

建筑师作品集

WORKS OF ARCHITECT ZHANG JIEZHENG

■ 勤学篇 ■ 探索篇 ■ 求精篇 ■ 合作篇

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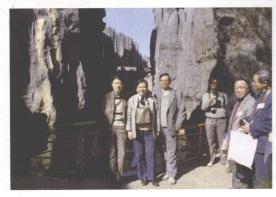


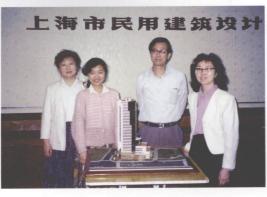
上 排: 2005 年在长城 中排左: 1963 年在同济大学

中排右: 1977年与陈植、魏志达总建筑师在承德外八庙 下排左: 1986年与戴复东教授、寿震华学长在云南石林

下排中: 1992年与唐玉恩、居其宏、许谦参加浦东招商大厦投标

下排右: 1997年陪汪定曾总建筑师参观国际网球中心







张皆正建筑师作品集 3

上海现代设计集团是由华东建筑设计研究院和上海建筑设计研究院组合而成的、全国最大的建筑设计机构。两个设计院在全国资历都较老。50多年来,他们汇集了众多的建筑设计人才,从白发苍苍到青年才俊,济济一堂,展现了深厚的设计力量。他们在全国有着较大的影响,是一个举足轻重的设计机构。

从50年代中叶起,历年都有一些同济大学建筑系的毕业生被两个设计研究院选拔。皆正先生就是在1964年被上海建筑设计研究院择优录选的成员之一。

现代设计集团为了表彰和皆正先生一样的各类总建筑师的成就,拟出版现代设计集团丛书,《张皆正建筑师作品集》就是其中重要一册。蒙皆正先生嘱我作序,感到不胜荣幸。

皆正先生生性聪慧,思想敏锐。在学校求学时,就显示了他是有才华的学生之一,成绩一直位列前茅。毕业以后走上工作岗位,他又有机会师从我国老一辈建筑学专家陈植老先生和汪定曾老先生。皆正先生在工作中肯动脑筋,具有认真努力的学风和踏踏实实的工作态度,通过大量实践,得到脱颖而出的机会,受到院领导、两位老专家和老前辈的赏识,以及其他各位专家的好评,在上海建筑设计研究院、现代设计集团、上海建筑界和全国建筑界作出了不少的好成绩,令人可喜可贺。

皆正先生是一位"学不厌"的专家学者,他很早就对建筑和建筑设计工作有了爱好,孜孜不倦的追求,是他在学术上的特色。他在工作上精益求精,设计上也精益求精,作出了不少建筑精品。同时,他是一位对理论、绘画、书法、金石有着广泛兴趣并作深入探索的人才。他的这本作品集除了表现他的建筑设计成果之外,还展现了他的多面才华。

皆正先生还算是年轻,同时他的内心和外表都比他实际年龄显得年轻得多。在过去40多年的 辛勤耕耘中,他已经作出了光彩照人的业绩,相信在今后的时日中他会作出炳炳琅琅的成果来。 预祝他的成功!



2006年1月28日夜于上海东庐 中国工程院院士、教授、博士生导师 同济大学建筑与城市规划学院名誉院长 Shanghai Xian Dai Architectural Design (Group) Co., Ltd., formed by East China Architectural Design & Research Institute Co., Ltd.(ECADI) and Shanghai Institute of Architectural Design & Research Co., Ltd. (SIADR), is the largest architectural design corporation in China, both of which have high qualifications domestically. Over the past 50 years, a number of talented architectural designers, from highly experienced doyens to ambitious young people, gathered in the two institutes. Their strong design capabilities have had a greater influence in China; thus the two institutes are very important design firms.

From the middle of the 1950s, every year there were graduates from the Architectural Department of Tongji University to be selected by both institutes. Mr. Zhang was one of the graduates selected by Shanghai Institute of Architectural Design & Research Co., Ltd. in 1964.

In order to celebrate all chief architects like Mr. Zhang for their achievements, Shanghai Xian Dai Architectural Design (Group) Co., Ltd. wants to publish a series of books, one of which is the "Selected Works of Zhang Jiezheng". It is a greatly honor for me to write the preface with Mr. Zhang's entrustment.

