

杨琴曲集

张晓峰 编

上海文化出版社

前 言

揚琴这件乐器,解放以来,随着民族音乐事业的不断发展,在乐器改革和演奏技巧的创新上,都取得了一定的成绩。由于“滚珠”与“快速转调装置”的使用,基本上解决了过去长期存在的转调问题,提高了乐器的演奏性能,并丰富了它的艺术表现力。目前扬琴不仅能适应多种形式的合奏与伴奏,而且经常作为一件比较完善的独奏乐器来和听众见面了。

乐器制作的日趋完善和演奏技巧的不断提高,也就要求有较多的独奏曲目来与之相适应,编者近几年来在演奏和教学上积累了部分曲目,现在编印出来,试图通过它来和大家进行一些创作和演奏上的探讨,以求共同提高。

本书中各曲(包括创作和改编),大部分以传统的竹法和单声部进行为主。部分乐曲中,偶而使用了一些两声部进行,也力图使旋律更为流畅和明朗。在《丰收之歌》、《旱天雷》等乐曲中则采用了左竹连续弹轮,使乐句的主调和副调具有明显的独立性,适当地提高艺术表现力。

如何用新的表现手法来编写反映现实生活题材的扬琴曲,这里还不过是一种尝试,希望读者们对本集子的缺点和错误提出指正和批评。

目次

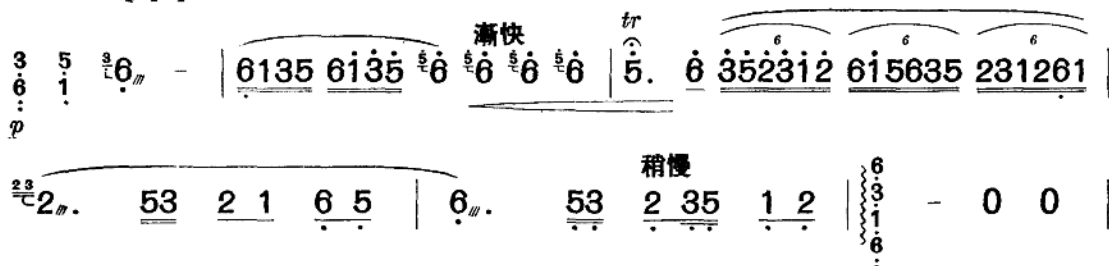
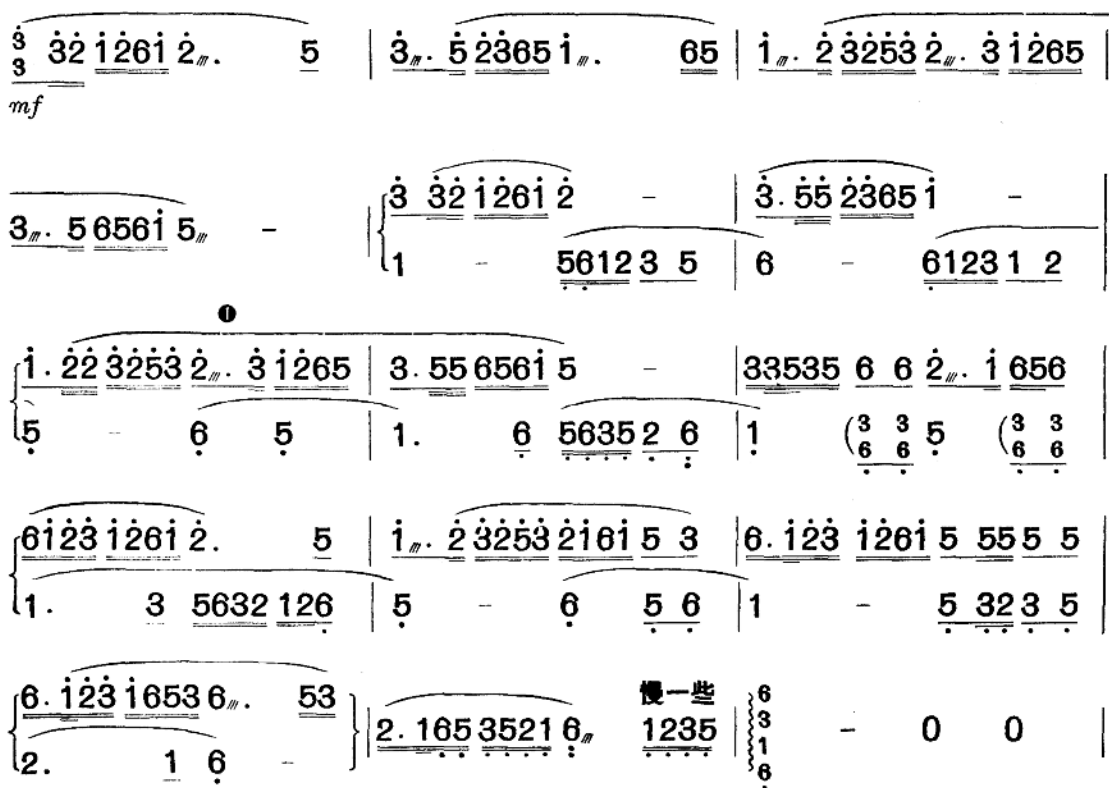
前言

水乡的春天	1
丰收之歌	4
草原上升起不落的太阳	8
拖拉机来了	11
快乐的紡織工	12
洪湖水,浪打浪	14
刺綉	16
欢乐歌	18
旱天雷	20
鸛鵒飞	22
附录一 演奏說明	24
附录二 快速轉調式揚琴的音位排列表	26

1=F

水乡的春天

張曉峯曲

【引子】 $\frac{4}{4} \frac{5}{4} \frac{6}{4}$ 自由 流暢【I】 $\frac{4}{4}$ 抒情的慢板 $J=76$ 【II】 $\frac{2}{4}$ 热烈的快板 $J=160$ 

① 由于揚琴演奏上有“密輪”和“單音”的区别，因此，上声部的竹法符号不能用于下声部，这里下声部奏单音。下同，不另加注。

6561 2 5 | 3532 3532 | 3 6 1 3 | 2321 6165 | 3 5 6 6 |

5653 2321 | 6561 5 | 6 65 6 1 | 2124 5 1 | 6165 6165 |

6 2 4 6 | 5654 2421 | 6161 2122 | 1216 5654 | 2124 1 |

3 32 3 35 | 6 61 2 5 | 3532 3532 | 3 6 1 3 | 2 21 6 61 |

p *mf* *p*

3 35 6 6 | 5653 2321 | 6561 5 | 0606 0606 | 0606 0606 |

mp *mf*

6 1 2 3 | 5 3 2 6 |

0101 0101 | 0101 0101 | 3535 6561 | 2323 5653 | 2321 6165 |

mf *f* *mp*

3532 1216 | 5653 2321 | 6 66 6 6 | 0 6 6 | 0202 0202 |

p *mf*

6 1 2 2 | 3 5 3 2 | 3 6 1 1 | 2 1 6 1 | 3 5 6 6 |

0101 0101 | 0101 0 | 0505 0505 | 0505 0505 | 0505 0505 |

pp *p* *p* *mp*

5 3 2 6 | 1 2 5 | 5 3 2 6 | 1 2 5 5 | 5 3 2 6 |

0505 0505 | 0505 0505 | 0505 0505 | 0505 0505 | 0 5 |

1 2 5 5 | 5 6 1 6 | 1 3 2 1 | 6 5 3 2 | 5 5 |

① 这一小节实际上等于：6616 2636，为了使下声部旋律与上声部伴奏音型更明确起见，所以作分声部记谱。（下同）

$\begin{array}{c} 3 \\ 6 \end{array}$ 32 3 5 | 6561 2 5 | 3532 3532 | 3 6 1 3 | 2321 6165 |
f

