



[日韩影视音乐钢琴曲全记录]

钢琴物语

MUSIC OF
LOVE SONGS FROM
JAPAN AND KOREA

于雷/改编

^红乐坊^

辽宁人民出版社

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作者的话

近来，各地电视台陆续播放了多部日韩电影、电视剧，其中浪漫唯美的爱情故事感人至深，催人泪下！而这些影视剧的主题曲以及配乐更是优美、绝妙，犹如点睛之笔，为剧情增添无限浪漫，给广大观众留下了深刻的印象，尤其被音乐爱好者所传唱！

作为一个学习古典钢琴演奏专业的我，也非常喜欢这些日韩电视剧的主题曲及配乐，自己经常在业余时间弹奏。最近在书店也看到不少关于这方面的琴谱，印刷精良，质地完美，曲目也很全面。唯一美中不足的是，感觉曲子在演奏程度上比较简单，没有完全再现原曲的初衷。譬如电影《我的野蛮女友》中的主题曲《I BELIEVE》，有些版本在第二、第三以及第五、第六小节都不同程度地出现和声不准确的问题，有些版本甚至在中段省略了原本精彩的间奏，这在很大程度上，为曲子减色不少。除此之外，有些曲谱经常出现原曲简单，却改编得很难；而原曲中应该有难度的地方，却改得很简单，造成和声非常单调。而且，就曲子的完整性而言，也脱离了原曲作者所要表现的意图。所以，在朋友的帮助下，我编写了这本日韩剧主题曲及配乐的钢琴曲谱。这本书没有在演奏难度上做太大的限制，只求完全忠实原曲风格！希望得到音乐爱好者的喜爱，同时，对钢琴演奏水平较高的老师及同学也会有一些帮助。希望您在演奏书中这些曲子的时候提出批评和建设性意见，进行广泛的交流。

于雷

“红乐坊”乐谱制作

打造音乐经典
传递音乐时尚



“红乐坊”以服务广大音乐爱好者为宗旨，以读者满意为最高目标。为您量身订做属于您自己的钢琴、电子琴、小提琴、流行歌曲的五线谱，也可以代为制作出版。若您喜欢或者急需某个乐谱，请在来信中附上歌曲（录音带或CD）资料，详列您的要求，并连同姓名、地址、电话（方便联系），寄往辽宁省沈阳市和平区十一纬路25号辽宁人民出版社502工作室“红乐坊”收即可，邮编：110003

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对封面设计满意吗？

非常满意

还不错，合我胃口

一般，和其它书差不多

风格太陈旧、太古板，急需改进

建议_____

版式感觉怎么样？

很棒、有意境、有个性

一般，和其它书差不多

谱面大乱，看起来感觉不好

风格太陈旧、太古板，急需改进

建议_____

印刷装订质量如何？

就这样非常好

还行吧，保持就行

能改进最好

翻谱不方便，谱面不清晰，阅读不方便

建议_____

您觉得制作此类乐谱图书以多大开本为好？

16开

8开

特殊开本建议_____

对书中所选曲目是否满意？

很棒，大多数都是我很熟悉而且非常喜欢的

还行，个别几首曲子听过而且是我喜欢的

很一般，有几首听过，但是没有我喜欢的

很多曲子我都不熟悉，我喜欢的曲子都没有选

建议_____

对乐谱编配评价如何？

非常满意，严格忠实乐曲的原来风格

还可以，有些旋律的改编很有创意，比较精彩

一般，而且有些旋律的改编已经失去原来的味道

太离谱了，完全没有原来的感觉

建议 _____
您满意的曲子有哪首？最满意的是哪首？

还买“红乐坊”的其它系列乐谱书吗？

您平时喜欢演奏古典的乐曲还是流行的乐曲？

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您需要哪种曲谱？
演奏谱
伴奏谱
或其他（请写明） _____

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祈 祷

《蓝色生死恋》主题曲

于雷 改编

Piano

$\text{♩} = 65$

mp

The sheet music consists of four staves of musical notation for piano. The first staff uses a treble clef and has a key signature of two sharps. It starts with a sustained note followed by an eighth-note pattern. The second staff uses a bass clef. The third staff uses a treble clef. The fourth staff uses a bass clef. All staves have a common time signature. The tempo is marked as $\text{♩} = 65$. The dynamics are marked as *mp* (mezzo-forte). The music features eighth-note patterns throughout.

