

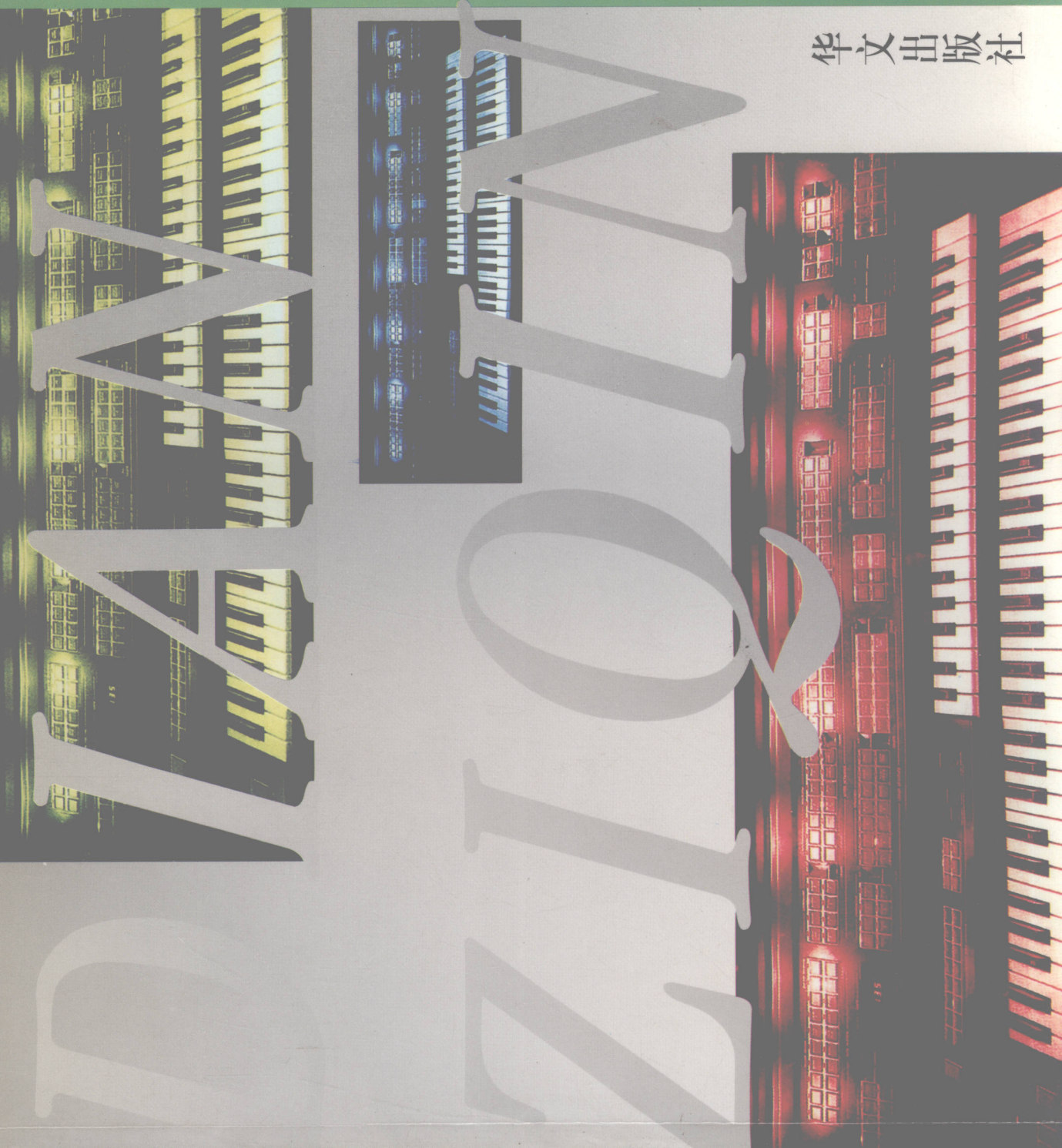
王梅贞 芦小鸥 著

# 电子琴演奏与应用

系列教程

高级

华文出版社



# 电子琴演奏与应用系列教程

(考级必备书)