3535 6 6 | 5653 2321 | 6561 5 | $\begin{array}{c} 0606 \\ 6 \end{array}$ 0606 | $\begin{array}{c} 0606 \\ 5 \end{array}$ 0606 |
mp

$\begin{array}{c} 0101 \\ 1 \end{array}$ 0101 | $\begin{array}{c} 0101 \\ 6 \end{array}$ 0101 | 3535 6561 | 2323 5653 | 2321 6165 |
mf

3532 1216 | 5653 2321 | 6135 6531 | 6135 6531 | $\begin{array}{c} 6 \ 66 \\ 3 \ 33 \\ 6 \ 66 \end{array}$ 6 6 |
f

0 $\begin{array}{c} 6 \ 6 \\ 3 \ 3 \\ 6 \ 6 \end{array}$ | $\begin{array}{c} 5 \ 55 \\ 2 \ 22 \\ 5 \ 55 \end{array}$ 5 5 | 0 $\begin{array}{c} 5 \ 5 \\ 2 \ 2 \\ 5 \ 5 \end{array}$ | 漸慢 $\begin{array}{c} 1 \ 11 \\ 1 \ 11 \end{array}$ 1 1 | 0 1 1 |
mf

6 66 6 6 | 0 6 6 $\sharp$ | 6135 6135 | 3 6 | 3216 5321 |
p

$\begin{array}{c} 1 \\ 1 \end{array}$ 3 | 1653 2161 | $\begin{array}{c} 2 \\ 5 \end{array}$ 35 | 6532 $\begin{array}{c} 1653 \\ 6321 \end{array}$ | 6 3 6 - |
慢

【III】 $\frac{4}{4}$ 中速 $J=84$ 明朗地

$\begin{array}{c} 3 \ 32 \ 1261 \ 2 \\ 1 \end{array}$ - | 3. 55 2365 1 - | 1. 22 3253 2. 3 1265 |
mf

56123 5 | 6 - | 6123 1 2 | 5 - | 6 5 |

3. 55 6561 5 - | 33535 6 6 2. 1 656 | 6123 1261 2. 5 |
1. 6 5635 2 6 | 1 $\begin{array}{c} 3 \ 3 \\ 6 \ 6 \end{array}$ 5 $\begin{array}{c} 3 \ 3 \\ 6 \ 6 \end{array}$ | 1. 3 5632 126 |

$\begin{array}{c} 1 \\ 5 \end{array}$ 2 3253 2161 5 3 | 6. 123 1261 5 55 5 5 | 6. 123 1653 6. 53 |
5 - 6 5 6 | 1 - 5 323 5 | 2. 1 6 - |

2. 165 3521 6. 13 | $\begin{array}{c} 2 \\ 5 \end{array}$ 1 6 $\sharp$ - | 6135 6135 6135 6 | $\begin{array}{c} 6 \\ 6 \\ 6 \end{array}$ - 0 0 ||
p *漸慢* *pp*

丰收之歌

$\frac{2}{4}$ 快板 $\text{♩}=168$ 热情奔放

$$\begin{array}{c} \overline{5} \quad 55 \quad 5 \quad 5 \\ (2 \quad 22 \quad 2 \quad 2) \\ \underline{5 \quad 55 \quad 5 \quad 5} \\ f \end{array} \quad \left| \begin{array}{c} 5 \\ 0 \quad (2 \\ \underline{5} \end{array} \right. \quad \begin{array}{c} \overline{5} \\ 5 \\ 2 \\ 5 \end{array} \quad \left| \begin{array}{c} \underline{2222} \quad \underline{2 \quad 5} \end{array} \quad \left| \begin{array}{c} \underline{1212} \quad 5 \end{array} \quad \left| \begin{array}{c} 5 \quad 55 \quad 5 \quad 5 \\ (2 \quad 22 \quad 2 \quad 2) \\ \underline{5 \quad 55 \quad 5 \quad 5} \end{array} \right. \right.$$
$$0 \begin{pmatrix} 5 & 5 \\ 2 & 2 \\ 5 & 5 \\ \hline \end{pmatrix} \left| \begin{array}{c} \underline{\underline{2222}} \quad \underline{2 \ 5} \\ \underline{\underline{1215}} \quad 1 \end{array} \right| \begin{array}{c} \underline{\underline{5555}} \quad \underline{5 \ 1} \\ \underline{\underline{6165}} \quad \underline{2 \ 5} \end{array} \left| \begin{array}{c} \\ mf \end{array} \right|$$

2521 ^b7 1 2545 2 5555 5 ⁱ 6i65 2 5 2525 2 1

①

$\begin{array}{c} \# \\ \vdots \\ 1 \end{array} \quad - \quad \begin{array}{c} \# \\ \vdots \\ 1 \end{array} \quad - \quad \begin{array}{c} \# \\ \vdots \\ 1 \end{array} \quad - \quad \begin{array}{c} \# \\ \vdots \\ 1 \end{array} \quad -$

$\begin{array}{c} b \\ 7171 \end{array} \quad 5$

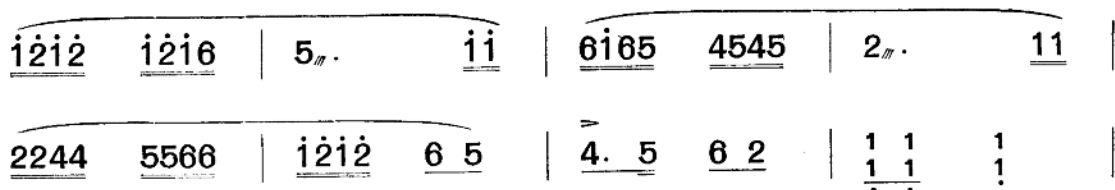
$\begin{array}{c} \{ \\ 1 \quad 2 \quad 1 \quad 6 \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array} \quad \begin{array}{c} 5 \quad . \quad 1 \\ \vdots \quad \vdots \quad \vdots \end{array} \quad \begin{array}{c} 6 \quad 5 \quad 4 \quad 5 \\ \vdots \quad \vdots \quad \vdots \quad \vdots \end{array} \quad \begin{array}{c} 2 \quad . \quad 1 \\ \vdots \quad \vdots \quad \vdots \end{array}$

