



宋玉岫 编著
Yuxiu Song Edtions

PASSION FOR DISTINCTIVE STONES

奇石缘



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奇石缘



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泰山石神犬
MAGIC DOG OF MOUNTAIN TAI ROCK

2005年8月，荣获“一隆杯”全国奇石展银奖。

REWARDED AS THE SILVER MEDAL OF NATIONAL "YI LONG CUP"
DISTINCTIVE STONES IN AUGUST, 2005



宋玉岫

1936年出生于河北献县，1958年毕业于山西师范学院中文系。历任山西省委政策研究室干部，山西省教育局副局长，山西农业大学副校长，山西省社会科学院副院长，山西省教育委员会副主任、主任，党组书记，山西省高校工委书记，山西省第八届、第九届人大常委，中共山西省第六届委员会委员。现任中国陶行知研究会副会长，山西省陶行知研究会会长。1989年评为编审。主要论著有：论文《理想在文艺创作中的地位和作用》（该文已入选大型丛书《中国跨世纪管理论坛》）；《大学生思想政治教育入脑十题》，1990年获山西省首届社会科学优秀成果二等奖。编著《中外著名演讲辞选析》，1991年获中国写作学会首届优秀研究成果三等奖。主编《山西教育人名辞典》、《中华学府志·山西卷》、《山西教育史》（主编之一）等。

BIOGRAPHY

Yuxiu Song, Male, Born in Xian County, Hebei Province in 1936. He has successively held the positions as Researcher in Shanxi Policy Research Institute, Deputy Director of Shanxi Education Department, Vice-President of Shanxi Agriculture University, Deputy Director of Shanxi Social Science Institute, Deputy Director, Director of Shanxi Education Committee, Secretary of the Leading Party Group in Shanxi Education Committee, Secretary of the Leading Party Group in Shanxi college education, Member of the Standing Committee of the Eighth and Ninth Shanxi People's Congress, and Member of the Party's Sixth Committee in Shanxi Province. He was awarded as an Editor in 1989. His major publications include: thesis "The Position and Effect of the Ideal in the Literary and Artistic Creation," which is included in the series of books of "Forum on China Trans-Century Management"; thesis "Ten Subjects on Ideological and Political Education For College Students." Which was ranked as the second place among all others in Shanxi Social Science; compiling "Analysis and Comparison on the Lectures by Chinese and Foreign celebrities," which was rewarded as the Third Place of Best Research Work in China Compose Association; Chief Editor of "Shanxi Educator Dictionary"; "China Annuals of Education Institutes, Shanxi Vol."; "History of Shanxi Education"; "Passion for Distinctive Stone" is completed after his retirement.



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序 PREFACE

王 庆华

我历来不愿为人作序，原因固然与不精通此道有关，但最主要的还是自知才疏学浅，资历欠深，难以担当此任。因此，凡约我为之作序者，均婉言谢绝。然而也有例外，如为《茶博覽》等书所作之序即如是，盖因情势所迫，难以谢绝之故。而今为宋玉岫先生《奇石缘》作序，自当属于此例。

年逾古稀的宋玉岫先生是一位闻名三晋的老教育家，他从事教育工作数十春秋，成就卓著，声誉颇高，退休前系山西省教育委员会主任。如此德高望重的古稀老人，在编著《奇石缘》一书中，不顾年老体弱，数次光临寒舍与我商谈有关事宜，其情何其感人！因此，当宋老约我为该书作序时，我实在找不出任何理由来谢绝这位老人了。

宋玉岫先生与奇石结缘于1996年。那时，他刚从领导岗位上通了下来，赋闲在家。为了追求生活的趣味化和艺术化，以修心养性，陶冶情操，他听从友人的建议，开始对奇石进行收藏、鉴赏和研究。迄今已有9年的历史。在这期间，宋老不辞劳苦，四处奔波以觅石，他的足迹不仅几乎遍及三晋的山山水水，而且印在了四川、安徽、山东等10余个省市的土地上。此外，他还曾前往美国、加拿大、朝鲜等国精心选购了40多个国家十分珍贵的奇石。他每得一方心爱之石，必置于书房几架之上，以一种闲适的心态，日夕观赏，反复琢磨，以悦性怡情，以适其意。有时，他与石相晤，忽有所悟，激情之下便赋诗一首。数年之间，竟得诗数十首之多。宋老如此爱石、恋石、迷石，与石结为不解之缘，绝不像藏石界的一些人那样，借藏石之名，不择手段地以石谋利，以石图名；而是旨在从美好的愿望出发，观石于咫尺之间，心驰千里之外，从奇石中获得真善美的精神感受，以达到以石陶情、以石养性、以石砺志、以石悟道之目的。他深谙，藏石是一门发现的艺术，而艺术是非功利的。如果以功利的心态对待藏石之举，那么便会失去其中的情趣，失去生活中的那份闲适和超脱。因此，宋老在玩石的过程中，遗弃世俗，不受虚名浮利的束缚，以一种淡泊宁静的心态来藏石、赏石、读石，以愉悦心灵，陶冶性情，强健体魄，并且还从奇

