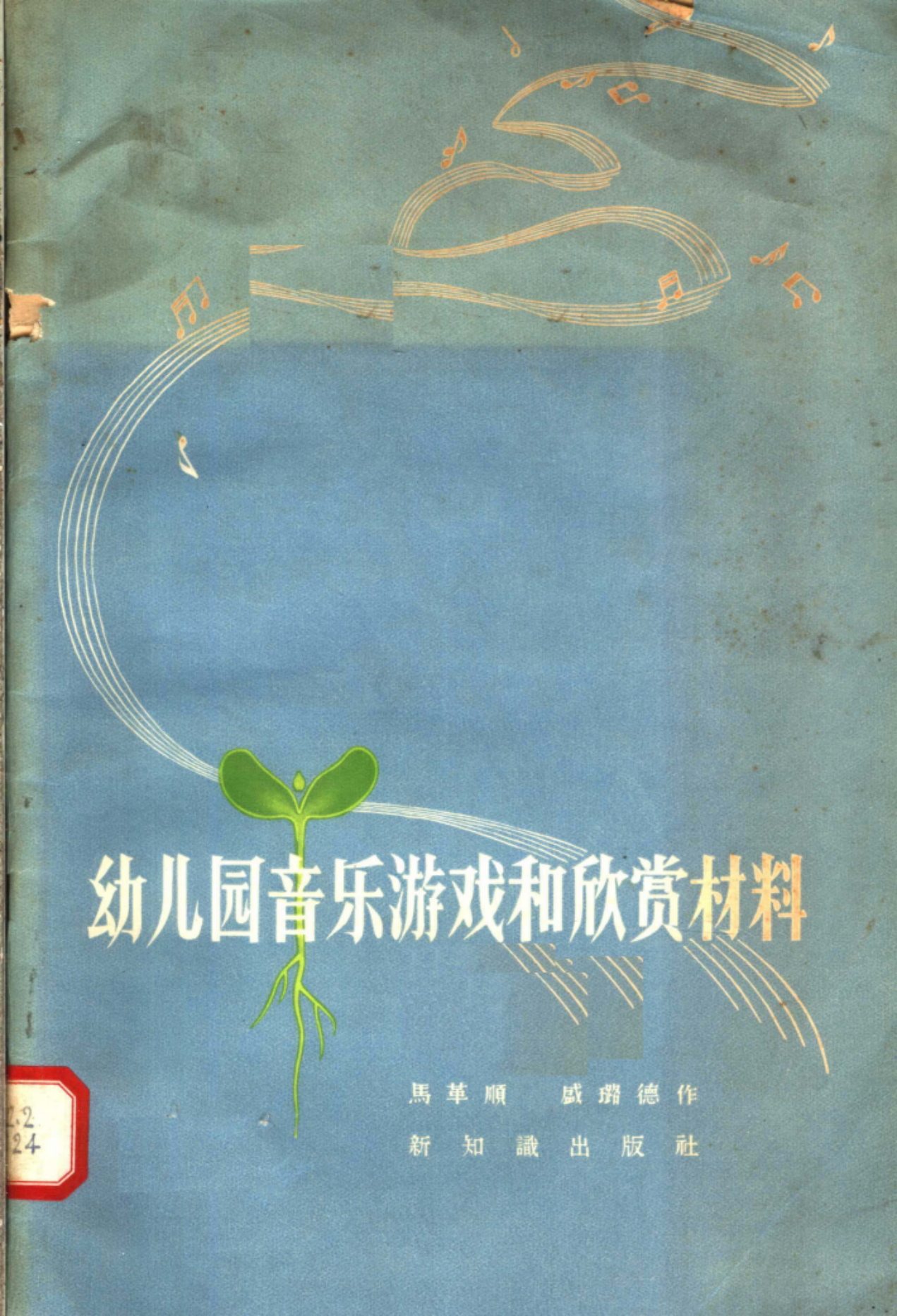




幼儿园音乐游戏和欣赏材料

馬革順 威璠德 作

新 知 識 出 版 社

幼兒園音樂遊戲和欣賞材料

馬 革 順 作
盛 璐 德

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前 言

音乐是全面發展教育的手段之一。音乐在幼兒教育工作中，也佔有很重要的地位。幼兒音乐教育的内容包括唱歌、遊戲及欣賞三个部分，而这三个部分又彼此有着極密切的关系。我們通过这些活动使幼兒增强了对音乐的感受性，帮助幼兒在集体活动中培养互助友爱精神及訓練協調的动作，並啓發和培养幼兒对祖國、人民、劳动与科学的热爱，以及爱护公共財物的良好習慣。

