

小提琴 双弦音阶快速练习

赵惟俭 编著

人民音乐出版社

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练习说明

1. 这些练习是为具备中等以上专业程度的小提琴学生而编写的补充教材,目的是为了使学生左手双弦技巧更加提高一步。

2. 开始练习时,要一小节一小节地练,待基本练好后,再逐渐向后练习,最后达到从头到尾一口气拉完。

3. EA、AD、DG 弦可相对地同时练习,不要等 EA 弦全部拉完后再换另两弦(即:EA 弦练 3—4 小节后就开始练 AD、DG 弦,然后返回再往下练 5—6 小节,此法循环往复,直至练完全曲)。大、小调也可交替练习。本教材仅列出了自然小调,如果需要,使用者也可用旋律或和声小调练习。

4. 拉短音符时重点注意手指的灵活、清楚,换把的圆滑、干净。拉长音符时重点注意音准。请注意指法的安排。

5. 练习时要特别注意左手不要紧张,右手注意弓在两根弦上的力度安排。

6. 一定要背谱练习,这样可以用眼睛来检查手的动作,也可专心用耳朵听。

7. 根据每人的能力、程度的深浅,可灵活掌握练习速度的快慢。

8. 本书的练习内容曾由中央音乐学院(1978 年)、延边艺术学校(1982 年)内部油印出版。当时仅在 EA 弦简单列出谱例,其他均为提示。本次出版接受大家的建议,把应学的主要内容全部谱写出来,以方便学生学习。

9. 这不是系统的音阶练习,仅是提供一个使手指达到灵活、快速的练习方法,如要练好音阶,还要有计划地用此方法来练习各个调的音阶。

10. 乐谱上的 I、II、III、IV 代表所用把位;0、1、2、3、4 代表所用手指;E、A、D、G 代表所用琴弦。

中央音乐学院 赵惟俭

2006 年 1 月

目 录

一、双音三度

(一) 音 阶

1.1 C (do) 大调	(1)
1.2 F (fa) 大调	(2)
1.3 降B (降si) 大调	(3)
1.4 E (mi) 大调 (换弦)	(4)
2.1 升C (升do) 小调	(5)
2.2 升F (升fa) 小调	(6)
2.3 B (si) 小调	(7)
2.4 E (mi) 小调 (换弦)	(8)
3.1 D (re) 大调	(9)
3.2 G (sol) 大调	(10)
3.3 C (do) 大调	(11)
3.4 降E (降mi) 大调 (换弦)	(12)
4.1 D (re) 小调	(13)
4.2 G (sol) 小调	(14)
4.3 C (do) 小调	(15)
4.4 E (mi) 小调 (换弦)	(16)
5.1 E (mi) 大调	(17)
5.2 A (la) 大调	(18)
5.3 D (re) 大调	(19)
5.4 F (fa) 大调 (换弦)	(20)
6.1 E (mi) 小调	(21)
6.2 A (la) 小调	(22)
6.3 D (re) 小调	(23)
6.4 升F (升fa) 小调 (换弦)	(24)

(二) 三度分解

1.1 C (do) 大调	(25)
---------------------	------

II

1.2 F (fa) 大调	(26)
1.3 降 B (降 si) 大调	(27)
1.4 E (mi) 大调 (换弦)	(28)
2.1 升 C (升 do) 小调	(29)
2.2 升 F (升 fa) 小调	(30)
2.3 B (si) 小调	(31)
2.4 E (mi) 小调 (换弦)	(32)
3.1 D (re) 大调	(33)
3.2 G (sol) 大调	(34)
3.3 C (do) 大调	(35)
3.4 E (mi) 大调 (换弦)	(36)
3.5 E (mi) 大调 (换弦)	(37)
4.1 D (re) 小调	(38)
4.2 G (sol) 小调	(39)
4.3 C (do) 小调	(40)
4.4 E (mi) 小调 (换弦)	(41)
4.5 E (mi) 小调 (换弦)	(42)