石这一“无字天书”中累积自然知识，吸取创作灵感，领悟更多的人生哲理。可以说，宋老藏石、赏石、读石的过程，就是他陶冶性情、涤尘净心、启迪心智、领悟人生的过程。他以他在玩石的过程中表现出来的品德、情操以及艺术修养，成为一位令人敬佩的真正意义上的奇石收藏家。

为了传播奇石知识，弘扬奇石文化，进一步激发人们特别是广大青少年热爱自然、热爱艺术、热爱生活的热情，宋玉岫先生精心编著了这部《奇石缘》。此书图诗并茂，情韵俱佳，寓教于乐，颇多创意，且不说书中50余首咏石诗何其富有哲理和激情，也不说从奇石的命题和全书的编排中流溢出来的审美情趣何其清高雅致，单就书中设置的“知识测验石”一章而言，就足以令人惊叹不已。在这一章中，共有“动植物”、“人物”、“文学艺术”三节，每节不仅有石图，而且还在石图下面一一列有可以敲击读者头脑中“兴奋点”的问题。这一创意，是我所见到的其它奇石图书中所绝对没有的。

鉴于上述种种，我们可以这样讲，《奇石缘》是一部有特色、有内涵、有情趣、有品位、有价值的奇石图书。它不仅对于山西奇石收藏事业具有积极的推动作用，而且必将在中外奇石图书领域中占有一席之地。在这部著作背后跳动着的一颗“老骥伏枥、志在千里”的心，一颗崇尚自然、拥抱自然、返朴归真的心，一颗热爱艺术、热爱人生的心。

相信此书问世，必将和“得山水清气，极天地大观”的石中瑰宝一样，会得到奇石爱好者以及广大读者的青睐。

作于2005年11月16日太原日报宿舍“静乐石斋”

（作者系山西省石文化艺术研究会常务副会长）

By QINGHUA WANG

I seldom write prefaces for others since I am not good at doing this due to my limited talent, knowledge and experience. Therefore, I always politely turned down the requests to write prefaces. However, there are rare exceptions that I can not help writing the prefaces, such as "Tea Fair", and this book - Mr. Yuxiu Song's "Passion for Distinctive Stones".

Mr. Yuxiu Song is a well-known educator in Shanxi Province, he attained with eminent achievements and outstanding fame from his forty years of education career when he retired as the Secretary of Shanxi Education Committee. I was so moved that as a noble and prestigious old person Yuxiu visited my home several times to discuss the issues about this book. Needless to say, when Mr. Song asked me to write the preface for this book, I can not find a single excuse to refuse.

Mr. Yuxiu Song fell in love with stones in 1996 when he retired from his busy executive administration position to have more time at home. It has been nine years since he followed a friends advice to collect, appreciate and research the stones in order to pursue a life of interest and art and mend the heart and soul and refine his temperament. In the past nine years, Yuxiu worked hard to go hither and thither to search for distinctive stones, his footprints cover almost all over the mountains and rivers in Shanxi province, which can be also found in more than ten provinces such as Sichuan, Anhui, Shandong, etc. Besides, he bought distinctive stones and minerals originated from more than forty countries when he visited USA, Canada and Korea. Whenever he finds a distinctive stone, he will place it on a book shelf and enjoys it for days and nights, ponders over it again and again to entertain the peace of mind. Sometimes when he stares at the stones, he is suddenly inspired to write a passionate poem. He wrote down dozens of poems after several years. Yuxiu has an indissoluble bond with stones, he loves, longs for and clings to them. Unlike some stone collectors who pursue profit or fame out of the collection, he pursues spiritual experience of reality, honesty and beauty to reach his purposes of refining temperament, attaining mental tranquility, encouraging for vigorous efforts and realizing the truth while he gazes at stones close by his heart goes thousands miles away. Yuxiu understands sincerely that a collection of stones is an art of discovery and not for material gain. Collecting stones with the purpose of fame and profit, one will find no pleasure and lose unconventionality and relaxation in his life. Therefore, without pursuing the common greediness, fame and profit, Yuxiu collects, enjoys and reads the stones with a peaceful heart to rejoice his soul, refine his temperament and strengthen his health,

in addition, from the “no word heaven book” - distinctive stone he learns a lot of nature knowledge, absorbs writing inspiration and realizes more life philosophy. In other words, his process of collecting, enjoying and reading stones is the one that he refines his temperament, cleans his soul, opens and enlightens his intelligence, and comprehends the real life. He becomes a respectable real collector of distinctive stones because his morality, sentiment and artistic accomplishment in the process of distinctive stone collection.

