



器乐初级教程

Qiyue Chujijiaocheng

主 编：宁 林

古典吉他演奏 初级教程

徐 宝 编著



珠海出版社

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前 言

《古典吉他演奏初级教程》由两届全国吉他比赛冠军获得者,现任南京艺术学院附中和爱乐学院吉他专业教师的徐宝讲师编写。文字浅显,编排合理。既有音阶练习,又安排有演奏基础训练和初级曲目。因此,既可以作为音乐爱好者自学用书,又可作为专业教学的入门教材。

编 者

二〇〇二年十一月

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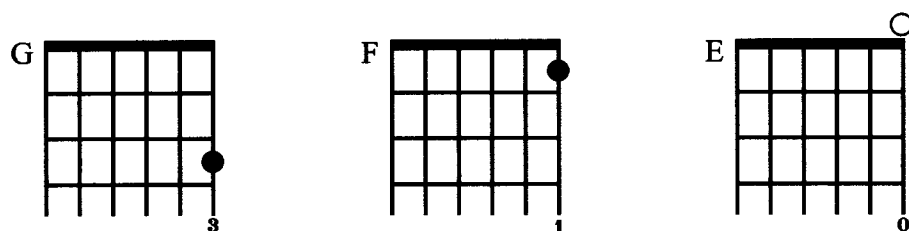
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第一章

