



GUOJIQINGSHAONIAN
XIAOTIQINBISAI
MINGQUJI

6

(无伴奏乐曲专集)

国际青少年 小提琴比赛 名曲集

赵惟俭 编

人民音乐出版社

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前 言

国际青少年小提琴比赛曲目中，名曲荟萃。为满足广大小提琴演奏者的要求，我们编辑了这本适合青少年学习和演奏的曲选，奉献给我国未来的小提琴演奏家。

国际比赛曲目题材广泛，体裁多样。一般包括：古典奏鸣曲、无伴奏奏鸣曲、组曲、随想曲、技巧性和艺术性乐曲、钢琴小提琴奏鸣曲以及协奏曲等等。我们这里选编的仅为无伴奏乐曲。

学生们通过这些曲目的学习，不仅在技术上可以得到很好的锻炼和提高，更重要的是在音乐语言的表达和乐曲风格的掌握等多方面能够得到艺术上的培养。

年轻的小提琴学生们，愿你们很好地掌握这些曲目，向更高一步的目标——小提琴演奏家——迈进！

中央音乐学院 赵惟俭

1990年7月

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奏鸣曲 (第一首)

〔德〕 J.S.巴赫 BWV1001

J.S. Bach

(1685-1750)

Adagio

Musical score for J.S. Bach's Minuet in G major, BWV 1001. The score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio". The score consists of 10 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and ornaments. Fingerings are indicated by numbers 1-4. Trills are marked with "tr". Vibrato is marked with "V". Crescendos are marked with "poco cresc.". The score ends with a double bar line and a repeat sign.

*) tr不要结束

Fuga
Allegro

mp

mf

f

p

mp

p

mp

f

mf

f

tr

mp

mf

f

0 2 2 2 3

1 1 1

1 2 2 1 0

arp.

3 1 1 2

3 3 2 3

espr.

2 1 2 1 2 2 0 2

mf p mf p mf p

f

mp p mf

f¹

3 1 2 2

*)

**)

This page of musical notation is for guitar, written in B-flat major (one flat). It consists of 11 staves of music. The notation includes various fingerings (numbers 1-4 and 0 for natural), dynamics (mf, p, f), and articulation marks (accents, trills, vibrato). The music is a continuous piece, likely a study or a short composition, featuring a mix of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The notation includes various fingerings (numbers 1-4 and 0 for natural), dynamics (mf, p, f), and articulation marks (accents, trills, vibrato). The music is a continuous piece, likely a study or a short composition, featuring a mix of eighth and sixteenth notes, often beamed together.

Siciliana

The musical score for "Siciliana" is written in 12/8 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings (1-4). Dynamics and performance markings are as follows:

- Staff 1:** *mp* (mezzo-piano), *G²* (second guitar).
- Staff 2:** *espr.* (espressivo).
- Staff 3:** *tranq.* (tranquillo), *D₂* (second double bass).
- Staff 4:** *sost.* (sostenuto).
- Staff 5:** *dolce* (dolce).
- Staff 6:** *0* (no fingerings).
- Staff 7:** *0* (no fingerings).
- Staff 8:** *0* (no fingerings).
- Staff 9:** *0* (no fingerings).
- Staff 10:** *0* (no fingerings).

There are also several *V* markings (likely for violin) and *A* markings (likely for alto) throughout the score.

*) 和弦要很柔和

Presto

f

dolce

f

meno f

0

1 4 1 4 1 - 3 0 -

0 *f*

4 0 *mp* 4 3 0 *più f*

0 4 0 2 0 2 4

0 4 4 0 0 *decresc.* *dolce*

4 4 4 0 0

0 0 0 1 4

2 0 0 0 4 4 4 (0 2 2 0)

4 0 4 0 4 1

0 1 2 2

J.S.Bach
(1685-1750)

Allemanda

f
mf
f
dolce
più f
mp
mf
mp
f
mp
f
mf
espr.
mp
cresc.
mp

*) 和弦要柔和。

First system of musical notation, featuring two staves with complex fingerings and articulations. The notation includes various fingerings (0, 1, 2, 3, 4) and articulations (V, tr). The first staff has a *dolce* marking, and the second staff has a *cresc.* marking.

Double

Second system of musical notation, featuring two staves with complex fingerings and articulations. The notation includes various fingerings (0, 1, 2, 3, 4) and articulations (V, tr). The first staff has a *mf* marking, and the second staff has a *dolce* marking. The system concludes with a *p* marking and a *decresc.* marking.

Corrente

Corrente

mf

mp

dolce

mp

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various guitar-specific symbols: *V*₁ (first virtual string), *V* (virtual string), and *G*₄ (fourth string). The score is marked with dynamics: *mf* (mezzo-forte) at the beginning and *mp* (mezzo-piano) in the middle and towards the end. A *dolce* (dolce) marking appears in the 10th staff. The music features a variety of techniques, including slurs, ties, and fingerings indicated by numbers 0-4 above the notes. The piece concludes with a repeat sign in the 11th staff.

1 0 3 4 1 2 4 0 3

cresc. *mp* *sost.*

V 4 2 4 4 1 2 1 V

Double Presto

f 0 4 4 0 4

0 0 0 0 0 1 3 0 2 4 3 0

3 4 0 4 3 1 3 0 3 4 1

3 0 0 4 1 1 0 0 4 0 0

cresc.

1 0 2 3 1 3 0 4 2

dolce

2 3 4 2 0

0 0 1 4 3 2 4 4

0 4 4

cresc.

1 4 3 1 1 4 1 3 4 V

decresc.

V $\frac{2}{2}$ 4 4 4 0 4 4 0
mf
 0 0 4 3 0 3 4 0 0 0 2
 0 1 1 0 4 1 0 3 0 4 0
 1 3 0 2 4 1 0 2 0 3 0
 4 0 1 3 0 0 0 4 4
 0 0 2 2 0 4 0 0 1
dolce
 3 0 0 0 4 0 0
 4 0 0 2 2 0 3 0 0
 0 0 1 0 2 1 2 0 0 0
mp
 0 0 4 0 4 4 0 0
poco a poco più sost.
 1 3 4 2 3 0 0
 0 0 0 0 4