$\dot{1}$ — $\dot{1}$ — $\dot{1}$ — $\dot{1}$ — $\dot{1}$ —
 $\underline{\dot{2} \ \dot{5}} \ \underline{\dot{4} \ \dot{2}} \ \underline{\dot{1} \ \dot{2}} \ \underline{\flat \dot{7} \ \dot{1}} \ \underline{\dot{2} \ \dot{5}} \ \underline{\flat \dot{7} \ \dot{1}} \ \underline{\dot{2} \ \dot{5}} \ \dot{2} \ \underline{\dot{1} \ \dot{2}} \ \underline{\dot{1} \ \dot{6}}$

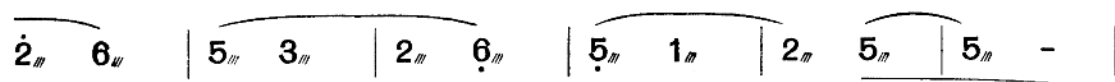
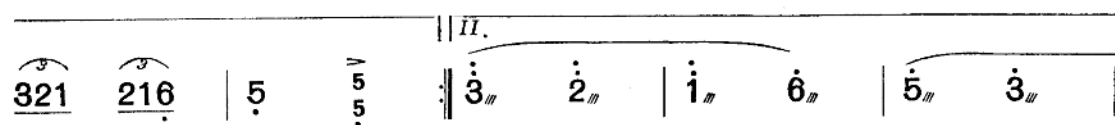
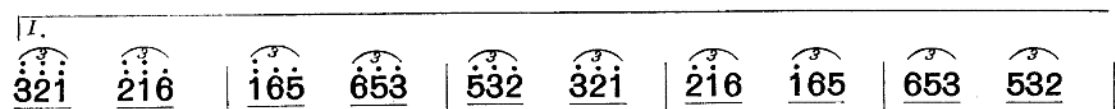
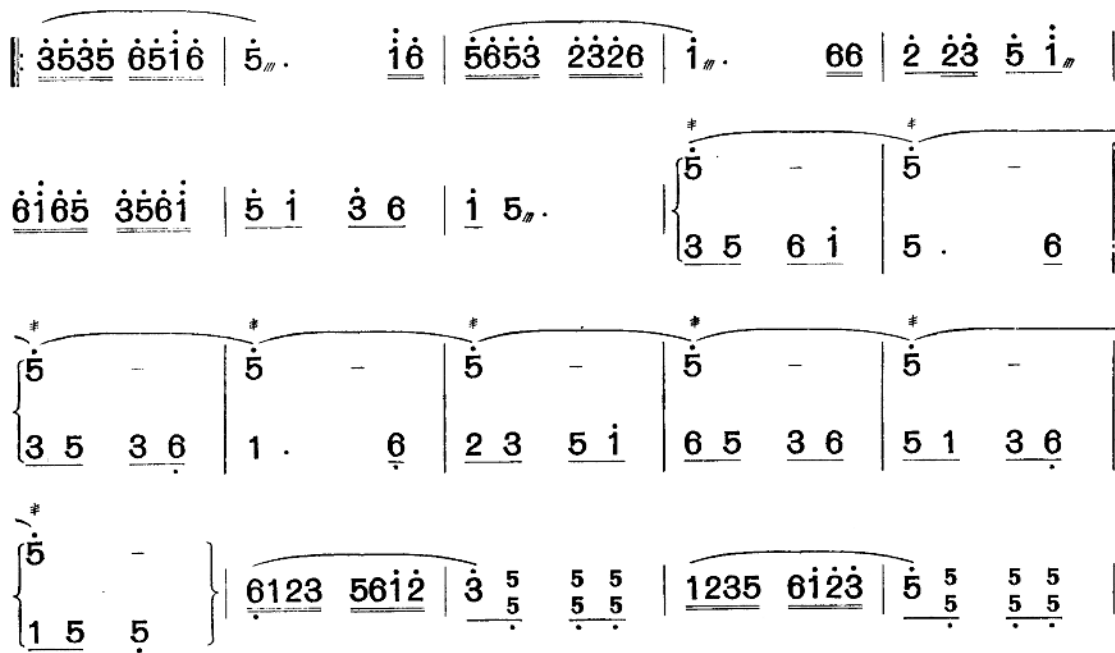
$$\begin{array}{|c|c|c|c|c|} \hline \overset{*}{1} & - & \overset{*}{1} & - & \overset{*}{1} & - & \overset{*}{1} & - & \overset{*}{1} & - \\ \hline \left\{ \begin{array}{l} 5. \\ \underline{5.} \end{array} \right. & \underline{1} & \underline{\underline{6.5}} & \underline{\underline{4.5}} & 2. & \underline{1} & \underline{\underline{2.4}} & \underline{\underline{5.6}} & \underline{1.2} & \underline{\underline{6.5}} \\ \hline \end{array}$$
$$\left. \begin{array}{c} \overset{\#}{1} \quad - \quad \overset{\#}{1} \cdot \quad 0 \\ \hline \underline{4 \ 5} \quad \underline{6 \ 2} \quad \underline{1 \ 1} \quad 1 \end{array} \right\} \left| \overbrace{\underline{1212} \ \underline{1216} \mid 5_{//} \cdot \quad \underline{11}} \mid \overbrace{\underline{6165} \ \underline{4545}} \right|$$

2 _{II}	11	2255	4422	1122	^b 7711	2255	^b 7711	2 _{II}	-
-----------------	----	------	------	------	-------------------	------	-------------------	-----------------	---

① 长弹轮的效果,近似左右竹交替快速击弦,在乐曲中运用的目的是为了求得两声部完整的独立性,以丰富乐器的表现能力。演奏时将竹柄微靠在第一档琴弦上,以指和腕均匀地控制住。但如果演奏者尚未熟练地掌握它时,可以改成十六分音符后半拍来演奏,如 $\overset{*}{1} -$ 可奏成 $\dot{0}\dot{1}\dot{0}\dot{1} \dot{0}\dot{1}\dot{0}\dot{1}$ 。



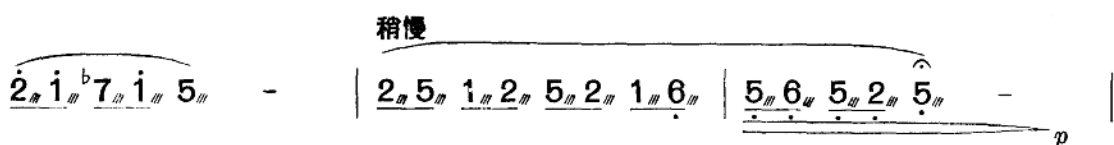
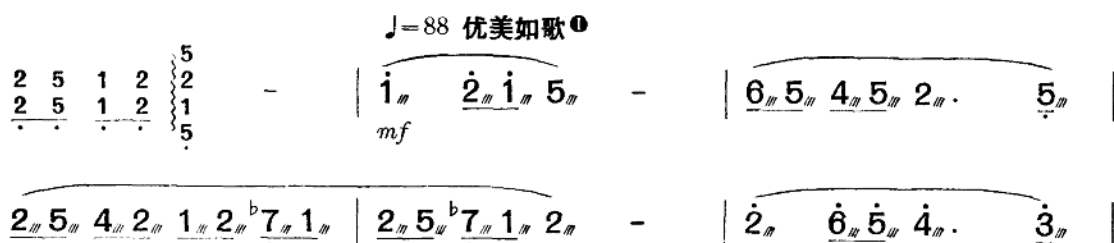
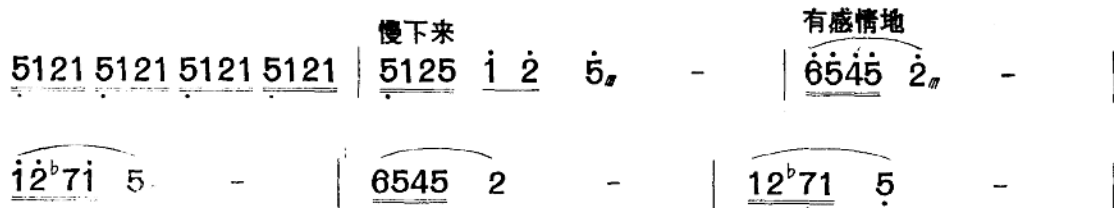
轉1= $\flat$ B (前1=后5)



