

李一氓

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韩 美 林 画 集

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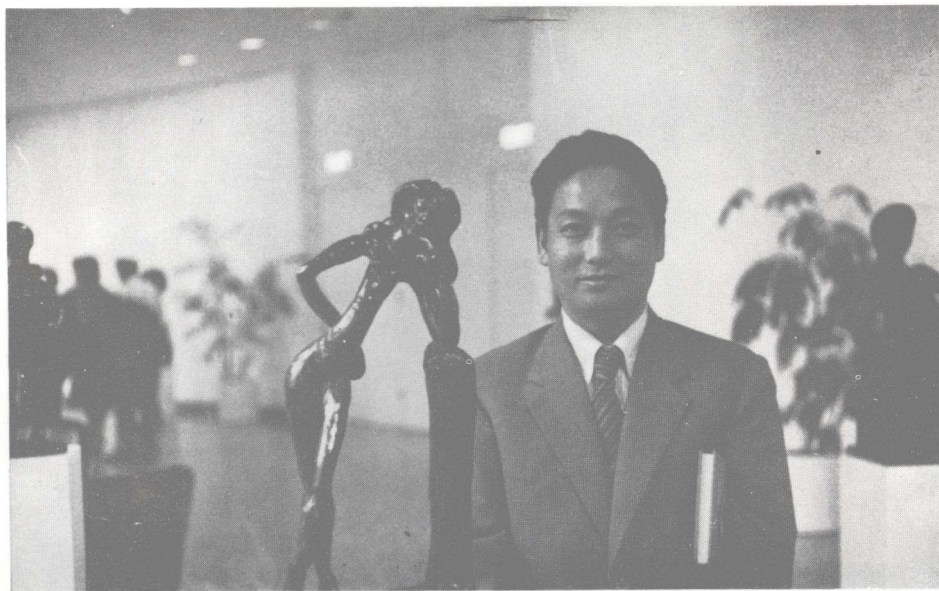
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作者近照

这本画集编入了我1981年前后的作品，它不全面，也很不成熟。

近几年来，我放弃绘画从事工艺，精力自然分散，因为它们两者总是互相矛盾，我想尽办法取得平衡，但是不可能，工艺占了上风。

三年过来了，我完全搞了工艺美术，我的理智难以控制我不搞工艺而去继续画画。谁也猜不着今后自己的变化，尤其是艺术创作。

我很希望在绘画上变。我选择搞工艺也是为了变，一成不变，墨守成规是最苦恼的事。我也看到很多同行为了变而寻求各种途径。其中有失败的，有成功的，但是成功的占少数。

我既然选定了美术是我终身职业，因而为它或喜或怒或哀或乐也就甘心情愿了，我希望它随着我的劳动成熟起来，为此，我就抓住了这个“变”字，我希望我变，虽然是希望。

感谢长期支持和鼓励我的师友和同志们，我愿这本书能为他们增加点愉快，以不负众望，同时，更希望在我“变”的花园里，撒上绚丽多彩的种子，到时请您来采撷。

PREFACE

Far from being complete and matured, this picture album has been compiled on the basis of selection of my works created around 1981.

For recent years, I just abandoned painting, but devoted myself to industrial art, thus dispersing my energy to some extent. As they are contradictory to each other, I have tried my best to seek balance between them. However, it proves to be impossible, and consequently industrial art has got the upper hand after all.

Since I have been entirely engaged in industrial art for three full years, I can no longer control myself by wits not to engage in industrial art anymore, but to continue drawing paintings. In fact, nobody can predict what changes he is to encounter in future, and especially so in the case of art creation.

I do hope very much that there would be a change in the art of painting. The reason why I choose industrial art as my profession is also for a change. Something immutable and practice of sticking to conventions are most intolerable. I have eventually witnessed that many colleagues of mine have resorted to various alternatives simply for a change. Among them, some have met with success but some with failure. However, those who have managed to win success count only a few.

As I have definitely chosen the fine arts to be my lifelong profession, therefore I won't mind at all whether I will be faced with joy or anger, sorrow or happiness. It is hoped that my profession will be getting more and more matured through my hard working. Therefore, I have firmly grasped the word "change". I wish I would change anyhow, although it is merely a well-wish.

