



时尚 编织男衫

208

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中国商业出版社

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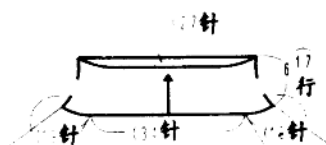
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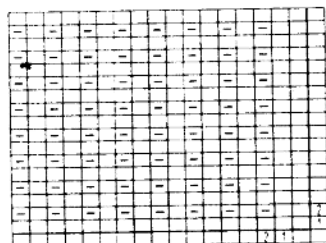
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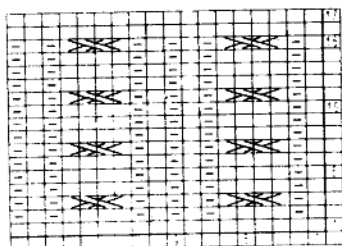
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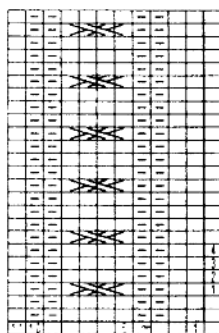
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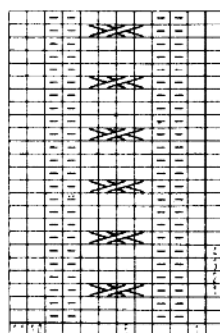
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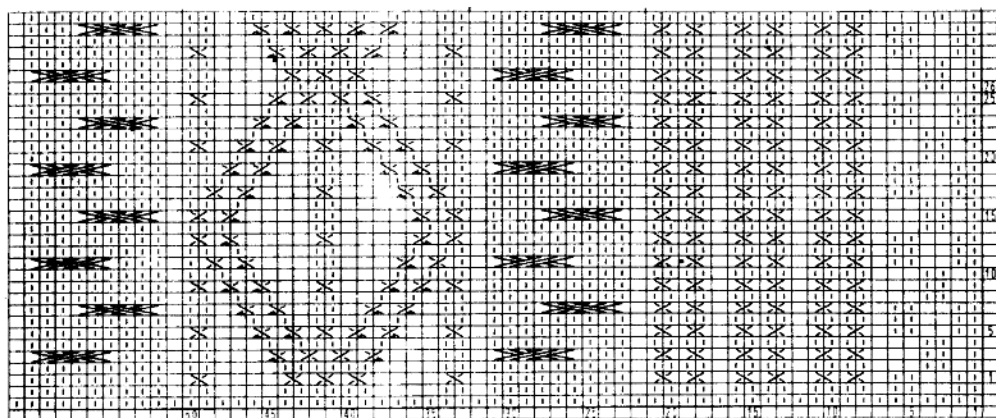
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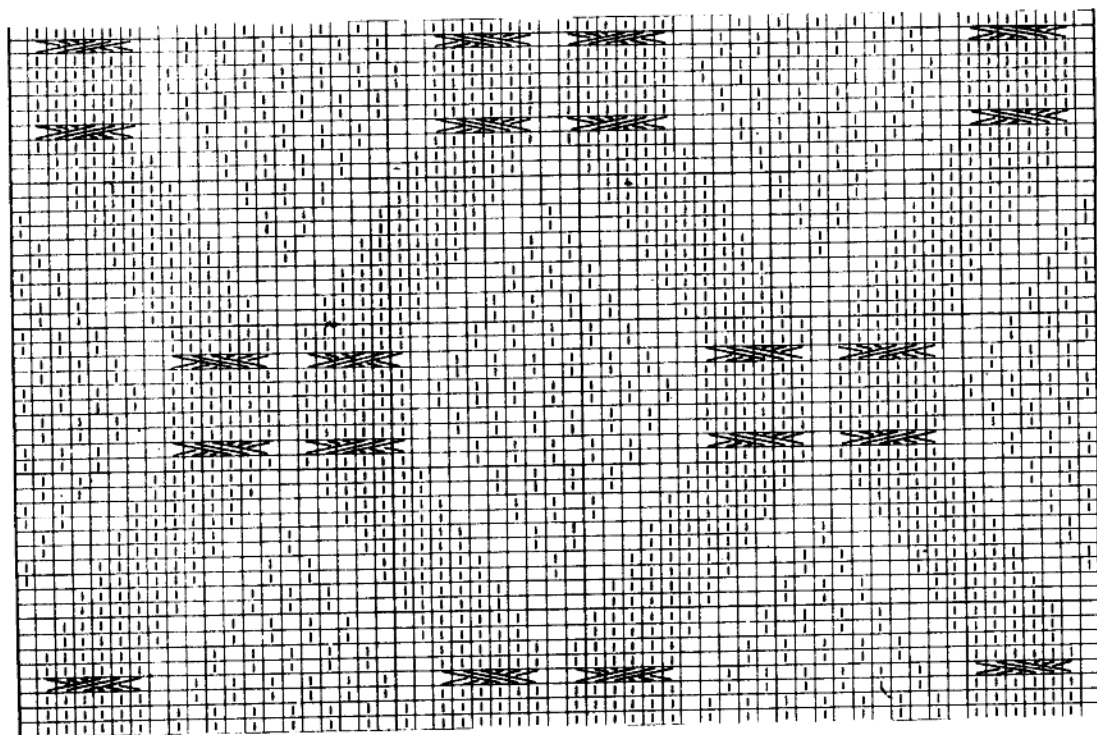
