

小提琴经典乐曲系列

Serenade

小 夜 曲



陈六如 编订



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小夜曲

(小提琴分谱)

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基山がら

Huang's ing House

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小 夜 曲

Serenade

[奥] 海 顿
J. HAYDN
(1732 - 1809)

Andante cantabile

The musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature 'C'. The tempo/mood is 'Andante cantabile'. The score contains 16 measures of music. Key features include:

- Measure 1: Starts with a piano (*p*) and dolce marking. It features a slur over a quarter note G and a dotted quarter note A, with a finger number '0' above the G.
- Measure 2: Continues the melody with a slur over a quarter note B and a dotted quarter note C.
- Measure 3: A slur over a quarter note D and a dotted quarter note E.
- Measure 4: A slur over a quarter note F# and a dotted quarter note G.
- Measure 5: A slur over a quarter note A and a dotted quarter note B.
- Measure 6: A slur over a quarter note C and a dotted quarter note D.
- Measure 7: A slur over a quarter note E and a dotted quarter note F#.
- Measure 8: A slur over a quarter note G and a dotted quarter note A.
- Measure 9: A slur over a quarter note B and a dotted quarter note C.
- Measure 10: A slur over a quarter note D and a dotted quarter note E.
- Measure 11: A slur over a quarter note F# and a dotted quarter note G.
- Measure 12: A slur over a quarter note A and a dotted quarter note B.
- Measure 13: A slur over a quarter note C and a dotted quarter note D.
- Measure 14: A slur over a quarter note E and a dotted quarter note F#.
- Measure 15: A slur over a quarter note G and a dotted quarter note A.
- Measure 16: A slur over a quarter note B and a dotted quarter note C.

Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando), and *calando* (diminuendo). Fingerings are indicated by numbers 0, 1, 2, 3, 4 above the notes. There are also slurs and ties throughout the piece.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score includes the following markings and instructions:

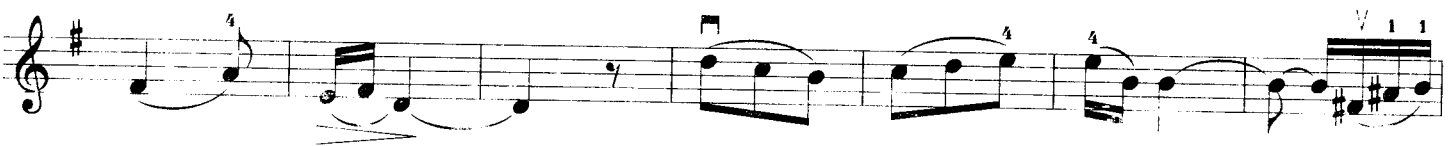
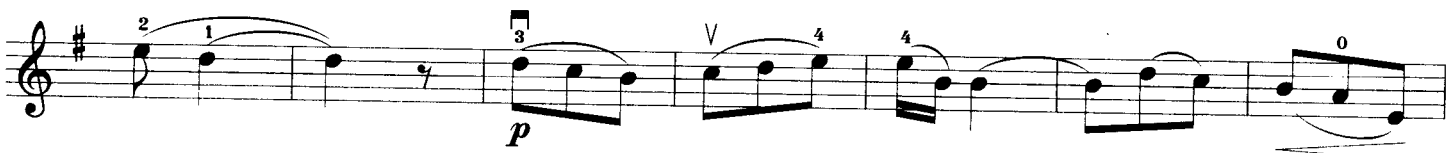
- Staff 1: *p a tempo*
- Staff 2: *mf*
- Staff 3: *p*
- Staff 4: *mf espress*
- Staff 5: *sf*, *sf*, *f*
- Staff 6: *sf*, *popc rall.*, *a tempo*, *p dolce*
- Staff 7: *dim.*, *calando*

小夜曲

Serenade

[意] 德利果
R. DRIGO
(1846 - 1930)

Allegretto mosso



小 夜 曲

Serenade

[奥] 舒伯特
F. SCHUBERT
(1797 - 1828)

Andante con moto

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics (f, p, mf, dim.), articulation (accents, slurs), and fingerings (1-4). The piece concludes with a double bar line and a repeat sign.

小天使小夜曲

Angel's Serenade
(La Serenata)

[意] 布勒加
G.BRAGA
(1829 - 1907)

Andante con moto

p con passione

cresc.

piu cresc.

f

p *pp*
il canto ben marcato

cresc.

mf affrettando

cresc. *f*

Tempo I.

p

0 4 4 1 3 2 4 3 2

cresc.

tr. *mf con anima* *rall.*

pp

0 4 4 1 3 2 4 3 2

cresc. *f*

tr. *rall.* *a tempo*

pp *lento*

ossia *a tempo*

cresc.

小夜曲

Serenade

[俄] 阿连斯基
A. S. ARENSKY
(1861 - 1906)

Allegro grazioso

p

pp

mf

mf

rit.

mf

Allegro grazioso

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings (mf, f, p, rit., a tempo, pizz.). The piece is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes fingerings (1, 2, 3, 4, 0) and articulation marks (accents, slurs). The tempo changes from a moderate pace to *meno mosso* and then to *Allegro*. The piece concludes with a *pizz.* (pizzicato) section.

V 1 4
 III 0 4 1 0 3 2
 III 1 1 3 3 3 1 2
 mf
 III 3 3 1 2 3
 II 1 2 3
 0 4 2 0 1 4
 rit. *Allegro* tr. 2 p
 tr. 1 2 f
 tr. I tr. tr. tr. rit. 3
 2 2 2 2
 a tempo 2 pizz. p f

小夜曲

Serenade

[法] 皮尔纳
G. PIERNE
(1863 - 1937)

Allegretto

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked **Allegretto**. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including triplets and slurs. Dynamics include *con sordino* and *p*. The second staff continues the melodic line with slurs and a *p* dynamic. The third staff features a *mf* dynamic and a triplet. The fourth staff includes a *pp* dynamic and a triplet. The fifth staff has a *p* dynamic and a triplet. The sixth staff starts with a repeat sign (II) and a *mf* dynamic. The seventh staff includes a *pp* dynamic and a triplet. The eighth staff features a triplet and a trill (tr). The ninth staff includes a *tr* and a triplet. The tenth staff begins with the marking *leggiere* and a *p* dynamic. The score is filled with various musical notations such as slurs, ties, and articulation marks.

Musical score for "Lullaby" by Frédéric Chopin, Op. 29, No. 2. The score is in G major and 3/4 time. It consists of 12 measures. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (ppp, mf, f, pp). The score also includes performance instructions like "poco rit.", "a tempo", and "rit.". The piece ends with a double bar line.

小夜曲

Serenade

[捷] 德尔德拉
F. DRDLA
(1868 - 1944)

Allegretto

p (with mute)

rit. *p*

a tempo *cresc.* *f*

ff *rit.* *p* *a tempo*

rit. *a tempo* *f* *rall.*

f *a tempo*

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rit.', 'pp', 'f', 'p', 'a tempo', 'cresc.', and 'pizz.'. The piece is in 2/4 time and ends with a double bar line.