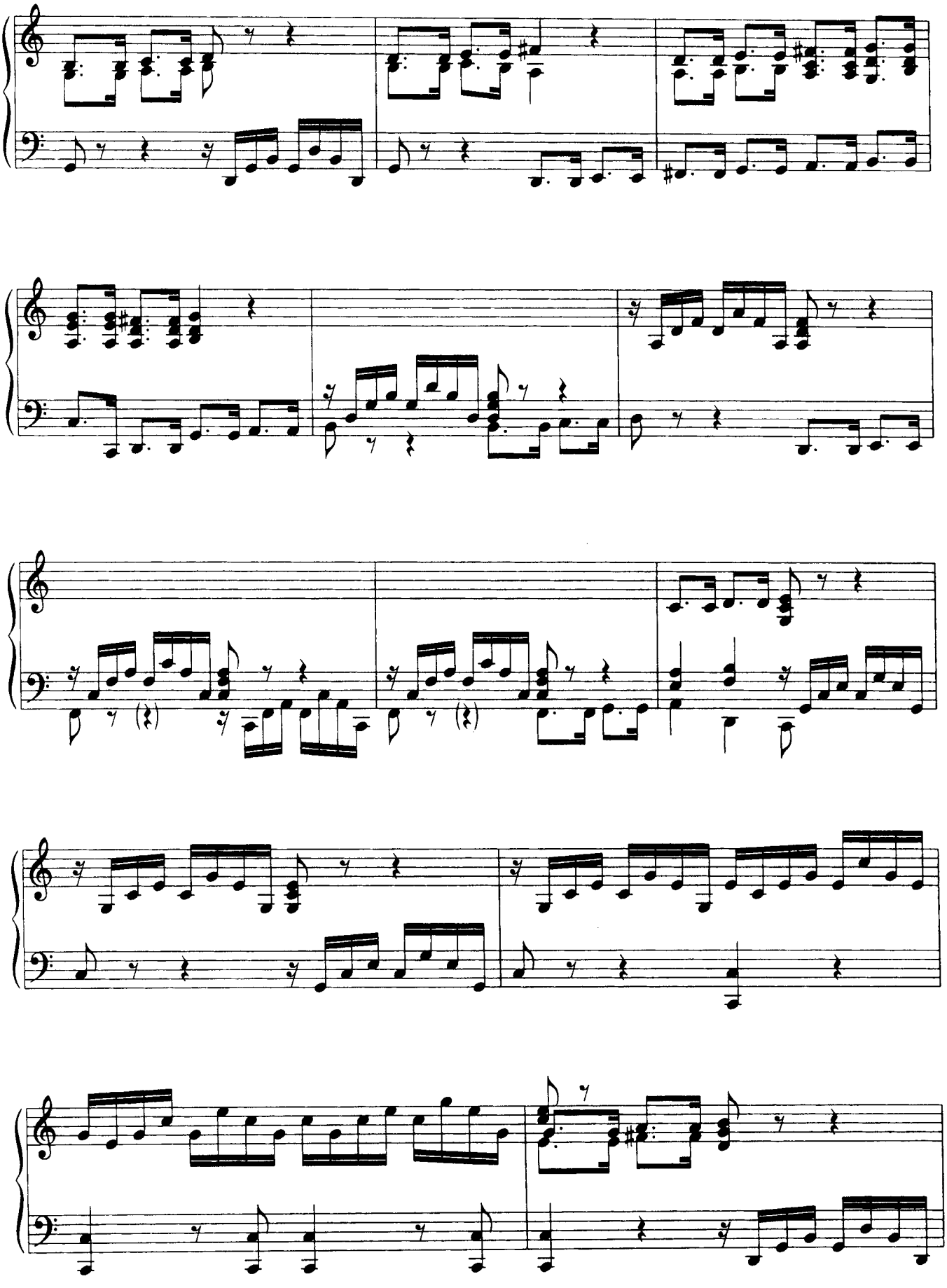
奏鸣曲（大卫与歌利亚之战）

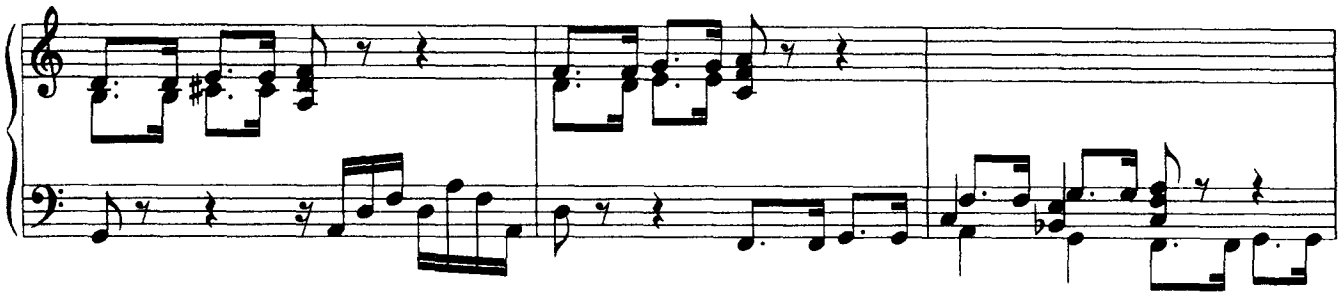
约翰·库瑙

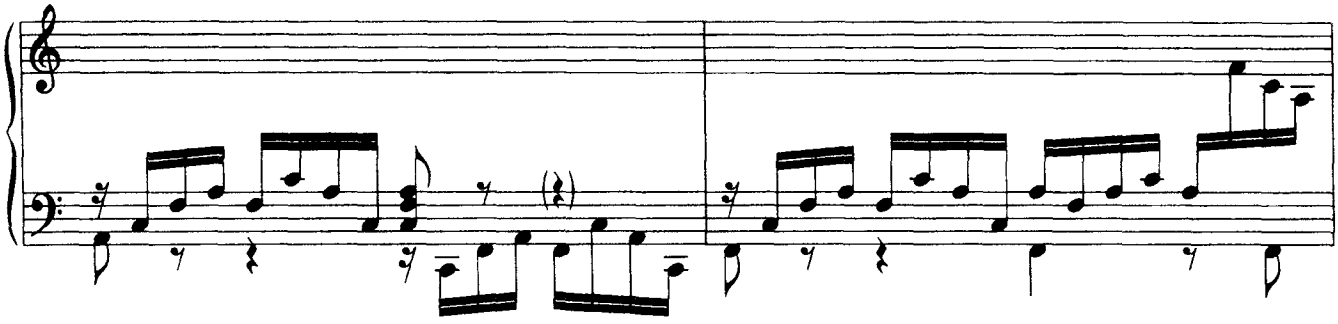
