

中央音乐学院创作丛刊

少年儿童钢琴曲集

1958年本院钢琴曲比赛获奖作品



音乐出版社

中央音乐学院创作丛刊
少年兒童鋼琴曲集

(1958年本院鋼琴曲比賽获奖作品)

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前 言

这十一首鋼琴小曲是我院最近举办少年儿童鋼琴曲征稿中的优秀得奖作品。

多年以来,我国爱好鋼琴的少年儿童在学习鋼琴过程中多以西洋乐曲作为主要教材,这显然是不正确的教育方法,因为:(一)对于西洋乐曲的思想感情不熟悉,不容易体会,以致减低学习鋼琴的兴趣;(二)在儿童的纯洁心灵里,先入的东西印象是最深刻的,所謂“先入为主”,先学了西洋,日久以后对民族音乐逐渐忽视,必将走向脱离民族音乐传统,脱离人民的爱好的道路。

针对着上面这种情况,我們除了平日配合鋼琴教学編写些鋼琴教材以外,这次的征选也是围绕这个目的进行的。

这次評选的标准是以能表现今天新中国青少年的精神面貌,适于少年儿童身心发展状态和演奏能力,并具有朴素、优美的民族气派的乐曲为主。经过評委会各委员們的几番研究、評比,照顾到我国在目前缺乏这类材料的实际情况,挑选出这十一首出版問世,供給大家选用作为鋼琴学习补充教材。其中不足之处一定很多,希望大家本着爱护的精神多提宝贵的意见。

中央音乐学院 1958年7月

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紅領巾的歌

輕快

黃曉飛作曲

p *mp dolce* *Simile*

p *cresc.* *f* *rit.* *p*

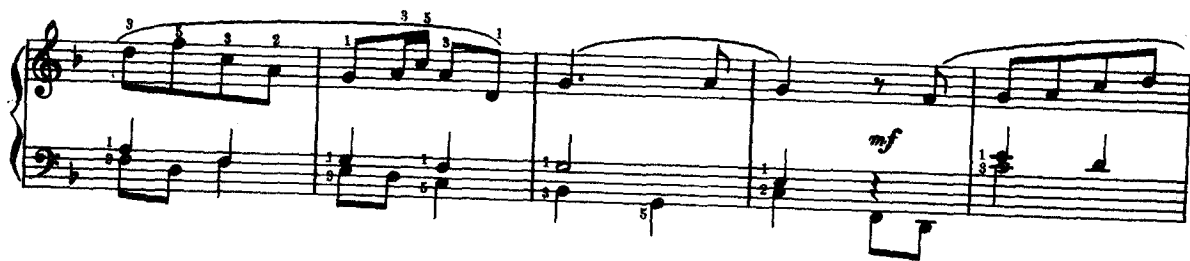
This piano score consists of four systems of music. The first system begins with a treble staff containing a whole rest and a bass staff with a melody starting on a half note. The tempo is marked *a tempo*, and the dynamics are *mp* and *mf*. The second system continues the melody in the treble staff and features a more active bass line. The third system includes a section with a dotted line above the treble staff, indicating a continuation or a specific fingering. The fourth system concludes with a *p* (piano) dynamic marking.

我的小朋友

小行板

黄晓飞作曲

This piano score for the piece '我的小朋友' (My Little Friend) is in a slower tempo, marked '小行板' (Adagio). It consists of a single system with a treble staff and a bass staff. The treble staff features a melody with various fingerings indicated by numbers 1 through 5. The bass staff provides a simple harmonic accompaniment. The dynamic marking is *mp* (mezzo-piano).



儿 嬉

愉快、活泼 (♩ = 108)

彭家槐作曲

The musical score is written for piano and consists of five systems of music. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked as 108 beats per minute, and the mood is '愉快、活泼' (Happy, Lively).

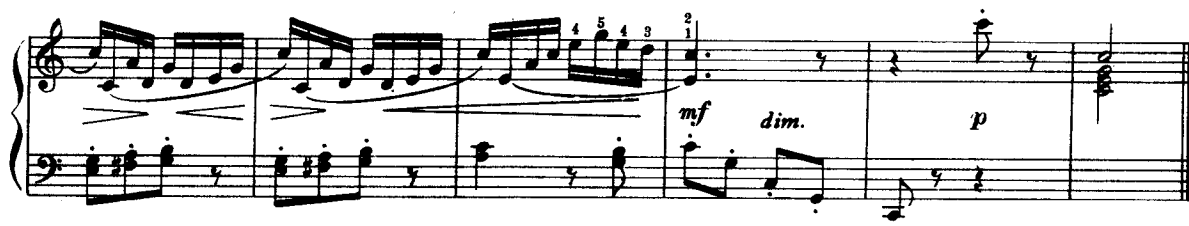
System 1: The right hand begins with a series of chords and eighth notes, marked with an accent and a forte (*f*) dynamic. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f*, *mp*, and *f*.