## 高级

王梅贞 芦小鸥 著

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## 前言

单排键电子琴传入我国后,深受广大青少年(甚至老年人)的喜爱,自1993年中央音乐学院、中国音乐家协会都主办了业余电子琴考级活动以来,此乐器已从娱乐功能转向了教育功能。但遗憾的是没有一套配合电子琴考级内容的系统教程,市场上只有各类电子琴曲集、电子琴初学入门和一些纯娱乐性的教材,尤其是缺少有电子琴考级七至九级加试内容——视奏、为旋律配伴奏、即兴演奏的教学内容的教材。教师如何进行教学及学生如何进行学习才能达到加试内容的考级要求问题没有解决,以至影响考生成绩,也使评委出加试的题目时无所适从。为早日填补这个空白,是我希望能尽快出版这套《电子琴演奏与应用系列教程》的迫切愿望。

配合电子琴考级的进度及调性的深入,这套教材共分四册:

入门——初学到进入一级(电子琴曲用单指和弦演奏)

初级——一级至三级(用多指和弦重新学习一级曲目)

中级——四级至六级

高级——七级至九级(为旋律配伴奏、即兴演奏)

从初级开始的三册教程中,每课都有“和弦填充练习”的键盘和声内容,一课又一课、一个调又一个调地逐步深入学习,并采用移调练习的方式,直至对各调的旋律都能选择正确的和弦来配伴奏。在高级教程里有专讲“为旋律配伴奏、即兴演奏”的教学内容及大量的课题练习,通过循序渐进的学习,就能轻松自如地参加七至九级加试内容的考级。

这套教程的内容还包括以下三个方面:①基本乐理——调性、调号、节拍、节奏、和弦、和声进行等……目的是增强读谱能力;②键盘技术——弹奏音阶、琶音、双音、和弦的各种练习曲及各种风格的钢琴乐曲,目的是加强演奏技能;③电子琴曲——如何选用电子琴的音色、节奏、伴奏及如何掌握乐曲的速度,目的是学会熟练地操作电子琴,使乐曲演奏能连贯、流畅。另外,在每级考级曲目中还选有二首以上代表性的乐曲,作特别的文字解释与辅导,目的是增长演奏乐曲的表现力。

电子琴若作为教具,希望能使学习者通过使用此乐器来达到学习音乐、了解音乐、表现音乐的目的。把考级作为手段,以全面培养音乐素质为宗旨,以积累能力为根本(如良好的音乐听觉能力、读谱能力,对旋律、节奏、和声的感受能力及应用能力,对乐曲的音乐处理能力等),这才是我们把电子琴教学作为普及音乐教育所追求的目标。在此,我衷心祝愿大家能从此套教程的教学中获得收益。

王梅贞

1999年11月24日

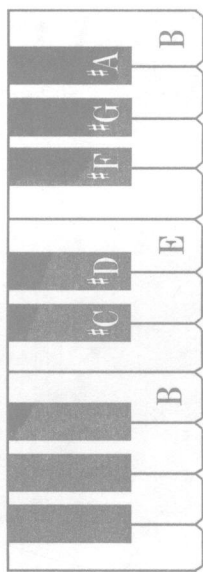
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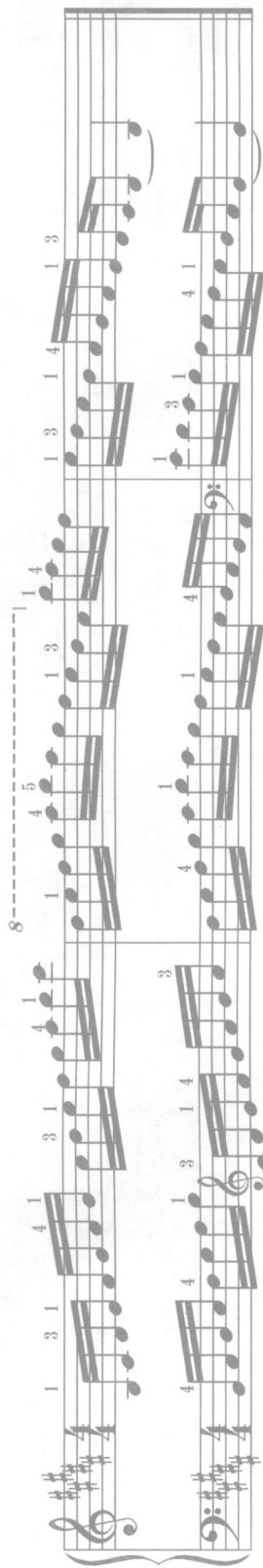
# 第一课 B 大调音阶、和弦与乐曲