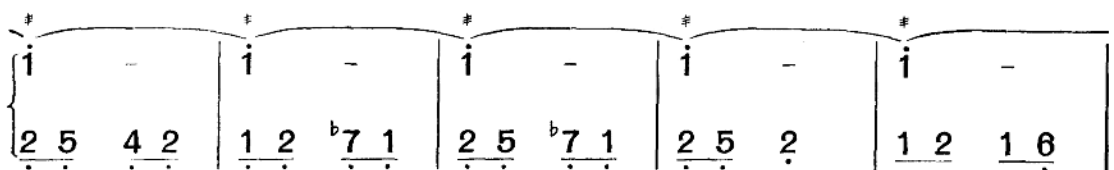
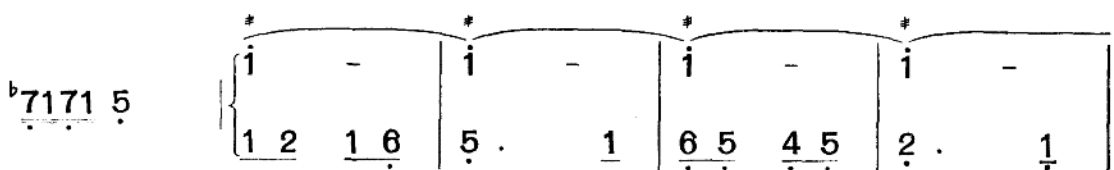
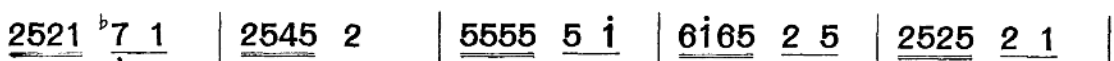
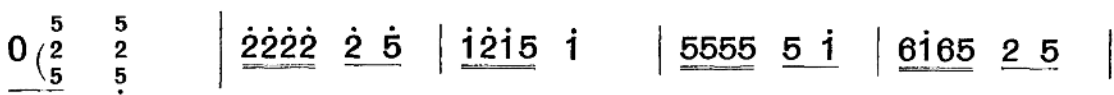
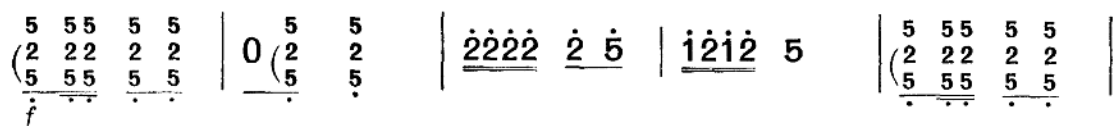
轉回1=F $\frac{4}{4} \frac{3}{4}$ 速度自由



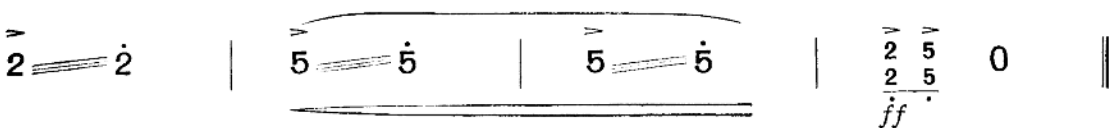
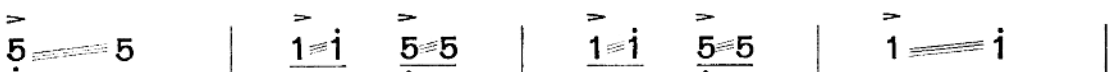
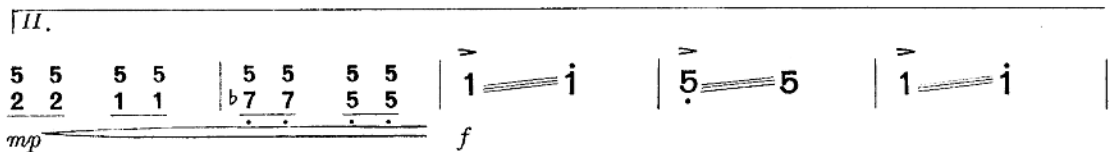
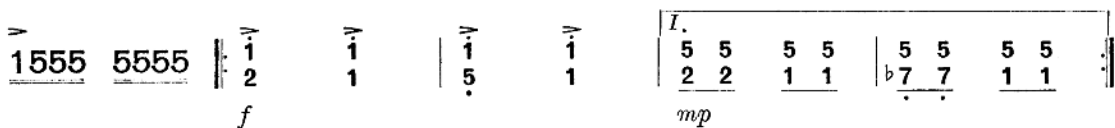
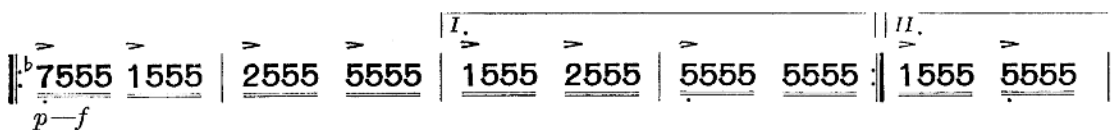
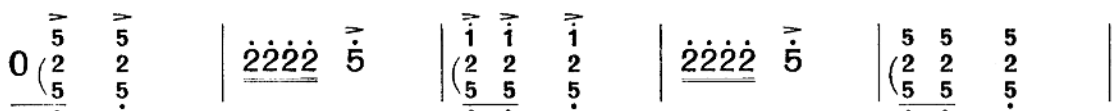
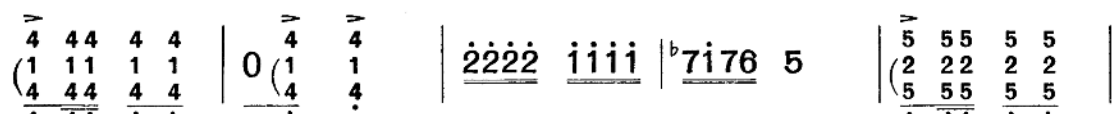
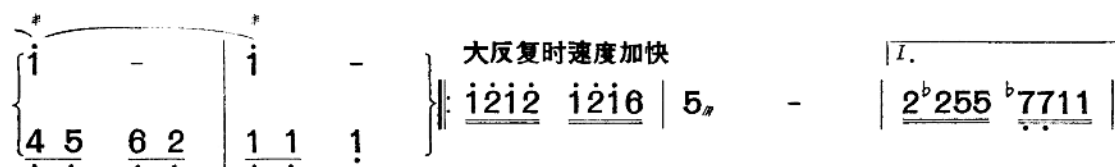
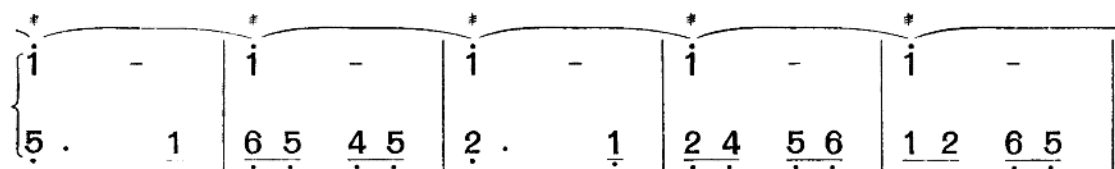
漸快漸強