With an intelligent and incisive mind, Mr. Zhang was one of the gifted students in the university and having an outstanding result in his studies. After graduated from the university, he had a chance to practice with Mr. Chen Zhi and Mr. Wang Dingzeng, both of whom the Chinese architect experts of the older generation. During the practice, Mr. Zhang is willing to use his ideas in his work with earnest study and working attitudes. He shows his own ability in early practice. As a result, not only Mr. Zhang gain recognition from the managers of our institute and the two experts, he also is well received by all other architects. In addition, he has made greater contributions to Shanghai Institute of Architectural Design & Research Co., Ltd, Shanghai Xian Dai Architectural Design (Group) Co., Ltd., as well as the whole Shanghai architectural practices and even Chinese architectural practices. His achievements are emerging and congratulated.

Mr. Zhang is an expert scholar insatiable in learning. With his early and consistent enthusiasm in the architecture practices, he has created a number of excellent works with constant improvement in design. In addition, he is talented in academic theory, painting, calligraphy and sculpture in metal & stone. His selected works not only show his architectural design results, but also present his gifted projects in many respects.

Mr. Zhang is not old, his thoughts and appearance is young and energetic. Over the past 40-year's hard work, he has made outstanding achievements. I am sure he will make glorious achievements in the future. Congratulate him on success!

Dai Fudong

January 28, 2006 Dong Lu, Shanghai

Academician of the Chinese Academy of Engineering, Professor ,Doctor tutor Honorary Director of College of Archifecture and Urban Planning Tongji University

张皆正	
1939	浙江鄞县人,生于上海
1955	上海向明中学毕业
1958	同济大学建筑学毕业 (六年制)
1964	上海市规划建筑设计院从事建筑设计
1983	上海市民用建筑设计院副主任建筑师(上海市规划建筑设计院 1975 年更名)
1984	上海市民用建筑设计院副总建筑师
1987	上海市民用建筑设计院高级建筑师
1990	享受教授、研究员待遇的高级工程师
1992	获国务院发给的政府特殊津贴
1992	兼上海市民用建筑设计院浦东分院总建筑师
1994	上海民港国际建筑设计有限公司总经理、总建筑师
1995	国家人事部批准为1994年度有突出贡献的中青年专家
1996	上海建筑设计研究院总建筑师(上海市民用建筑设计院1993年更名)
1998	上海现代建筑设计(集团)有限公司资深总建筑师
2001	上海建筑设计研究院有限公司资深总建筑师
Zhang	Jiezheng
1939	Born in Shanghai
1955	Graduate from Shanghai Xiangming Middle School
1958	Graduate from the Architectural Department of Tongji University (six years bachelor and honor courses)
1964	Shanghai Planning & Architectural Design Institute, practice in architectural design
1983	Deputy Department Chief Architect of Shanghai Municipal Institute of Civil Architectural Design (Originally Shanghai
	Planning & Architectural Design Institute)
1984	Deputy Chief Architect of Shanghai Municipal Institute of Civil Architectural Design
1987	Senior Architect of Shanghai Municipal Institute of Civil Architectural Design
1990	Senior Architect privileged in professorate and researcher treatment
1992	Chief Architect of Pudong Branch Attached to Shanghai Municipal Institute of Civil Architectural Design Concurrently
1994	General Manager & Chief Architect of Shanghai Mingkong International Design Co., Ltd.
1995	Awarded as Middle Aged Expert with Extraordinary Contributions in 1994, approved by the State Personnel Ministry
1996	Chief Architect of Shanghai Institute of Architectural Design & Research (Originally Shanghai Municipal Institute of Civil
1000	Architectural Design)
1998	Senior Chief Architect of Shanghai Xian Dai Architectural Design (Group) Co., Ltd.
2001	Senior Chief Architect of Shanghai Institute of Architectural Design & Research Co., Ltd.