Mr. Yuxiu Song meticulously compiled this “Passion for Distinctive Stones” to spread stone knowledge, expand stone culture and promote people especially youngsters’ enthusiasm of caring for nature and life. This book with both pictures and poems in passion and rhythm is very creative. I am so impressed with the uniqueness of the chapter of “Stone Quiz”, in this chapter there are three sub-topics including “Animals and Plants”, “People” and “Literature Art”, each sub-topic has stone pictures as well as the questions catching the reader’s attention, not even mentioning how full of the philosophy and passion reflected in the 50 pieces of poems and how the appreciation of the beauty is reflected in the topic arrangement. This creative idea has never been seen in the other published distinctive stone books.

All in all, we can say that “Passion for Distinctive Stones” is an extraordinary stone collection book with uniqueness, contents, interests, flavor and value. It not only promotes the distinctive stone collection in Shanxi but establishes its own position in the area of both domestic and overseas stone books as well. Behind this book, there lies an old human being with a heart of “an old steed in the stable still aspires to gallop one thousand miles”; a heart of admiring and hugging nature, respecting truth; a heart of cherishing art and life.

Like a stone gem regarded as “crystal air from mountain and water; fascinating view of sky and earth”, this publication will be highly adored by both the collectors of distinctive stones and all other readers.

Written at “Serenity and Happiness Stone Residence” of Shanxi Daily in November 16, 2005.

(Mr. Qinghua Wang is the Executive Vice-Chairman of Shanxi Stone Culture and Art Research Association)

序 PREFACE

马 作楫

宋玉岫同志主持山西教育行政工作多年，是我省知名的教育家。为使教育更好地适应现代化建设的需要，他以身作则，躬行实践，对教育事业的改革发展作出了贡献。

1996年，他从教育行政领导岗位退下来，审美注意又钟情到奇山秀石，林影山泉。有次，一位良友寄希望于玉岫的是愿他与奇石结缘，还说，这也有益于身心健康。良言一句，如惠风徐来，两心相印。玉岫的诗情石缘，便翩翩然扑上心来。《后记》中，他激情满怀地说，他曾“抱着试试看的态度”，“几乎跑遍了山西所有的河滩，并到四川、安徽、河北、浙江、山东10来个省、市区，捡购奇石，还到美国、加拿大、朝鲜购买了40多个国家的奇石、矿石。”玉岫接触石头多了，对石头的认识和感受也逐渐多起来。

玉岫同志充满高昂激越的内心感情，他深入祖国的名山大川探珠觅玉；又远赴异国他乡击山问石。采石的感兴，使他“物色之动，心亦摇荡！”玉岫是一位有艺术修养的人。他深谙艺术享受之美。他博观约采，厚积薄发。他的主观情志，能入乎其中，展开审美联想，心又与奇石形象相融一体，亲尝甘苦，领会了其中三昧。

《奇石缘》大著，容纳了50方奇石50首诗。玉岫见石之体魄，情趣横生，便创作感人至深的新诗。每方石每首诗，各具意境，层见叠出，引人入胜。诗如《沙漠菊》、《牡丹石》、《礼花》、《枣园》、《月亮石》、《孔雀开屏》、《峰峦》和《红蝶》等等。奇石形态缤纷，诗情则敦厚、温润、怡然、超逸、引动人的共鸣！我以《月亮石》五言古诗为例：“月色朦胧夜，/星光灿烂时。/得闲赏此石，/宁静好吟诗。”诗人赏石，有“月朦胧”，“星光灿”的情景。诗人触景生情，想到星与月也解人意，与他心心相知。于是诗人吟诗与“星”和“月”共叙心声。诗，有神韵可味，无迹象可寻！

《奇石缘》诗册，篇幅浩繁，触物言情，感物吟志。诗如《孟母教子》、《小花报春》、《借东风》、《屈原问天》、《啄木鸟》和《孔雀东南飞》等。这些诗都是诗人的情与奇石的图像，如山河激流汇聚在一起时飞溅的浪花。诗人情动而辞发，不乏规劝、针砭、警戒、呼告等真情实感。例如七言诗《孔雀东南飞》：“体态轻盈尾尾长， / 橙黄羽毛金光。 / 无奈即飞东南去， / 此地不留金凤凰。”诗贴近生活，风华蕴藉，对事业起着切实有益的促进作用。