古典吉他的演奏入门

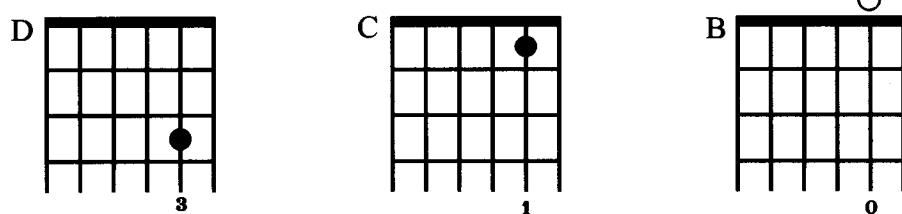
第一把位图表

①



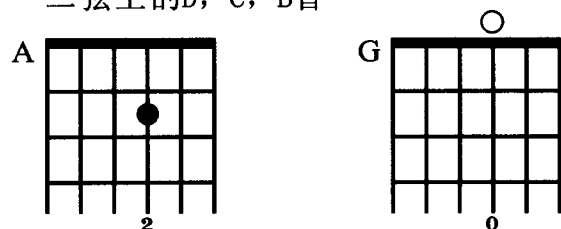
一弦上的G, F, E音

②



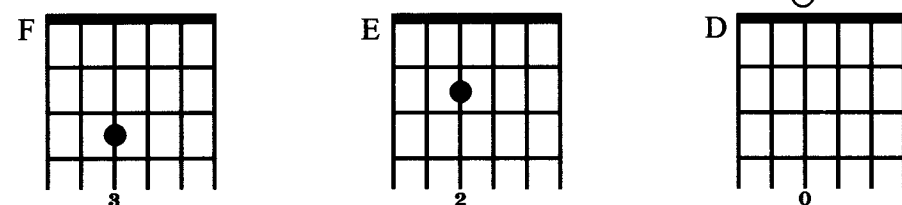
二弦上的D, C, B音

③



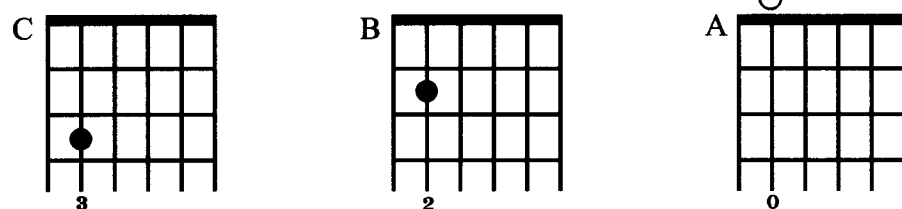
三弦上的A, G音

④



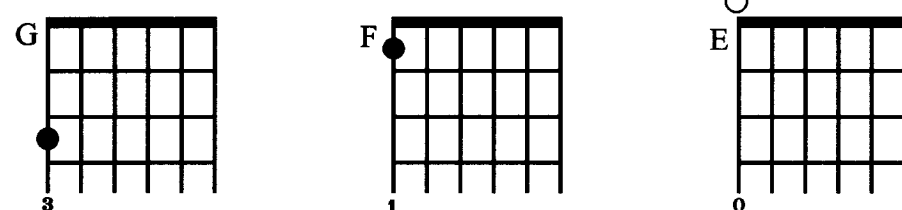
四弦上的F, E, D音

⑤



五弦上的C, B, A音

⑥

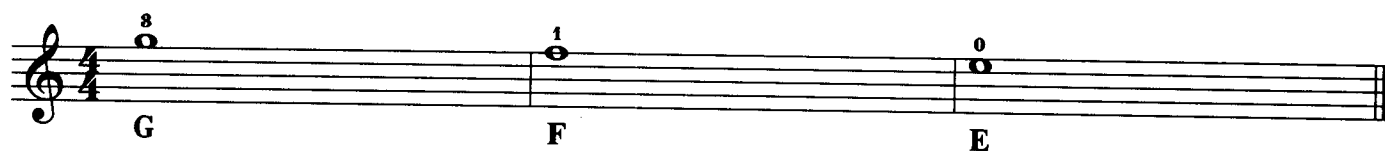


六弦上的G, F, E音

第一节 第一弦 G, F, E 音练习

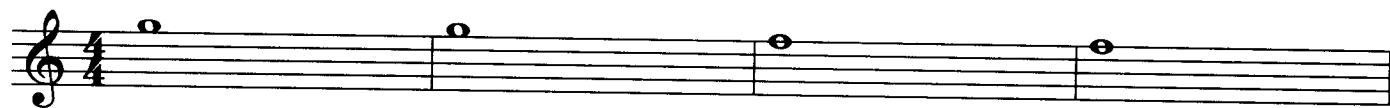
练习要求：右手使用 im 指交替的靠弦法和不靠弦法演奏，音量要平均，音色要统一。左手按弦要求到位，手指尖尽量和指板垂直。重奏练习由学生弹奏上声部，老师弹奏下声部，也可互换声部。