(三) 半 音 阶

1.1 D (re) 大调	(43)
1.2 G (sol) 大调	(45)
1.3 C (do) 大调	(47)
2.1 D (re) 小调	(49)
2.2 G (sol) 小调	(51)
2.3 C (do) 小调	(53)

二、双 音 六 度

(一) 音 阶

1.1 F (fa) 大调	(55)
1.2 降 B (降 si) 大调	(56)
1.3 降 E (降 mi) 大调	(57)
1.4 F (fa) 大调 (换弦)	(58)
2.1 升 F (升 fa) 小调	(59)
2.2 B (si) 小调	(60)

2.3	E (mi) 小调	(61)
2.4	升 F (升 fa) 小调 (换弦)	(62)
3.1	G (sol) 大调	(63)
3.2	C (do) 大调	(64)
3.3	F (fa) 大调	(65)
3.4	G (sol) 大调 (换弦)	(66)
4.1	G (sol) 小调	(67)
4.2	C (do) 小调	(68)
4.3	F (fa) 小调	(69)
4.4	G (sol) 小调 (换弦)	(70)
5.1	A (la) 大调	(71)
5.2	D (re) 大调	(72)
5.3	G (sol) 大调	(73)
5.4	A (la) 大调 (换弦)	(74)
6.1	A (la) 小调	(75)
6.2	D (re) 小调	(76)
6.3	G (sol) 小调	(77)
6.4	A (la) 小调 (换弦)	(78)
7.1	降 B (降 si) 大调	(79)
7.2	降 E (降 mi) 大调	(80)
7.3	降 A (降 la) 大调	(81)
7.4	降 B (降 si) 大调 (换弦)	(82)
8.1	B (si) 小调	(83)
8.2	E (mi) 小调	(84)
8.3	A (la) 小调	(85)
8.4	B (si) 小调 (换弦)	(86)

(二) 三度分解

1.1	G (sol) 大调	(87)
1.2	C (do) 大调	(88)
1.3	F (fa) 大调	(89)
2.1	G (sol) 小调	(90)
2.2	C (do) 小调	(91)
2.3	F (fa) 小调	(92)

三、双音八度

(一) 音 阶

1.1	A (la) 大调	(93)
1.2	D (re) 大调	(94)
1.3	G (sol) 大调	(95)
1.4	C (do) 大调 (换弦)	(96)
2.1	A (la) 小调	(97)
2.2	D (re) 小调	(98)
2.3	G (sol) 小调	(99)
2.4	C (do) 小调 (换弦)	(100)
3.1	降 B (降 si) 大调	(101)
3.2	降 E (降 mi) 大调	(102)
3.3	降 A (降 la) 大调	(103)
3.4	D (re) 大调 (换弦)	(104)
4.1	B (si) 小调	(105)
4.2	E (mi) 小调	(106)
4.3	A (la) 小调	(107)
4.4	D (re) 小调 (换弦)	(108)
5.1	C (do) 大调	(109)
5.2	F (fa) 大调	(110)
5.3	降 B (降 si) 大调	(111)
6.1	升 C (升 do) 小调	(112)
6.2	升 F (升 fa) 小调	(113)
6.3	B (si) 小调	(114)

(二) 琶 音

1.1	降 B (降 si) 大调	(115)
1.2	降 E (降 mi) 大调	(115)
1.3	降 A (降 la) 大调	(116)
1.4	C (do) 大调 (换弦)	(116)
2.1	B (si) 小调	(117)
2.2	E (mi) 小调	(117)
2.3	A (la) 小调	(118)
2.4	C (do) 小调 (换弦)	(118)

四、双音十度

(一) 音 阶

1.1	A (la) 大调	(119)
1.2	D (re) 大调	(120)
1.3	G (sol) 大调	(121)
1.4	C (do) 大调 (换弦)	(122)
2.1	A (la) 小调	(123)
2.2	D (re) 小调	(124)
2.3	G (sol) 小调	(125)
2.4	C (do) 小调 (换弦)	(126)

一、双 音 三 度

(一) 音 阶

1.1 C (do) 大调

The following table summarizes the fingering and bowing indications for each exercise in the C major scale section:

Exercise	Fingering	Bowing
1	2) 0 1 2 3 1) 0 1 2 3	
2	1 0 3 2	
3	0 1 1 2 3 3 0 1 2 2 3 4	
4	1 1 1 3 3 0 0 1 2 2 3 4	
5	1 1 2 3 3 4 0 1 2 2 3 4	
6	2 1 1 4 3 3 1 2 1 0 4 3 2	
7	1 2 1 3 4 3 1 2 1 0 4 3 2	
8	1 1 2 1 3 3 4 3 1 2 1 0 4 3 2	
9	1 1 2 1 2 3 3 4 3 4 1 2 1 0 4 3 2	
10	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
11	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
12	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
13	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
14	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
15	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
16	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
17	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
18	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
19	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
20	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
21	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
22	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
23	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
24	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
25	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
26	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
27	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
28	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
29	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
30	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
31	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
32	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
33	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
34	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
35	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
36	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
37	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
38	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
39	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
40	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
41	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
42	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
43	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
44	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
45	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
46	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
47	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
48	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
49	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
50	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
51	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
52	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
53	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
54	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
55	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
56	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
57	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
58	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
59	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
60	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
61	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
62	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
63	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
64	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
65	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
66	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
67	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
68	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
69	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
70	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
71	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
72	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
73	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
74	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
75	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
76	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
77	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
78	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
79	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
80	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
81	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
82	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
83	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
84	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
85	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
86	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
87	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
88	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
89	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
90	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
91	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
92	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
93	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
94	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
95	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
96	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
97	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
98	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
99	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	
100	1 2 1 2 3 4 3 4 1 2 1 0 4 3 2	

1.2 F(fa) 大调

The musical score is written in F major (one flat) and 4/4 time. It consists of seven staves of music, each containing various scales and exercises. Fingering numbers (1-4) are provided for many of the notes to guide the performer. The exercises include ascending and descending scales, arpeggios, and patterns with slurs and repeat signs.

Staff 1: Exercises with fingering numbers 0, 1, 2, 3, 4. Includes patterns like 2) 0 1 / 2 3 and 1) 0 1 / 2 3.

Staff 2: Exercises with fingering numbers 1, 2, 3, 4. Includes patterns like 1 2 / 3 4 and 2 1 / 4 3.

Staff 3: Exercises with fingering numbers 1, 2, 3, 4. Includes patterns like 1 2 / 3 4 and 2 1 / 4 3.

Staff 4: Exercises with fingering numbers 1, 2, 3, 4. Includes patterns like 1 2 / 3 4 and 2 1 / 4 3.

Staff 5: Exercises with fingering numbers 1, 2, 3, 4. Includes patterns like 1 2 / 3 4 and 2 1 / 4 3.

Staff 6: Exercises with fingering numbers 1, 2, 3, 4. Includes patterns like 1 2 / 3 4 and 2 1 / 4 3.

Staff 7: Exercises with fingering numbers 1, 2, 3, 4. Includes patterns like 1 2 / 3 4 and 2 1 / 4 3.

1.3 降B(降si)大调

The musical score is written for a single melodic line in a treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of six staves of music, each containing various musical notations and fingerings.

Staff 1: The first staff begins with a double bar line and a repeat sign. It contains several measures of music, including a half note and a quarter note. Fingerings are indicated by numbers 1, 2, and 3. A double bar line with repeat dots is used to separate sections.

Staff 2: The second staff continues the melody with more complex rhythmic patterns, including eighth and sixteenth notes. Fingerings are indicated by numbers 1, 2, 3, and 4. A double bar line with repeat dots is used to separate sections.

Staff 3: The third staff features a series of eighth and sixteenth notes, with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, 3, and 4.

Staff 4: The fourth staff contains a series of eighth and sixteenth notes, with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, 3, and 4.

Staff 5: The fifth staff features a series of eighth and sixteenth notes, with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, 3, and 4.

Staff 6: The sixth staff contains a series of eighth and sixteenth notes, with a double bar line and repeat dots. Fingerings are indicated by numbers 1, 2, 3, and 4.