System 2: The right hand features more complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *p* (piano).

System 3: Continues the melodic and harmonic development. Dynamics include *mp* and *p*.

System 4: The right hand has a more active melody with frequent eighth notes. Dynamics include *mf* (mezzo-forte).

System 5: The final system includes the marking *dolce* (dolce), indicating a softer, more lyrical character. The piece ends with a repeat sign.



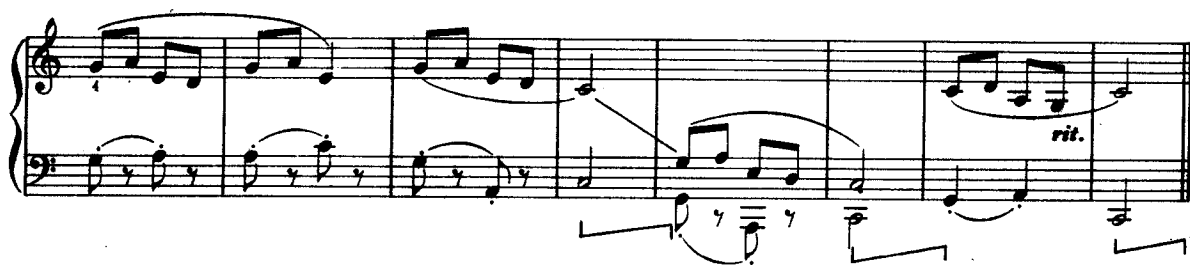
儿 歌

(小叙事曲)

慢板 沉思地

李重光作曲





慢板 沉思地

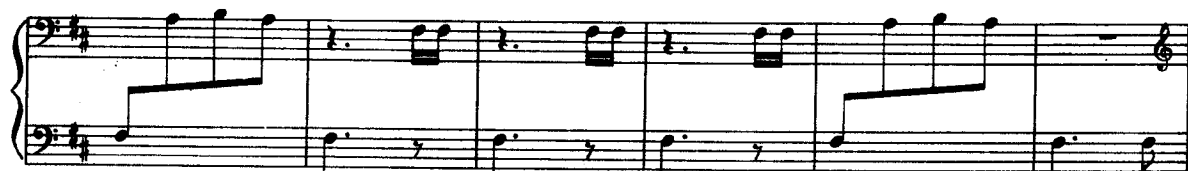
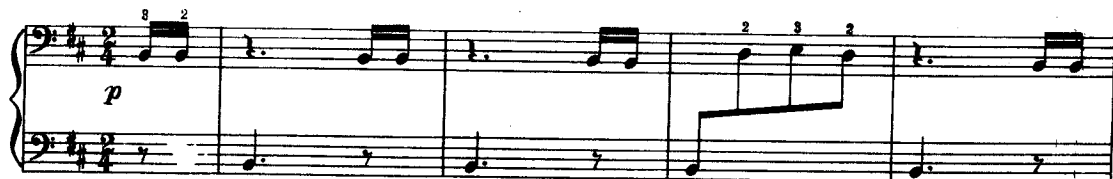


火 車 的 歌 唱

多装快跑, 快跑多装,
把原料送到工厂,
把机器送给农庄.

小快板

徐慧林作曲



This page of musical notation, page 9, features six systems of music. Each system consists of a treble staff and a bass staff. The key signature is D major, indicated by two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system shows a treble staff with eighth and sixteenth notes, and a bass staff with a whole note and eighth notes. A dynamic marking of *mp* is present.

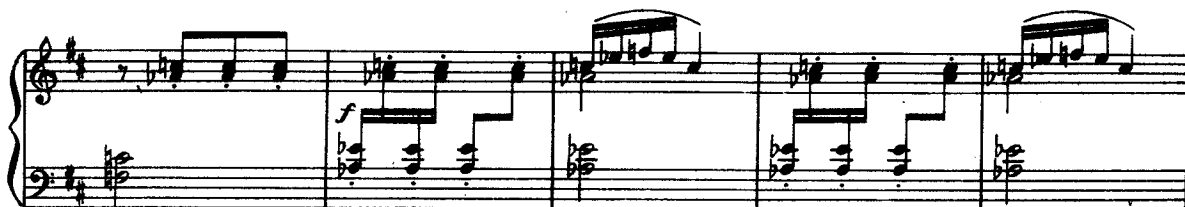
The second system continues the melodic lines in both staves, with a dynamic marking of *mp* in the bass staff.

The third system introduces a *p* (piano) dynamic in the treble staff and a *f* (forte) dynamic in the bass staff. A *mp* marking is also visible in the bass staff.

The fourth system maintains the melodic development in both staves.

The fifth system shows a continuation of the musical themes, with a *ff* (fortissimo) dynamic marking in the bass staff.

The sixth system concludes the page with a final melodic phrase in the treble staff and a sustained bass line.





划 龙 船

轻快不过分

四川民歌
段平泰改编