## 1. 音阶与主要和弦

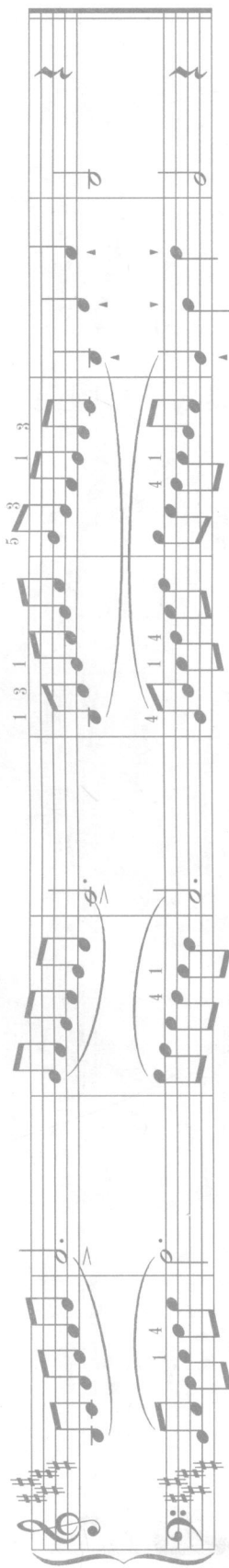
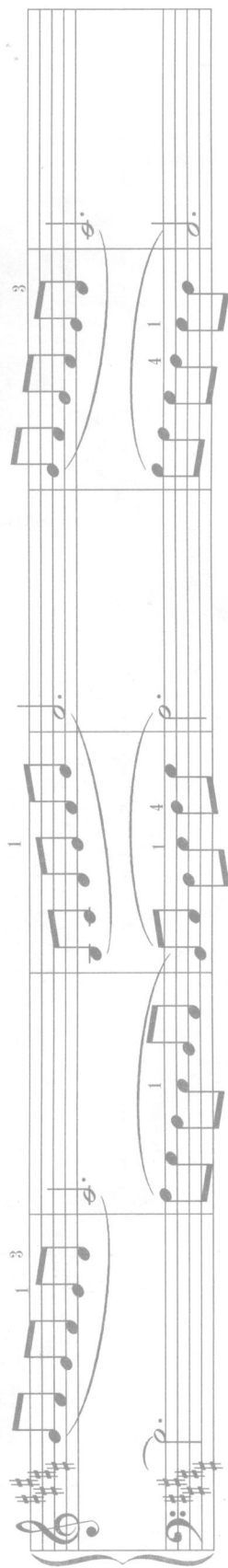
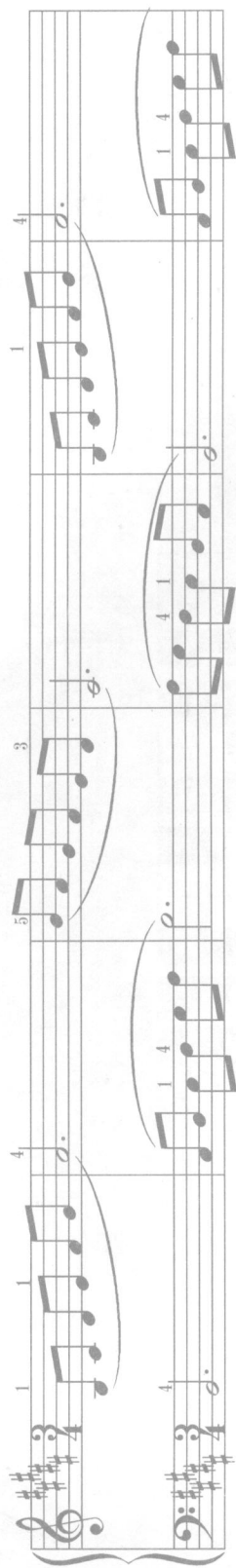


主 1 1 1/2 1 1 1 1/2  
音 I II III IV V VI VII I

## B 大调音阶



## B 大调音阶练习曲



## B大调三个主要和弦

B 大调 I 级和弦是 B——大三和弦, IV 级和弦是 E——大三和弦, V<sub>7</sub> 级和弦是 F<sub>7</sub>——属七和弦。

The first system of musical notation is for the right hand. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a final measure containing a whole note G5. Below the staff, the letters 'B', 'E', and 'I' are aligned with specific notes, and the chord symbols 'IV<sup>2</sup>' and 'V<sub>7</sub><sup>1</sup>' are placed at the end of the system.

