

轻松学琴 100课

规范化系列器乐教材

Qing Song Xue ^(第二册·下) Qin ^{Qin2}

主编 陈再峰



中央音乐学院出版社

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(第二册·下)

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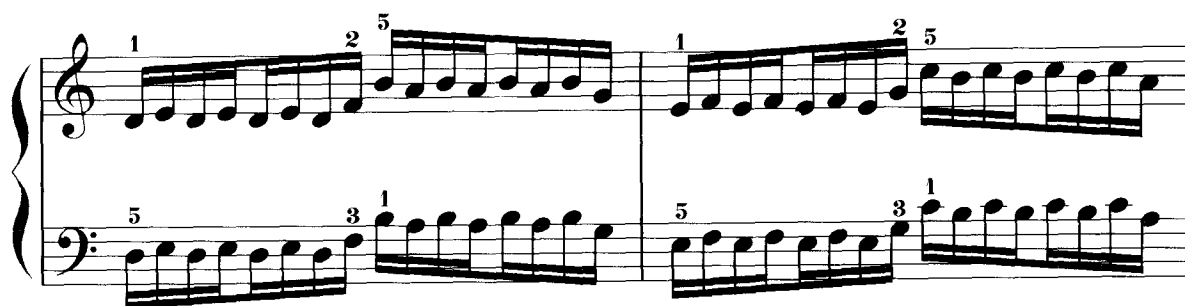
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第 八 十 课

预备练习

(1-2、4-5)

The exercise is divided into four systems, each containing two measures of music. The first system is marked with a common time signature 'C'. The exercises involve ascending and descending scales and arpeggios, with fingerings indicated by numbers 1-5. The second system continues the patterns. The third system introduces a new pattern in the right hand. The fourth system continues the exercises with various fingerings.



First system of piano music. The right hand (treble clef) plays a descending eighth-note scale starting on G4, with fingering 5, 5 3 1. The left hand (bass clef) plays an ascending eighth-note scale starting on C3, with fingering 1, 1 2 5. The system consists of two measures.

Second system of piano music. The right hand continues the descending eighth-note scale with fingering 5, 5 3 1. The left hand continues the ascending eighth-note scale with fingering 1, 1 2 5. The system consists of two measures.

Third system of piano music. The right hand plays a descending eighth-note scale starting on E4, with fingering 5, 3. The left hand plays an ascending eighth-note scale starting on C3, with fingering 1, 1 2 5. The system consists of two measures.

Fourth system of piano music. The right hand plays a descending eighth-note scale starting on D4, with fingering 5, 3 1. The left hand plays an ascending eighth-note scale starting on C3, with fingering 1, 1 2 5. The system consists of two measures.

Fifth system of piano music. The right hand plays a descending eighth-note scale starting on C4, with fingering 5, 3 1, 1 3. The left hand plays an ascending eighth-note scale starting on C3, with fingering 1, 1 2 5, 5 3. The system consists of two measures, ending with a double bar line and repeat dots.

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over a sequence of notes, with fingerings 1, 1, 5, and 3 indicated above. The left hand (bass clef) provides a harmonic accompaniment with chords. A piano (*p*) dynamic marking is present in the left hand.

Second system of musical notation. The right hand continues the melodic line with fingerings 1, 1, 5, and 3. The left hand accompaniment includes a *cresc.* (crescendo) marking. The system concludes with a repeat sign in the right hand.

Third system of musical notation. The right hand begins with a forte (*f*) dynamic marking and contains a melodic phrase. The left hand features a complex accompaniment with fingerings 5, 3, 4, and 3. The system ends with a repeat sign in the right hand.

Fourth system of musical notation. The right hand contains a melodic line with fingerings 4, 2, 1, and 5. The left hand has a complex accompaniment with fingerings 3, 2, and 4. The system concludes with a repeat sign in the right hand.