$\frac{2}{4}$ 快板、速度同前



① 这一段的连续密轮进行，演奏时要注意旋律的流畅（即音与音之间无间歇的进行），使乐句象歌唱一样连续不断地表现出来。



草原上升起不落的太阳

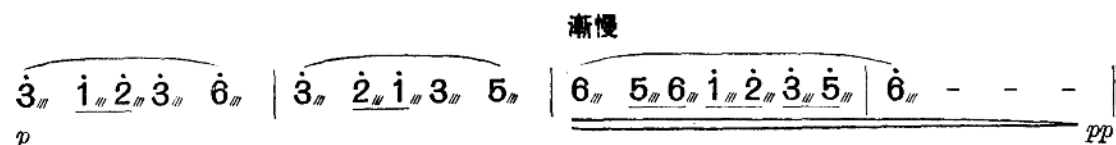
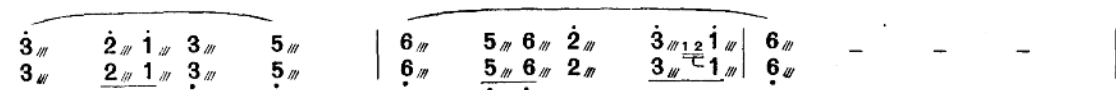
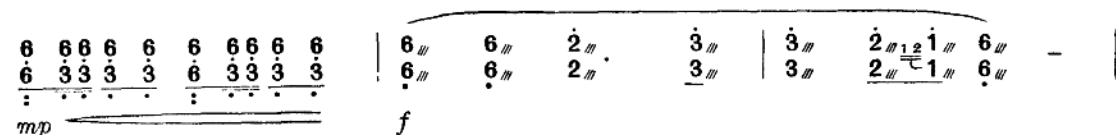
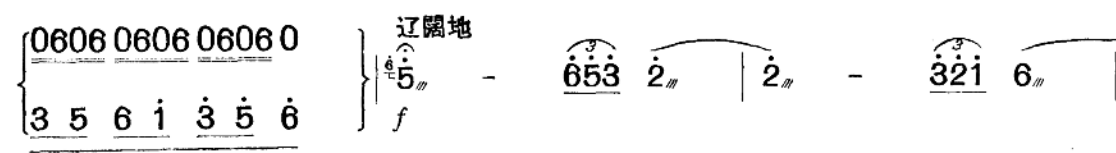
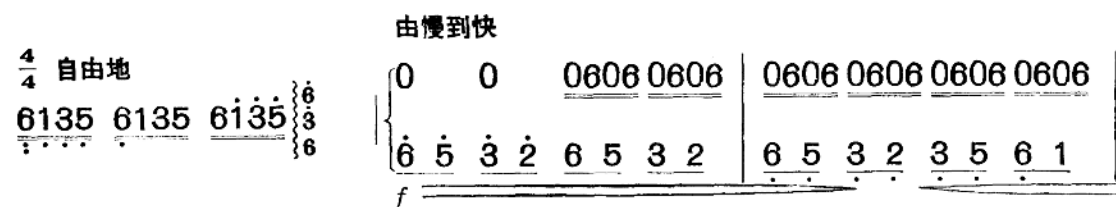
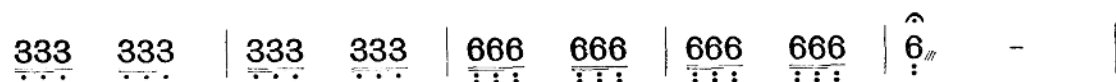
美丽其格 曲
張曉峯 改編

$$f \quad \overset{6}{\text{653532}} \quad \overset{6}{\text{321216}} \quad \overset{6}{\text{165653}} \quad \overset{6}{\text{532321}} \quad \overset{6}{\text{216165}} \quad \overset{6}{\text{653531}} \quad \begin{array}{ccc} 2 & 12 & 351 \\ 2 & 12 & 351 \\ \hline & \cdot & \cdot \end{array} \quad \begin{array}{ccc} 2 & 12 & 351 \\ 2 & 12 & 351 \\ \hline & \cdot & \cdot \end{array}$$
[illegible]
$$\overbrace{2_w \quad 1_w \quad 2_m \quad 3_w \quad 5_m \quad 3_m} \quad | \quad 6_w \quad - \quad - \quad - \quad | \quad \overbrace{3_w \quad 1_m \quad 2_m \quad 3_m \quad 6_w} \quad |$$
$$\overbrace{3_m \quad 2_m \quad 1_m \quad 3_m \quad 5_m} \quad | \quad \overbrace{6_m \quad 5_m \quad 6_m \quad 2_m \quad \overbrace{3_m \quad 1_m}^{12}} \quad | \quad 6_m \quad - \quad - \quad - \quad |$$

$\overset{6}{\underset{\cdot}{6}}_{//} \quad \overset{6}{\underset{\cdot}{6}}_{//} \quad \overset{2}{\underset{\cdot}{2}}_{//} \quad \overset{3}{\underset{\cdot}{3}}_{//} \quad \overset{3}{\underset{\cdot}{3}}_{//} \quad \overset{2}{\underset{\cdot}{2}}_{//} \quad \overset{1}{\underset{\cdot}{1}}_{//} \quad \overset{6}{\underset{\cdot}{6}}_{//} - \quad \overset{2}{\underset{\cdot}{2}}_{//} \quad \overset{1}{\underset{\cdot}{1}}_{//} \quad \overset{2}{\underset{\cdot}{2}}_{//} \quad \overset{3}{\underset{\cdot}{3}}_{//} \quad \overset{5}{\underset{\cdot}{5}}_{//} \quad \overset{3}{\underset{\cdot}{3}}_{//}$
mf

$$\begin{array}{c} \overline{6} \overline{6} \quad - \quad - \quad - \\ \hline \hline \end{array} \quad \begin{array}{c} \overline{3} \overline{3} \quad \overline{1} \overline{1} \quad \overline{2} \overline{2} \quad \overline{3} \overline{3} \quad \overline{6} \overline{6} \\ \hline \hline \end{array} \quad \begin{array}{c} \overline{3} \overline{3} \quad \overline{2} \overline{2} \quad \overline{1} \overline{1} \quad \overline{3} \overline{3} \quad \overline{5} \overline{5} \\ \hline \hline \end{array}$$
$$\overbrace{6_m \quad 5_m \quad 6_m^2 \quad 2_m \quad 3_m^3 \quad 1_m^1}^{\text{}} \quad \overbrace{6_m}^{\text{}} \quad - \quad - \quad - \quad | \quad \underline{\underline{3561}} \quad \underline{\underline{3561}} \quad \underline{\underline{3_m}} \quad . \quad \underline{\underline{21}} \quad |$$