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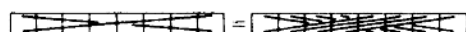
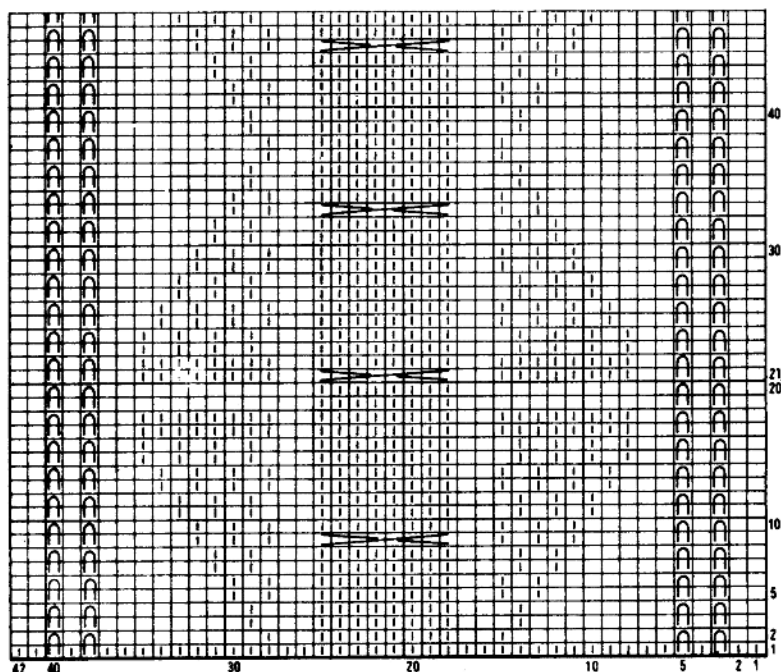
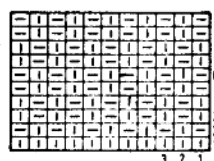
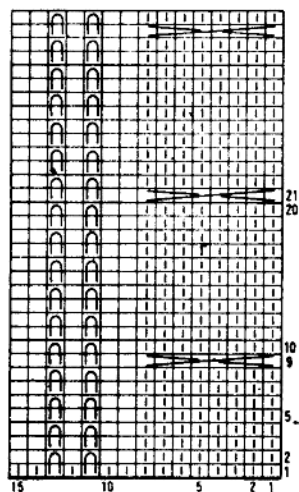
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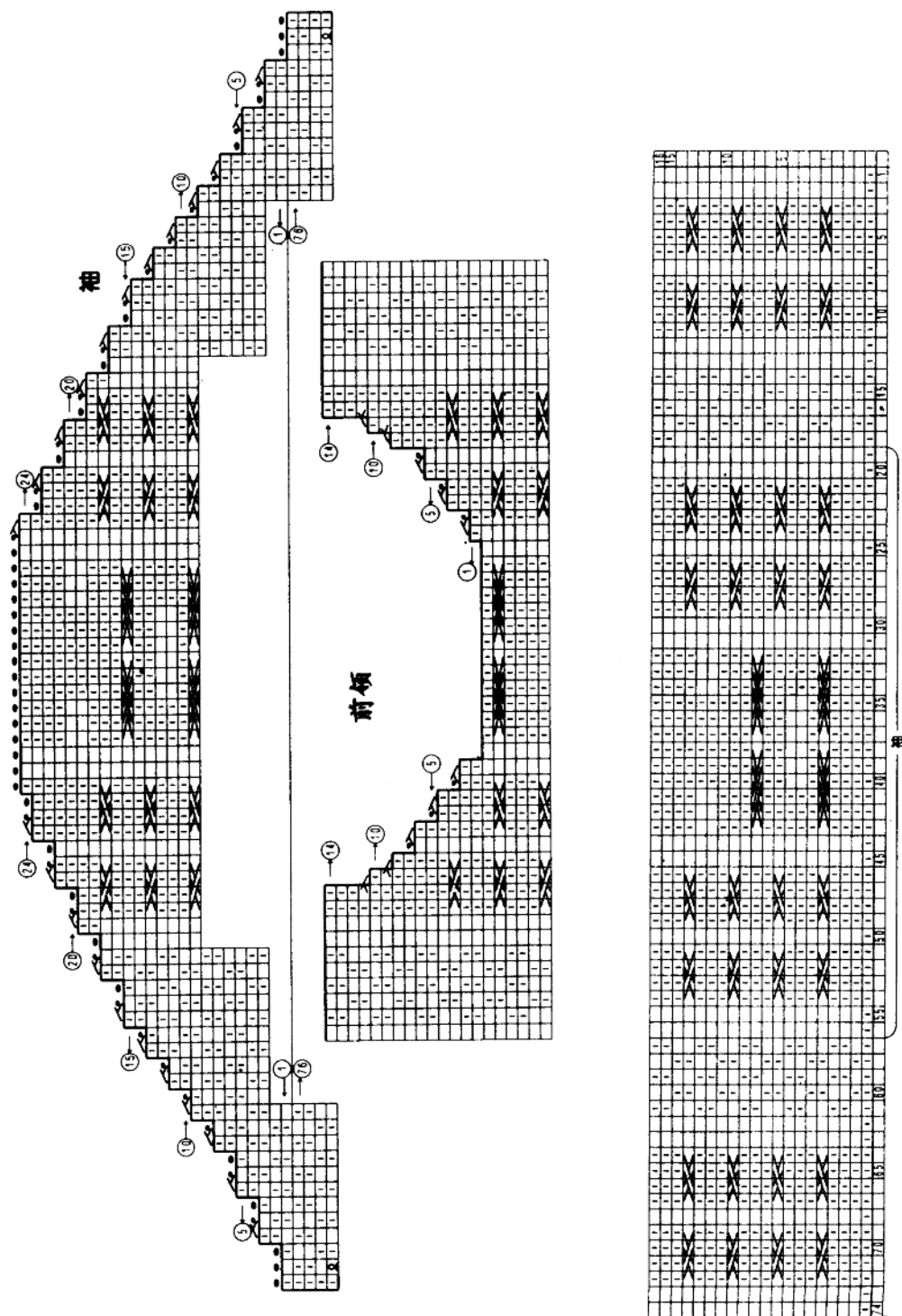
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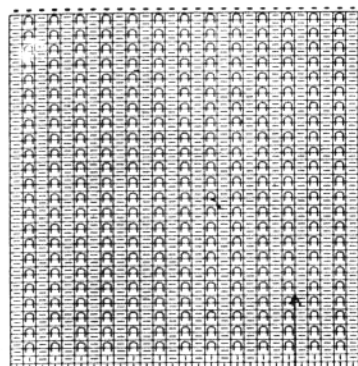
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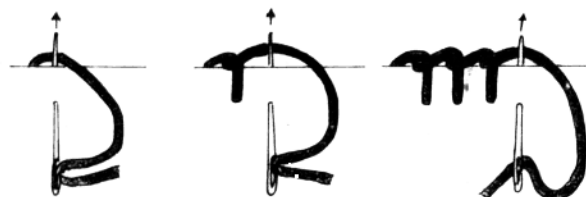
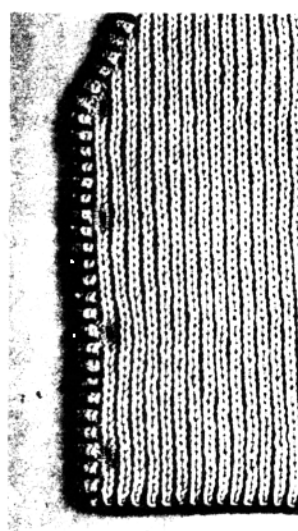
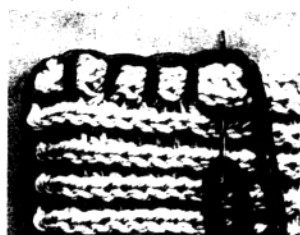
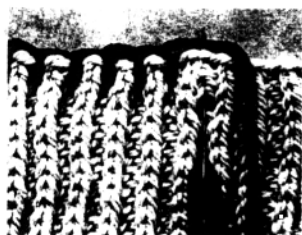
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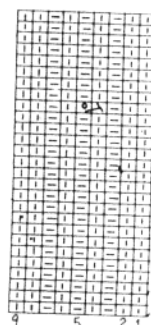
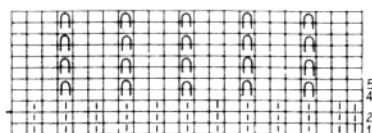