音 阶

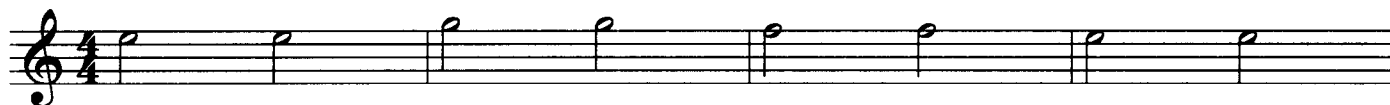


练习 1

全 音 符



练习 2
二分音符



练习 3



练习 4
四分音符



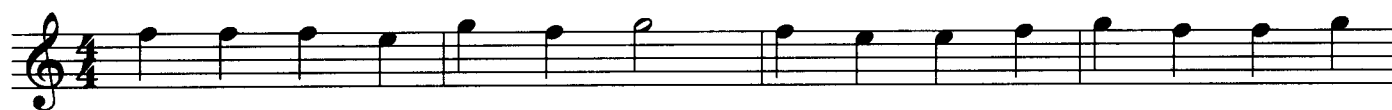
练习 5



练习 6



练习 7



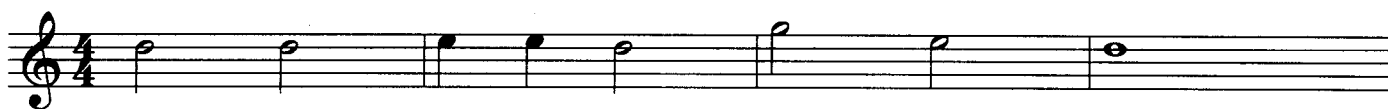
第二节 第二弦 D、C、B 音练习

一、第二弦 D 音练习

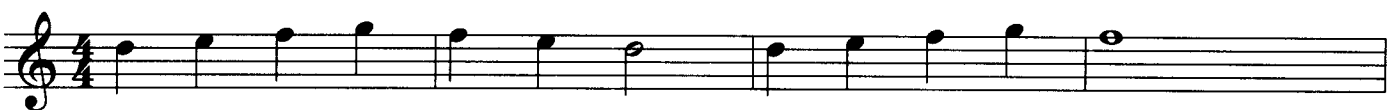
音 阶



练 习 8



练 习 9

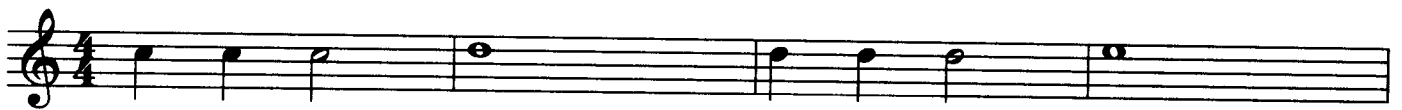


二、第二弦C音练习

音 阶



练 习 10



三、第二弦B音练习

音 阶



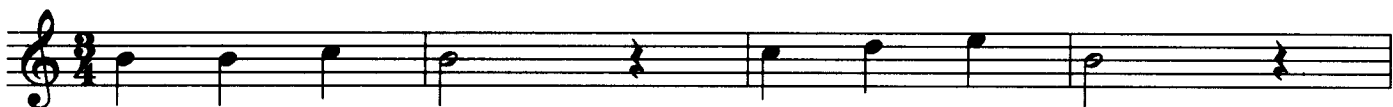
练 习 11

(四分休止符)



练 习 12

(3/4 拍)



重奏练习

1

Andantino

The musical score is written for a duet exercise in 4/4 time, marked Andantino. It consists of four systems, each with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The piece ends with a double bar line.

System 1: Treble staff: Quarter notes G4, A4, B4, C5, followed by a whole note D5. Bass staff: Quarter notes G3, A3, B3, C4, followed by a whole note D4. Fingering: 4, 1, 0, 2.

System 2: Treble staff: Quarter notes D5, E5, F#5, G5, followed by a whole note A5. Bass staff: Quarter notes G3, A3, B3, C4, followed by a whole note D4. Fingering: 1, 4, 2.

System 3: Treble staff: Quarter notes A5, B5, C6, D6, followed by a whole note E6. Bass staff: Quarter notes G3, A3, B3, C4, followed by a whole note D4. Fingering: 1, 4, 2.

System 4: Treble staff: Quarter notes E6, F#6, G6, A6, followed by a whole note B6. Bass staff: Quarter notes G3, A3, B3, C4, followed by a whole note D4. Fingering: 1, 4, 2.

This page of musical notation is for guitar, presented in a system of five systems, each with a treble and bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various chords, scales, and fingerings, with a key signature of one flat and a 4/4 time signature.

The first system shows a treble staff with a sequence of eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5) and a bass staff with a sequence of eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3). The second system shows a treble staff with a sequence of eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5) and a bass staff with a sequence of eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3). The third system shows a treble staff with a sequence of eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5) and a bass staff with a sequence of eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3). The fourth system shows a treble staff with a sequence of eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5) and a bass staff with a sequence of eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3). The fifth system shows a treble staff with a sequence of eighth notes (G4, A4, Bb4, C5, D5, E5, F5, G5) and a bass staff with a sequence of eighth notes (G2, A2, Bb2, C3, D3, E3, F3, G3).

Allegro

The musical score is written for a piece in 4/4 time, marked **Allegro**. It consists of four systems, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The key signature has one sharp (F#). The piece ends with a double bar line.

System 1: The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is F#.

System 2: The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is F#.

System 3: The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is F#.

System 4: The treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The key signature is F#.

第三节 第三弦A、G音练习

一、第三弦A音练习

音 阶



练 习 13

(注意附点二分音符的时值)