（1700）

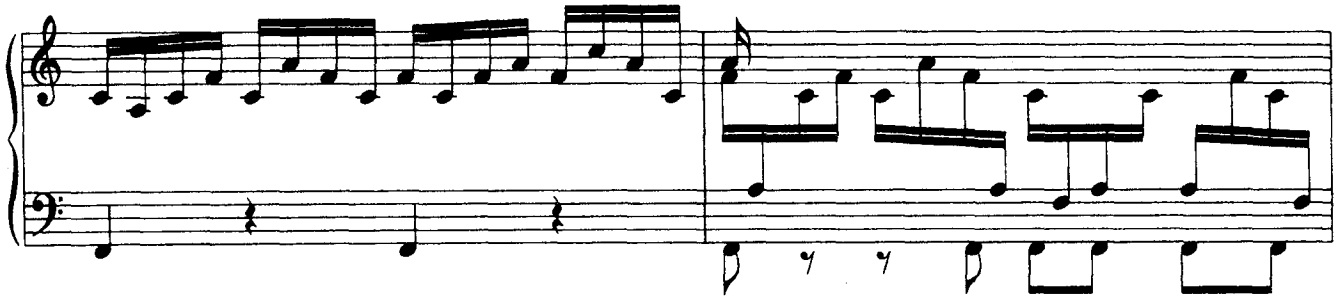
Le bravate di goliath. (Goliath's stamping and ranting)