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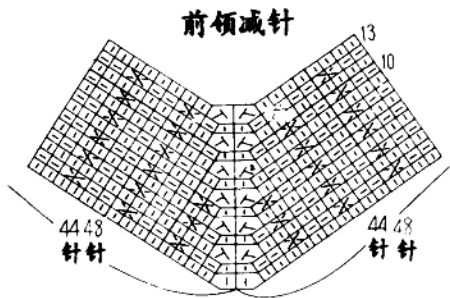
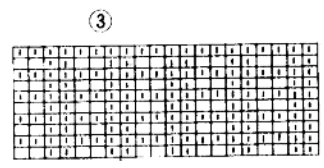
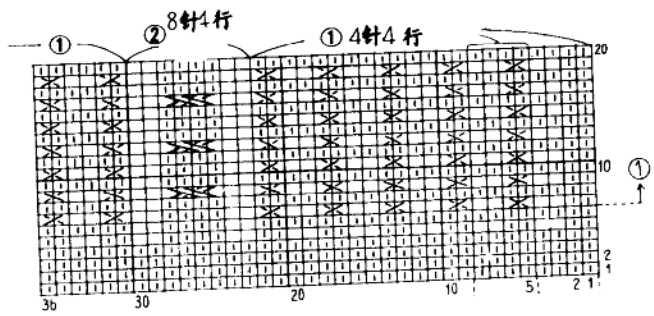