3561 3561 2. 16 56123565 32165321 61235612 32165321



1=F $\frac{2}{4}$ $\frac{3}{4}$

拖 拉 机 来 了

張曉峯曲

欢騰的快板 ♩ = 184

f

$\dot{5}\dot{3}\dot{3}\dot{3}$ $\dot{6}\dot{3}\dot{3}\dot{3}$ | $\dot{5}\dot{3}\dot{3}\dot{3}$ $\dot{6}\dot{3}\dot{3}\dot{3}$ | $\dot{5}\dot{2}\dot{2}\dot{2}$ $\dot{6}\dot{2}\dot{2}\dot{2}$ | $\dot{5}\dot{2}\dot{2}\dot{2}$ $\dot{6}\dot{2}\dot{2}\dot{2}$ | $\dot{3}\dot{1}\dot{1}\dot{1}$ $\dot{5}\dot{1}\dot{1}\dot{1}$ |

f

$\dot{3}\dot{1}\dot{1}\dot{1}$ $\dot{5}\dot{1}\dot{1}\dot{1}$ | $\dot{2}\dot{3}\dot{2}\dot{1}$ $\dot{6}\dot{1}\dot{6}\dot{5}$ | $\dot{3}\dot{5}\dot{2}\dot{3}$ $\dot{5}$ | $\dot{2}\dot{3}\dot{2}\dot{1}$ $\dot{6}\dot{1}\dot{6}\dot{5}$ | $\dot{3}\dot{5}\dot{3}\dot{2}$ $\dot{1}$ |

mp

$\dot{6}\dot{5}\dot{3}\dot{5}$ $\dot{2}$ $\dot{2}$ | $\dot{6}\dot{5}\dot{3}\dot{5}$ $\dot{1}$ $\dot{1}$ | $\dot{6}\dot{5}\dot{3}\dot{5}$ $\dot{2}\dot{5}\dot{3}\dot{5}$ | $\dot{2}\dot{5}\dot{3}\dot{5}$ $\dot{1}$ | $\dot{2}\dot{1}\dot{6}\dot{1}$ $\dot{5}$ $\dot{5}$ |

mp

$\dot{2}\dot{1}\dot{6}\dot{1}$ $\dot{5}$ $\dot{5}$ | $\dot{2}\dot{1}\dot{6}\dot{1}$ $\dot{5}\dot{1}\dot{6}\dot{1}$ | $\dot{5}\dot{1}\dot{6}\dot{1}$ $\dot{5}\dot{1}\dot{6}\dot{1}$ | $\dot{5}$ $\dot{5}$ $\dot{5}$ $\dot{5}$ | $\dot{3}\dot{3}$ | $\dot{2}\dot{3}\dot{5}\dot{6}$ $\dot{3}\dot{5}\dot{3}\dot{2}$ |

p

$\dot{1}$ $\dot{1}$ $\dot{2}$ | $\dot{1}$ - | $\dot{3}$ $\dot{3}$ $\dot{6}\dot{1}\dot{2}\dot{3}$ | $\dot{1}$ $\dot{6}$ $\dot{5}$ $\dot{1}$ | $\dot{6}\dot{1}\dot{6}\dot{5}$ $\dot{3}$ $\dot{5}$ |

mp

$\dot{2}\dot{3}\dot{2}\dot{3}$ $\dot{5}$ $\dot{5}$ | $\dot{3}$ $\dot{3}$ $\dot{6}\dot{1}\dot{2}\dot{3}$ | $\dot{1}$ $\dot{6}$ $\dot{5}$ $\dot{1}$ | $\dot{6}\dot{1}\dot{6}\dot{5}$ $\dot{3}\dot{5}\dot{3}\dot{2}$ | $\dot{1}$ $\dot{6}$ $\dot{1}$ |

f

$\dot{5}\dot{5}\dot{5}\dot{5}$ $\dot{3}\dot{5}\dot{5}\dot{5}$ | $\dot{2}\dot{5}\dot{5}\dot{5}$ $\dot{1}\dot{5}\dot{5}\dot{5}$ | $\dot{5}\dot{5}\dot{5}\dot{5}$ $\dot{3}\dot{5}\dot{5}\dot{5}$ | $\dot{2}\dot{5}\dot{5}\dot{5}$ $\dot{1}\dot{5}\dot{5}\dot{5}$ | $\dot{3}\dot{5}\dot{6}\dot{1}$ $\dot{5}\dot{6}\dot{5}\dot{3}$ |

f

$\dot{2}\dot{3}\dot{5}\dot{6}$ $\dot{3}\dot{5}\dot{3}\dot{2}$ | $\dot{1}\dot{2}\dot{3}\dot{5}$ $\dot{2}\dot{1}\dot{6}\dot{1}$ | $\dot{5}$ $\dot{5}$ $\dot{6}$ | $\dot{5}$ - | $\dot{3}$ $\dot{3}$ $\dot{6}\dot{1}\dot{2}\dot{3}$ $\dot{1}$ $\dot{1}$ |

mp

$\dot{2}\dot{3}\dot{2}\dot{6}$ $\dot{5}$ $\dot{5}$ | $\dot{3}$ $\dot{3}$ $\dot{3}\dot{5}\dot{6}\dot{1}$ $\dot{5}$ $\dot{5}$ | $\dot{5}\dot{6}\dot{5}\dot{3}$ $\dot{2}$ $\dot{2}$ | $\dot{5}\dot{6}\dot{5}\dot{3}$ $\dot{2}\dot{3}\dot{2}\dot{1}$ | $\dot{6}\dot{1}\dot{6}\dot{1}$ $\dot{2}$ $\dot{2}$ |

mp

$\dot{5}\dot{6}\dot{5}\dot{3}$ $\dot{2}\dot{3}\dot{2}\dot{1}$ | $\dot{6}\dot{1}\dot{6}\dot{1}$ $\dot{2}$ $\dot{2}$ | $\dot{6}\dot{6}\dot{1}\dot{1}$ $\dot{2}\dot{2}\dot{3}\dot{3}$ | $\dot{5}\dot{5}\dot{6}\dot{6}$ $\dot{1}\dot{1}\dot{2}\dot{2}$ | $\dot{3}\dot{5}\dot{2}\dot{3}$ $\dot{1}\dot{2}\dot{6}\dot{1}$ |

