



# 钢琴小曲集

● 钢琴辅助教材 ●

郭任远 编曲 作曲

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辽宁教育出版社

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一九八七年·沈阳

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Composed by Guo Renyuan

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## 序

本书作者郭任远副教授在我院是受人尊敬的老教师。

人们尊敬他，是因为他虽已掌握了丰富的音乐专门知识和熟练的技巧，却并不满足，年已花甲仍象渴求知识的青年人一样，不倦地思索和探求、创作和创新。

这本《钢琴小曲集》是郭任远老师的创作成果之一，也是他严肃认真的创作态度的一个真实的写照。不信吗？请弹一遍，思索一下，就会看到他那“精神之光”。

钢琴，作为一种外来乐器，近几年来颇有“大普及”的趋势。从钢琴脱销和排队预购，从拜师学琴的人数激增，从全国各地纷纷建立钢琴厂家的信息中都可以见到。不言而喻，这是党的十一届三中全会以来，加强精神文明和物质文明建设的结果，是党的“富民政策”把神秘的、昂贵的外来乐器变成了“老百姓”们必欲“掌握之而后快”的东西。

学习和掌握钢琴演奏技巧，需要许多教材。外国练习曲和乐曲是必要的，而培养中国的钢琴家，各种形式的中国练习曲和乐曲也是不可缺少的。在“大普及”之初，尤其需要相当数量的初、中级程度的中国练习曲和乐曲。

应运而生，这本《钢琴小曲集》现在由辽宁教育出版社出版了，希望它能成为钢琴爱好者们的知心朋友。

那么，让我预祝这本《钢琴小曲集》充分发挥其“辅助”作用，使更多热爱钢琴的青少年朋友在它的“辅助”下，更加热爱祖国，更加热爱钢琴，迅速掌握钢琴演奏技巧，为建设社会主义精神文明弹出最好、最美的旋律吧！

沈阳音乐学院

王其慧

一九八七年七月

# 上学歌

Moderato  $\text{♩} = 108$

根据同名歌曲改编

Musical score for '上学歌' (School Song) in 2/4 time, Moderato tempo (♩ = 108). The score is arranged for piano and includes fingerings and chord symbols.

Chord symbols: T, D7(VII), D7, T, D, T<sub>4</sub>, D, T<sub>4</sub>, D7, DD, D, T, T, VI, K<sub>4</sub>, D7, T, T6, I6, T.

# 老师，您好

Andante  $\text{♩} = 96$

根据同名歌曲改编

Musical score for '老师，您好' (Hello Teacher) in 2/4 time, Andante tempo (♩ = 96). The score is arranged for piano and includes fingerings.

A piano introduction consisting of two staves. The right hand features a melodic line with fingerings 5, 4, 1, 3, and 1. The left hand provides a rhythmic accompaniment with fingerings 4, 5, 5, and 3.

# 美丽的姑娘

Andante  $\text{♩} = 104$

根据新疆民歌改编

First system of piano accompaniment in 3/4 time. The right hand has a steady eighth-note accompaniment. The left hand has a bass line with chords. Chord symbols below the staff are T, D7, T, T, D7, T.

Second system of piano accompaniment. Chord symbols below the staff are T, D7, T, D7, T.

Third system of piano accompaniment. Chord symbols below the staff are  $S_4^6$ , T,  $S_4^6$ , T,  $I_6 \frac{D_4^6}{I}$ ,  $K_4^6$ , D7, T.

Fourth system of piano accompaniment. Chord symbols below the staff are  $S_4^6$ , T,  $S_4^6$ , T,  $I_6 \frac{D_4^6}{I}$ ,  $K_4^6$ , D7, T.



# 小黄鹂鸟

Andante  $\text{♩} = 104$

根据内蒙民歌改编

Sempre Legato

T D7 T I<sup>6</sup>/<sub>4</sub>

VI I I<sup>6</sup>/<sub>5</sub> DD<sup>6</sup>/<sub>5</sub>

D7 D<sup>6</sup>/<sub>V</sub> VI D<sup>6</sup>/<sub>I</sub> I I<sup>7</sup> D7

T T D<sub>6</sub> VI I<sub>6</sub> VI I<sub>6</sub>

I<sub>6</sub> T<sub>6</sub> VI<sup>6</sup>/<sub>5</sub> D<sub>7</sub> T

# 美丽的梦想家

Adagio ♩.=66

根据美国歌曲改编

sempre legato

T I<sub>6</sub> D V D<sub>5</sub><sup>♭</sup> T

T D<sup>♭</sup>/S I<sub>6</sub> D<sub>7</sub> V D<sub>5</sub><sup>♭</sup> T

D<sub>5</sub><sup>♭</sup> D<sub>7</sub> D<sub>5</sub><sup>♭</sup> T V DD<sub>6</sub> DD<sub>7</sub> D rit

a tempo.

T D<sup>♭</sup>/S I<sub>6</sub> D V D<sub>5</sub><sup>♭</sup> T

S K<sub>6</sub><sup>♭</sup> D<sub>7</sub> T

# 雪 绒 花

根据美国电影歌曲改编

Moderato  $\text{♩} = 112$

The musical score is written for piano in 6/8 time, marked Moderato with a tempo of 112 beats per minute. It consists of five systems of music. The first system includes chords T, D2, T6, S6, T6, and V, with the instruction *Sempre Legato*. The second system includes chords I, D7, T, D2, T6, and S6. The third system includes chords K6, D7, T, and D7, with the instruction *Legatissimo*. The fourth system includes chords T6, T, S6, S3, DD, and DD2. The fifth system includes chords D6, D, and T, with a second ending marked '2.'. The score features various fingering numbers (1-5) and articulation marks like slurs and accents.