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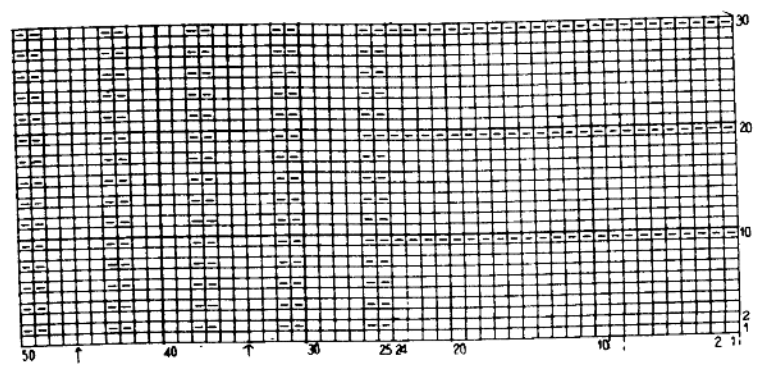
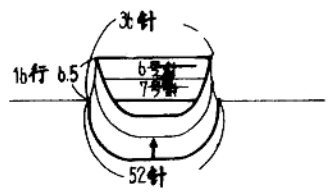
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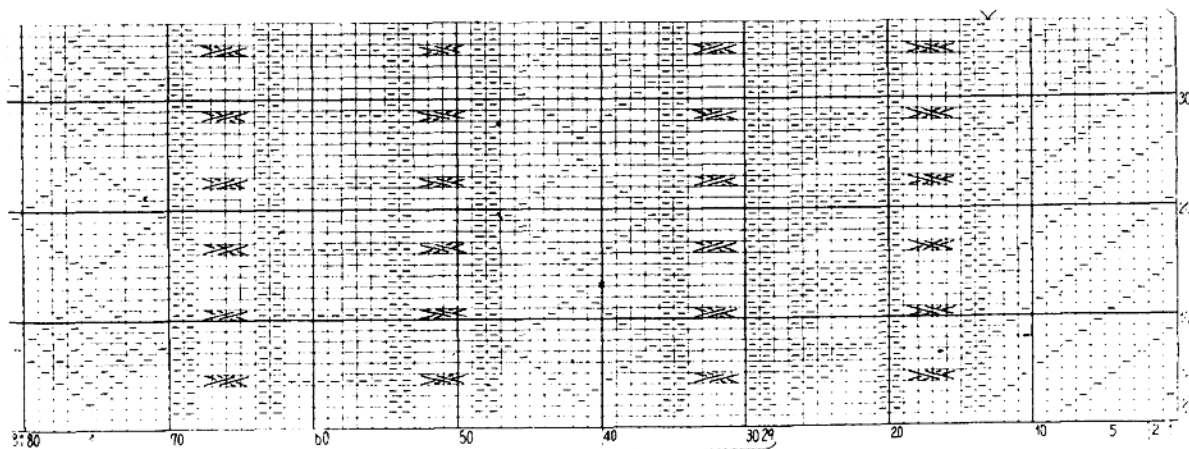
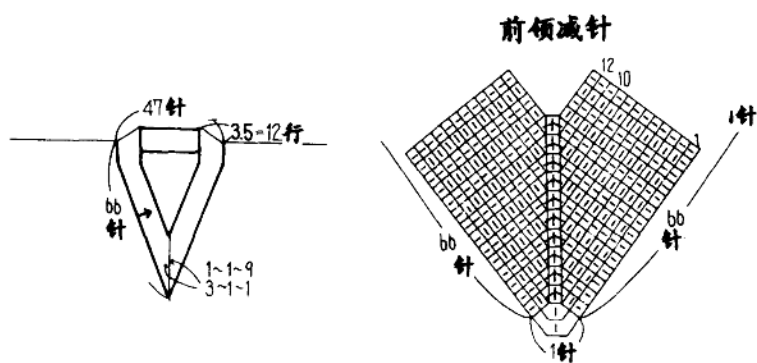


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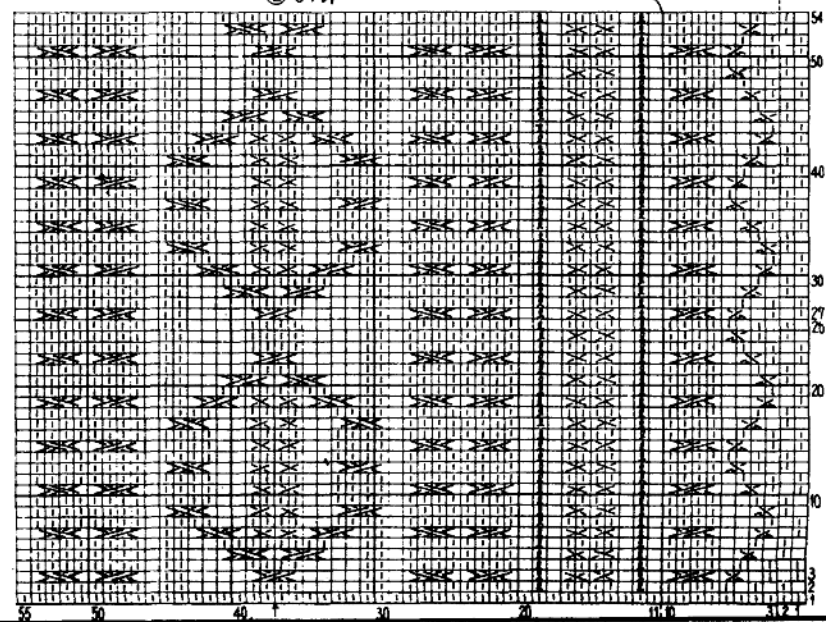
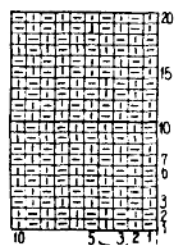


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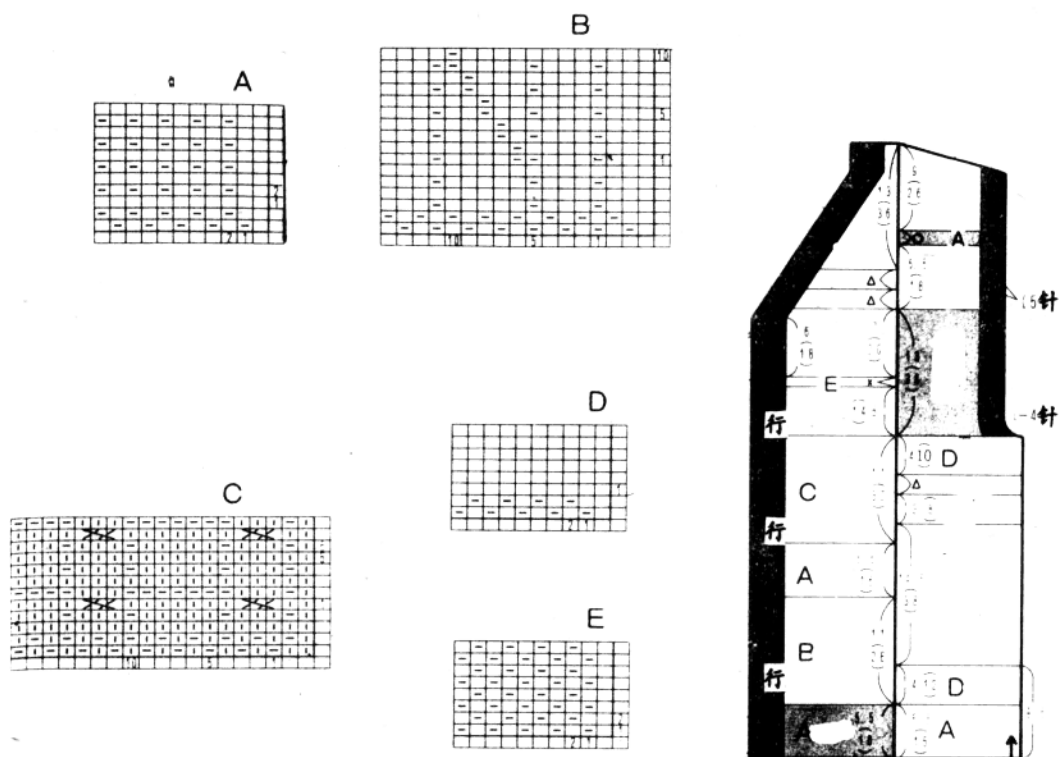
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① 70针

