

张世祥小提琴教材系列

# 张世祥

# 小提琴教学曲集

第 3 册



 张世祥 编注  
上海音乐出版社



附VCD一张

**ZHANG SHI-XIANG  
PROGRESSIVE  
VIOLIN REPERTOIRE  
VOLUME 3**

献给年轻的小提琴教师

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## 序 言

在传统的小提琴教学中，孩子们是通过写在纸上的无声的音符来学习演奏小提琴的。由于他们头脑中没有实际的声音效果，也没有具体的演奏动作的概念，所以拉错了可能自己也不知道。如果我们能把纸上无声的音符，变成可以听得到的声音和可以看得到的演奏动作，而且使用起来非常方便的话，那么我们就为孩子学习小提琴提供了一种新的途径，他们的学习一定会有很大的进步和提高，这就是我编写这套教材的目的。

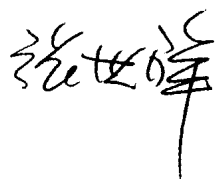
我们生活在一个高科技的时代，光盘——这一人类传播信息的工具已经在各领域中广泛使用，我们也应当把它运用到我们的小提琴教学中来。因此就需要一个对小提琴教学有着多年的经验，对数码新科技并不陌生，又愿意探讨新的小提琴教学方法，并对此有着浓厚兴趣的人来完成这项使命。我本人从20世纪50年代初期就开始从事小提琴的教学活动，80年代末期就开始把电脑运用到我的小提琴教学中来，所以我对小提琴教学和光盘的制作不是百分之百的外行。鉴于此，我感到利用录影光盘的科技手段，系统出版最常使用的小提琴教材，是时代赋予我的使命。

多年来在从事小提琴教学的过程中，我总是希望在我的教室里能有一位合格的钢琴伴奏，随时可以跟我的学生一起演奏，那一定会极大地增强教室里的音乐气氛，提高孩子学习小提琴的兴趣。然而即使像我这样一个已经从事多年教学的专业小提琴教师，始终有钢琴伴奏老师陪同上课也不总是可能的，何况广大的、条件差异很大的、普通的小提琴教师呢？现在好了，这一愿望可以实现了。使用这套带光盘的《张世祥小提琴教学曲集》进行教学，就意味着始终能有一位优秀的示范演奏者陪学生进行练习，就意味着家里有了一架大钢琴，意味着有了一位随时可以给他弹伴奏的富有经验的钢琴伴奏老师。实践证明，已出版多日的《新编初学小提琴100天》和《初级小提琴练习曲精选》第一、第二册这三种有声版教材都收到了很好的效果。

小提琴的乐曲可以分为两类：第一类是作曲家们所写的小提琴作品，第二类是小提琴教师们，为了让学生能更好地掌握小提琴的演奏技巧而写的教材。现在我编选的这套教学曲集，就属于第二类，它既有好听的小提琴音乐又能充分训练演奏技巧。对于那些幼童来讲，我建议使用《新编初学小提琴100天》，对于那些想认真学习小提琴的学生来讲，我建议除了系统地学习这套教材之外，还应当系统地学习《小提琴初级练习曲精选》。

这一教材系列是我从事小提琴教学五十多年经验的系统体现，我正在抓住时代给我的机遇，完成我的使命，把现代科技的新成果与小提琴教学结合起来。地上的路都是人走出来的，但是第一个走这条路的人是艰难的，我意识到我在从事着艰难的、为后人铺路的工作，我相信今后一定会有后来人继续我的理想。

最后我想利用这个机会感谢南京的李琳先生，他在十年前第一个跟我进行这样的试验。我也要感谢浙江省交响乐团的吕秀兰女士，她对我制作的录影光盘总是最先试用并提出宝贵意见。我还要特别感谢上海的顾文琴女士，没有她的热心相助，我的教材系列是难以问世的。



2004年8月18日

澳大利亚悉尼

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# 小协奏曲 Concertino

乔治·帕尔曼  
George Perlman

Quickly 快板

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Quickly' (快板). The score consists of ten staves of music, with measure numbers 7, 10, 13, 16, 19, 24, 27, 30, 33, 38, and 43 indicated. The music features a mix of eighth and sixteenth notes, often beamed together. Fret numbers (7, 4, 0) are placed above notes to indicate fingerings. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A specific instruction 'At the nut' is placed above the staff at measure 16, with a note below it stating 'Begin slowly and increase speed.' The score concludes with a final measure at measure 43, marked with a '2' above the staff.

48 *rit.*

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain a melodic line with slurs and fingerings (4, 4, 0). The tempo marking *rit.* is above the staff.

