

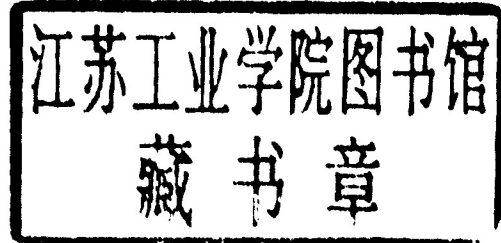


# 丁榮魁油畫

上海書畫出版社

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## OIL PAINTINGS OF DING RONGKUI



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丁榮魁，1941 年生於浙江鎮海。1965 年畢業於上海美術專科學校(本科)。中國美術家協會會員。上海市美術家協會會員。上海美協粉畫委員會理事。上海交通大學思源書畫研究所畫師。曾任上海美術設計公司藝術總監室主任，一級美術師。

2005 《背》上海美術大展

2004 《母子》十屆全國美展

2003 “自在” 六人油畫展，上海

2002 《姐弟》上海美術大展

2001 《丁榮魁油畫集》出版，吉林美術出版社

1999 入選《上海油畫 22 家》，上海書畫出版社

1998 《榮氏兄弟》上海歷史博物館藏

《仙客來》第四屆全國水彩粉畫展，銅獎

1997 《浦江慶歸》上海市人民政府贈香港特別行政區成立禮品，為主要設計者之一，受市政府頒榮譽獎

1996 《古鎮》劉海粟美術館收藏

1995 《古鎮》八屆全國美展，優秀獎

《碧血》大型壁畫，上海龍華烈士陵園

1994 《手》上海油畫展

1986 《覓》上海中青年畫展，三等獎

Ding Rongkui

1941 born in Zhenhai County, Zhejiang Province

1965 graduated from Shanghai Fine Arts College

member of Chinese Artists' Association, member of Shanghai Artists' Association, director of Pastel Committee of Shanghai Artists' Association, painter of Si Yuan Painting and Calligraphy Research Institute of Shanghai Jiaotong University, former director of Art Supervision Section of Shanghai Designing Corporation, first grade artist

2005 <the Back> Shanghai Grand Fine Arts Exhibition

2004 <Mother and Son > the 10th National Fine Arts Exhibition

2003 "Ease"- Oil Painting Exhibition of 6 Painters

2002 <Sister and Brother > Shanghai Grand Fine Arts Exhibition

2001 <Oil Paintings of Ding Rongkui > published by Jilin Fine Arts Publishing House

1999 works elected in <Collection of 22 Oil Painters of Shanghai >, Shanghai Painting and Calligraphy Publishing House

1998 <the Rong Brothers> collected by Shanghai History Museum  
<Cyclamen> the 4th Watercolor and Gouache Exhibition, copper prize

1997 major designer of <Puijiang River's Celebration>, gift of Shanghai Municipal Government to Hong Kong Specialized Administrative District, won the honor prize by the municipal government

1996 <Old Town> collected by Liu Haisu Museum

1995 <Old Town> -the 8th National Fine Arts Exhibition, excellent prize  
<Loyal Heart> mural, Memorial Hall of Longhua Revolutionary Martyrs' Cemetery

1994 <Hand> Shanghai Oil Painting Exhibition

1986 <Seek> Shanghai Youth and Middle-aged Exhibition, third prize

## 序

在浙東海濱的灘塗上，有一個少年，獨自用樹枝在灘塗上畫着畫，畫出大眼睛的漁船、海鳥和大魚……這少年就是現在的油畫家丁榮魁。

數十年來，在他的藝術天地裏，始終沒有忘記童年時代所留下的情結。雖然他早已是上海著名的藝術家，但在繪畫的情趣中，總是隱現着童年時代大自然賦予他的獨特感受。

丁榮魁的油畫，無論人物還是靜物、風景，他的色彩都像一首歌，在抑揚頓挫中，躍動在明亮的空氣中；又像看到筆觸的舞動，在歡快的節奏中跳躍。可以看出，畫家不但有着因長期磨煉形成的深厚功底，而且在現代藝術的天地裏，不斷探索着自己獨特的藝術語言。在他步入花甲之年後，藝術品格更趨淳厚，逐漸走上爐火純青的境界。這裏選印部分作品，以饗讀者。

謹述數語，是為序。

方增先

2006年3月10日

## Preface

On the mud flat at the sea shore of China's east Zhejiang Province, there was a lone boy drawing sketches with a woody stick: fishing boats with big eyes, sea birds, big fish... This boy was none other than Ding Rongkui who grew up to be a painter of renown in Shanghai today.

For tens of years throughout his art career, scenarios of his childhood have been etched in his mind and remain alive on his florid palette with an artless sensibility to Mother Nature.

All the colorful figures, still life and breathtaking landscape in Ding Rongkui's oil paintings are like a song. His brushes seemed to be singing in the bright air with full-toned vitality and dancing to happy rhythms.

Obviously, based on his solid groundwork in classic skills, Ding Rongkui is exploring an aesthetic language of his own to adopt the free and creative approach of modern art that has captured his imagination. A painter of sixty years' vintage, he is now rich and mellow in his cultural taste, pushing the dynamics of artistic rendition almost to its limits. Here is a part of his works, and I wrote a few words as foreword.

**Fang Zengxian**

March 10, 2006







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