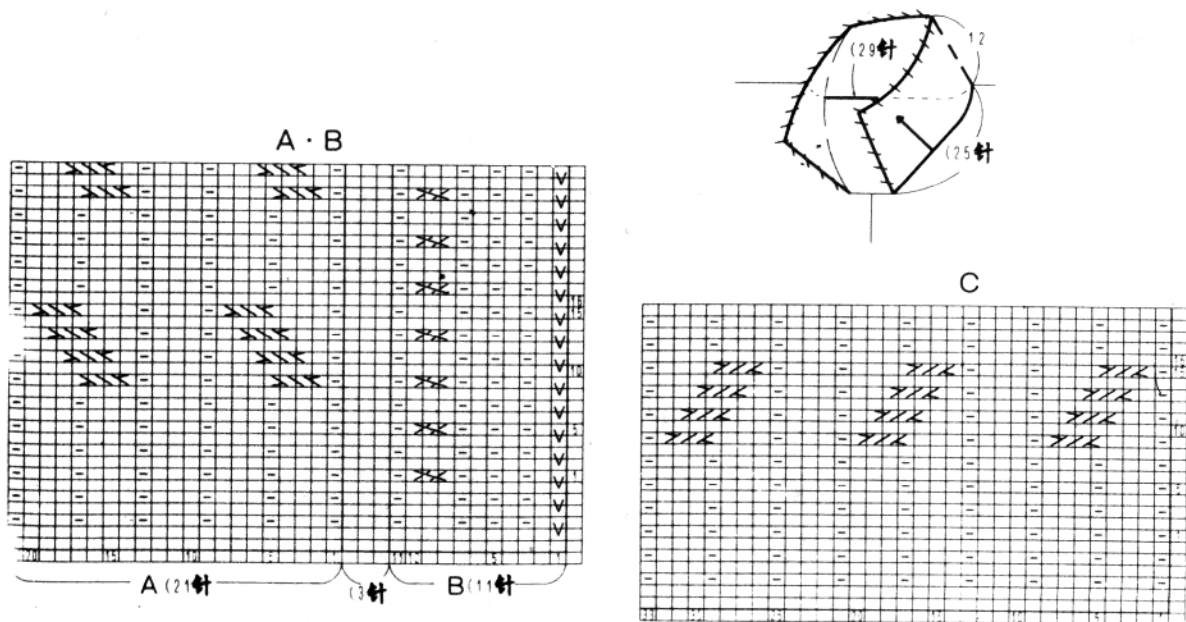
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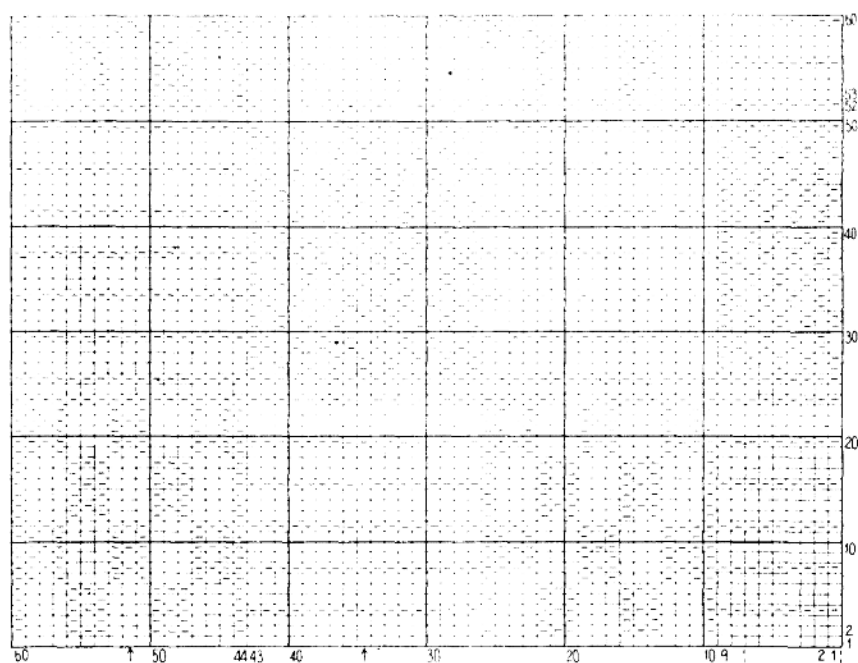
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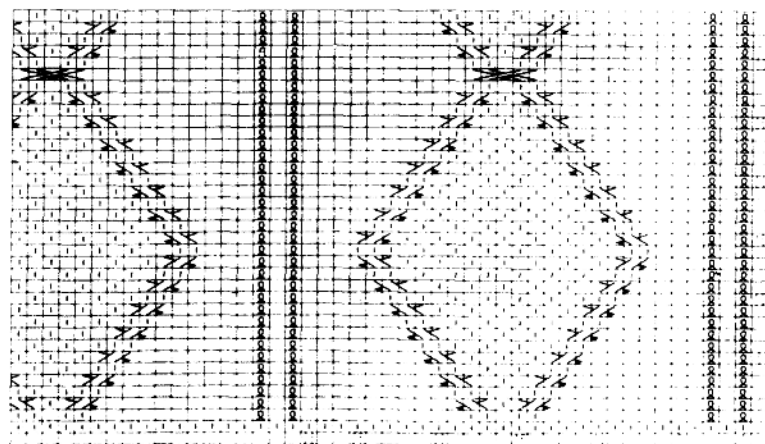
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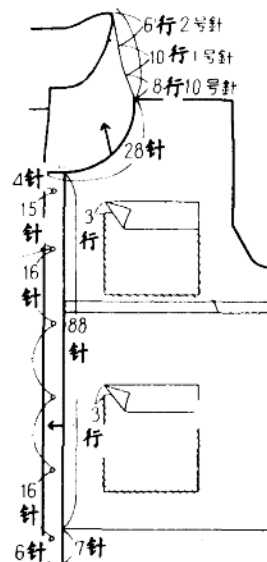