A musical score for piano, consisting of five staves of music. The music is in G major (two sharps). The score is divided into five measures. Measure 1: Treble staff has eighth-note pairs (A-B, C-D, E-F, G-A). Bass staff has eighth-note pairs (D-E, F-G, A-B, C-D). Measure 2: Treble staff has sixteenth-note patterns (A-B-C-D, E-F-G-A). Bass staff has eighth-note pairs (D-E, F-G, A-B, C-D). Measure 3: Treble staff has sixteenth-note patterns (A-B-C-D, E-F-G-A). Bass staff has eighth-note pairs (D-E, F-G, A-B, C-D). Measure 4: Treble staff has eighth-note pairs (A-B, C-D, E-F, G-A). Bass staff has eighth-note pairs (D-E, F-G, A-B, C-D). Measure 5: Treble staff has eighth-note pairs (A-B, C-D, E-F, G-A). Bass staff has eighth-note pairs (D-E, F-G, A-B, C-D).



Reason

《蓝色生死恋》插曲

于雷 改编

Piano

The sheet music consists of four staves of piano music. The first staff starts with a dynamic 'p' and a tempo of 75 BPM. The second staff begins with a dynamic 'mp'. The third staff has a treble clef change. The fourth staff has a bass clef change. All staves are in common time and use a key signature of two sharps.





Musical score page 1, measures 1-4. Treble and bass staves in G major (two sharps). Measure 1: Treble starts with a eighth note followed by sixteenth-note pairs. Bass has eighth-note pairs. Measure 2: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 3: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 4: Treble has eighth-note pairs. Bass has eighth-note pairs. Dynamic: *p* (pianissimo) at the end of measure 4.

Musical score page 1, measures 5-8. Treble and bass staves in G major (two sharps). Measure 5: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 6: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 7: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 8: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 1, measures 9-12. Treble and bass staves in G major (two sharps). Measure 9: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 10: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 11: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 12: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 1, measures 13-16. Treble and bass staves in G major (two sharps). Measure 13: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 14: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 15: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 16: Treble has eighth-note pairs. Bass has eighth-note pairs.

Musical score page 1, measures 17-20. Treble and bass staves in G major (two sharps). Measure 17: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 18: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 19: Treble has eighth-note pairs. Bass has eighth-note pairs. Measure 20: Treble has eighth-note pairs. Bass has eighth-note pairs.

Romance

《蓝色生死恋》插曲

于雷改编

P 3 3 3 3 3 3 3 3 3 *cresc.* 3 3 3

f 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

decresc. -

cresc.

96

P 3 3 3 3 3 3 3 3 3 *cresc.* 3 3 3

f 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

decresc. -

cresc.



Musical score page 1. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Measure 1 consists of eight eighth-note pairs. Measures 2-5 show sixteenth-note patterns: measure 2 has groups of three sixteenths with a bass note every two notes; measure 3 has a three-note group followed by a bass note; measures 4-5 show groups of three sixteenths with a bass note every note.

Musical score page 2. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: 'decresc.' (diminuendo) in the bass staff, 'p' (piano) at the end of the staff. Measures 1-5 show sixteenth-note patterns with bass notes. Measure 6 starts with a single eighth note.

Musical score page 3. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: 'mp' (mezzo-forte) in the bass staff, 'cresc.' (crescendo) at the start of the staff. Measures 1-5 show sixteenth-note patterns with bass notes.

Musical score page 4. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Measures 1-5 show sixteenth-note patterns with bass notes.

Musical score page 5. Treble and bass staves. Key signature: one sharp (F#). Time signature: common time (indicated by 'C'). Dynamics: 'decresc. -' (diminuendo) in the bass staff. Measures 1-5 show sixteenth-note patterns with bass notes.

Musical score page 1. Treble and bass staves. Key signature: one sharp. Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 2: Both staves have sixteenth-note pairs with '3' below them. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 4: Dynamic 'p' (piano). Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 6: Dynamic 'mf' (mezzo-forte). Measures 7-10: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them.

Musical score page 2. Treble and bass staves. Key signature: two sharps. Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 2: Both staves have sixteenth-note pairs with '3' below them. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 4: Dynamic 'cresc.' (crescendo). Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measures 6-10: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them.

Musical score page 3. Treble and bass staves. Key signature: three sharps. Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 2: Both staves have sixteenth-note pairs with '3' below them. Measure 3: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measures 5-10: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them.

Musical score page 4. Treble and bass staves. Key signature: three sharps. Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 2: Both staves have sixteenth-note pairs with '3' below them. Measure 3: Dynamic 'decresc.' (decrescendo). Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measures 6-10: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them.

Musical score page 5. Treble and bass staves. Key signature: three sharps. Measure 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 2: Both staves have sixteenth-note pairs with '3' below them. Measure 3: Dynamic 'rit.' (ritardando). Measure 4: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs with '3' below them. Measure 6: Dynamic 'p' (piano).



眼 泪

《蓝色生死恋》插曲

于雷 改编

Piano {

d=70

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