Hereby, I would like to extend my heartfelt gratitude to those of my teachers, friends and comrades who have rendered me support and encouragement in this respect over a long period of time. It is my wish that this album will serve to add a bit of pleasure to them, so as not to let down their expectations. Simultaneously, I still hope that in my "Garden of Change" more colorful and gorgeous seeds would have been sown and that you will be invited to my "Garden" to have the fruits picked in due course.

July 1984 Meilin

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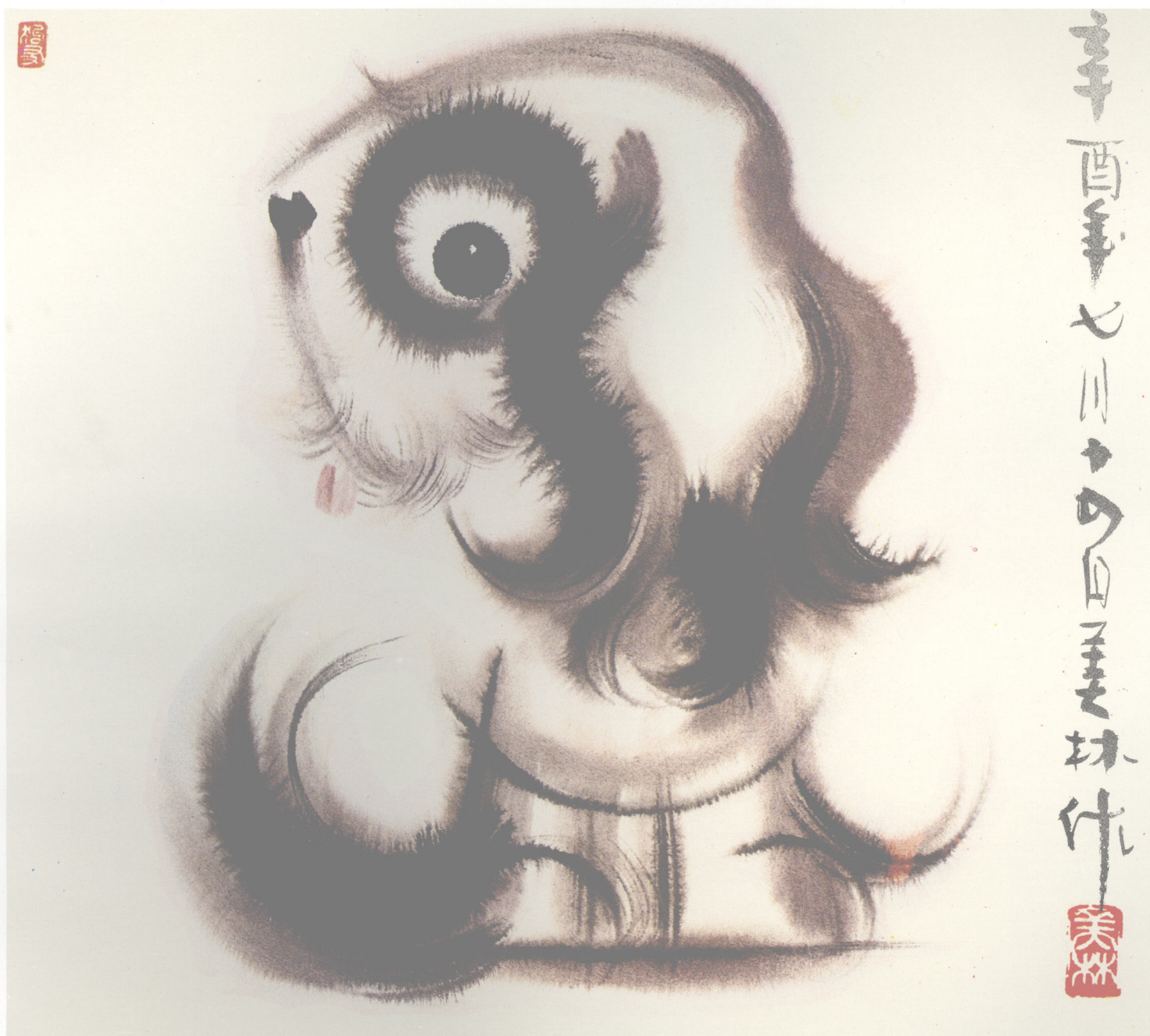


使者
Courier



小喜

Puppy "Xiao Xi"



莫逆
Bosom Friend



翩翩一仙
Fox



梦幼曲

A Dreaming Fantasy