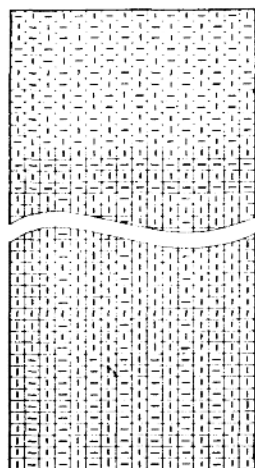
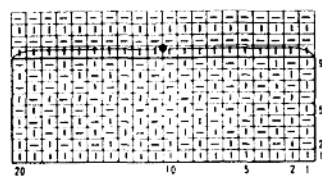
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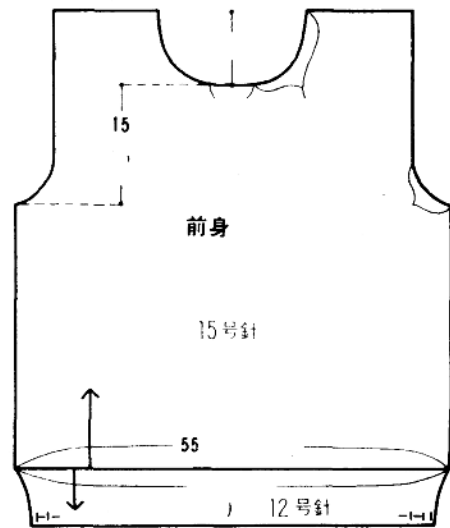
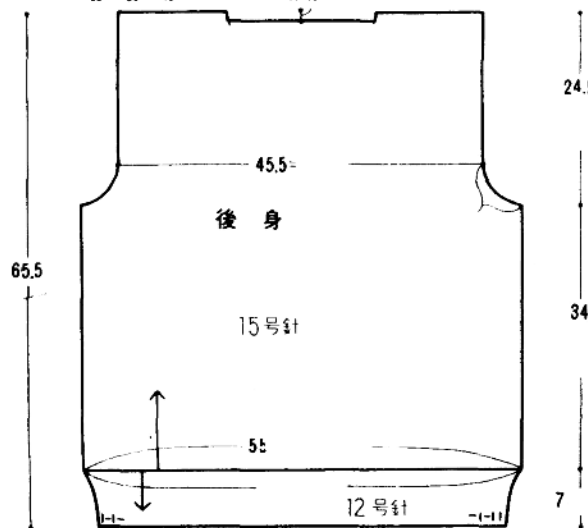
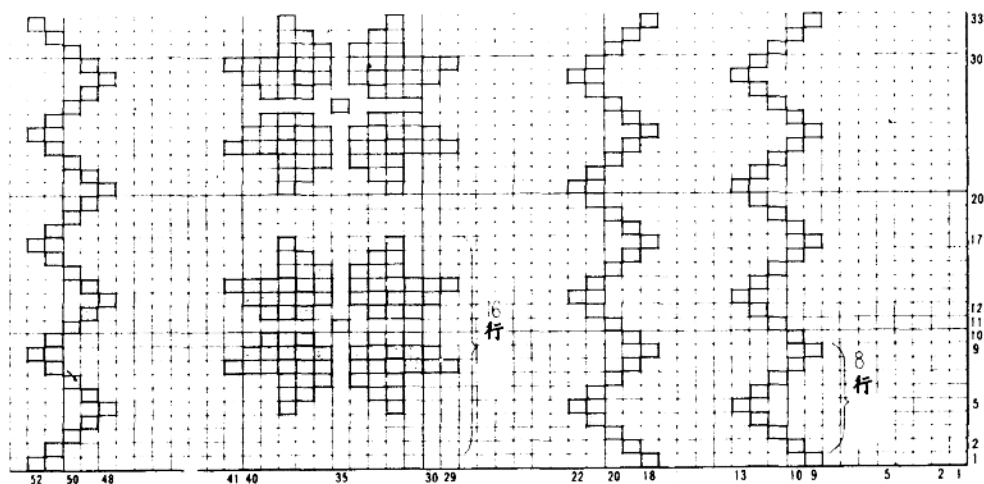
8