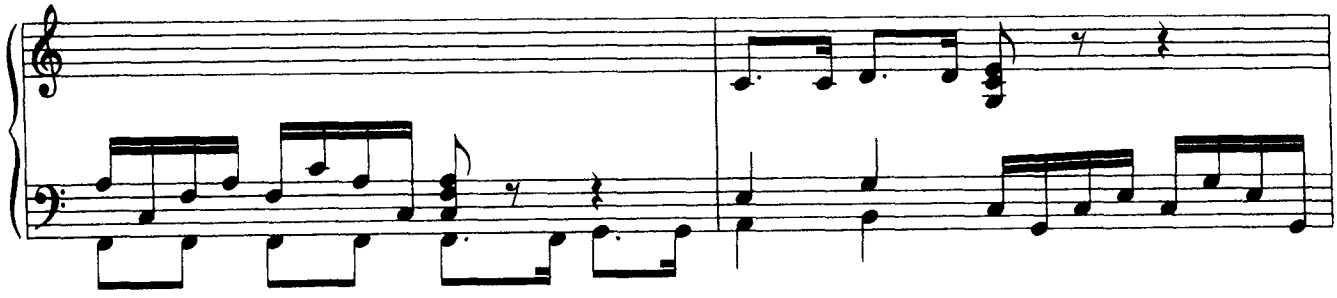


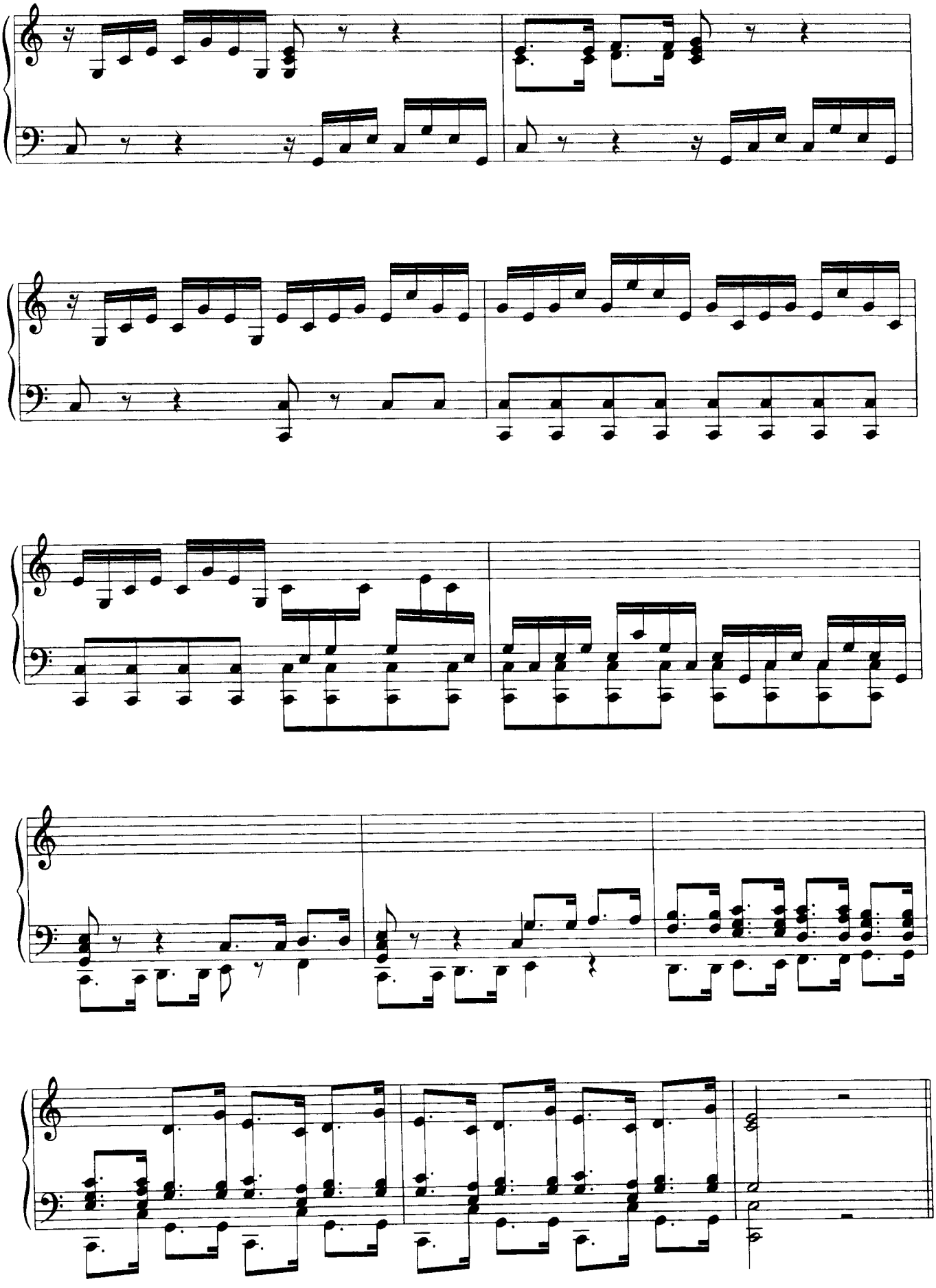












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