目前，在幼兒教育工作中，一般來說，現有的音乐教材还不能適應实际教学的需要，其中除了唱歌还能找到一些新材料外，音乐遊戲及欣賞材料却異常缺乏，就是現有的材料也大部分已經不大適合目前的要求了。

作者为了解决个人教学需要的問題，为了提供一些材料和幼教工作者共同研究，在課余編寫了本書。

本書力求和幼兒園的音乐遊戲和欣賞活动相結合，並適當配合主要的活动項目。在彈奏技術程度上，也注意到適應目前一般幼兒園教養員同志的彈奏技術水平。部分曲調採用了民族風格。

本書並附有簡譜，这对于部分教师也許是有参考作用的。

在編寫本書的过程中，承上海市教育局予以支持，南京西路幼兒園領導上及同志們予以鼓勵，再加上有关方面的專家們及教师們予以协助，在此一併致謝。

希望各地專家們和教養員同志們多賜寶貴的意見，以便今后改進。

1956年12月

(大班用)

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note chord of F4, A4, and C5. The second measure is a whole rest. The third measure contains a whole note chord of F4, A4, and C5, with a slur extending over the fourth and fifth measures. The fourth measure contains a whole note chord of F4, A4, and C5. The fifth measure contains a whole note chord of F4, A4, and C5. The sixth measure contains a whole note chord of F4, A4, and C5. The seventh measure contains a whole note chord of F4, A4, and C5. The eighth measure contains a whole note chord of F4, A4, and C5. The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure contains a whole note chord of F3, A3, and C4. The second measure is a whole rest. The third measure contains a whole note chord of F3, A3, and C4. The fourth measure contains a whole note chord of F3, A3, and C4. The fifth measure contains a whole note chord of F3, A3, and C4. The sixth measure contains a whole note chord of F3, A3, and C4. The seventh measure contains a whole note chord of F3, A3, and C4. The eighth measure contains a whole note chord of F3, A3, and C4. The score is written in a simple, clear style with black ink on a white background.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the third line of the song, which ends with a double bar line and the word "fine". The piano accompaniment features a simple harmonic progression, with the left hand playing a steady bass line and the right hand playing chords. The score includes fingerings for both hands and a dynamic marking of *mf* (mezzo-forte) for the piano part.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several fingerings indicated by numbers 1 through 5 above the notes. The bass line consists of simple chords and single notes, providing a harmonic foundation for the melody. The piece concludes with a final chord in the bass line.



2. 進行曲

(大班用)

進行曲速度

The musical score is written for piano accompaniment in 4/4 time. It consists of four systems, each with a treble and bass staff. The first system includes fingerings (3 1, 4 1, 8 5, 4 3, 3 5, 4 2, 1 1, 2 3 4, 1 1 1) and dynamics (mf, f). The second system includes fingerings (3 2 1, 2, 3, 2) and dynamics (mf, f). The third system includes fingerings (3 1, 2, 3, 2) and dynamics (mf). The fourth system includes fingerings (3, 2) and dynamics (f). The score ends with a double bar line and a repeat sign.

本曲也可作欣賞用。

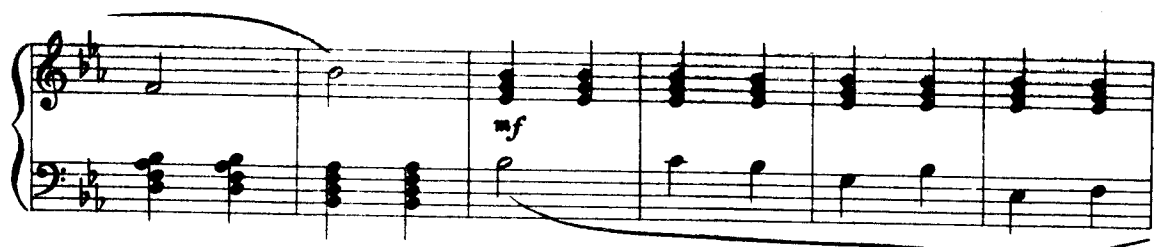
(中班用)