# 在银色的月光下

Andante  $\text{♩} = 76$

根据新疆塔塔尔族民歌改编

The first system of musical notation consists of a treble and bass clef staff. The treble staff contains a melodic line with a 3/4 time signature, featuring a series of eighth and sixteenth notes with various fingerings (1, 3, 4, 1, 2, 5, 4, 2, 2, 5) and a fermata over the final note. The bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including fingerings (5, 2, 1, 3, 1, 5, 3, 1, 3, 1, 5, 4, 2, 1, 2, 2, 5, 1, 3, 2, 1, 2, 1, 3). Below the bass staff are the performance instructions: *ff.*, *\* Simile*, and *Sempre Legato*.

The second system continues the piece. The treble staff features a melodic line with a fermata over the final note. The bass staff provides a steady accompaniment with eighth and sixteenth notes and fingerings (5, 3, 2, 1, 2, 3, 1, 2, 3, 1, 2, 3, 5, 5, 3, 2, 1, 3).

The third system continues the piece. The treble staff features a melodic line with a fermata over the final note. The bass staff provides a steady accompaniment with eighth and sixteenth notes and fingerings (5, 5, 1, 3, 4, 5, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1, 5, 3, 2, 5).

The fourth system continues the piece. The treble staff features a melodic line with a fermata over the final note. The bass staff provides a steady accompaniment with eighth and sixteenth notes and fingerings (5, 2, 1, 3, 1, 5, 3, 1, 3, 1, 5, 4, 2, 1, 2, 2, 5, 1, 3, 2, 1, 3).

The fifth system continues the piece. The treble staff features a melodic line with a fermata over the final note. The bass staff provides a steady accompaniment with eighth and sixteenth notes and fingerings (3, 1, 2, 4, 2, 2, 1, 1, 1, 2, 4, 2, 3, 5).

# 我们美丽的祖国

Moderato  $\text{♩} = 102$

根据晓丹曲《我们美丽的祖国》改编

The image displays a piano score for the piece 'Our Beautiful Motherland'. The score is written in 3/4 time with a tempo of Moderato (♩ = 102). It is in the key of B-flat major, indicated by two flats in the key signature. The score is arranged in five systems, each consisting of a treble and bass staff. The first system begins with a dynamic marking of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The score concludes with a final cadence in the bass staff.

# 草原牧歌

Allegretto ♩=120

根据黄仁清曲《草原牧歌》改编

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic patterns. The lower staff provides a steady accompaniment with chords and moving lines.

The third system of musical notation consists of two staves. The upper staff features a melodic line with a long phrase. The lower staff has a more active accompaniment with eighth-note patterns.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues with a rhythmic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with first and second endings. The lower staff has a rhythmic accompaniment that concludes the piece.

# 我来教你跳舞

Allegro  $\text{♩} = 160$

根据同名歌曲改编

The image displays a piano score for the piece "I'll teach you to dance". The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked "Allegro" with a quarter note equal to 160 beats per minute. The score is divided into five systems, each consisting of a treble and bass staff. The first system begins with a treble staff containing a melodic line with slurs and fingerings (3, 4, 3, 4, 2, 1, 2, 3, 2, 1) and a bass staff with a rhythmic accompaniment. The second system continues the melodic and accompanimental lines. The third system features a more complex melodic line with slurs and fingerings (4, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1) and a bass staff with a similar accompaniment. The fourth system includes a first ending (1.) and a second ending (2.), both with slurs and fingerings. The fifth system concludes the piece with a final cadence. The score is presented in a clear, legible format with standard musical notation.

# 信天游

Andante ♩ = 84

根据陕北民歌改编

The image displays a piano score for the piece 'Xintianyou'. It is written in 2/4 time and consists of five systems of music. Each system contains a treble and bass staff. The score is heavily annotated with fingerings (numbers 1-5) and includes various musical notations such as slurs, ties, and accents. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The piece is noted as being adapted from a Shaanxi folk song. The notation includes complex rhythmic patterns and melodic lines in both hands, with some sections featuring rapid sixteenth-note passages. The final system includes a 'R.H.' marking above the treble staff, indicating the right hand's part.



# 月亮代表我的心

## (一)

Andante ♩=100

根据翁清溪曲《月亮代表我的心》改编

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. There are three measures in this system. Below the first measure is the letter 'T', below the second is 'I', and below the third is 'S'. Fingering numbers (1-5) are present above and below notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. There are five measures in this system. Below the first measure is 'T', below the second is 'S<sub>6</sub>', below the third is 'T<sub>4</sub><sup>6</sup>', below the fourth is 'S<sub>6</sub>', and below the fifth is 'T'. The text '反复后到 coda' is written above the fifth measure. Fingering numbers (1-5) are present above and below notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. There are four measures in this system. Below the first measure is 'DD<sub>7</sub>', below the second is 'D<sub>7</sub>', below the third is 'T<sub>6</sub>', and below the fourth is 'T'. Fingering numbers (1-5) are present above and below notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. There are three measures in this system. Below the first measure is 'I', below the second is 'S', and below the third is 'T'. Fingering numbers (1-5) are present above and below notes.