1.4 E (mi) 大调(换弦)

[illegible]

2.1 升C(升do)小调

The musical score is written for a single melodic line in C# minor (one sharp: F#). The time signature is 4/4. The score consists of six staves, each containing musical notation with various fingering and articulation markings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is a whole note chord (F#4, A4, C#5). Subsequent measures include eighth and sixteenth notes with various fingering numbers (1, 2, 3, 4, 0) and articulation marks (accents, slurs).

Staff 2: Continues the melodic line with eighth and sixteenth notes, featuring slurs and fingering numbers.

Staff 3: Includes a triplet of eighth notes and a slur over a group of notes, with corresponding fingering numbers.

Staff 4: Features a triplet of eighth notes and a slur over a group of notes, with corresponding fingering numbers.

Staff 5: Continues the melodic line with eighth and sixteenth notes, featuring slurs and fingering numbers.

Staff 6: Includes a triplet of eighth notes and a slur over a group of notes, with corresponding fingering numbers.

2.2 升F(升fa)小调

The musical score is written for the key of F# minor (升F(升fa)小调) in 4/4 time. It consists of six systems of musical notation, each containing a single staff with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and repeat signs. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below the notes. Some notes are marked with a '2)' indicating a second ending or a specific fingering. The score is divided into six systems, each with a repeat sign at the end. The first system starts with a double bar line and a repeat sign. The second system starts with a double bar line and a repeat sign. The third system starts with a double bar line and a repeat sign. The fourth system starts with a double bar line and a repeat sign. The fifth system starts with a double bar line and a repeat sign. The sixth system starts with a double bar line and a repeat sign.

2.3 B (si) 小调

[illegible]

2.4 E(mi) 小调(换弦)

The musical score is written for E(mi) minor, featuring six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes two systems of three staves each, with a final staff at the bottom. Fingerings are indicated by numbers 1-4 above or below notes. Chords are often marked with '1)' and '2)' above them.

Staff 1: Starts with a double bar line. The first measure has a chord marked '2)' with fingerings 2, 0, 4, 2. The second measure has a chord marked '1)' with fingerings 2, 0, 4, 2. The third measure has a chord marked '2)' with fingerings 2, 4, 2, 4. The fourth measure has a chord marked '0 1' with fingerings 2, 3, 0, 1. The fifth measure has a chord marked '2' with fingerings 2, 4, 2, 4. The sixth measure has a chord marked '0 1' with fingerings 2, 3, 0, 1. The seventh measure has a chord marked '1 2' with fingerings 3, 4, 1, 2. The eighth measure has a chord marked '2' with fingerings 2, 4, 2, 4. The staff ends with a double bar line.

Staff 2: Starts with a double bar line. The first measure has a chord marked '1' with fingerings 0, 2, 4, 2. The second measure has a chord marked '1 1' with fingerings 2, 4, 2, 4. The third measure has a chord marked '1 3' with fingerings 0, 2, 4, 2. The fourth measure has a chord marked '1 1' with fingerings 2, 4, 2, 4. The fifth measure has a chord marked '1 3' with fingerings 0, 2, 4, 2. The sixth measure has a chord marked '2 1' with fingerings 2, 4, 2, 4. The seventh measure has a chord marked '1 2' with fingerings 2, 4, 2, 4. The eighth measure has a chord marked '2' with fingerings 2, 4, 2, 4. The staff ends with a double bar line.

Staff 3: Starts with a double bar line. The first measure has a chord marked '0 1' with fingerings 0, 2, 4, 2. The second measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The third measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The fourth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The fifth measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The sixth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The seventh measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The eighth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The staff ends with a double bar line.

Staff 4: Starts with a double bar line. The first measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The second measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The third measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The fourth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The fifth measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The sixth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The seventh measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The eighth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The staff ends with a double bar line.

Staff 5: Starts with a double bar line. The first measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The second measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The third measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The fourth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The fifth measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The sixth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The seventh measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The eighth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The staff ends with a double bar line.

Staff 6: Starts with a double bar line. The first measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The second measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The third measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The fourth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The fifth measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The sixth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The seventh measure has a chord marked '1 3' with fingerings 2, 4, 2, 4. The eighth measure has a chord marked '0 2' with fingerings 2, 4, 2, 4. The staff ends with a double bar line.