1700	
1986	中国建筑学会建筑创作委员会副主任
1986	上海城市雕塑委员会艺术委员会委员
1987	中国建筑学会理事
1988	上海市建筑学会常务理事
1988	上海市建设委员会科技委员会工程设计委员会副主任
1992	中国建筑学会建筑教育与职业委员会委员
1993	中国建筑学会室内建筑师学会理事
1993	同济大学建筑城规学院建筑系校外考试委员会委员
1994	全国注册建筑师管理委员会委员
1995	全国注册建筑师考试命题委员会委员
1995	上海注册建筑师管理委员会委员
1995	中国雕塑家学会会员
1996	国家特许一级注册建筑师
2004	香港建筑师学会会员
2006	中国建筑学会资深会员
1985	Deputy Director of Architectural Design Committee of Shanghai Architectural Society
1986	Deputy Director of Architectural Creation Committee of Architectural Society of China
1986	Member of Art Committee of Shanghai Urban Sculpture Commission
1987	Council Member of China Architectural Society
1988	Council Member of Standing Committee of Shanghai Architectural Society
1988	Deputy Director of Engineering Design Committee of Science & Technology Committee of Shanghai Construction Commission
1992	Member of Architectural Education & Vocation Committee of Architectural Society of China
1993	Council Member of Interior Architect Association of Architectural Society of China
1993	Member of After-school Examination Committee of Architectural & Urban Planning College, Tongji University
1994	Member of State Registered Architect Administration Commission
1995	Member of Topic-assignment Commission for State Registered Architects
1995	Member of Shanghai Registered Architect Administration Commission
1995	Member of China Sculptor Society
1996	State Class One Registered Architect

上海市建筑学会建筑设计委员会副主任

Member of Hong Kong Architect Society

2006 Fellow of China Architectural Society

2004

1985

上海市政协大厦 复旦大学文科教学科研楼 复旦大学逸夫楼

北京人民大会堂上海厅室内改建 连云港财政局培训中心 江苏化工学院图书馆 上海图书馆新馆

襄阳大厦

上海旅游汽车公司综合楼 太平洋保险公司大厦(中外合作) 青浦宾馆主楼 复旦大学逸夫科技楼 雪野北块住宅小区一期工程 鼎邦俪池花园住宅(中外合作) 复旦大学史带楼 1983年获上海市优秀设计一等奖

1984年获建设部优秀设计一等(二级)奖、1984年获国家级优秀设计奖

1988年获上海市优秀设计三等奖

1989年获上海市优秀设计三等奖、1989年获上海市科技进步三等奖

1991年获上海市优秀设计一等奖

1992年获国家教委第三批邵逸夫捐赠项目优秀设计一等奖

1993年获建设部优秀设计三等奖

1992年获上海市优秀设计三等奖

1995年获上海市优秀设计二等奖

1996年获上海市优秀设计三等奖

1997年获中国建筑学会室内建筑师学会优秀室内设计奖

1997年获上海市优秀设计一等奖

1998年获建设部优秀设计一等奖

1999年获全国第八届优秀工程设计金奖

1999年获国际建协第20届世界建筑师大会

当代中国建筑艺术展艺术创作成就奖

1999年被评为新中国50年上海十大金奖经典建筑

2004年获第三届中国建筑学会建筑创作奖优秀奖

1998年获上海市优秀设计三等奖

1999年获上海市优秀设计三等奖

2001年获上海市优秀设计二等奖

2001年获上海市优秀设计二等奖

2001年获上海市优秀设计一等奖

2004年获上海市优秀住宅工程小区二等奖

2004年获上海市优秀住宅工程小区一等奖

2005年获上海市优秀工程设计二等奖

Awarded Projects

Shanghai Hotel

- First Prize of Shanghai Excellent Design in 1983
- First Prize of the Excellent Design from the Ministry of Construction in 1984
- · State Excellent Design Award in 1984

Shanghai Political Consultative Conference Building

· Third Prize of Shanghai Excellent Design in 1988

Liberal Art Building of Fudan University

- Third Prize of Shanghai Excellent Design in 1989
- Third Prize of Shanghai Science & Technology Progress in 1989

Yi Fu Building of Fudan University

- · First Prize of Shanghai Excellent Design in 1991
- First Prize of the Excellent Design in the Third Batch of Shao Yifu's Donations in 1992
- Third Prize of the Excellent Design from the Ministry of Construction in 1993