f

$\dot{5}\dot{6}\dot{3}\dot{5}$ $\dot{2}\dot{3}\dot{1}\dot{2}$ | $\dot{6}\dot{1}\dot{5}\dot{6}$ $\dot{3}\dot{5}\dot{2}\dot{3}$ | $\dot{1}$ $\dot{1}$ | $\dot{5}\dot{3}\dot{3}\dot{3}$ $\dot{6}\dot{3}\dot{3}\dot{3}$ | $\dot{5}\dot{3}\dot{3}\dot{3}$ $\dot{6}\dot{3}\dot{3}\dot{3}$ |

f

$\dot{5}\dot{2}\dot{2}\dot{2}$ $\dot{6}\dot{2}\dot{2}\dot{2}$ | $\dot{5}\dot{2}\dot{2}\dot{2}$ $\dot{6}\dot{2}\dot{2}\dot{2}$ | $\dot{3}\dot{1}\dot{1}\dot{1}$ $\dot{5}\dot{1}\dot{1}\dot{1}$ | $\dot{3}\dot{1}\dot{1}\dot{1}$ $\dot{5}\dot{1}\dot{1}\dot{1}$ | $\dot{2}\dot{3}\dot{2}\dot{1}$ $\dot{6}\dot{1}\dot{6}\dot{5}$ |

I.

$\dot{3}\dot{5}\dot{2}\dot{3}$ $\dot{5}$ | $\dot{2}\dot{3}\dot{2}\dot{1}$ $\dot{6}\dot{1}\dot{6}\dot{5}$ | $\dot{3}\dot{5}\dot{3}\dot{2}$ $\dot{1}$ | $\dot{5}$ $\dot{1}$ |

II.

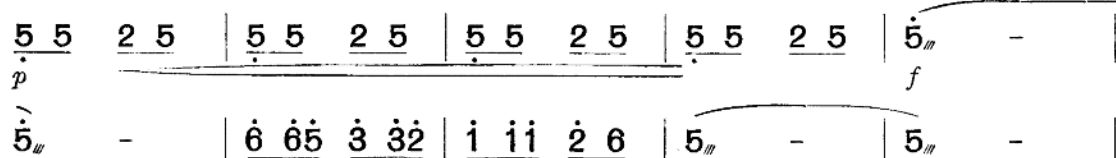
$\dot{2}\dot{3}\dot{2}\dot{1}$ $\dot{6}\dot{1}\dot{6}\dot{5}$ | $\dot{3}\dot{5}\dot{3}\dot{2}$ $\dot{1}$ | $\dot{5}$ $\dot{1}$ |

1=C $\frac{2}{4}$ $\frac{4}{4}$

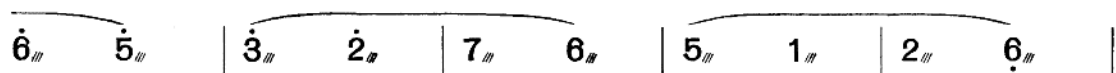
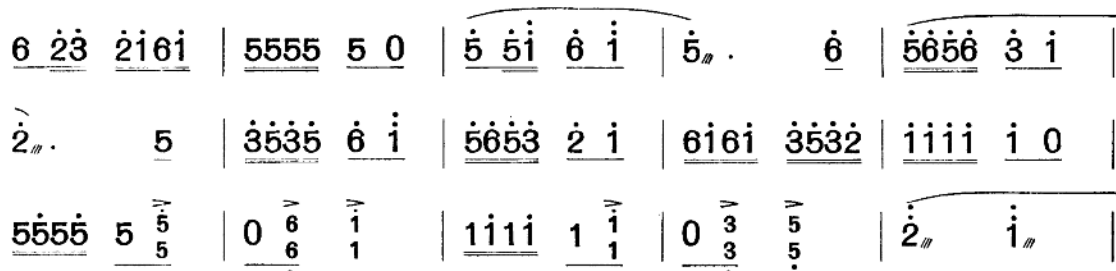
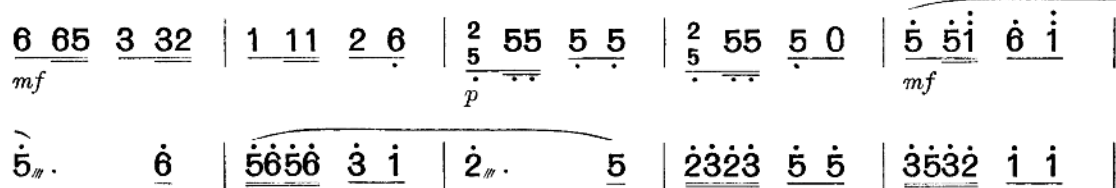
快乐的纺织工

張曉峯曲

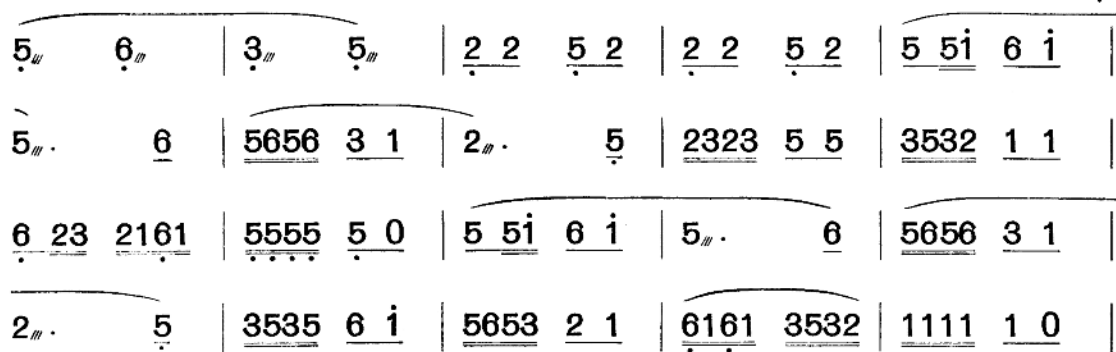
快板 ♩=176 活跃地



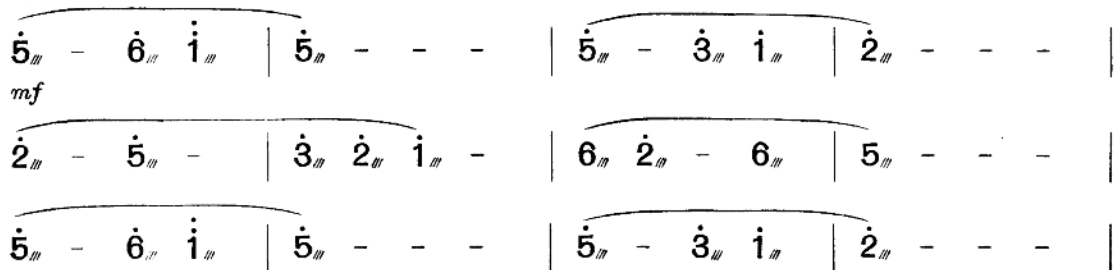
輕快流暢地



轉1=G (前2=后5)



