

柴科夫斯基
少年钢琴曲集

人民音乐出版社

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作品 39

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1. 晨 祷

3

Andantino

p

mf

p

f

mf

p

pp

2. 冬 晨

Allegro

p cresc.

*P **

P simile

p cresc.

mf

senza P

p

pp

mf

p

p

dim.

P

p cresc.

P simile

p cresc.

mf

dim.

p

senza P

3. 小骑士

Vivace.

p

The musical score consists of five staves of piano music. The top staff is treble clef, G major, common time. The second and third staves are bass clef, F major, common time. The fourth and fifth staves are bass clef, C major, common time. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. Measures 3-5 show a rhythmic pattern of eighth and sixteenth notes. Measures 6-8 continue the pattern. Measures 9-10 show a change in rhythm and dynamics. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic. Measures 13-14 continue the pattern. Measures 15-16 show a change in rhythm and dynamics. Measures 17-18 end with a forte dynamic.

Sheet music for piano, 2/4 time, one sharp key signature. Treble and bass staves.

Fingerings: Measures 1-2 (Treble): 3, 1; 1, 3. Measures 3-4 (Bass): 1, 3; 5. Measures 5-6 (Treble): 5, 1; 2, 5. Measures 7-8 (Bass): 1, 5; 5. Measures 9-10 (Treble): 3, 1; 5, 1. Measures 11-12 (Bass): 1, 5; 5. Measures 13-14 (Treble): 5, 1; 2, 5. Measures 15-16 (Bass): 1, 5; 5. Measures 17-18 (Treble): 3, 2; 4, 1; 1, 3, 2; 4, 1; 5, 4, 1; 1, 2, 1, 3. Measures 19-20 (Bass): 1, 5; 5, 4, 1; 2, 4, 5. Measures 21-22 (Treble): 5, 2, 1; 1, 2, 1; 5, 4, 3. Measures 23-24 (Bass): 1, 5; 5, 4, 3; 2, 1, 2, 1; 5.

4. 妈 妈

Moderato.

p teneramente ed espressivo molto
legatissimo

poco più f

p

mf

5.木偶兵进行曲

Moderato.

The music is divided into six staves, each starting with a measure number. The first staff starts with measure 1. The second staff starts with measure 1. The third staff starts with measure 1. The fourth staff starts with measure 1. The fifth staff starts with measure 1. The sixth staff starts with measure 1.

6. 害病的洋娃娃

Moderato.

The musical score for "6.害病的洋娃娃" (Moderato) is composed of six systems of music for two hands. The key signature is one flat. The time signature alternates between common time and 2/4. The dynamics include *mf cresc.*, **P*, **simile*, *f*, *dim.*, *p*, and *pp*. Fingerings are marked above the notes. The score is divided into six systems by vertical bar lines.

7. 洋娃娃的葬礼

Andante.

The musical score for "洋娃娃的葬礼" (No. 7) is composed of five systems of piano music. The first system starts with a dynamic of **pp**. The second system begins with a dynamic of **p**. The third system begins with a dynamic of *****. The fourth system begins with a dynamic of **P**. The fifth system begins with a dynamic of **pp**.

8. 圆舞曲

Allegro moderato.

The musical score consists of six staves of piano music. The first staff begins with a dynamic of *p*, followed by a series of eighth-note chords. Fingerings 1, 2, 3, and 4 are used above the notes. The second staff starts with a dynamic of *P*, followed by a similar pattern of chords with fingerings 1, 2, 3, and 4. The third staff begins with a dynamic of *simile*, followed by a sequence of chords with fingerings 1, 2, 3, and 4. The fourth staff begins with a dynamic of *mf*, followed by a sequence of chords with fingerings 1, 2, 3, and 4. The fifth staff begins with a dynamic of *f*, followed by a sequence of chords with fingerings 1, 2, 3, and 4. The sixth staff concludes the piece with a final sequence of chords.

This page contains six staves of musical notation for piano, arranged in two columns of three staves each. The music is in common time and uses a key signature of one flat. Fingerings are indicated above the notes, and dynamics such as *dim.*, *p*, **P*, and **P simile* are used. The notation includes both treble and bass clefs, with various note values and rests.

Staff 1 (Top Row): Treble clef, 1 flat. Fingerings: 1, 2, 1, 5, 2, 3, 1, 1, 2, 1, 5, 3, 2, 1, 4. Dynamic: *dim.*

Staff 2 (Second Row): Treble clef, 1 flat. Fingerings: 5, 3, 2, 1, 4, 5, 1, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3. Dynamics: *p*, *P*, **P*, **P simile*.

Staff 3 (Third Row): Treble clef, 1 flat. Fingerings: 4, 4, 3, 4, 1, 2, 3. Dynamics: *p*.

Staff 4 (Fourth Row): Treble clef, 1 flat. Fingerings: 2, 3, 2, 1, 4, 1, 2, 1, 4, 1, 2, 1, 4. Dynamic: *mf*.

Staff 5 (Fifth Row): Treble clef, 1 flat. Fingerings: 3, 2, 4, 3, 1, 2, 4, 1, 2, 3, 1, 2, 4, 3. Dynamic: *f*.

Staff 6 (Bottom Row): Treble clef, 1 flat. Fingerings: 1, 4, 2, 5, 3, 1, 4, 1, 2, 3, 4, 1, 2, 3, 5, 1, 2, 3, 4, 5. Dynamics: *p*.

9. 新的洋娃娃

Vivace assai.

The music is for two hands and consists of eight staves. The first seven staves are in common time (indicated by '8') and the last staff is in 2/4 time (indicated by '2'). The key signature is one flat. The music features various dynamics including *p*, *mf*, *f*, *cresc.*, *dim.*, and *pp*. Fingerings are indicated above the notes. The piano part includes bass clef and rests.