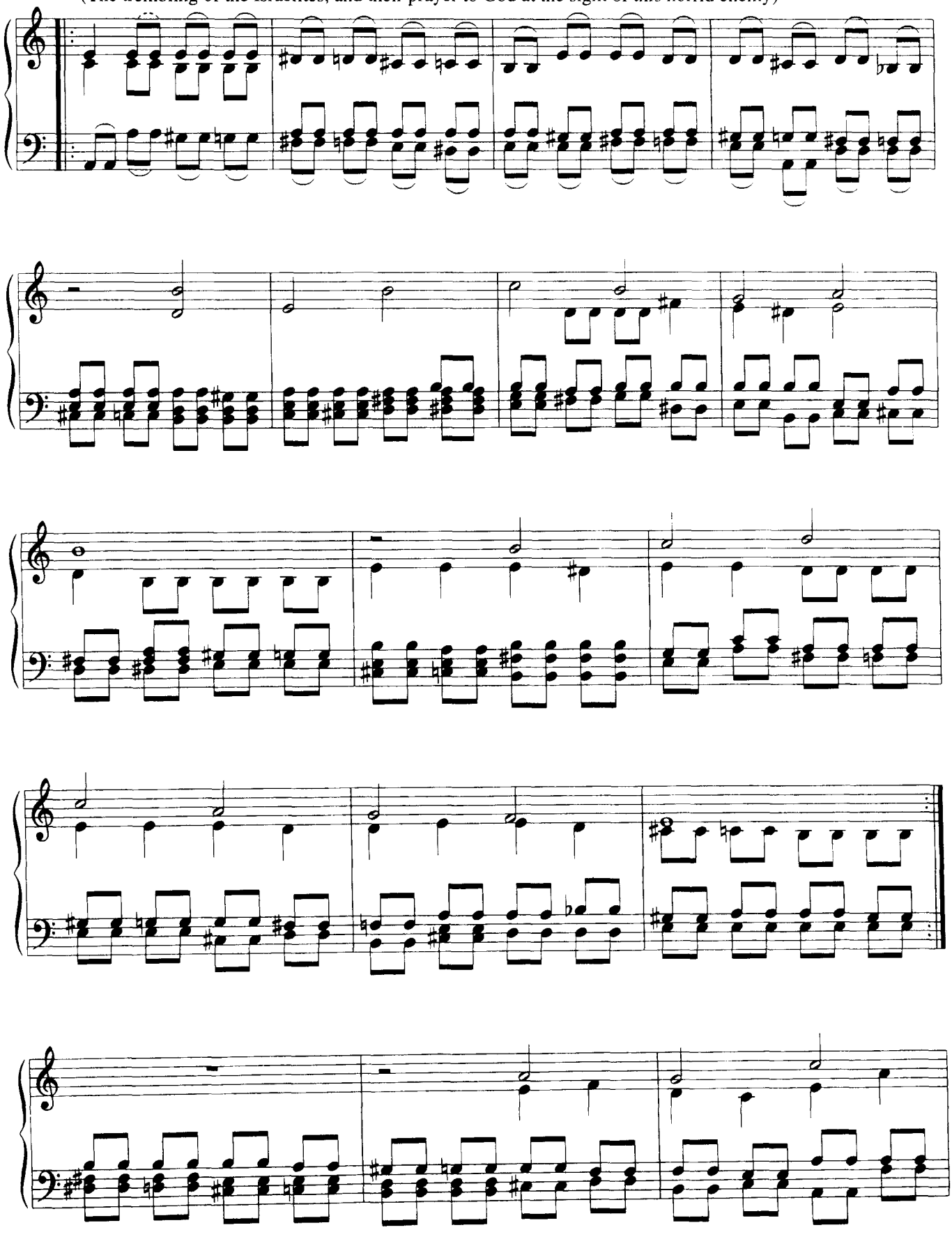
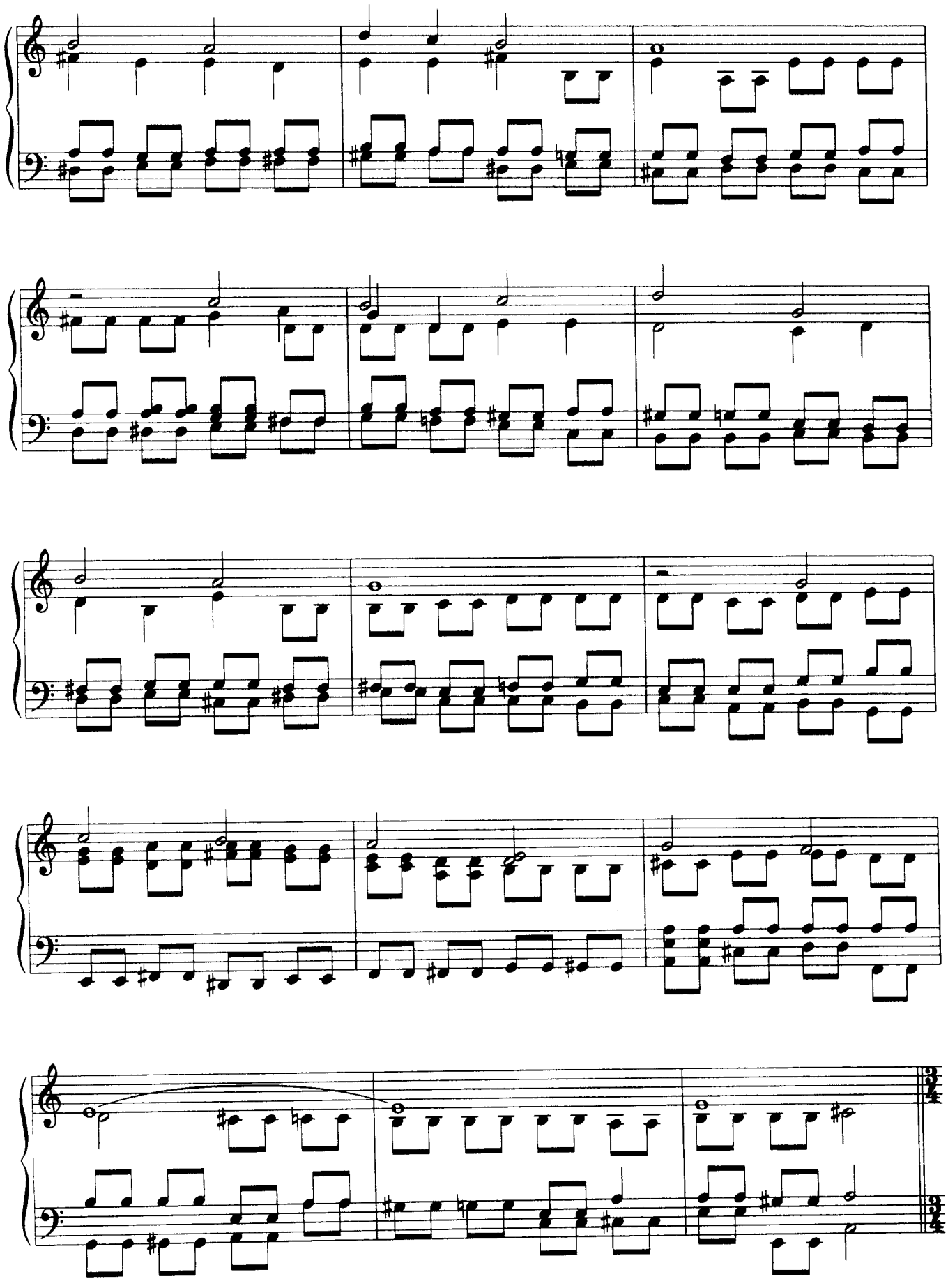
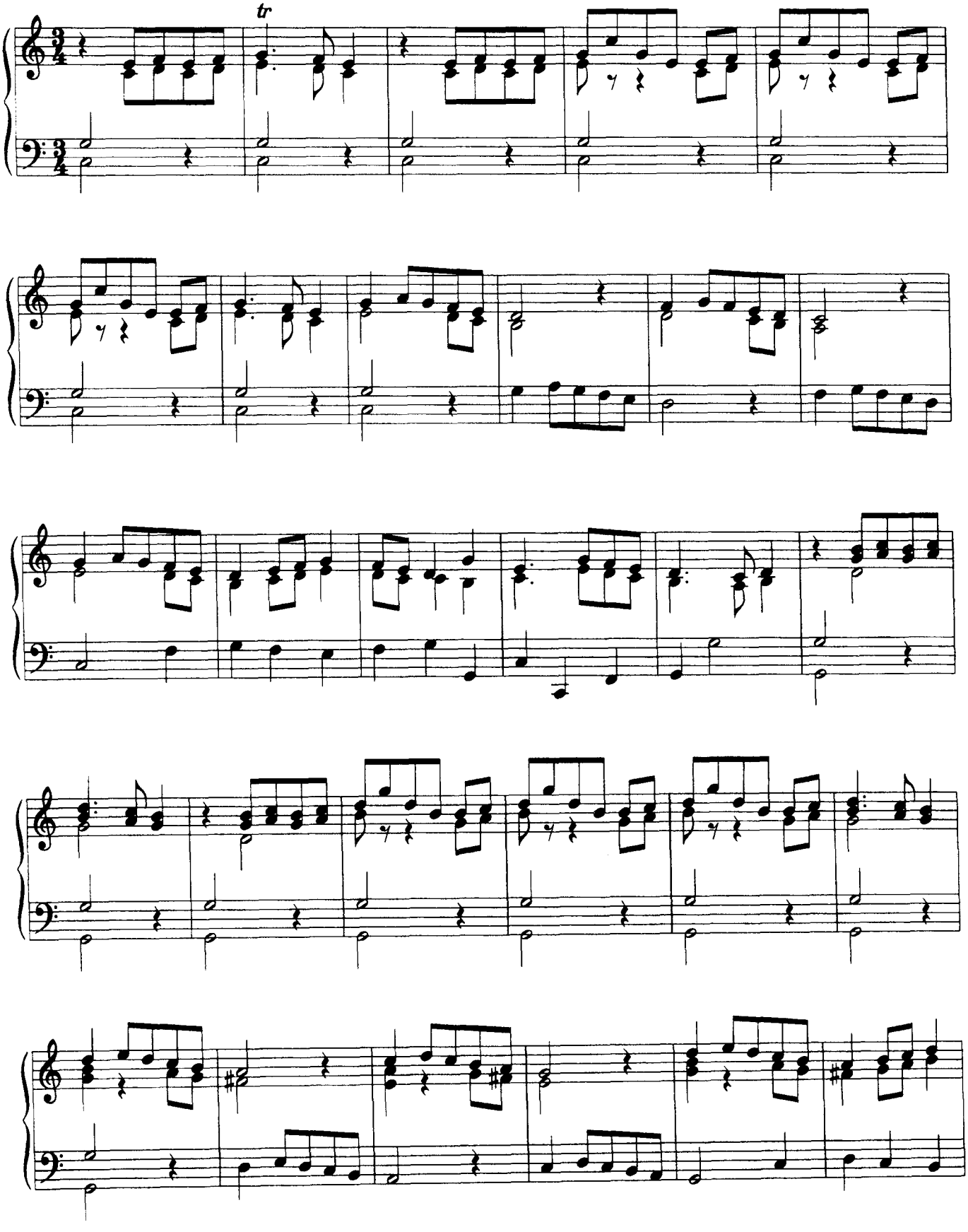
Il tremore degl'Isralitі alla comparsa del Gigante, e la loro preghiera fatta a Dio.
(The trembling of the Israelites, and their prayer to God at the sight of this horrid enemy)