## I 级-B

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system has a piano introduction and a vocal entry. The second system continues the piano and vocal parts. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal part is a simple melody with lyrics.

## IV级-E

V级 - E

V<sub>7</sub>级-#F<sub>7</sub>

### B 大调三个主要和弦(B E $\sharp F_7$ )的和弦连接及转位

[illegible]

## 2. 和弦填充

## 悲叹小夜曲

托塞利曲

B ( )  
 I V<sub>7</sub> V<sub>7</sub> I  
 I V<sub>7</sub> V<sub>7</sub> I

## 毛主席永远和我在一起

冰河曲

Adagio B E B ( ) ( ) ( )  
 I IV I IV I  
 I IV I IV I

# 平安夜

克鲁伯曲

Andante  
B

First system of the musical score for 'Silent Night'. The score is in B major (two sharps) and 6/8 time. It is marked 'Andante'. The key signature is B major. The tempo is Andante. The score is for piano and includes a vocal line. The piano part features a sustained chord in the left hand and a moving line in the right hand. The vocal line consists of a single melodic line. Chord symbols are provided below the piano part: I, #F7, I, I, E, IV, I.

Second system of the musical score for 'Silent Night'. The score continues the piano and vocal parts from the first system. Chord symbols are provided below the piano part: IV, I, V7, I, I, I, V7, I.

## 3. 钢琴曲

## 水草舞

舞剧《鱼美人》选曲

吴祖强、杜鸣心曲

Andantino

The musical score is written for piano and features a 3/8 time signature. It begins with a tempo marking of *Andantino* and a dynamic marking of *p grazioso*. The score is divided into three systems. The first system consists of two staves, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a harmonic accompaniment. The second system continues the melody and includes a *mp* (mezzo-piano) dynamic marking. The third system concludes the piece with a *dim.* (diminuendo) marking. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings.

This musical score is for a piano and voice piece, page 8. It features a complex arrangement of piano accompaniment and a vocal line. The piano part consists of multiple staves with dense chordal textures and melodic lines, often marked with *p* (piano) and *mp* (mezzo-piano). The vocal line is written in a single staff, featuring a melodic line with various ornaments and a bass line. The score includes dynamic markings such as *pp* (pianissimo), *p*, *mp*, and *f* (forte). It also includes tempo and mood markings: *tranquillo* and *f a tempo*. The score is divided into sections by repeat signs and first/second endings. The key signature is B major (three sharps). The time signature is not explicitly stated but appears to be 4/4 based on the notation. The score is written in a modern, minimalist style with a focus on harmonic texture and melodic contour.

*pp* *mp* *p* *f*

*tranquillo*

*f a tempo*

*rit.*

1. 2.

This page of musical notation consists of four systems, each with two staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often grouped in sixteenth-note patterns. The key signature is one sharp (F#), and the time signature is 4/4. The systems are connected by a large brace on the left side. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also markings for *ff* (fortissimo) and *ff* (fortissimo) in the final system. The notation includes various articulations such as slurs, ties, and accents. The bottom of the page features a series of sharp signs (F#) indicating the key signature.

## 练习曲 (No.20)

克拉莫曲

**Moderato** (♩=84)  
*legato*

The musical score is written for piano and consists of two systems. The first system begins with a piano introduction marked 'mf' (mezzo-forte) and 'legato'. It features a series of eighth notes in the right hand and a bass line in the left hand. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The second system continues the piece, marked 'dolce' (dolce), and includes a 'cresc.' (crescendo) marking. The score is filled with complex fingerings, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano).

12/8 拍为 4/4 拍的复合拍，即每小节有十二个八分音符。键盘技术上是重点加强 4、5 指的手指独立力量，使弹奏的声音均匀、流畅。乐曲中有很多的临时升降、重升、还原记号，要仔细读谱。