52

Musical staff 52-55: Treble clef, 4/4 time signature. Measures 52-55 continue the melodic line with slurs and fingerings (4).

56 *rit.* **Tempo Primo** *p*

Musical staff 56-58: Treble clef, 4/4 time signature. Measures 56-58 contain a melodic line with slurs and fingerings (4, 2). The tempo marking *rit.* is above the staff, **Tempo Primo** is in bold above the staff, and *p* is below the staff.

59

Musical staff 59-61: Treble clef, 4/4 time signature. Measures 59-61 contain a melodic line with slurs, fingerings (0), and accents (>).

62

Musical staff 62-64: Treble clef, 4/4 time signature. Measures 62-64 contain a melodic line with slurs, fingerings (4, 0), and accents (>).

65

Musical staff 65-67: Treble clef, 4/4 time signature. Measures 65-67 contain a melodic line with slurs, fingerings (4), and accents (>).

68

Musical staff 68-70: Treble clef, 4/4 time signature. Measures 68-70 contain a melodic line with slurs, fingerings (4), and accents (>).

71

Musical staff 71-73: Treble clef, 4/4 time signature. Measures 71-73 contain a melodic line with slurs and fingerings (4).

75 *V*

Musical staff 75-77: Treble clef, 4/4 time signature. Measures 75-77 contain a melodic line with slurs, fingerings (4), and accents (>). The marking *V* is above the staff.

78 *V*

Musical staff 78-80: Treble clef, 4/4 time signature. Measures 78-80 contain a melodic line with slurs, fingerings (4, 0, 4), and accents (>). The marking *V* is above the staff.

81 *V*

Musical staff 81-83: Treble clef, 4/4 time signature. Measures 81-83 contain a melodic line with slurs, fingerings (4), and accents (>). The marking *V* is above the staff.

84

Musical staff 84-86: Treble clef, 4/4 time signature. Measures 84-86 contain a melodic line with slurs, fingerings (4, 0, 4), and accents (>). The marking *V* is above the staff.

# 布雷舞曲和小步舞曲

## Bouree and minuet

格 赛  
Garsai

**Allegretto** 小快板

*mf*

*cresc.*

*f*

*p*

*cresc.*

*cresc.*

*f*

*mf*

*cresc.*

*poco rit.*

结束 *Fine*

**Andantino** 小行板

*p con grazia*

I. II.

*poco larg.*

*f*

*a tempo*

*p*

*poco rit.*

I. II.

再从布雷舞曲演奏至结束 *D.C.*



# 回旋曲

## Rondo

Allegretto con grazia 优美的小快板

博凯里尼  
Boccherini

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number. The piece is marked 'Allegretto con grazia' and includes various dynamic markings and articulations.

Staff 1 (Measures 1-6): *mf*, includes a fermata over the final note.

Staff 2 (Measures 7-13): *p*, includes a trill (tr) and a crescendo (*cresc.*).

Staff 3 (Measures 14-20): *f*, includes a fermata and a piano (*p*) dynamic.

Staff 4 (Measures 21-26): *p*, includes a fermata and a mezzo-forte (*mf*) dynamic.

Staff 5 (Measures 27-33): *cresc.*, includes a fermata, a *poco rit.* marking, and a return to *a tempo* with a piano (*p*) dynamic.

Staff 6 (Measures 34-40): *mf*, includes a trill (tr) and a *poco rit.* marking.

Staff 7 (Measures 41-46): *mf*, includes a trill (tr) and a return to *a tempo*.

Staff 8 (Measures 47-53): *p*, includes a trill (tr) and a piano (*p*) dynamic.

Staff 9 (Measures 54-60): *f*, includes a trill (tr), a *rit.* marking, and a crescendo (*cresc.*) leading to a fermata.