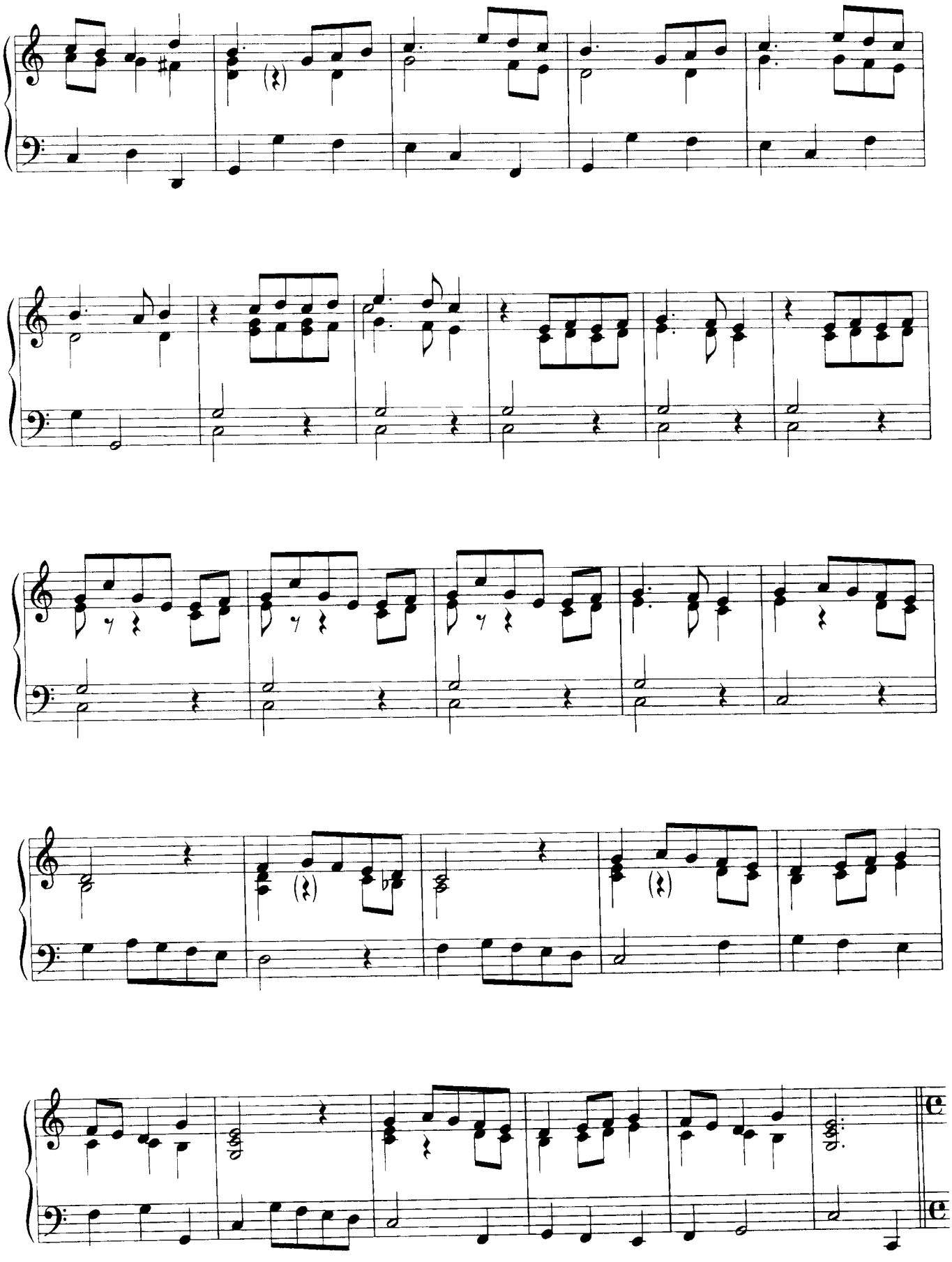




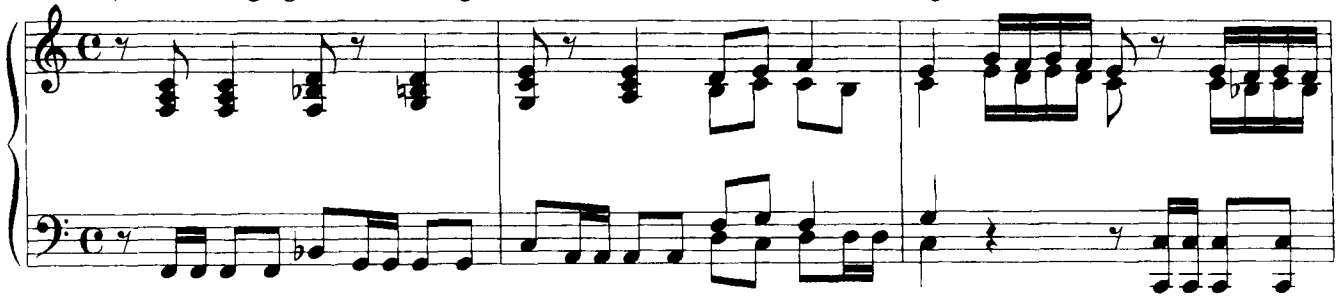
Il Coraggio di David, ed il di lui ardore di rintuzzar l'orgoglio del nemico spaventevole, colla sua confidenza messa nell'ajuto di Dio.

