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HANDPAINTING RENDERING ART

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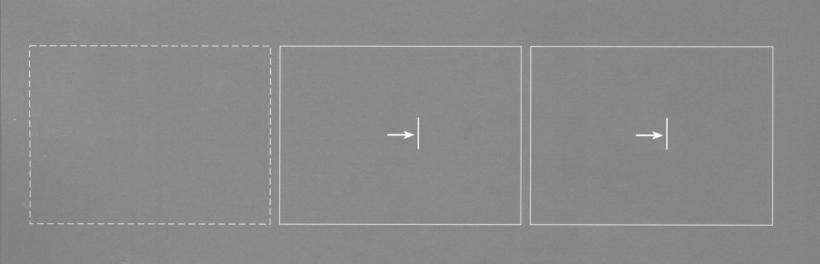
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基 MIAOLIANG 手绘表现艺术 HANDPAINTING SENDERING ART

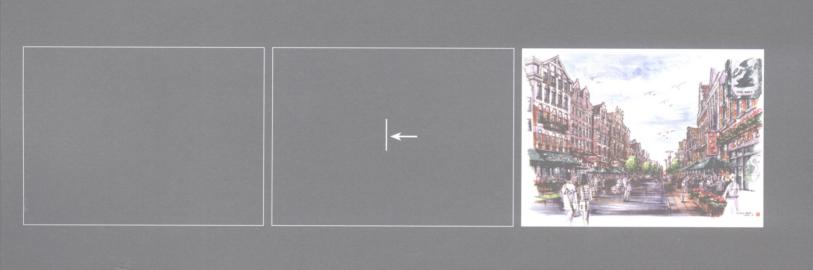


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苗亮 上海大学美术学院硕士

- ■一个从事多年的建筑与规划设计的人,出于对艺术的 热爱,对表达设计师理想中人类生存环境的直白,总结 了对于手绘与电脑效果图表现形式与手法的创新精神。
- ■一个认为"对比与和谐的多样统一"是美的最高法则的当代设计师,他生于暗潮汹涌的二十世纪七十年代的沈水之阳,九十年代于沈阳大学建筑系确立了为艺术献身的人生目标。出于对实现人生最高价值的渴望,在二十一世纪之初踏足江南,进入同济大学建筑城规学院进修建筑设计与理论,继而考入上海大学美术学院攻读硕士学位。集建筑设计理论与艺术修养与一身,荣获2002年全国电脑建筑效果图一等奖和2004年"新江南水乡"规划设计国际公开赛佳作奖。
- ■人生感悟:成功在于努力,努力定有收获。

Miao Liang (Master of Art school in Shanghai University)

- A person, with many years' architecture designing and planning experience, out of his enthusiasm over the art and the openness to expressing architect's ideal human being's living condition, summarizes the creative expression way of hand-made painting and computerized image rendering.
- An architect, believing that the unification of contrast and harmony is the highest principle of beauty, was born in the 1970's Shen Yang, where the hidden wave ran mountains high. In the early 1990s, he established his ife goalas "devoting to art totally" in the Architecture Department of Shen Yang University. Out of eagerness for the highest value of human being's life, he stepped into JiangNan in early twenty-first century and had further study of architecture design and theory in the Architecture And Urban Planning School of Tongji University, and hen entered the Art School of Shanghai University for postgraduate study. With the combination of architecture designing theory and art cultivation, he was credited with the First-Class award for the 2002 National Computerized mage Rendering Contest and in 2004 was credited with the outstanding performance award for the New JiangNan Waterside Town International Contest.
- Life's sentiment: Success hinges on hard working and hard working will definitely lead to harvest.



利用 这一 术道路。正所谓"意" 效果表现技法,创造发展出独特的效果图艺 索出在计算机电脑辅助设计的基础上,充分 ■经过多年的建筑艺术创作和实践,苗亮探 术》的出版。它让我感觉到今天的建筑师们 而创造出 仍然非常重视手头基本功的素质培养, ■祝贺原朴意象空间之《苗亮手绘表现艺 一个优秀建筑师的基本素养,融入手绘 趋 势也正朝着一个健康的方向发展 一个暂新的艺术发展方向 与"理"的融合,从 且

■ 古亮的手绘表现艺术能很好的体现出作为 一个建筑师的创作意境,利用计算机辅助, 建筑的空间尺度比例非常真实,比单纯电脑 效果图更能显示建筑师创作的灵魂,更简 效果图更能显示建筑师创作的灵魂,更简

■无疑,苗亮的手绘表现艺术是建立在其平 問言,生动的提炼艺术,更便于广大建筑界 時一到作灵感的捕捉之上的。他的表现手法 以下,是一个人艺术修养及对建筑

■在此,我真心希望《苗亮手绘表现艺术》 能给广大建筑院校的学生们和建筑师,园艺 设计师们提供一个学习,交流的平台,为此 也能提高建筑界朋友们的手头基本功培养, 为中国的建筑事业发展带来一点新鲜的血

这也是该书的真正意义吧!
上海市人民政府参事上海市政协常委

便变

二00五年四月十一

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Preface

- Congratulations to the publication of MiaoLiao hand-drawing collections (series of O. Simple imago. This publication makes me feel that today's architects still attach much importance to the cultivation of basic skills like hand-made skill. What's more, this trend is on the right track and has a positive future.
- After many years' architecture creation and practice, Miao Liang, on the basis of computer auxiliary designing, well used a basic skill of an outstanding architect and discovered a new kind of hand-made drawing method, thus developing a special image rendering art. This is the so-called merge of Sense and Conception, which creates a new art developing direction.
- Miao Liang's hand-made painting presentation art well presents an architect's artistic conception of creation. With the help of computer, the architecture's dimensional portion is very accurate. It can present the soul of architect's creation, much better than the pure computerized image rendering. These quick-and effective abstracted designing plan is welcome and expected by many architecture practitioners.
- Without any doubt, Miao Liang's hand-made presentation art is established on the basis of the cultivation of his basic hand-made skills, his individual art culture and the catch of instant creation inspiration towards the architecture. His presenting method is concise and compact and can present art lively. It is worth many friends in architecture creation circle learning and using for reference.
- Here, I really hope MiaoLiao hand-drawing collections can create a platform for many students, architects and garden designers to learn and communicate. This can also improve the cultivation of basic skills of many friends in architecture circle and bring some fresh blood to the development of China's architecture art. Perhaps this is the real intention of the publication of this collection.

Counselor, People's Government Of Shanghai Shanghai Political Consultative Conference Professor Of Shanghai University P.H.D. Of Engineering Of Tokyo University

April 11, 2005 Architecture Reach Institute Of Shanghai Universit

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