10



9



114

Figure 1 displays a 10x10 grid of 100 small plots, each showing a different pattern of black and white pixels. The patterns are complex and self-similar, characteristic of fractals. The plots are labeled with numbers 1 through 100 at the bottom. The patterns are arranged in a grid, with the first row containing plots 1-10, the second row 11-20, and so on, up to the tenth row containing plots 91-100. The patterns vary in complexity and structure, with some showing more regular, grid-like arrangements and others showing more chaotic, fractal-like structures.

[illegible]

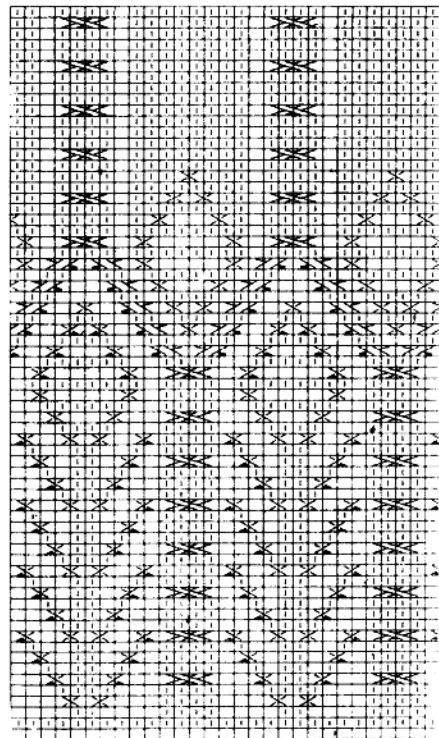
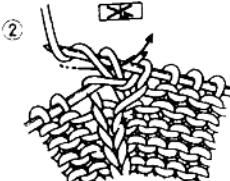
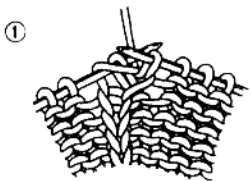
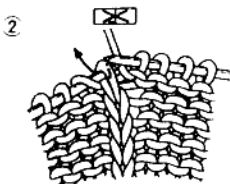
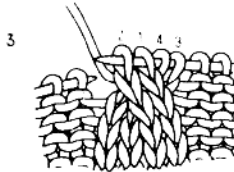
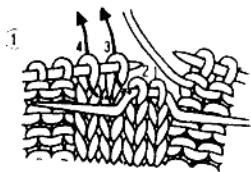
2

Diagram 3 shows a close-up of the needle and thread forming a stitch. The needle is positioned to pull the thread through the loop of the previous stitch, creating a new loop on the needle.

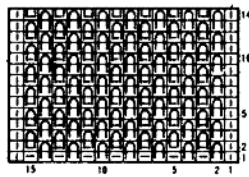
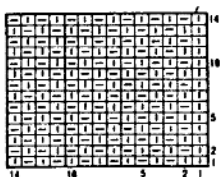
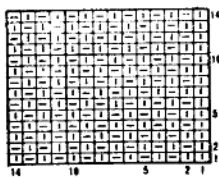
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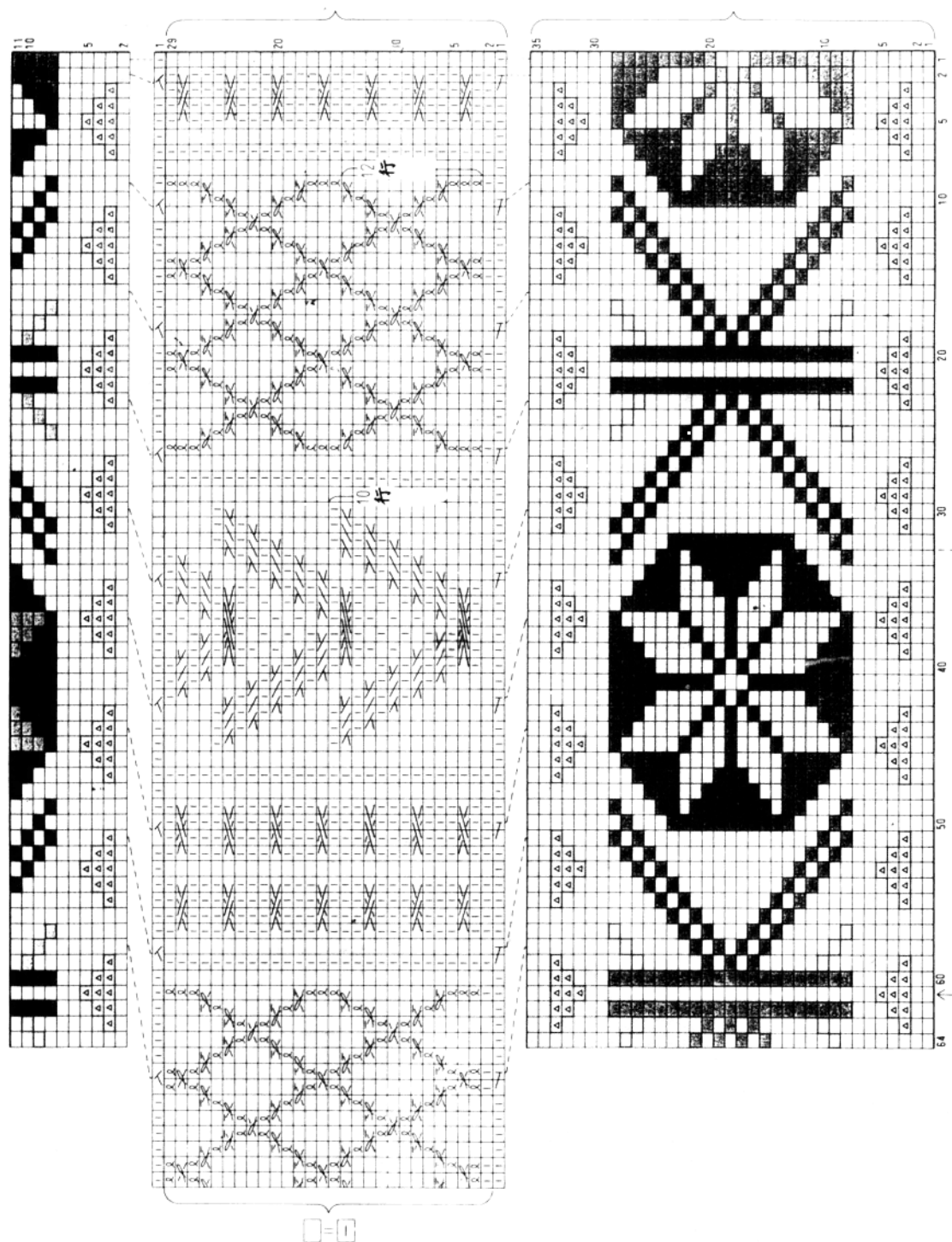
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21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100

