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简历	Resume
曹辅奎先生	Mr. Cao Fulu

1935 出生于上海。1954 年毕业于上海行知艺术学校。1958 年毕业于南京师范学院美术系。南京艺术学院教授；环境艺术系创始人；硕士研究生导师；中国美术家协会会员；江苏省美术家协会水彩画艺委会副主任；《室内》杂志创刊人；江苏省水粉水彩画研究会创始人之一；从事高等艺术教育和绘画创作五十余年。其作品在国内外多次展出，并由中国美术馆、江苏省美术馆等多个国内外艺术机构和私人收藏。

Mr. Cao was born in Shanghai in 1935. He successively graduated from Shanghai Xingzhi Arts School in 1954, and Arts Department of Shanghai Normal University in 1958. He is a professor in Nanjing Arts Institute; research supervisor; founder of Environment Design Department of Nanjing Arts Institut; organizer of Interior Magazine; one of the organizers of Jiangsu

Provincial Gouache and Watercolor Paintings Research Society; and he has engaged in advanced arts education and painting invention almost 50 years. His works were exhibited at home and abroad for several times, some of which were collected by individuals and national & international arts institutes, such as China Art Gallery and Jiangsu Art Gallery

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曹辅銓
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曹辅銓美术馆
CAO FULUAN
ART
GALLERY

美在斯
刘海棠

1980年5月23日刘海棠大师为曹辅奎画展题“美在斯”

SHANGHAI PEOPLE'S FINE ARTS PUBLISHING HOUSE

上海人民美術出版社

曹辅銓
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CAO FULUAN ■ SHANGHAI PEOPLE'S FINE ARTS PUBLISHING HOUSE

Cockscomb 90 × 60cm

■ CAO FULUAN

鸡冠花 1980

全国第七届美术展览作品

吴亦珏

先生收藏

Collected by Mr. Wu Yijue



序一

潘长臻 / 中国美术学院教授 中国水彩画研究中心主任

“境界已熟，心手已应，方能纵横中度，左右逢源。” / (宋) 郭熙

画家的一生都在用画笔寻找自己的坐标，以求发挥出最佳状态，使绘画语言达到精湛、极致，力求作品融入时代和社会，成为当代艺术延伸和拓展的组成。

曹辅鑫先生是一位卓有成就的美术教育家，同时也是一位成功的画家。知道曹辅鑫是从他的水粉画静物《丁香花》开始的，熟练的水粉画技巧和扎实的色彩修养，把《丁香花》刻画得淋漓尽致。使每一个见这幅作品的人都留下深刻的印象。曹先生执教于金陵，我长期生活在西子湖畔，彼此接触不多。每次见面差不多都是在杭州举办的全国水彩画大展研讨会上。在我印象中他是一位地道的水粉画家。多年后邂逅于上海的一个美术展览上，方知他已退休，寓居沪上。在他的住所里，展示着他不少精彩的油画和水粉画，似乎油画更多一些。至此方知曹辅鑫先生还是一位训练有素的油画家。和谐的色彩和流畅的用笔，把每件作品刻画得绚丽而富有情趣，令人赏心悦目。曹辅鑫不仅精于水粉画，更精于油画。职业上的退休，使他有更多精力专致于美术创作。使一生积累的创作经验和艺术造诣，在晚年得到更充分的发挥。通过这本画册，可一睹他艺术生涯的精彩回放。

Preface I

Pan Changzhen / Professor of China Academy of Arts Research Center Director of Chinese Watercolor Paintings

"When the mature is perfect, hands respond to your brain quickly, then you can freely control mezzo and gain advantage from both sides" / (Song Dynasty) Guo Xi

During a painter's whole life, he continues to seek his own coordinates with paintbrush, get optimum state, make the painting language exquisite, beautiful, so that his works can dissolve in times and society, meanwhile extend and develop modern arts.

Mr.Cao Fulan is not only a fruitful arts educator but also a successful painter. Mr.Cao is known for his gouache paintings lilac, which was most beautifully painted and deeply impressed every visitor with his masterly gouache painting skills and well-knit color accomplishment. Mr.Cao teaches in Nanjing, while I always live along West Lake bank, so we don't have much contact. So everytime we encounter is almost on National Watercolor Exhibition Research Society holding in Hangzhou. He impressed me as a genuine gouache painter. Until several years later, I came across him on an arts exhibition in Shanghai, learned he had retired and domiciled therein. When I came to his domicile, where there were plenty of oil and gouache paintings, to my surprise, the former seems more than the latter, then I realized that Mr.Cao was also a skilled oil painter. With harmonious color and smooth lines, his every work appears so florid, eyeable and full of spices. Mr.Cao is not only proficient in gouache paintings but also oil paintings. After retirement, he devoted more time and energy to arts invention, develop fully his invention experience and art achievements in his sunset of life. This album is a wonderful reply for Mr.Cao's whole career of art.