

土族民歌主题随想曲

管弦乐总谱

杨庶正

上海文艺出版社

土族民歌主题随想曲
管弦乐总谱

作曲者 杨 庶 正

出版者 上海文艺出版社

印刷者 三一印刷厂

上海永嘉路25弄8号
上海市书刊出版业营业许可证出094号

发行者 新华书店上海发行所

1963年11月第1版

1963年11月第1次印刷

印数：1—1,100册

开本：850×1156毫米1/32

印张：1 3/8

乐谱：42面

统一书号：8078·2235

定价：(十五) 0.30元

土族民歌主题随想曲

管弦乐总谱

杨庶正

上海文艺出版社

1963

乐队编制

短笛	Flauto piccolo
长笛 (二支)	2 Flauti
双簧管 (二支)	2 Oboi
B $\flat$ 调单簧管 (二支)	2 Clarinetti (B $\flat$)
大管 (二支)	2 Fagotti
*	*
F 调圆号 (四支)	4 Corni (F)
B $\flat$ 调小号 (二支)	2 Trombe (B $\flat$)
长号 (三支)	3 Tromboni
大号	Tuba
*	*
定音鼓	Timpani
三角铁	Triangolo
铃鼓	Tamburino
小军鼓	Tamburo
铙	Piatti
大鼓	Cassa
*	*
木琴	Xilofono
钢琴	Pianoforte
*	*
第一小提琴	Violini I
第二小提琴	Violini II
中提琴	Viole
大提琴	Violoncelli
低音提琴	Contrabassi

土族民歌主题随想曲

杨嘉正曲

Allegro vivo

短笛
Flauto piccolo

长笛
2 Flauti

双簧管
2 Oboi

B♭调单簧管
2 Clarinetti (B♭)

大管
2 Fagotti

F调圆号
4 Corni (F)

B♭调小号
2 Trombe (B♭)

长号
3 Tromboni

大号
c Tuba

定音鼓
Timpani

三角铁
Triangolo

铃鼓
Tamburino

小军鼓
Tamburo

钹
Piatti

大鼓
Cassa

木琴
Xilofono

钢琴
Pianoforte

Allegro vivo

第一小提琴
Violini I

第二小提琴
Violini II

中提琴
Viola

大提琴
Violoncelli

低音提琴
Contrabbassi

non dir.

This page of a musical score, numbered 4 at the top left and 10 at the top center, contains staves for various instruments. A first ending bracket labeled '1' spans the first four measures of the woodwind section. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a first ending.
- Fl.** (Flute): Treble clef, playing a melodic line with a first ending.
- Ob.** (Oboe): Treble clef, playing a melodic line with a first ending.
- Cl.** (Clarinet): Treble clef, playing a melodic line with a first ending.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a first ending.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with a first ending.
- Tr-be** (Trumpet in B-flat): Treble clef, playing a melodic line with a first ending.
- Tr-ni** (Trumpet in D): Treble clef, playing a melodic line with a first ending.
- Tuba**: Bass clef, playing a melodic line with a first ending.
- Timp.** (Timpani): Bass clef, playing a melodic line with a first ending.
- Tr-lo** (Tom-tom): Bass clef, playing a melodic line with a first ending.
- T-no** (Tambourine): Bass clef, playing a melodic line with a first ending.
- T-ro** (Trombone): Bass clef, playing a melodic line with a first ending.
- P-tti** (Percussion): Bass clef, playing a melodic line with a first ending.
- Cassa** (Cassa): Bass clef, playing a melodic line with a first ending.
- XII.** (XII): Treble clef, playing a melodic line with a first ending.
- Piano**: Treble and Bass clefs, playing a melodic line with a first ending.
- V-ni I** (Violin I): Treble clef, playing a melodic line with a first ending.
- V-ni II** (Violin II): Treble clef, playing a melodic line with a first ending.
- V-le** (Viola): Treble clef, playing a melodic line with a first ending.
- V-c** (Violoncello): Bass clef, playing a melodic line with a first ending.
- C-b.** (Contrabasso): Bass clef, playing a melodic line with a first ending.

Ob. *mf* *espress.*

Cl.

Fag.

Tr-lo

T-no

Piano

V-ni I

V-ni II

V-la

V-c.

C-b.

Ob.

Cl.

Fag.

Tr-lo

T-no

Piano

V-ni I

V-ni II

V-la

V-c.

C-b.

This musical score is for measures 14 through 20 of a symphony. The instrumentation includes Oboe, Clarinet, Bassoon, Trumpet (left), Trombone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measures 14-15 are marked with a first ending bracket. Measures 16-17 are marked with a second ending bracket. Measures 18-19 are marked with a third ending bracket. The Oboe part begins with a dynamic marking of *mf* and an *espress.* (espressivo) marking. The Piano part features a prominent bass line with octaves and chords. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The woodwinds (Clarinet, Bassoon, and Trumpet/Trombone) have more complex melodic lines. The score is divided into two systems, with measures 14-17 in the first system and measures 18-20 in the second system.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-no

T-ro

P-tti

Cassa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

2

ss

com sord.

mf

com sord.

mf

III com sord.

III

pcc.

pcc.

pcc.

pcc.

pcc.

Ob. 40 45

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti
Cassa

Piano

V-ni I *arco*
f espress.

V-ni II

V-le

V-c.

C-b.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
&
Tuba

Timp.

P-tti

Cassa

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 50, contains staves for the following instruments: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni & Tuba), Timpani (Timp.), Snare Drum (P-tti), Cymbals (Cassa), Piano (Piano), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The woodwinds and strings have active parts, while the brass and percussion are mostly in rests.

Picc. 56
 Fl.
 Cl.
 Fag. 60
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 P.tti
 Cassa
 Piano
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.

Musical notation includes notes, rests, and dynamic markings such as *mf* and *sf*. The score is divided into measures by vertical bar lines.

65 3

Picc.

Fl. *mf*

Cl. *mf*

Fag. *mp*

Tr-be *mp* (con sord.)

T-no *p*

V-ni I

V-ni II

V-le *(picc)*

V-c *(picc)*

C-b. *mp* *(picc)*

70 *ritardando* *ritardando*

Fl. *mf*

Cl. *mf*

Fag. *p*

Cor.

Tr-be *p*

T-no *pp*

Allegretto *ritardando* *ritardando* 75

V-ni I *mf* *picc*

V-ni II *mf* *picc*

V-le *p*

V-c *p*

C-b. *p*

Fl. *80*

Ob.

Cl.

Cor.

Piano

V-ni I

V-ni II

V-le

V-c.

1. ten.

mp

sf

sf

mp

(pizz.)

sf

mp

Fl. *85*

Ob.

Cl.

Cor.

Tr-lo

Xil.

Piano

V-ni I

V-ni II

V-le

V-c.

11

mp

sf

arco

mf

mf

mf

mf

mf

mf

Cor. *1. con sord.*

Tr-be *mf*

Tr-ni
e
Tuba *mf*

T-no

Mtti *mf*

V-ni I *picc.*

V-ni II *(picc.)*

V-le

V-c.

Picc. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Tr-lo

Xil.

V-ni I

V-ni II

V-le *arco*

V-c. *arco*

135

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page contains measures 135 through 140. The instruments are arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The second system includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Piano. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (mf, f), articulation (accents), and performance instructions (arco, pice). The key signature has one sharp (F#) and the time signature is 4/4.

180 185

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

V-ni I

V-ni II

V-le

V-c.

C-b.

sempre sord.

sempre sord.

Picc.

Picc.