185

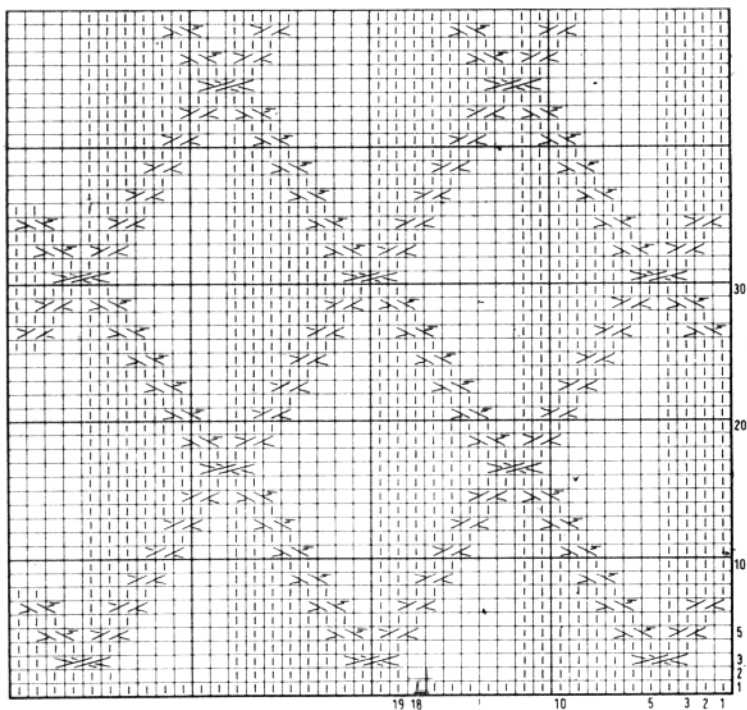


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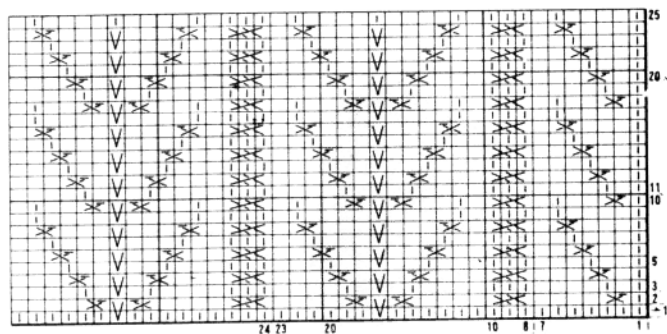
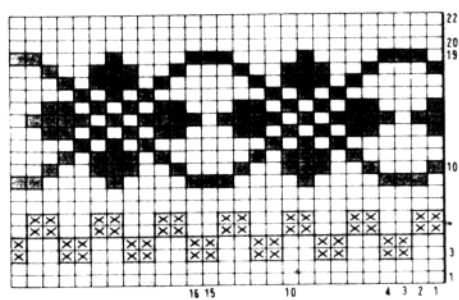




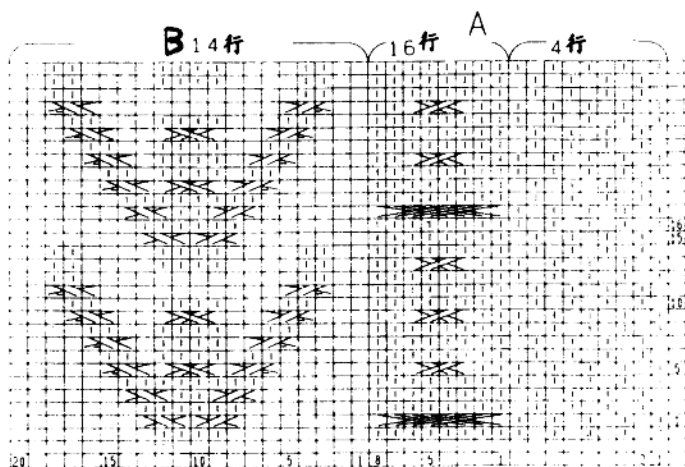
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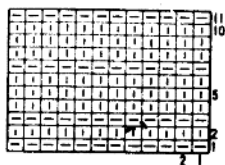


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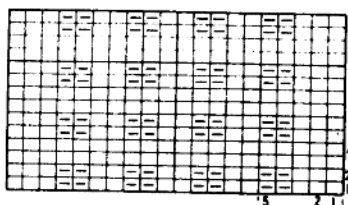


150

A



B



□ = 1

200