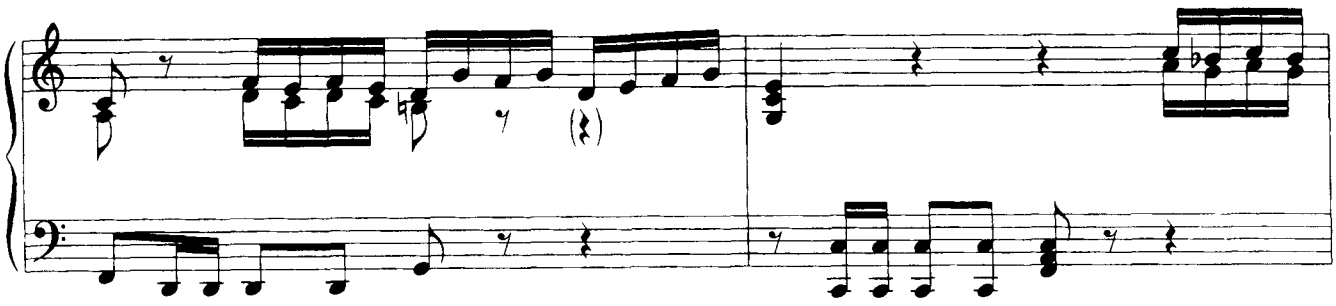
(The steadfastness at Uavia, his urge to crush the Giant's boastful defiance, and his childlike trust in God's help.)

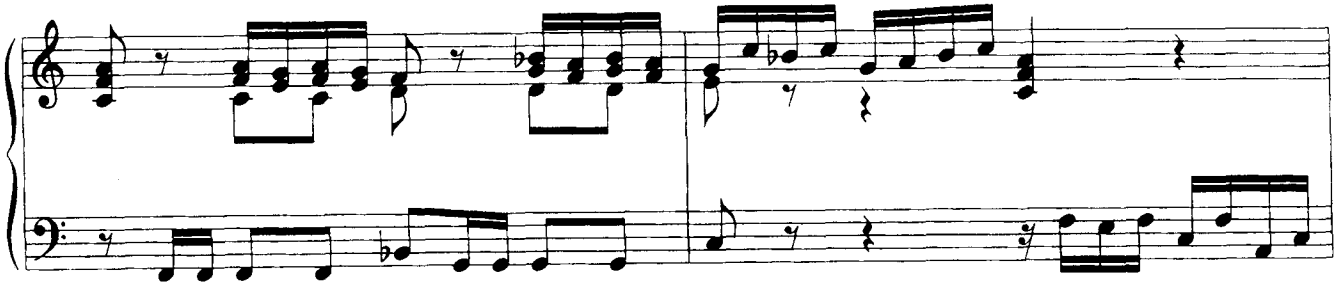


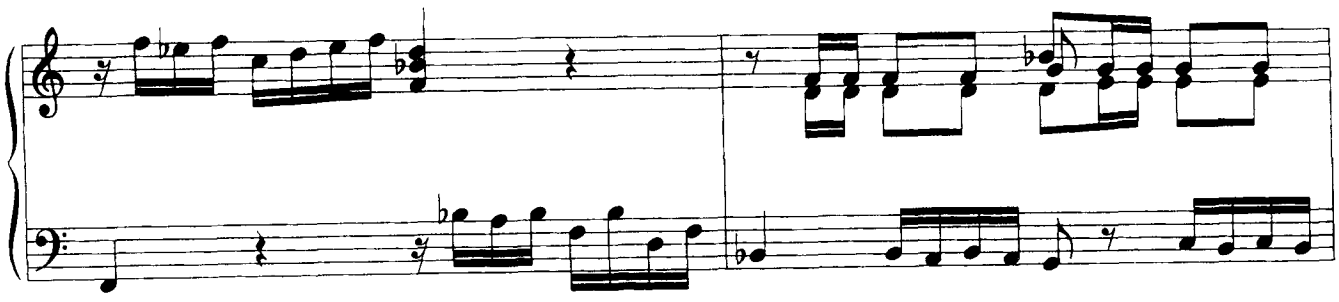


Il combattere frà l'uno e l'altro e la loro contesa.
(The challenging words exchanged between David and Goliath, and the fight itself.