Interior Renovation of Shanghai Hall of Beijing People's Great Hall

Third Prize of Shanghai Excellent Design in 1992

Training Center of Lianyun Port Financial Bureau

· Second Prize of Shanghai Excellent Design in 1995

Library of Jiangsu Chemical College

• Third Prize of Shanghai Excellent Design in 1996

Shanghai Library

- Excellent State Interior Design Award in 1997
- First Prize of Shanghai Excellent Design in 1997
- First Prize of the Excellent Design from the Ministry of Construction in 1998
- Gold Prize of the 8th National Excellent Project Design in 1999
- · Artistic Creation Award in the Contemporary Chinese Architectural Art Exhibition of the 20th World Architect Conference in 1999
- · One of Ten Gold Prizes for Landmark Building in Shanghai in 50 Years since the Founding of P.R.C. in 1999
- Excellent Award of the 3rd Architectural Creation held by China Architectural Society in 2004

Xiangyang Building

• Third Prize of Shanghai Excellent Design in 1998

Shanghai Tourist Automobile Company Building

• Third Prize of Shanghai Excellent Design in 1999

Pacific Insurance Company Building (Cooperation)

· Second Prize of Shanghai Excellent Design in 2001

Qingpu Hotel

· Second Prize of Shanghai Excellent Design in 2001

Yi Fu Scientific & Technological Building of Fudan University

• First Prize of Shanghai Excellent Design in 2001

Xueye Residential Quarter (Phase I)

· Second Prize of Shanghai Excellent Residential Quarter in 2004

Fair Lake (Cooperation)

First Prize of Shanghai Excellent Residential Quarter in 2004

Shi Dai Building of Fudan University

Second Prize of Shanghai Excellent Project Design in 2005

设计方案获奖项目 Awarded Schemes

上海美术馆(方案) 厦门仙岳宾馆(方案) 北京中央电教大楼(方案) 上海图书馆新馆(方案) 上海人民英雄纪念塔(方案) 山东省经济计划学校图书馆(方案) 九海大厦(方案) 上海市"九五"标准住宅设计竞赛(方案) 上海太平洋保险公司大厦(方案) 华夏门广场大厦(方案) 复旦大学北校区东部校园规划与综合大楼(方案) 1981年获上海市设计方案竞赛二等奖 1984年获全国六单位设计竞赛第一名 1985年获全国设计竞赛第一名 1986年获全国设计竞赛二等奖 1988年获上海市设计竞赛三等奖 1990年获全国设计竞赛一等奖 1992年获上海市设计竞赛二等奖 1995年获高层住宅优秀设计奖 1995年获国际竞赛二等奖(并列、无第一名) 1995年获国际竞赛二等奖(并列、无第一名)

Shanghai Art Gallery
Xiamen Xianyue Hotel
Beijing TV Education Building of the Party Central Committee
Shanghai Library
Shanghai Monument to the People's Heroes
Library of Shandong Economic Planning School
Jiuhai Building
Shanghai Standard Housing Design Competition of 1995
Shanghai Pacific Insurance Company Building
Huaxiamen Plaza Building

Planning & Mixed-use Building of the East Campus of Fudan University

Second Prize in Shanghai Scheme Competition in 1981

First Prize in National Design Competition in 1984

First Prize in National Design Competition in 1985

Second Prize in National Design Competition in 1986

Third Prize in Shanghai Design Competition in 1988

First Prize in National Design Competition in 1990

Second Prize in Shanghai Design Competition in 1992

Excellent Award for High-rise Residential Building in 1995

Second Prize in International Competition in 1995 (No First Prize)

First Prize in Shanghai Design Competition in 1995

First Prize in International Competition in 2000

我自幼喜好画画,初中时在美术启蒙老师段在衡先生的引导下,接受正规美术教育。不久学校送我去上海市少年宫课外学美术图案,因家境清贫,每次步行来回一个多小时。当时延安中路铜仁路有个大工地,建筑如春笋般长高,后来才知这栋宏伟的建筑是中苏友好大厦,给我非常深刻的印象,也许是我后来进入同济读建筑学的原由。

建筑学内涵极为丰富,是横跨科学技术与文化艺术的学科,吴良镛先生更深化为"广义建筑学"。进入同济大学读建筑学专业后,既学习数学、力学、建筑设计,又练素描、水彩。还利用寒暑假自习书法、金石、木刻、油画......今体会逐年积累的艺术文化素养,是建筑设计创作的厚实基础。

踏上工作岗位, 我坚信"业精于勤", 勤于学习、勤于积累。60年代, 逢诸多"运动", 少事之时找事做, 收集整理设计资料成为乐趣。80年代有机会走出国门, 如海绵吸水般地实录所见所闻。