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, starting on a whole note G4 and continuing with a series of eighth and quarter notes. The bass line is written in the bass clef, starting on a whole note G3 and continuing with a series of eighth and quarter notes. The piece is marked with a forte (f) dynamic and a tempo of quarter note = 120. The score is divided into two systems, each containing four measures. The first system ends with a double bar line, and the second system ends with a final double bar line.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff is in the same key and time, featuring a bass line with a large slur over the first four measures. The second system continues the melody in the treble staff and the bass line in the bass staff. The key signature changes to two flats (B-flat and E-flat) in the second system. The bass line in the second system features a large slur over the first four measures. The score is written in a clear, legible font.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter note and an eighth note. The piano accompaniment consists of a series of chords, primarily triads, in the bass clef. The score is divided into two systems, each containing three measures. The first system is marked with a "3" above the first measure, and the second system is marked with a "3" above the first measure, a "2" above the second measure, and a "1" above the third measure. The title "The Rose Tree" is written in a decorative font at the top of the page.



4. 進行曲

(小班用)

進行曲速度

The musical score is written for piano and bass. It begins in the key of C major (one sharp, F#) and 2/4 time. The first system includes fingerings (4, 2, 1; 5, 2, 1; 4, 2, 1; 5, 3, 2; 4, 2, 1) and a mezzo-piano (*mp*) dynamic. The second system continues the melody and bass line, with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The third system concludes with a *fine p* marking. The fourth system continues the piece, featuring a key signature change to two flats (Bb, Eb) indicated by flat signs on the B and E lines. Fingerings (1, 2, 5; 1, 2, 3, 5, 3; 1) are provided for the bass line in the final system.



5. 進行曲

(小班用)

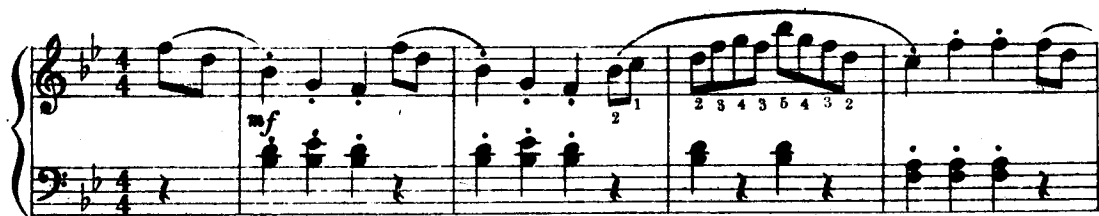
進行曲速度





6. 鋤 地

♩ = 88



兩手作握鋤頭鋤地狀。每兩拍動作一次，弱拍提鋤，強拍落鋤，边走边鋤。本曲也可作欣賞用。

7. 撒 种

稍慢 $\text{♩} = 68$

The musical score is written for piano in 6/8 time. It begins with a tempo marking of '稍慢' (Ritardando) and a tempo of 68 beats per minute. The key signature has two flats. The score is divided into four systems. The first system includes fingering numbers (3, 1, 4, 1, 5, 1, 4, 1) above the first measure. Dynamics include 'mp' and 'mf'. The score uses a key signature of two flats and features various musical notations including eighth notes, chords, and slurs.

左手叉腰作挽篮状,右手作撒种状。每小节1—3拍取种,4—6拍撒种。如此交替进行。本曲也可作欣赏用。

8. 澆 水

稍慢 $\text{♩} = 72$

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of staves. The tempo is marked '稍慢' (Moderato) with a tempo of 72 beats per minute. The score includes fingerings (1-5) and dynamics (mf). The piece ends with a double bar line in the fourth system.

兩手作握澆水壺狀，每拍朝一方向(左右輪換)澆水，边走边作。本曲也可作欣賞用。

9. 采 果

愉快 ♩ = 52

左手叉腰作挽篮状，第一小节小跑步，第二小节1—3拍右手作采果状，4—6拍作将果投入篮中状。如此交替进行。