综述全诗与石像，《奇石缘》赏石选得造像逼真，配诗也有真情灼见，石与诗相得益彰。由此，可见下岫功底深厚，咏石不分明说尽，只仿佛描绘便见神奇。至其诗的结构艺术，多是先叙客观事物，后抒主观之情。全诗有艺术个性，造詣独特。诗的语言平易自然，和谐生动，引人共鸣！

我于采石、赏石、以至藏石之美，未窥门径，浅陋多多。而今，得见玉岫的《奇石缘》即将面世，我喜而为之序。同时，我也盼奇石文化汇入人类文化洪流中，奔流不息，涌起巨峰大浪！

2005年10月

By ZUOJI MA

Mr. Yuxiu Song was in charge of Shanxi education administration for many years and he is a well-known educator in our province. In order to make the education of the socialism China to satisfy the need of the modernization, he worked hard and made significant contributions to the education reform and development.

Mr. Song retired from his position in the education administration in 1996 and started to pay more attention to distinctive mountains, elegant stones, natural forests and mountain springs. One time, a friend suggested Yuxiu make connections with stones, which is good to both his physical and mental health. This good advice opened the door of Yuxiu's passion for stones. As he put in his postscript with enthusiasm and emotion, "I visited almost all of the river banks in Shanxi province and more than ten provinces including Sichuan, Anhui, Shandong, etc to look for or purchase distinctive stones. I bought distinctive stones and minerals originated from more than forty countries when I visited USA, Canada and Korea." His knowledge and feelings to stones accumulate gradually as he gets in touch and spends more and more time and effort with stones.

Yuxiu has high spirits of emotion. He not only went to our famous mountains and big rivers to search for gems and jade but also visited foreign countries for stones. The discovery of distinctive stones makes him enchanted. Yuxiu is very knowledgeable in art and deeply appreciates the beauty of the art enjoyment. His affection for the stones unfolds his aesthetic imagination. His heart and soul are in harmony with the images of the distinctive stones, and he knows well the flavor of them.

"Passion for Distinctive Stones" includes 50 pieces of distinctive stones and 50 poems in them. Yuxiu writes new poems with inspiration when he sees the vivid shapes of the images of stones. Every stone and poem are uniquely and attractively integrated, say, "THE DESERT CHRYSANTHEMUM", "PEONY STONE", "FIREWORKS", "THE JUJUBE GARDEN", "MOONLIKE STONE", "PEACOCK DISPLAYS ITS FINE TAIL FEATHERS", "RIDGES AND PEAKS" and "RED BUTTERFLY", hence exhibit

various depths of fascination and artistic conceptions. Distinctive stones are in a variety of formation whereas poems are honest and sincere, moderate and smooth, unconventionally graceful, which resonate with each other. To take poem "MOONLIKE STONE" as an example, "The light of the moon is

dim, So many stars are twinkling in the sky, I have spare time to enjoy this stone, I will quietly sing the poem." The poet enjoys the stone, he sees "the moon is dim" and "the stars are twinkling," The sight strikes a chord in the poet's heart, he feels that stars and moon have mutual affinity with him. Therefore, the poet communicates with "stars" and "moon" for his aspirations. This poem has the magic to feel but no shape to touch.

"Passion for Distinctive Stones" is fulfilled through arduous work of summarizing passionate feelings and emotions of the real world. The poems such as "MOTHER MENG TEACHING CHILD", "LITTLE BLOSSOMS CALL FOR SPRING", "BORROWING EAST WIND", "QU YUAN ASKING FOR JUSTICE", "WOODPECKER" and "PEACOCK FLYING SOUTHEAST" resemble the splashes of the converged river rapids between the mountains to express the poet's affection with the distinctive stones. The poet writes a poem to express his feelings of opinion, advice and caution among others. For example, in his poem "PEACOCK FLYING SOUTHEAST", he says, "Her body is light, tail is long, the orange feather is shining like a gold ray, She has to fly away to go southeast, She can not stay here even she is a gold phoenix." This poem with her elegance and proximity to the real life encourages the readers to treat the life realistically.

"In summery, this book has vivid stone images with poems that relates the true life, the harmony between the stones and their poems reaches a pinnacle, which benefits from Yuxiu's extensive background and experience. It is a miracle to portray the stone without describing it thoroughly. In terms of the artistic structure of his poem, most of them are telling the objective things first, then express his own feelings. All the poems have individual characters and great artistic attainments. The language he uses in the poems is plain and nature, lively and resonates to the readers.

"I am no expert on the stone selection, evaluation and collection. However, I am very glad to write the preface for Yuxiu's "Passion for Distinctive Stones". Meanwhile, I hope that the art of stone will merge with all other Chinese cultures to moving forward with full speed to form up great waves.