勤学篇 Diligence in Study

I like drawing since I was a child. I received regular artistic education under the guidance of my art teacher Mr. Duan Zaiheng when I was in Middle School, who has introduced me to learn art. Soon the school sent me to Shanghai Children's Palace to learn artistic patterns. Due to incapability of family financial situation at that time, I went there by feet, which took me more than one hour to go there and back. What gave me a deep impression was a large construction site at the intersection of Yan'an Road and Tongren Road. The building was getting higher like spring bamboos. Later I knew that magnificent building is Sino-Russian Friendship Building. It gave me a unforget-table influences in building forms, as later I chose to study architecture in Tongji University.

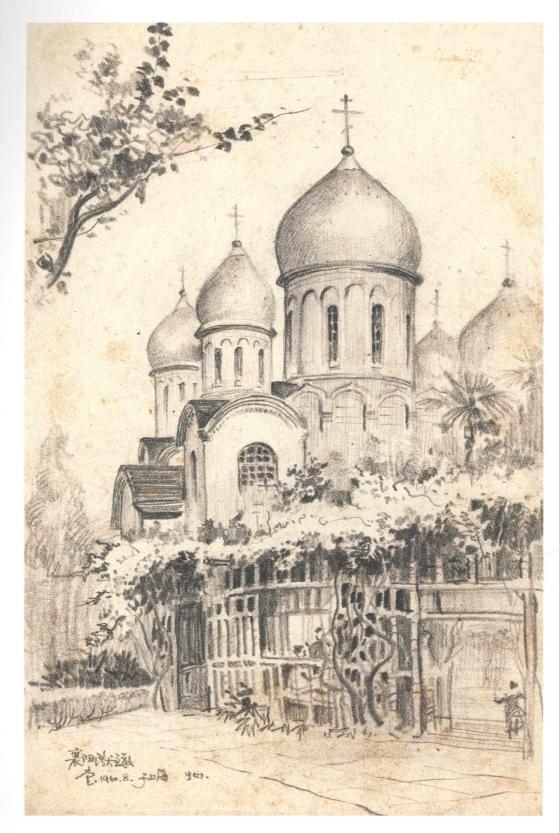
Architecture, with rich connotation, is a subject containing scientific technology and cultural art, which is called "Macro-Architecture" by Mr. Wu Liangyong. I studied math, mechanics and architecture as well as practiced in sketch and watercolor painting when I was at the Architectural Department of Tongji University. I also learnt by myself calligraphy, metal & stone, wood engraving, oil painting during summer and winter vocations. It is the artistic cultural accomplishment accumulated year by year which form basic to architectural design and creation.

After starting practice as an architect, I believe excellence in work is possible only with diligence in study and accumulation. In the 1960s, due to various issues domestically, collecting and sorting out design information was my delight to cheer up the life. In the 1980s, I had a chance to go abroad to record what is heard and seen.

老宅	碳笔淡彩13	烈日下的溧阳路	水彩45
襄阳路东正教堂	铅笔14	路过泰安	钢笔速写46
雨后的科大宿舍	碳笔淡彩15	嘉定孔庙	水彩47
静安古寺	铅笔16	北京火车站	钢笔速写48
秋霞圃	碳笔淡彩17	同济新建筑	水彩49
文化俱乐部	铅笔18	徐悲鸿纪念馆	钢笔速写50
工余之时	碳笔淡彩19	田野新貌	水彩51
南京路建筑	铅笔20	德胜门外	钢笔速写52
嘉定小巷	碳笔淡彩21	北京天坛皇穹宇	水彩53
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难得佳肴	水彩25	夏收之后	水彩57
普希金纪念碑	铅笔26	紫竹院密檐塔	钢笔速写58
白塔夏韵	水彩27	白求恩大夫陵园	水彩59
人民广场工地	速写28	居庸关云台	钢笔速写60
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消逝的老宅,永久的回忆。我长期居住在石库门老宅,是单开间二层楼加亭子间的旧式里弄,原应一户独用,后为三户合用。此画为南窗即景,图中窗扇是南北穿堂风的关键,右侧为亭子间上的北晒台。



新乐路、襄阳路东正教堂 铅笔 (1960 上海)



雨后的科大宿舍 碳笔淡彩 (1962 上海嘉定)