# D大调第三小提琴协奏曲 Concerto No.3 in D major

## I

Allegro moderato 有节制的快板

科玛洛夫斯基  
Komarovsky

2

*mf cantabile*

7

8

12

16

21

25

30

36

42

47

*p*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*poco a poco*

*f*

*rit.*

*ff*

*f*

*p*

Cadenza

52 **4** *a tempo*  
*p* *pp* 4

56 *p* **5**

60 *p* *cresc.*

64 8

69 **6** *f*

73 *rit.* **7** *a tempo* *f*

77 4

80 0 4 0

83 *p*

86

**9** Poco più mosso

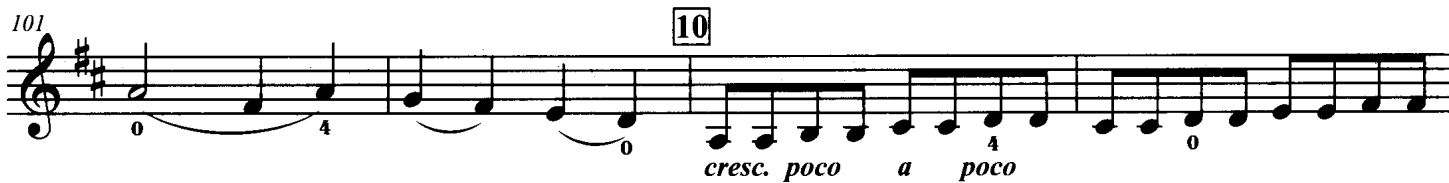
89 

92 

**Ancora più mosso**

96 

**10**

101 

105 

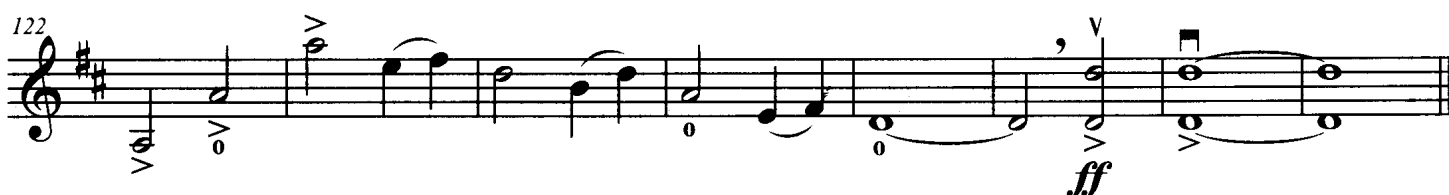
108 

**11** Allegro molto

111 

116 

119 

122 

# II

Andante 行板

4 rit. a tempo

10 *p*

16 2 0 4 rit.

21 **1** Più mosso *p*

25 *cresc.* *f*

29 **2** *p*

33 *cresc.* *f*

37 rit.

41 **3** Tempo I. con sord. *p*

46 8 0 4

52 rit. *pp*

## III

Allegro moderato 有节制的快板

4 *senza sord.*  
*f risoluto*

8

13 **1**

17 *p* *cresc.*

21 *f*

25 **2** *f*

30

34 **3**

38 *p* *cresc.*

43 *f* *rit.* **4** *a tempo* *ff* 7

54 5

*f*

Musical staff 54-57: Treble clef, key signature of two sharps (F# and C#). Measure 54 starts with a square box containing the number 5. The staff contains eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* is present at the beginning.

58

*p* *cresc.*

Musical staff 58-61: Treble clef, key signature of two sharps. Measure 58 starts with a dynamic marking of *p* and a *cresc.* marking. The staff contains eighth and sixteenth notes with slurs.

62

*f* 4

Musical staff 62-65: Treble clef, key signature of two sharps. Measure 62 starts with a dynamic marking of *f*. A '4' is written above the staff in measure 65. The staff contains eighth and sixteenth notes with slurs and accents.

70 6

*p cantabile* *mf*

Musical staff 70-75: Treble clef, key signature of two sharps. Measure 70 starts with a square box containing the number 6. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *p cantabile* and *mf* are present.

76

*p* 4

Musical staff 76-80: Treble clef, key signature of two sharps. Measure 76 starts with a dynamic marking of *p*. A '4' is written above the staff in measure 77. The staff contains eighth and sixteenth notes with slurs.

81

4

Musical staff 81-85: Treble clef, key signature of two sharps. A '4' is written above the staff in measure 83. The staff contains eighth and sixteenth notes with slurs.

86 7

*p*

Musical staff 86-88: Treble clef, key signature of two sharps. Measure 86 starts with a square box containing the number 7. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *p* is present.

89

0

Musical staff 89-91: Treble clef, key signature of two sharps. A '0' is written above the staff in measure 89. The staff contains eighth and sixteenth notes with slurs.

92 8

*p* 0

Musical staff 92-94: Treble clef, key signature of two sharps. Measure 92 starts with a square box containing the number 8. The staff contains eighth and sixteenth notes with slurs. Dynamic markings *p* and '0' are present.

95

98

101

105

109

113

118

111 **Meno mosso**

143

149



156 **12** Tempo I.

*pp*

162 **Poco più mosso**

168 *cresc. poco a poco*

173

179 **13**

*f*

183 *p cresc.*

187 *f*

191 *p cresc.*

195 *f*

200 *rit.* **Allargando**

*ff* *sff*