

# 中国当代著名书画家作品集

启功题



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中国当代著名书画家作品集

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## 序

中国书法和中国绘画，以其独特的艺术形式与魅力，巍然屹立于世界文化艺术的长廊，震古铄今，饮誉五洲四海。中国书法和中国绘画，是中华民族对全人类的文化艺术宝库所奉献的两颗奇光四射的明珠。

中国书画艺术，历史悠久，源远流长。从古至今，涌现了无数优秀的书画名家和高超的书画作品。这样，随着历史的推移和变迁，便汇集成了既有广度又有深度的文化艺术长河。隶属于上层建筑的书画艺术，不仅反作用给经济基础，同时其本身的发展更有赖于经济的真正兴隆和繁荣。近十余年间，我国的书画艺术事业才算摆脱了过去某些空洞口号的桎梏，得以正常而广泛地发展起来，同时也得到了内外沟通，使之愈加丰富充实和雄厚。纵然也出现过星星点点的似乎国产化了的洋垃圾，我以为还是坏不了这锅鲜美的汤。迄今为止，违背民族欣赏习惯而得以兴隆发迹者，未曾有也。当然，书画艺术发展的总趋势是健康，令人乐观的，而且越来越好。

《中国当代著名书画家作品集》的编辑出版，展示了我国当代书画名家在这新的历史时期良好的精神面貌和积极的创作欲望。大家尊崇传统书画中的精华，却又不拘泥于古人的圭臬，各自在作品中表现了对艺术的理解和主张，在长期的实践中逐渐形成了个人的独特风格，体现出了共性中的个性。正如前人所云，一朵鲜花，孤孤单单，万紫千红，才是春天。本作品集，就是当今我国书画百花园的一个缩影。我深信，在这经济越益发展的新时期，中国现代书画艺术事业将有更加动人的勃兴。

刘炳森

1992年12月写于瑞德堂别馆

## FOREWORD

Chinese painting and calligraphy, standing loftily in the artistic gallery of the world with their unique style, surpassing the ancients and amazing the contemporaries, are famed all over the world. Chinese painting and calligraphy are two brilliant pearls that Chinese presents to artistic treasure—house of the whole human beings.

Chinese painting and calligraphy have a long history, a distant source and a long stream. From ancient times to the present, excellent calligraphers and painters emerge in great numbers. With the lapse of time, their works converge into an artistic river which is not only broad but also deep. The art of painting and calligraphy attached to the superstructure, counteracts economic base as well as depends on its prosperity. In the past 10 years, Chinese artistic cause develops normally and extensively again by removing the shackles of empty slogans. At the same time, artistic exchanges between foreign artists and Chinese artists enrich the artistic treasure—house. Although a few works that assimilate the drops of foreign art appear, I do not think they can spoil this pot of delicious soup. Up to now, no works that violate national style of appreciation can flourish. Generally, the art of painting and calligraphy develops healthily.

The publication of Contemporary Collections of Works of Chinese Famous Calligraphers and Painters, shows the fine spiritual outlook and active creative desire. They revere the essence of traditional works, but not adhering to ancient criterions rigidly. They express their own understanding and views of art through their works and form their special styles gradually over a long period of practice, while showing specific characters. Just as a proverb says: "One flower is lonely. It's spring only when all the flowers are blooming. This Collections is a miniature of Chinese Contemporary garden of calligraphy and paintings. I believe, in the new period of economical development, Chinese modern artistic course of painting and calligraphy will have a greater development.

Liu Bingsen  
at Ruidetang Art Gallery  
in December, 1992

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封面国画:祖绍先  
封底篆刻:熊伯齐



听泉图 1

丁世儒

中国摄影家协会会员，中国美术家协会北京分会会员，北京日报记者。



山乡小寨 2 马山 人民日报社事业发展部,当代专业画家。



驰而不息 3 马 达 中国书画社理事,中国老年书画研究会理事,北京铁流书画研究会顾问。

# 祝福图

壬午年小满  
释怀

马泉画于北京画院



祝福图 4 马 泉 中国美术家协会会员,北京工笔重彩画会副会长,北京水彩画学会会员,  
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秋实 5

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富贵祯祥 6

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霜后紅葉悅鳥性  
 王延陵  
 壬午年元月  
 正陽門懷北景集晴冬圖

露后红叶悦鸟性 7

王延陵

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春郊牧马图 8

王学仲

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玉兰 9

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