轉回1=C



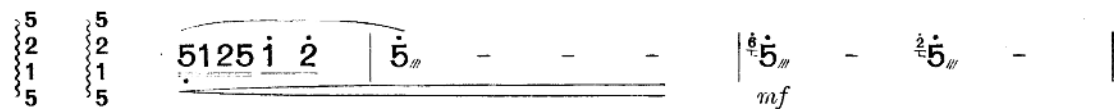
$\dot{3}_{\text{♯}} - \dot{6}_{\text{♯}} - \mid \dot{5}_{\text{♯}} \dot{3}_{\text{♯}} \dot{2}_{\text{♯}} 7_{\text{♯}} \mid 6_{\text{♯}} 3_{\text{♯}} 5_{\text{♯}} 6_{\text{♯}} \mid \dot{1}_{\text{♯}} - - - \mid$
 $\underline{\underline{5555}} \underline{\underline{5}} \underline{\underline{5}} \mid 0 \underline{\underline{6}} \underline{\underline{6}} \underline{\underline{1}} \mid \underline{\underline{1111}} \underline{\underline{1}} \underline{\underline{1}} \mid 0 \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{2}} \underline{\underline{1}} \mid$
 $\dot{6}_{\text{♯}} \dot{5}_{\text{♯}} \mid \dot{3}_{\text{♯}} \dot{2}_{\text{♯}} \mid 7_{\text{♯}} 6_{\text{♯}} \mid 5_{\text{♯}} 1_{\text{♯}} \mid 2_{\text{♯}} 6_{\text{♯}} \mid$
 $\underline{\underline{5}} \underline{\underline{5}} \underline{\underline{0}} \underline{\underline{6}} \mid \underline{\underline{0}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{0}} \underline{\underline{6}} \mid \underline{\underline{0}} \underline{\underline{3}} \underline{\underline{5}} \mid \underline{\underline{5}} \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{1}} \mid$
f *p* *f*
 $\underline{\underline{5}}_{\text{♯}} \underline{\underline{6}} \mid \underline{\underline{5656}} \underline{\underline{3}} \underline{\underline{1}} \mid \underline{\underline{2}}_{\text{♯}} \underline{\underline{5}} \mid \underline{\underline{2323}} \underline{\underline{5}} \underline{\underline{5}} \mid \underline{\underline{3532}} \underline{\underline{1}} \underline{\underline{1}} \mid$
 $\underline{\underline{6}} \underline{\underline{23}} \underline{\underline{2161}} \mid \underline{\underline{5555}} \underline{\underline{5}} \underline{\underline{0}} \mid \underline{\underline{5}} \underline{\underline{51}} \underline{\underline{6}} \underline{\underline{1}} \mid \underline{\underline{5}}_{\text{♯}} \underline{\underline{6}} \mid \underline{\underline{5656}} \underline{\underline{3}} \underline{\underline{1}} \mid$
 $\underline{\underline{2}}_{\text{♯}} \underline{\underline{5}} \mid \underline{\underline{3535}} \underline{\underline{6}} \underline{\underline{1}} \mid \underline{\underline{5653}} \underline{\underline{2}} \underline{\underline{1}} \mid \underline{\underline{6161}} \underline{\underline{3532}} \mid \underline{\underline{1111}} \underline{\underline{1}} \underline{\underline{0}} \mid$
 加快 ♩=184
 $\underline{\underline{2525}} \underline{\underline{6565}} \mid \underline{\underline{2525}} \underline{\underline{6565}} \mid \underline{\underline{5151}} \underline{\underline{2121}} \mid \underline{\underline{5151}} \underline{\underline{2121}} \mid \underline{\underline{5555}} \underline{\underline{5555}} \mid$
p *mf* *f*
 $\underline{\underline{5555}} \underline{\underline{5555}} \mid \begin{array}{l} \text{左} \\ \text{右} \end{array} \left\{ \begin{array}{l} \underline{\underline{0505}} \underline{\underline{0505}} \mid \underline{\underline{0505}} \underline{\underline{0505}} \mid \underline{\underline{0505}} \underline{\underline{0505}} \mid \underline{\underline{0505}} \underline{\underline{0505}} \mid \underline{\underline{0505}} \underline{\underline{0505}} \mid \\ \underline{\underline{56}} \underline{\underline{35}} \mid \underline{\underline{21}} \underline{\underline{22}} \mid \underline{\underline{56}} \underline{\underline{35}} \mid \underline{\underline{21}} \underline{\underline{22}} \mid \end{array} \right.$
 $\left\{ \begin{array}{l} \underline{\underline{0505}} \underline{\underline{0505}} \mid \underline{\underline{0505}} \underline{\underline{0505}} \mid \underline{\underline{0505}} \underline{\underline{0505}} \mid \underline{\underline{0505}} \underline{\underline{0505}} \mid \\ \underline{\underline{23}} \underline{\underline{56}} \mid \underline{\underline{32}} \underline{\underline{11}} \mid \underline{\underline{61}} \underline{\underline{23}} \mid \underline{\underline{16}} \underline{\underline{55}} \mid \end{array} \right. \underline{\underline{6666}} \underline{\underline{5555}} \mid$
f
 $\underline{\underline{3333}} \underline{\underline{2222}} \mid \underline{\underline{6666}} \underline{\underline{1111}} \mid \underline{\underline{2222}} \underline{\underline{3333}} \mid \underline{\underline{6666}} \underline{\underline{5555}} \mid \underline{\underline{3333}} \underline{\underline{2222}} \mid$
f
 $\underline{\underline{1111}} \underline{\underline{2222}} \mid \underline{\underline{6666}} \underline{\underline{1111}} \mid \underline{\underline{2211}} \underline{\underline{1111}} \mid \underline{\underline{2211}} \underline{\underline{1111}} \mid \underline{\underline{2211}} \underline{\underline{1111}} \mid$
 $\underline{\underline{2211}} \underline{\underline{1111}} \mid \underline{\underline{2211}} \underline{\underline{2211}} \mid \underline{\underline{2211}} \underline{\underline{2211}} \mid \underline{\underline{2211}} \underline{\underline{2211}} \mid \underline{\underline{2211}} \underline{\underline{2211}} \mid$
mp
 $\underline{\underline{5}}_{\text{♯}} - \mid \underline{\underline{5}}_{\text{♯}} - \mid \underline{\underline{5}}_{\text{♯}} - \mid \underline{\underline{5}}_{\text{♯}} - \mid \underline{\underline{5}}_{\text{♯}} \underline{\underline{6532}} \mid \underline{\underline{1}} \underline{\underline{5}}_{\text{♯}} \mid \underline{\underline{1}} \underline{\underline{0}} \parallel$
ff

$$1 = D \frac{4}{4}$$

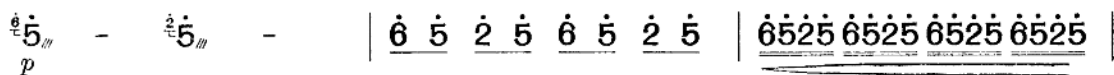
洪湖水，浪打浪

張敬安、歐陽謙叔 曲
張曉峯 改編

稍慢、較自由 秀丽、辽阔



漸快 漸強



稍慢 $\text{♩}=76$ 亲切优美