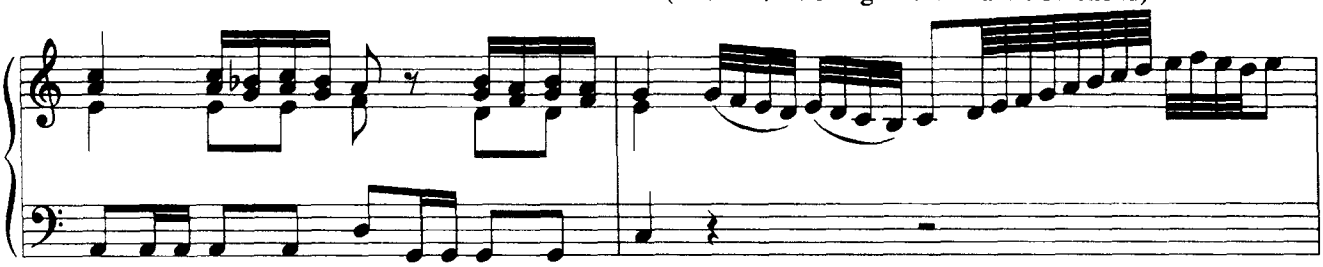




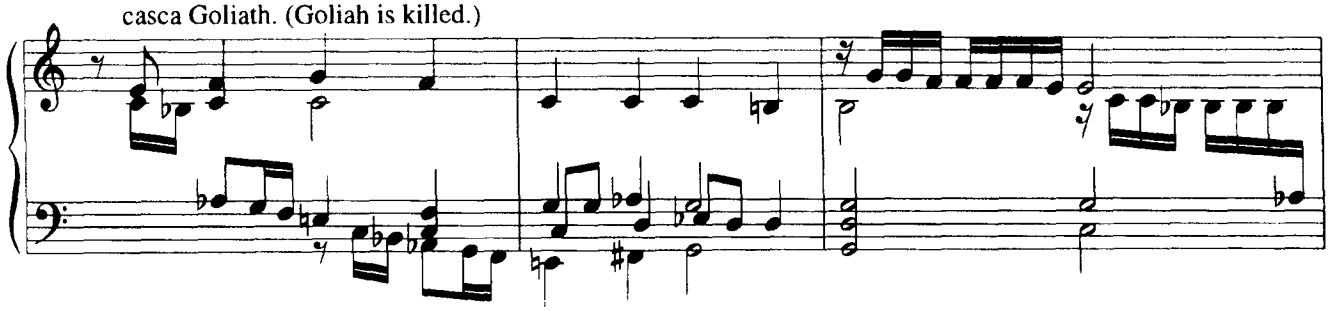




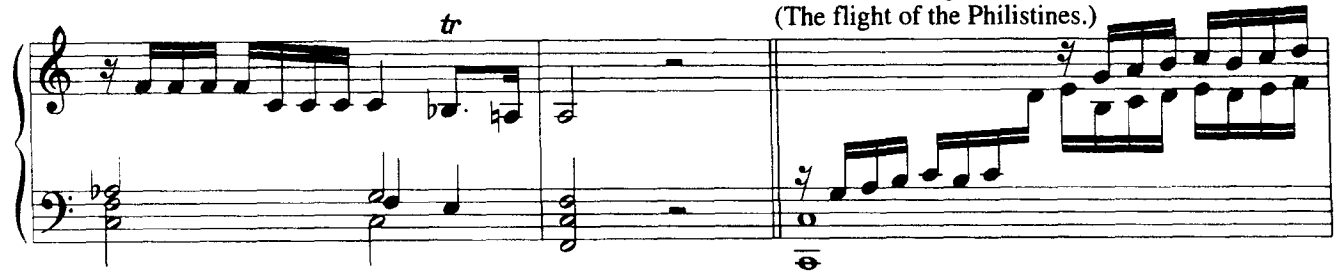
Vien tirata la selce colla frombola nella fronte del Gigante.
(The stone is slung into Goliath's forehead)



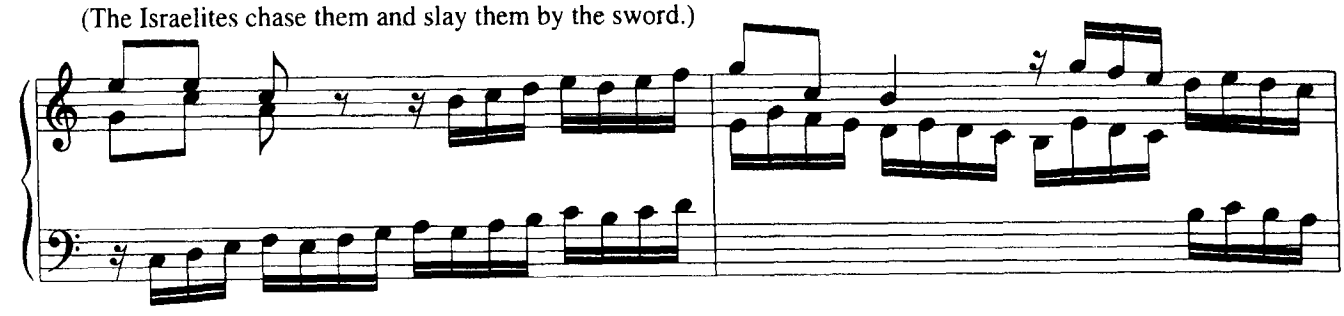
casca Goliath. (Goliah is killed.)

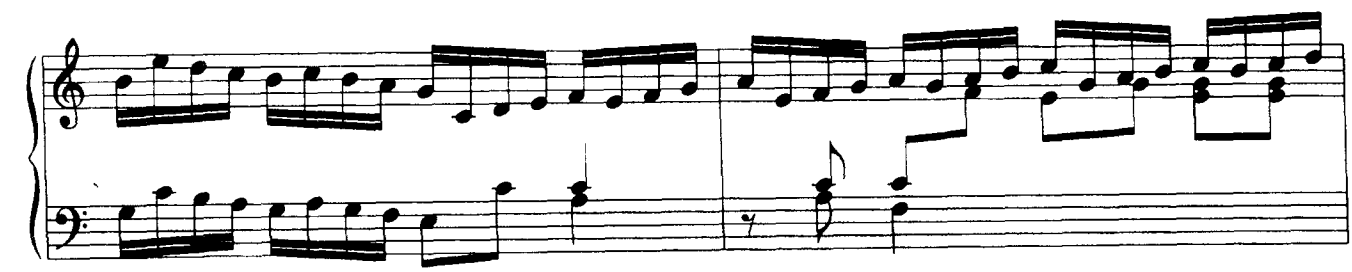


La fuga de' Filistei, che vengono perseqvitati
ed amozzati dagl' Israeliti.
(The flight of the Philistines.)



(The Israelites chase them and slay them by the sword.)





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