叙事曲

布格缪勒

Allegro con brio (♩. = 104)

p misterioso

sf

sf

sf

sf

First system of a piano piece. The right hand features a melodic line with fingerings 4, 1, 3, 1, 5, 4, 1, 5, 3, 2. The left hand has a bass line with fingerings 1, 3, 1, 4, 1, 5, 1, 4. The system includes the markings *cresc.* and *f*.

Second system of the piano piece. The right hand continues the melodic line with fingerings 1, 3, 2, 5, 3, 2, 5, 2. The left hand has a bass line with fingerings 1, 2, 3, 5, 1, 4, 5, 1, 2. The system includes the marking *f*.

Third system of the piano piece. The right hand features a melodic line with fingerings 1, 3, 2, 5, 1. The left hand has a bass line with fingerings 5, 4. The system includes the marking *p dolce*.

Fourth system of the piano piece. The right hand features a melodic line with fingerings 3, 2, 4, 3, 2, 1, 4. The left hand has a bass line with fingerings 1, 2, 1. The system includes the markings *cresc.* and *poco riten.*

Fifth system of the piano piece. The right hand features a melodic line with fingerings 1, 2, 4, 2, 4, 3, 2, 1, 2. The left hand has a bass line with fingerings 5, 5, 3, 5, 1, 2. The system includes the marking *animato*.

a tempo

5

cresc.

This system contains five measures. The treble clef has a key signature of two flats (B-flat, E-flat). Fingerings are indicated: 3 and 2 for the first measure, 1 and 4 for the second, 2 and 1 for the third, and 2 for the fourth. The bass clef has a key signature of two flats. A fingering of 5 is shown in the first measure. A *cresc.* (crescendo) marking is placed over the third measure.

sf

dim.

This system contains five measures. The treble clef has a key signature of two flats. Fingerings are indicated: 3 for the first measure, 2 for the second, 1 for the third, and 4 for the fourth. The bass clef has a key signature of two flats. Fingerings are indicated: 2 for the first measure, 3 for the second, 5 for the third, and 1 for the fourth. A *sf* (sforzando) marking is placed over the first measure, and a *dim.* (diminuendo) marking is placed over the second measure.

p

p

This system contains four measures. The treble clef has a key signature of two flats. The bass clef has a key signature of two flats. A *p* (piano) marking is placed over the first measure. Fingerings are indicated: 1 and 4 for the third measure, and 1 and 4 for the fourth measure.

sp

This system contains five measures. The treble clef has a key signature of two flats. The bass clef has a key signature of two flats. Fingerings are indicated: 1 and 3 for the first measure, 1 and 5 for the second, 1 and 5 for the third, and 5 for the fourth. A *sp* (sostenuto) marking is placed over the fifth measure.

This system contains four measures. The treble clef has a key signature of two flats. The bass clef has a key signature of two flats. Fingerings are indicated: 1 for the first measure, and 1 for the second measure.

The musical score is written for piano and consists of five systems of staves. The first system shows a treble and bass staff with chords and single notes, marked with *sf*. The second system continues with chords and single notes, marked with *cresc.* and *f*. The third system features a treble staff with a melodic line and a bass staff with chords, marked with *f* and *dim.*. The fourth system shows a treble staff with a melodic line and a bass staff with chords, marked with *dim.*. The fifth system concludes with a treble staff and a bass staff, marked with *p* and *sf*.

弹奏要求

《练习曲》手指要独立，十六分音符弹奏得均匀、流畅。注意渐强、渐弱。伴奏声部要轻巧、均衡。《叙事曲》前后两部分右手伴奏，左手歌唱；中间部分右手弹奏句子，注意指法及强弱记号。

复 习

1. 第七十九课《练习曲》
2. 《快 板》

第八十一课

预备练习

拇指从第2指下穿过。

本小节反复4次

The exercise is written for piano (p) and bass (b) staves. It consists of four systems of music. The first system includes a treble and bass staff with a 6/8 time signature. The second system continues the exercise. The third and fourth systems show more complex patterns, including octaves and trills. Fingerings are indicated by numbers 1 and 2 above or below notes. A dashed line with an '8' indicates an octave. The score is written in a standard musical notation style with a key signature of one flat (B-flat).